

LIBRARY OF CONGRESS  
WASHINGTON

DIVISION OF MUSIC

April 23, 1927

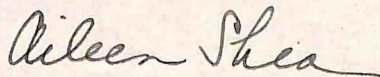
Mme. Mel Bonis,  
21 Boulevard Berthier,  
Paris, XVII, France

Dear Madam:

We are sending to you, under separate cover by registered mail, a photographic copy of your manuscript score "Fantaisie". It is with great pleasure that the original score has been added to our collection.

The photographic copy is sent with the compliments of the Library.

Very truly yours,



Secretary, Division of Music

LIBRARY OF CONGRESS  
WASHINGTON

DIVISION OF MUSIC

May 14, 1928

Mme. Mel Bonis  
21 Boulevard Berthier  
Paris, XVII, France

Dear Madam:

On April 23, 1927, Miss Aileen Shea, then Secretary of the Music Division, sent to you a photographic copy of your manuscript score "Fantaisie", with "the compliments of the Library".

On May 6, 1927, you sent Miss Shea an international money-order for twenty francs (\$.80) to pay for the postage. As the package was sent with the compliments of the Library, there was no charge to you, and I am herewith returning to you Miss Shea's check for \$.80 to reimburse you for the money-order which Miss Shea had cashed.

Very truly yours,

*Elmeda Russell*

Secretary, Division of Music

LRB-VAR

Correspondence should be addressed  
"LIBRARIAN OF CONGRESS  
DIVISION OF ACCESSIONS  
WASHINGTON, D. C."

LIBRARY OF CONGRESS  
DIVISION OF ACCESSIONS  
WASHINGTON

CABLE ADDRESS  
LIBCON, WASHINGTON  
USE "ADAMS CABLE CODEX," 10TH ED.

April 24, 1929


Dear Madame:

Several weeks ago we received from you  
a copy of the following work:

Mel-Bonis. Op. 72. Quatuor en ré  
majeur pour violon, alto, violoncelle e  
et piano. 1927.

We have delayed our acknowledgment hoping that we  
would hear from you. In the absence of correspondence  
we are now writing to ask if it was intended as a gift.  
If so it will be a most welcome addition to our  
collections.

Very truly yours,



Linn R. Blanchard,  
Chief, Division of Accessions.

Mme. Mel-Bonis,  
21 Boulevard Berthier,  
Paris, France.

UNITED STATES OF AMERICA



## Library of Congress.

Madam: Washington, D.C., May 25, 1929  
The Library has received from you

your score entitled:

"Op. 72. Quatuor en Ré Majeur  
pour Violon, Alto, Violoncello  
et Piano"

a valued addition to its collections for which I have the  
honor to return grateful acknowledgments.

To  
Mme. Mel Bonis,  
Sarcelles, Seine-et-Oise,  
France

Very respectfully,

Your obedient servant,

Herbert Putnam

Librarian