

Le Carillon

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Mus en Scène

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Modèle

Rue  
Hauptstr.



Rue  
Hauptstr.

Gril Martin  
St. Martin - St. Martin  
Eglise

Maison de Romalt

Romalt  
Haut

Haut mit  
Balken

Maison avec balcon

Romalt  
Haut

Maison de Haut

Yos. Hapreiter

Charge pour l'usine de haut  
Coulée sur un pont de

Dans populaire

Peuple de Courtrai

Alte Tanz, Volk von Courtrai Langenscheidt

16 Damen



16 Dames

16 Herren

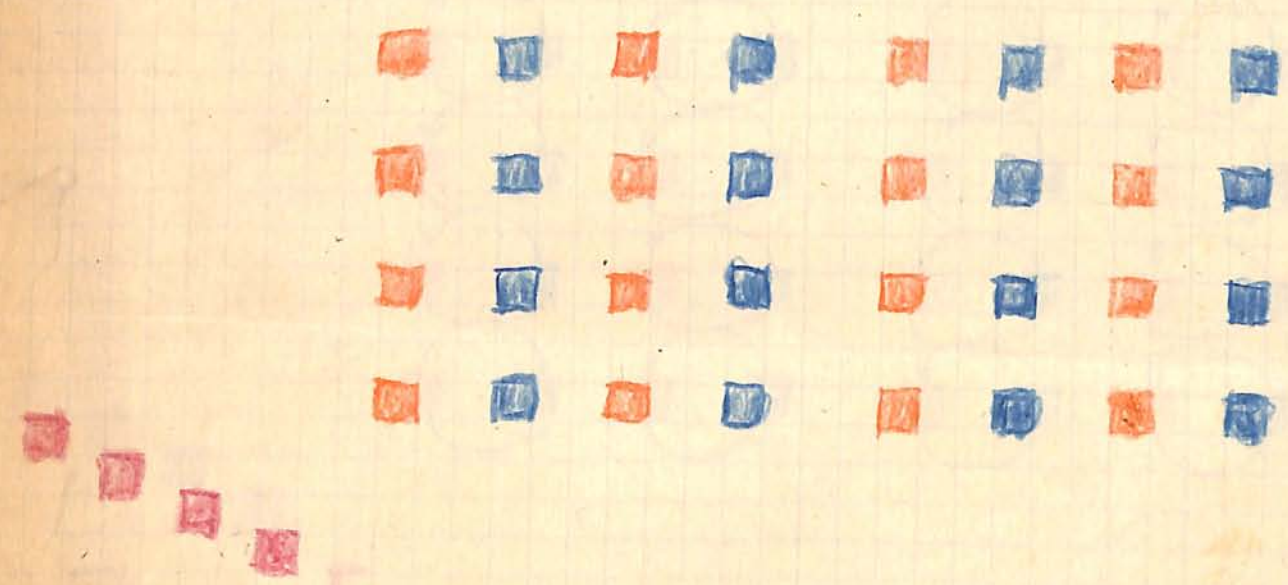


16 Hommes

4 Solotänzer

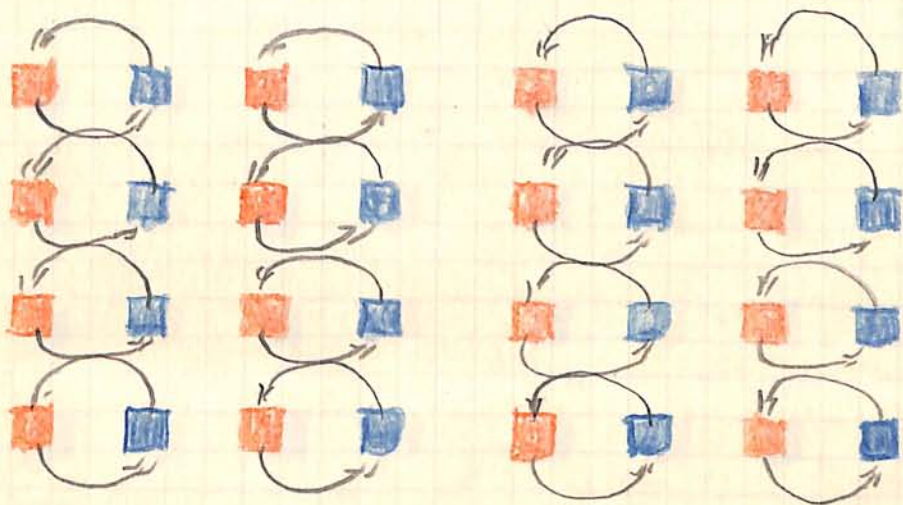


4 Sujets dames



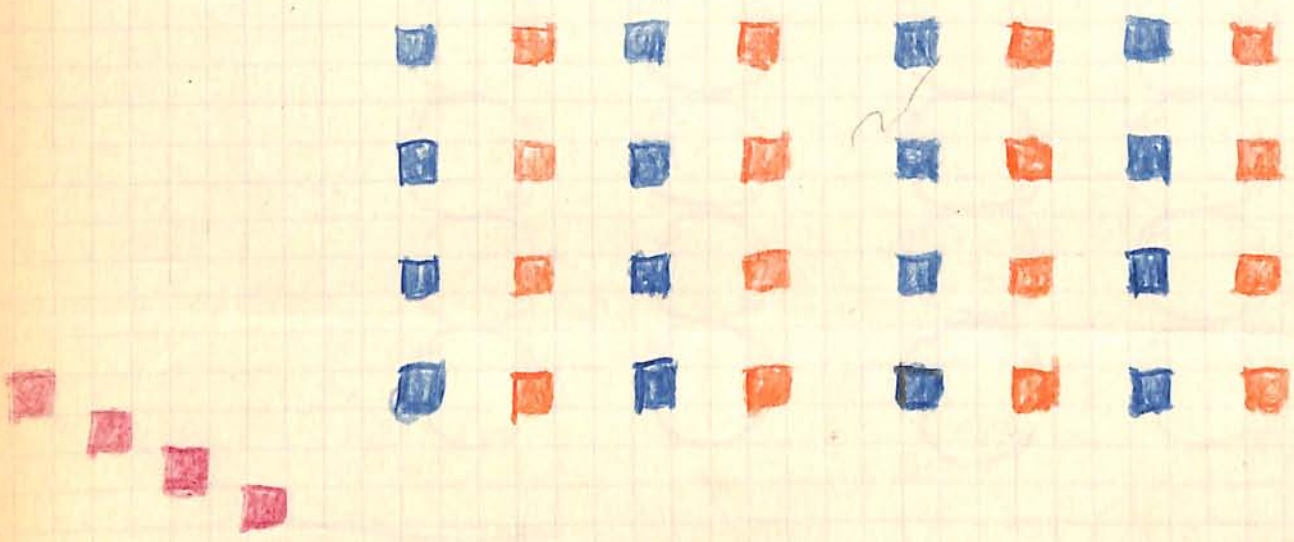
6 Takte





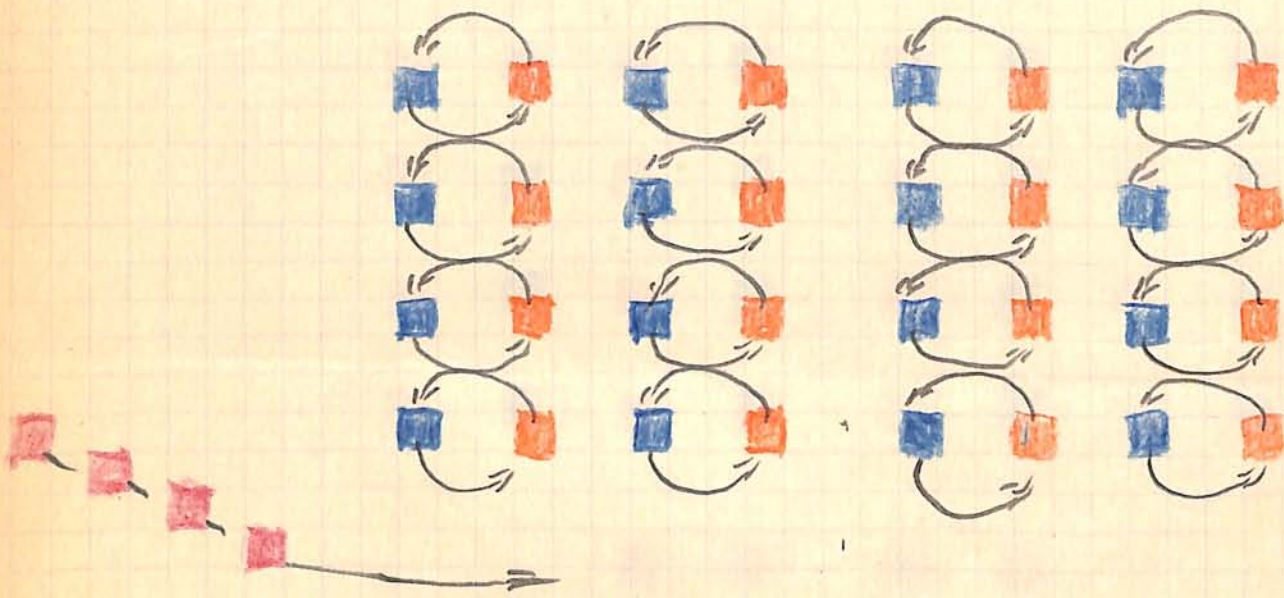
2. 5. 8. 11

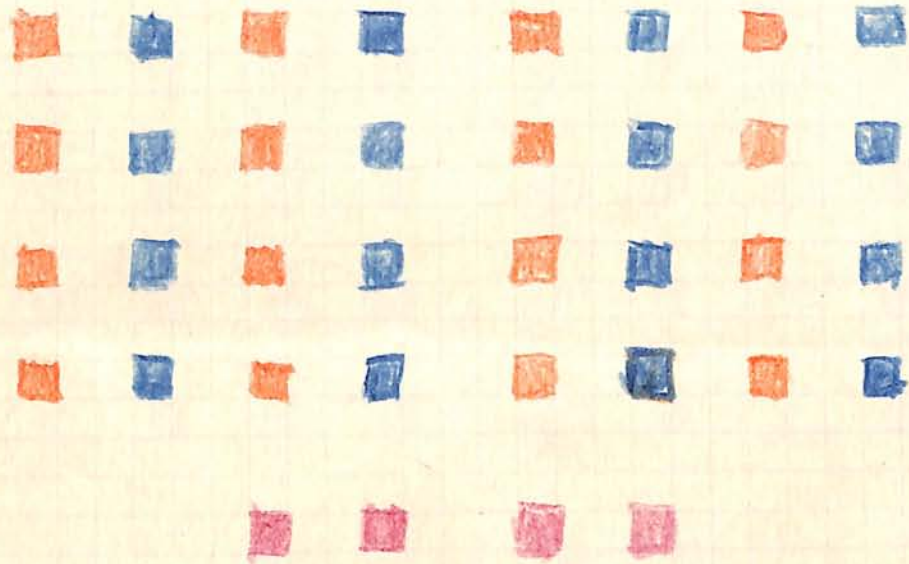


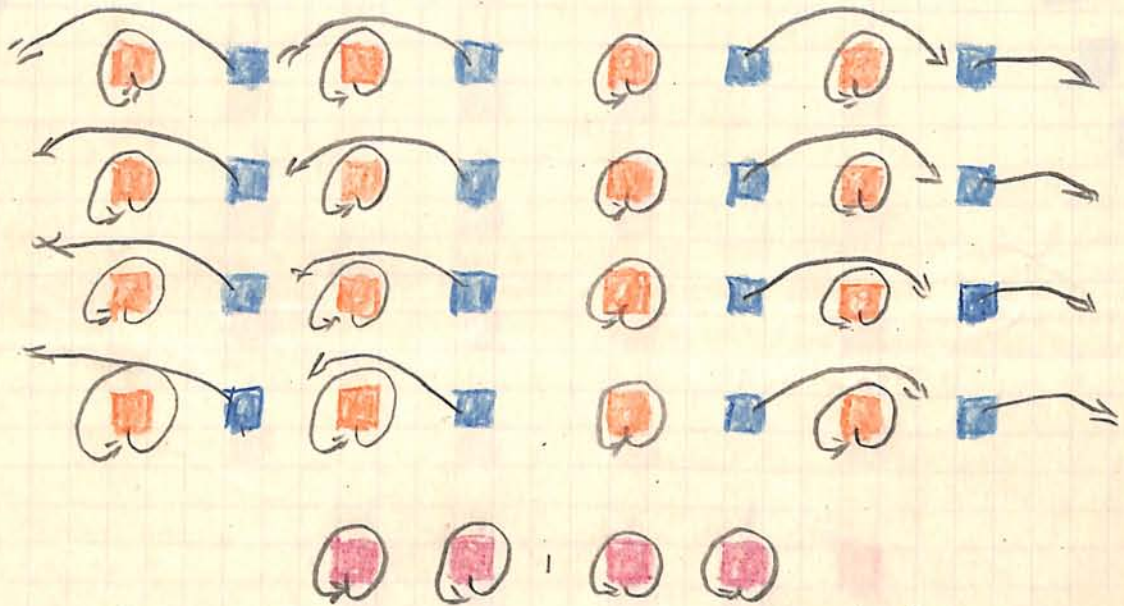


8 Takts

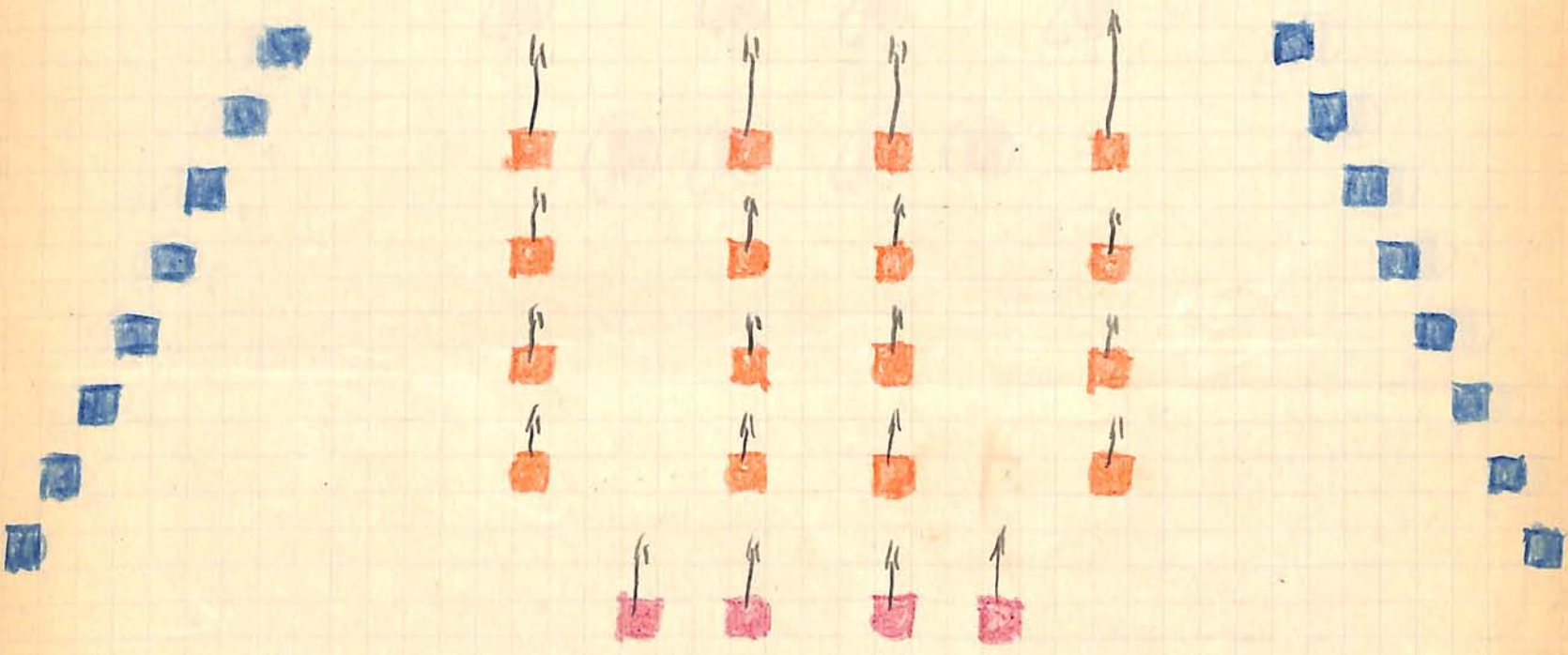
Handwritten musical notation on two staves. The notation is in treble clef and includes various notes, rests, and accidentals (sharps and naturals). The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and sixteenth notes, with some beamed together. There are several sharp signs (#) and natural signs (♮) throughout the piece.





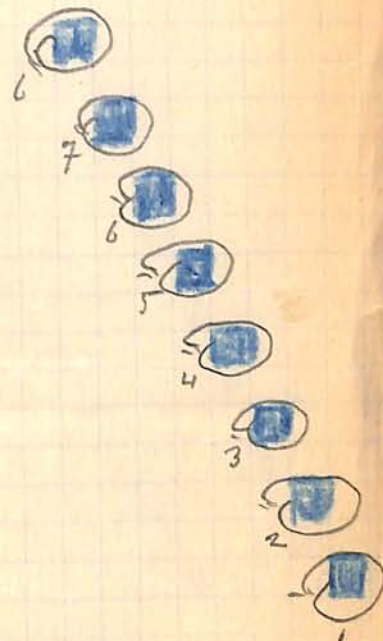
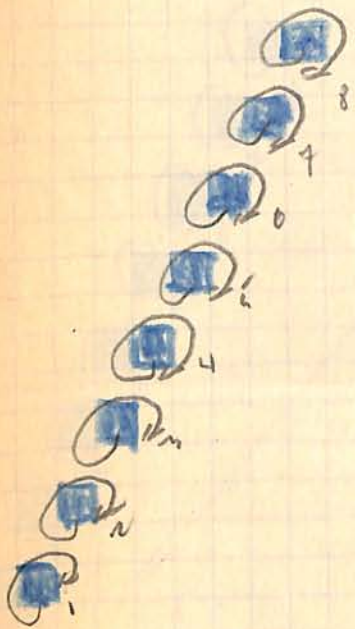
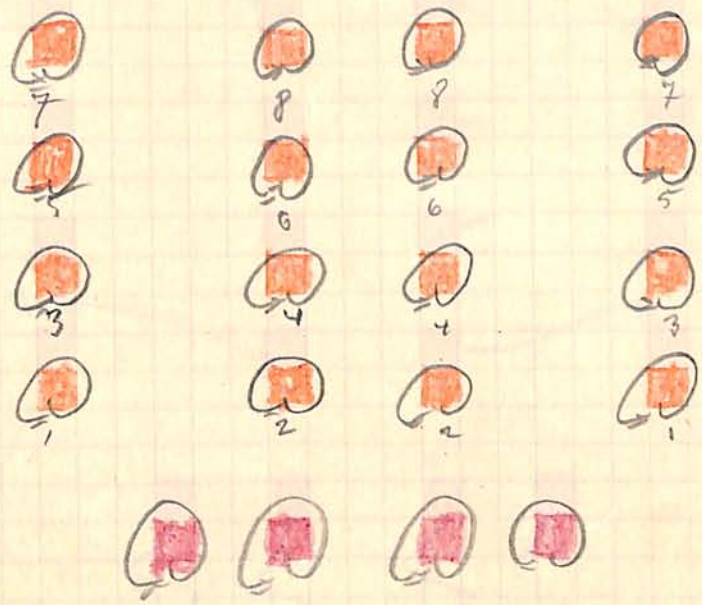


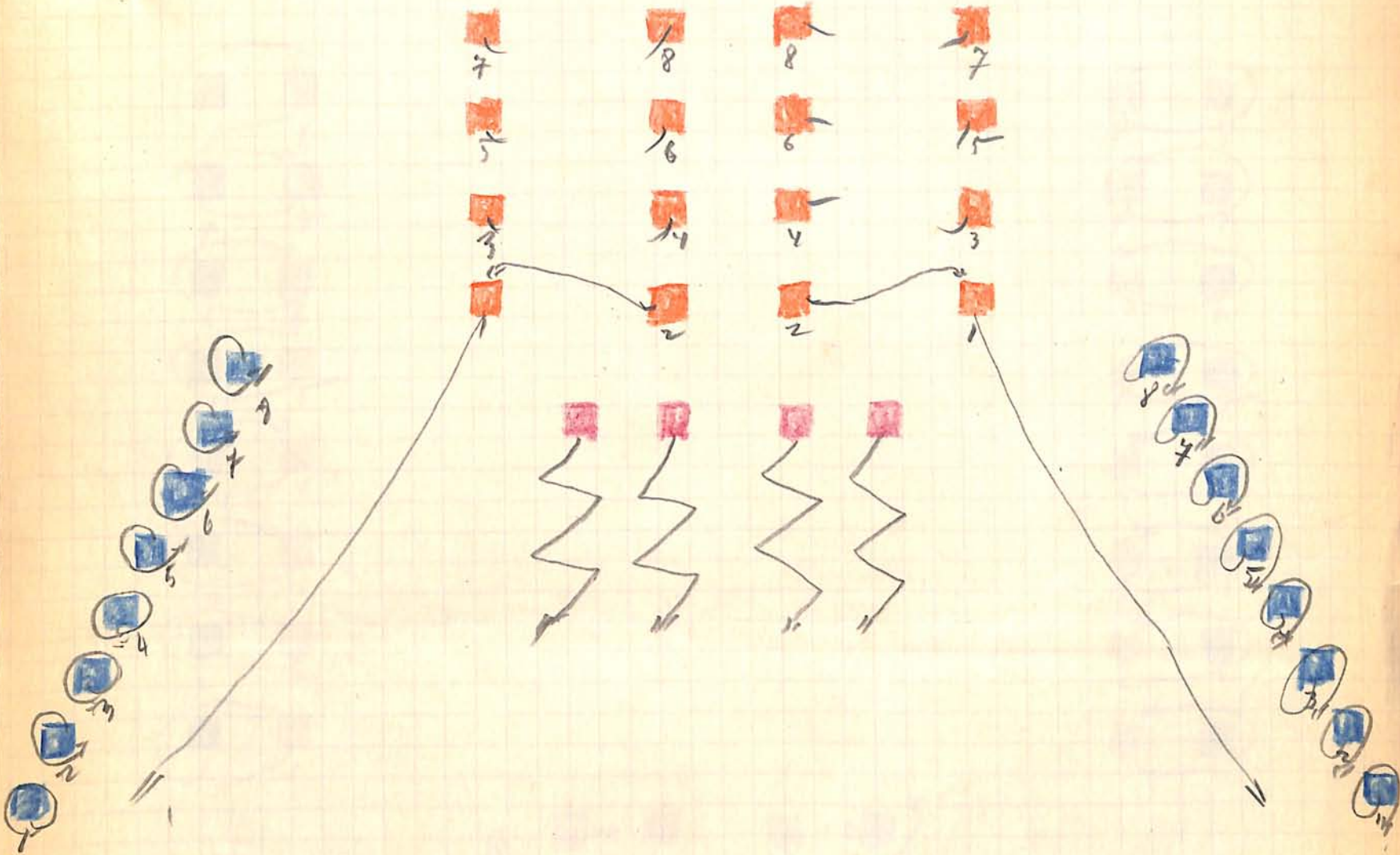




67. 1.

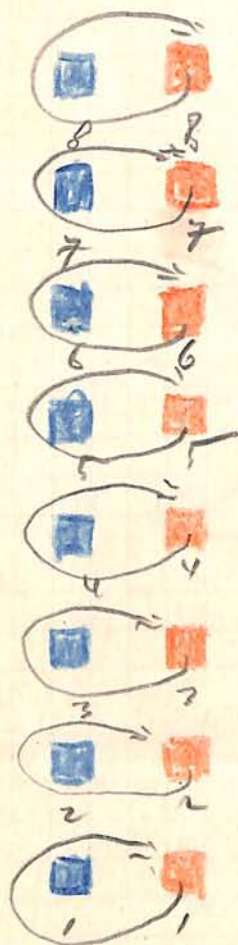
Handwritten musical notation on two staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values and accidentals. The first staff contains four measures of music, and the second staff contains four measures of music. The notation is written in black ink on a grid background.

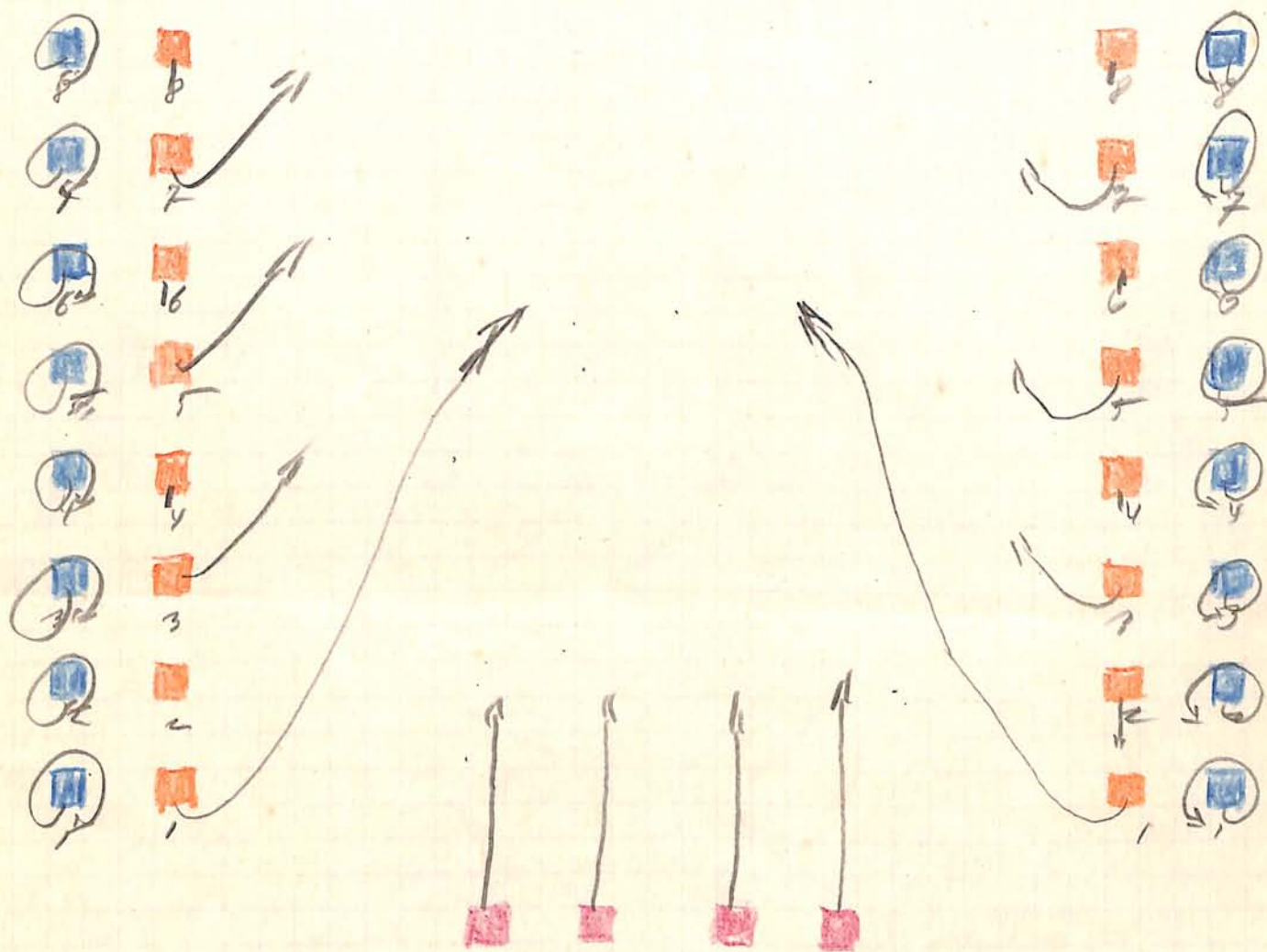


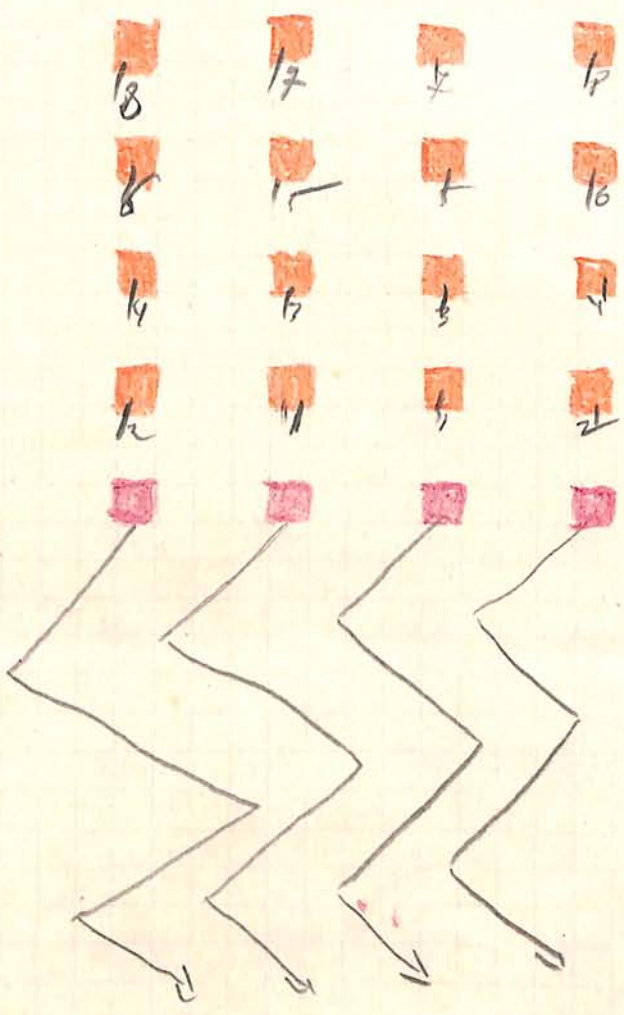
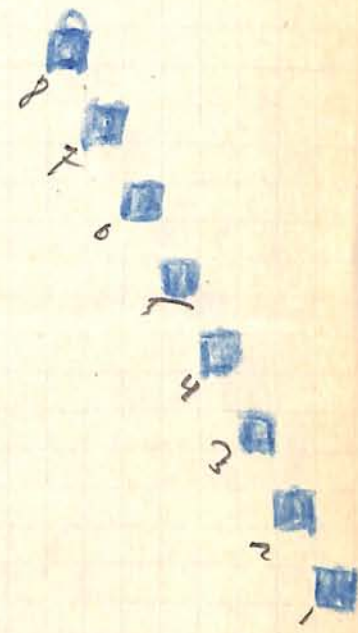


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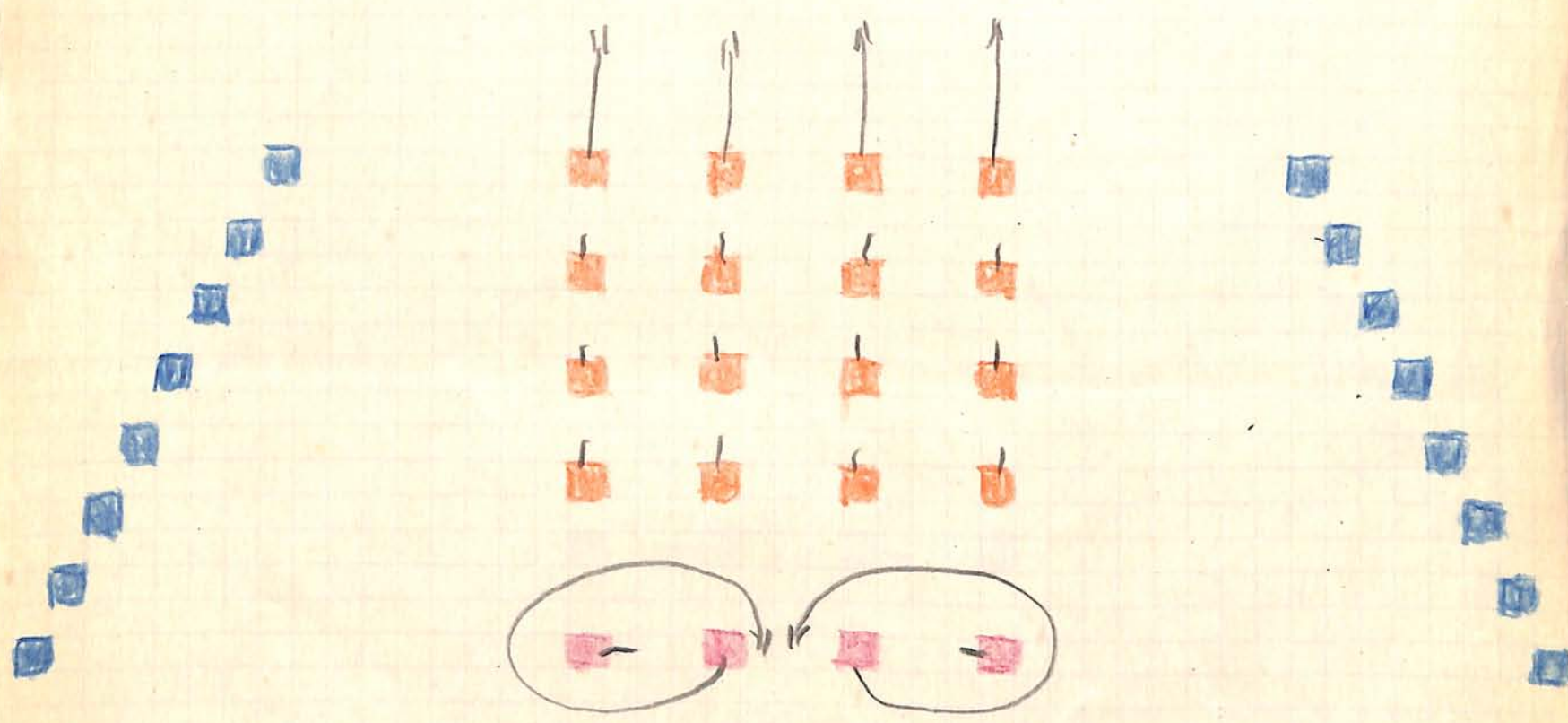
The musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The middle staff is in bass clef with a common time signature (C) and contains notes: G2, A2, B2, C3, B2, A2, G2. The bottom staff is in bass clef with a common time signature (C) and contains notes: G2, A2, B2, C3, B2, A2, G2. There are slurs over the notes in each staff, and a double bar line at the end of each staff.



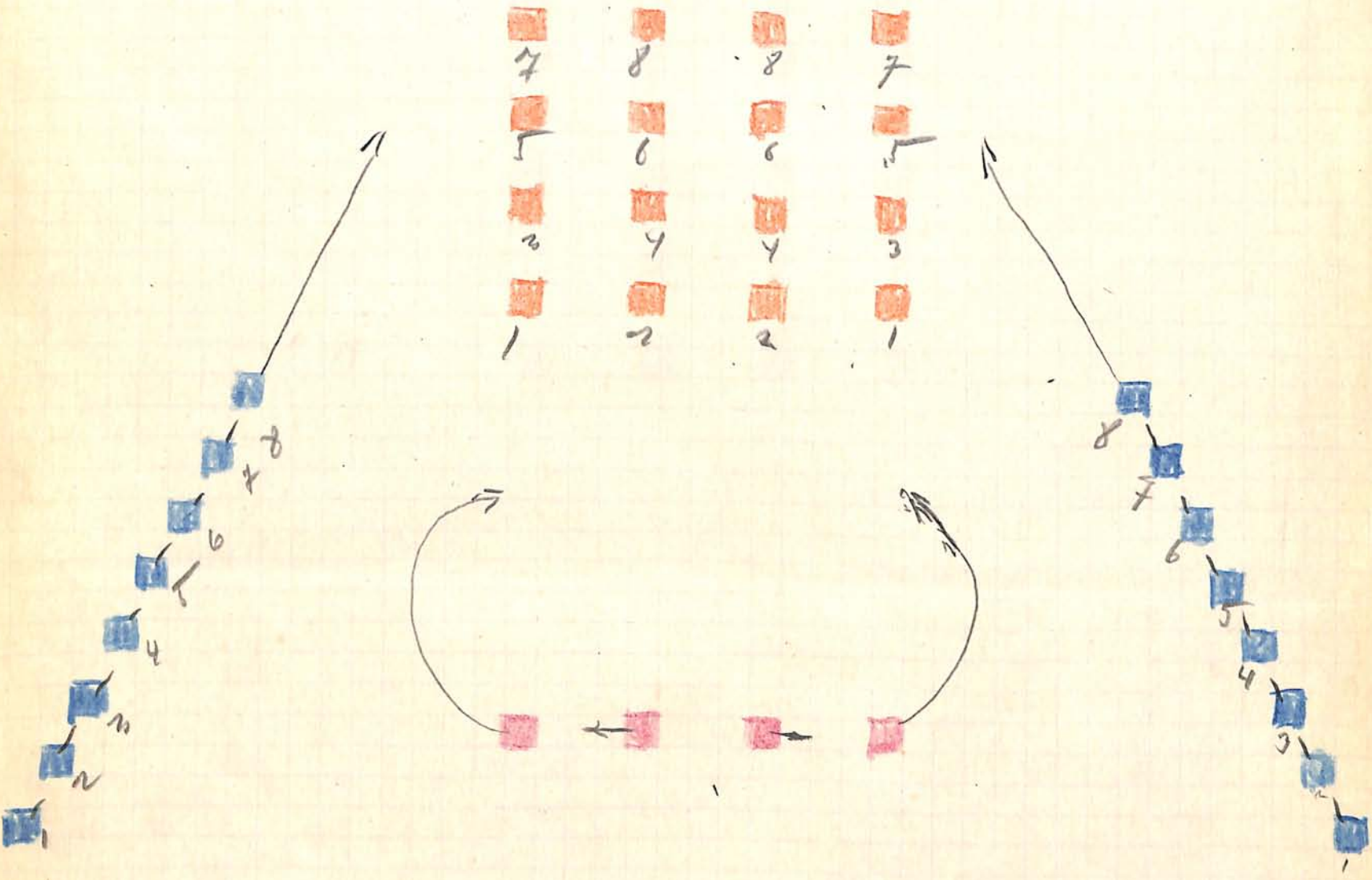




Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings.



Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests. The bottom staff continues the musical piece with similar rhythmic patterns and includes some slurs and dynamic markings.



*Op. 10, No. 1*

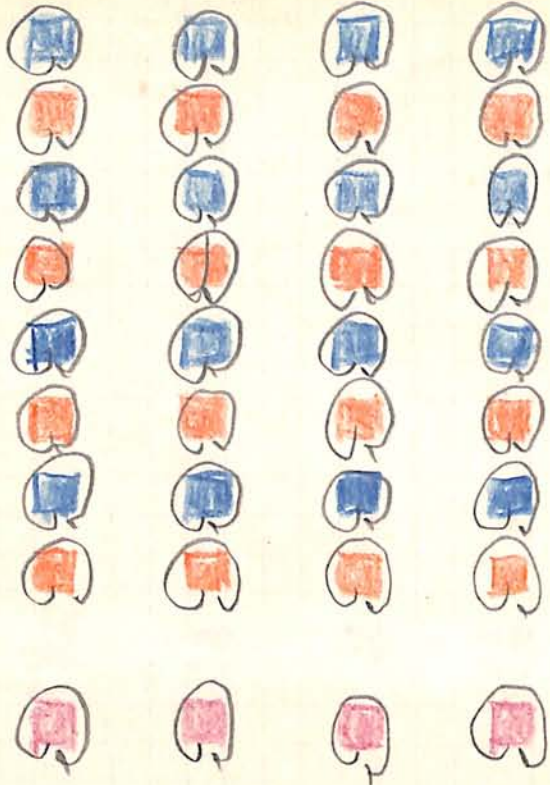
Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes with various accidentals (sharps, naturals, and flats).

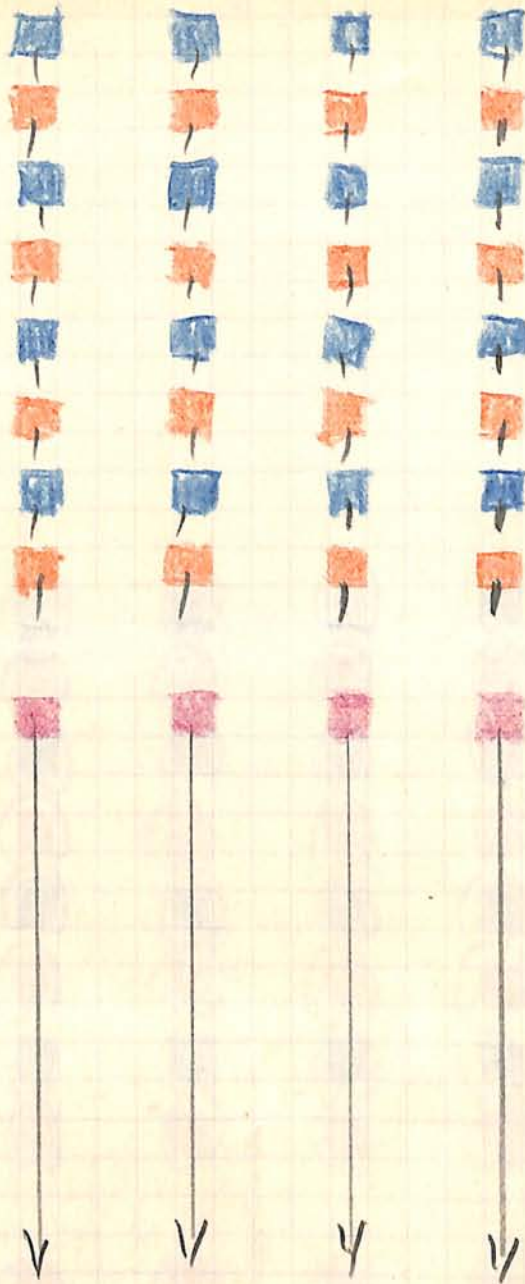


7	P	8	7
7	P	8	7
5	6	6	5
5	6	6	5
3	4	4	3
3	4	4	3
2	2	2	2
2	2	2	2
1	2	2	1

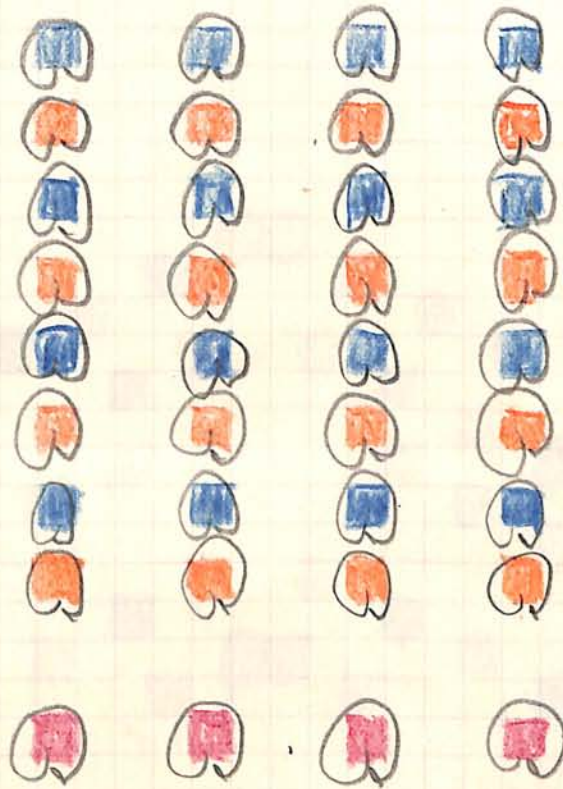
Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef. The music consists of several measures with various notes, rests, and accidentals. A slur covers the first two measures of the top staff. The notation includes notes with stems, beams, and various accidentals like flats and sharps.

46.





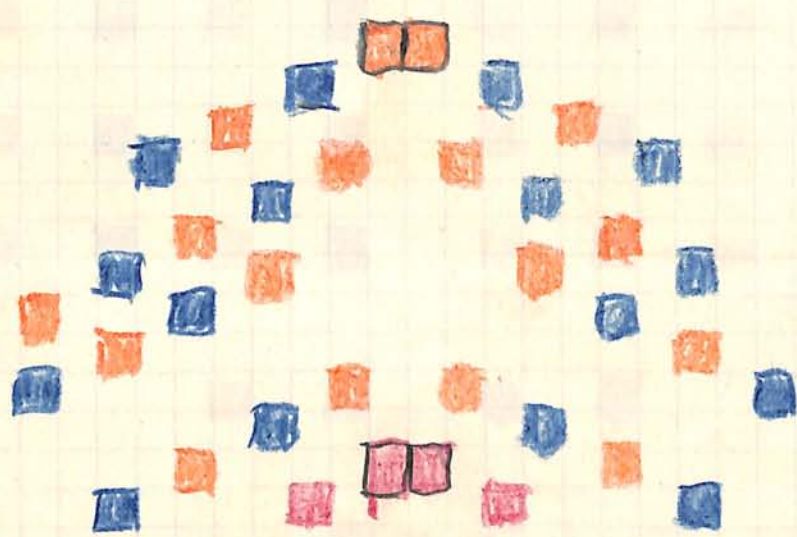
CS



*Faded handwritten text*



Handwritten title or notes at the top of the page.

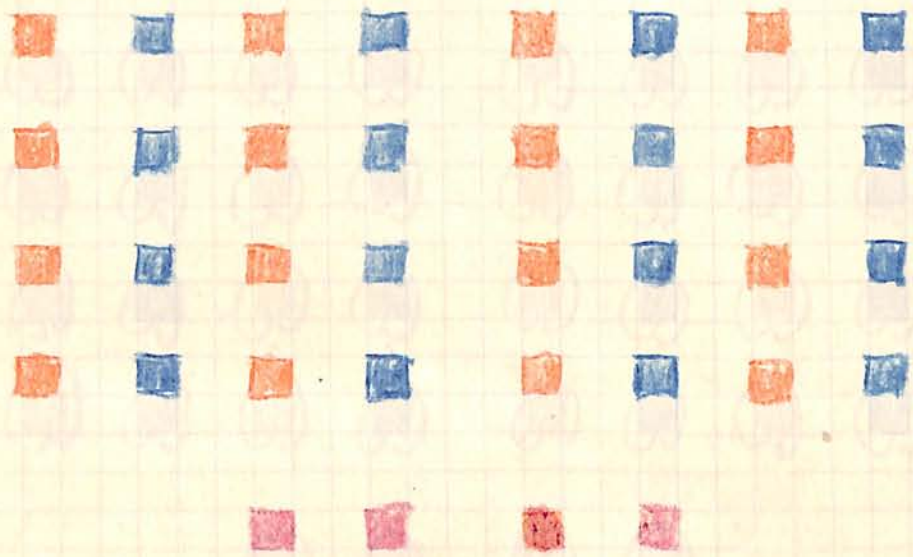


I *Talk*

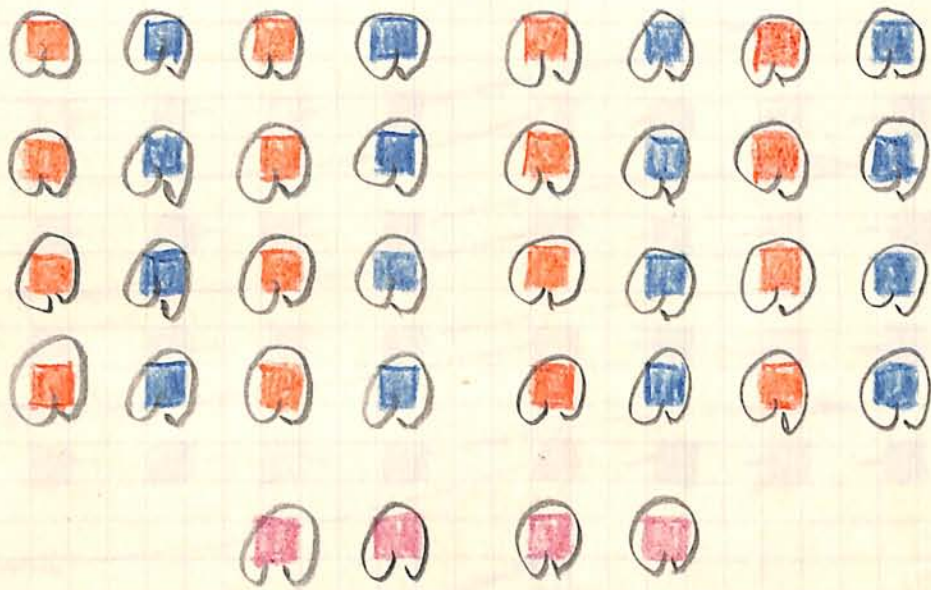


C

Revue 2- la Danse populaire



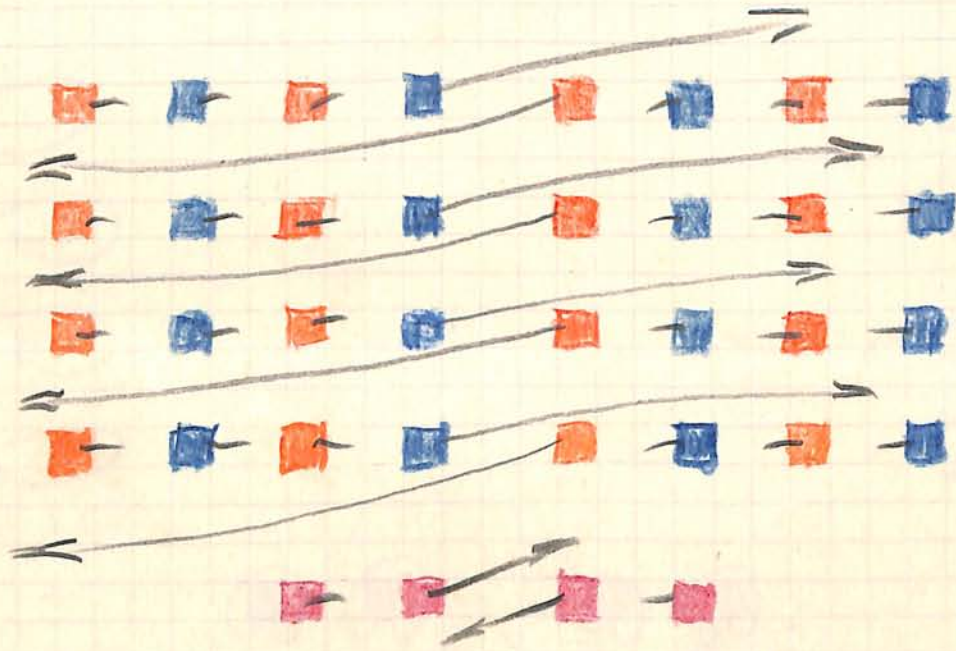
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2



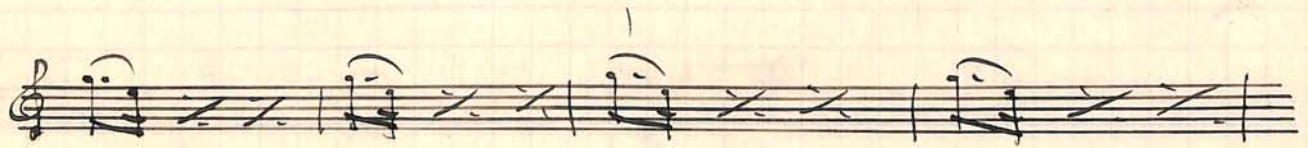
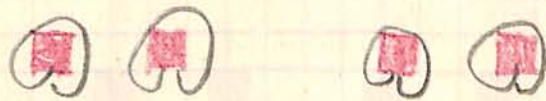
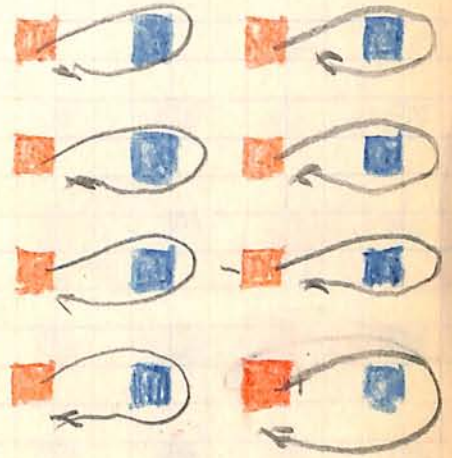
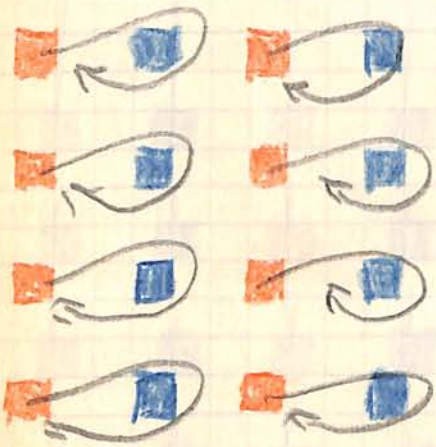
3



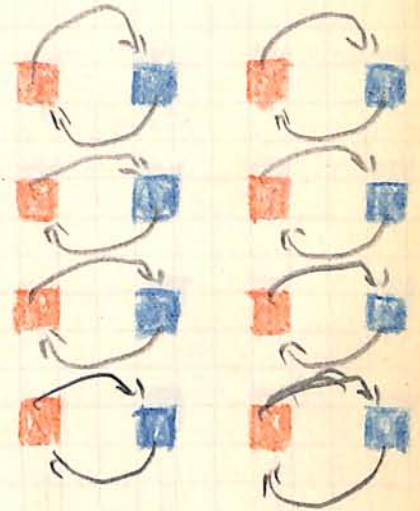
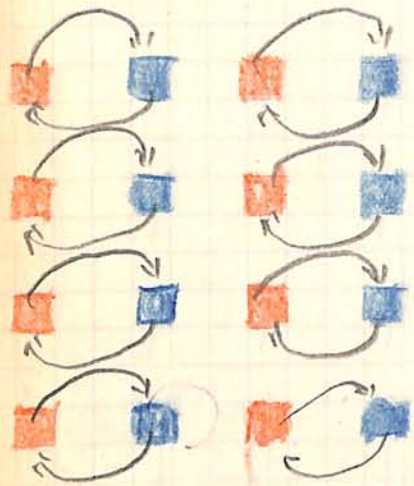
10





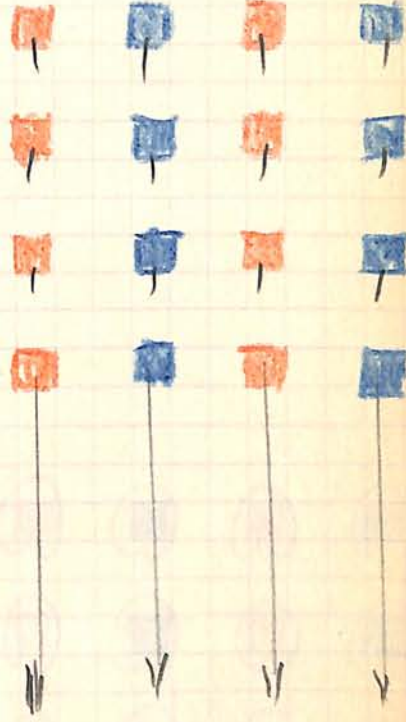
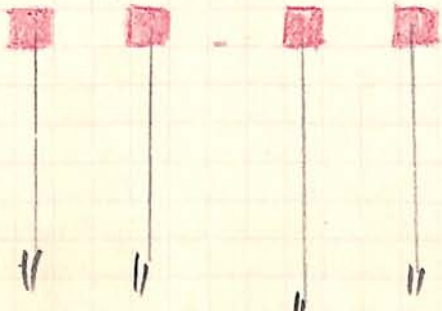
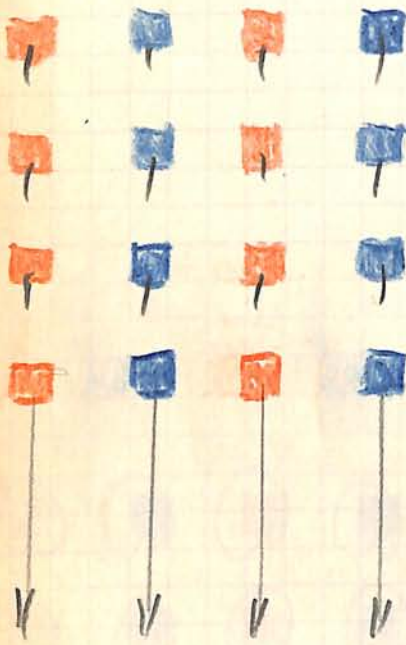




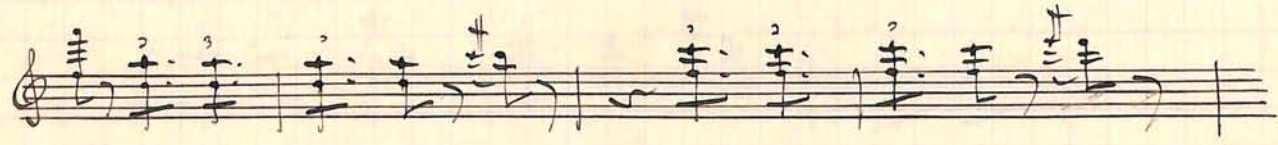


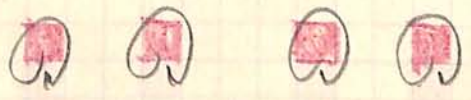
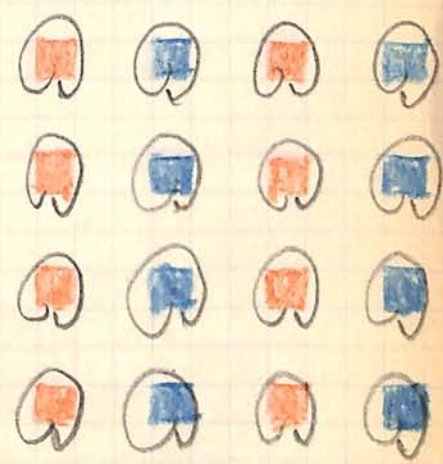
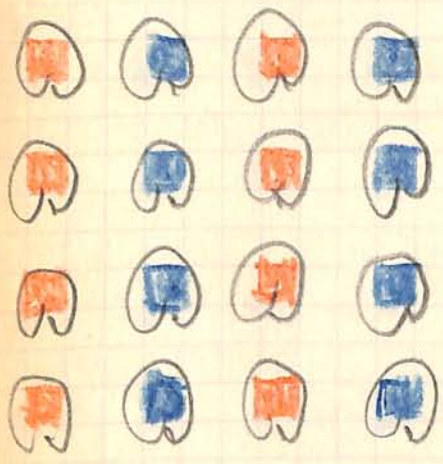
2





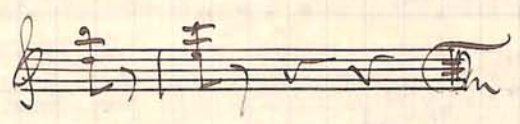
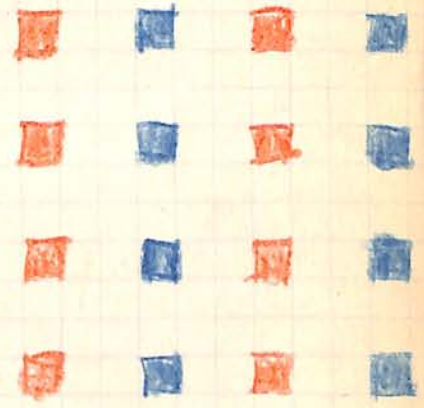
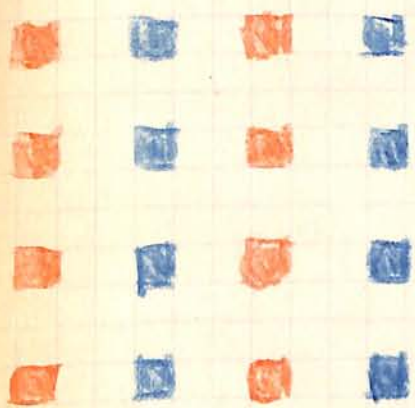
~~4/4~~





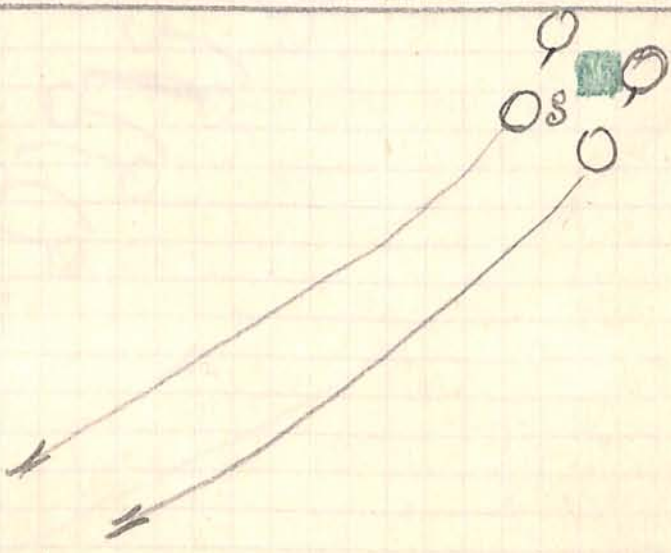
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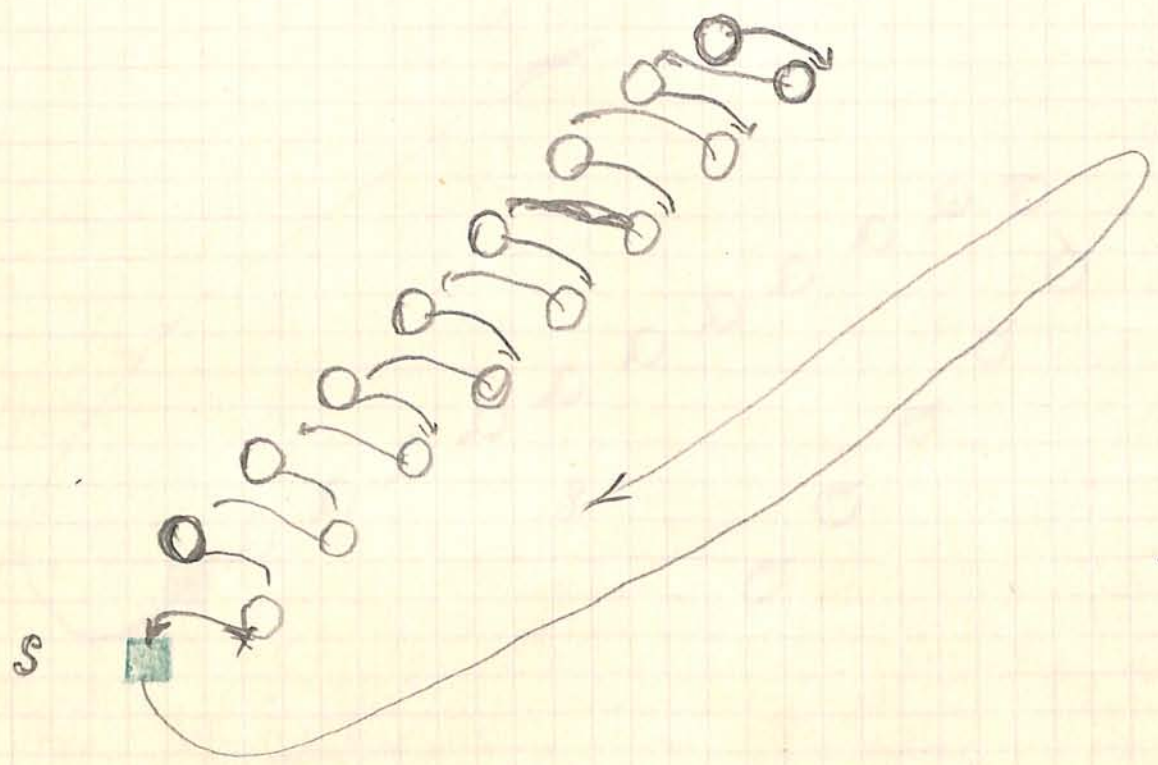


DANSE DES RAMONEURS

- 16 Enfants Ramoneurs
- 4 dames tresutres en Ramoneurs
- 4 cuisinières
- 4 ~~porteurs~~ de charbonniers
- une ramoneur  sujet dame
- une cuisinière  sujet dame
- Jef.



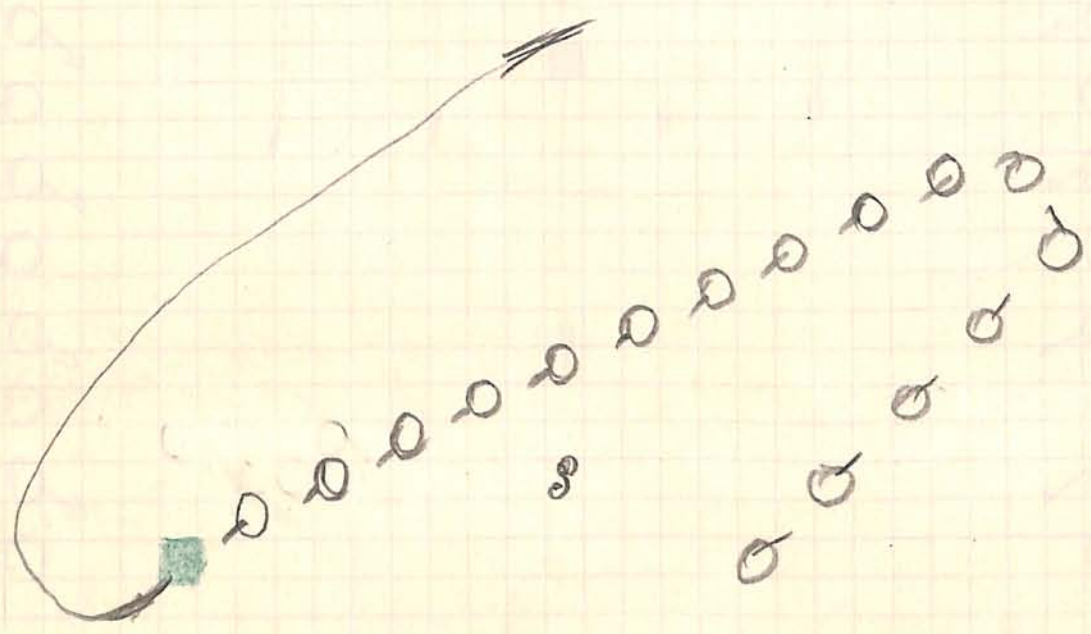
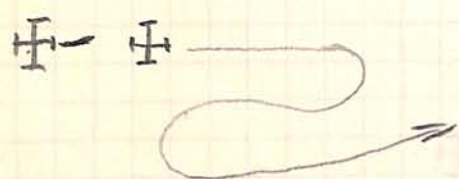
12



10

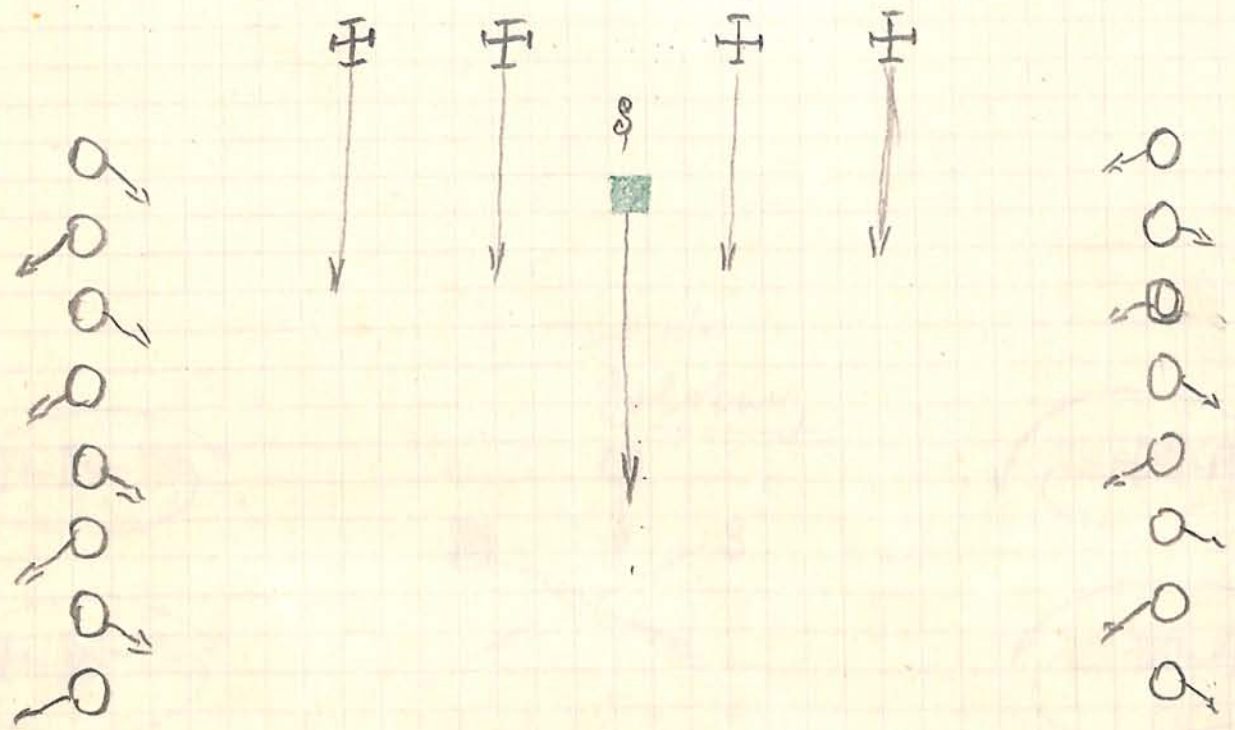
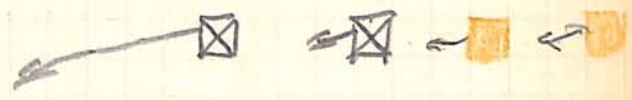






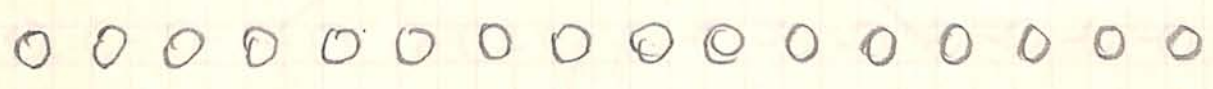
4



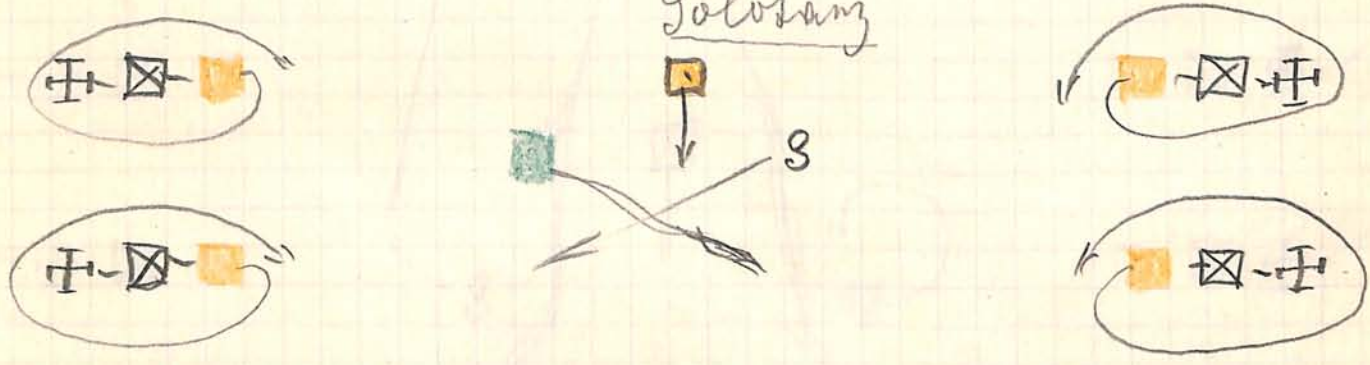


14

Handwritten initials or signature in the top right corner.



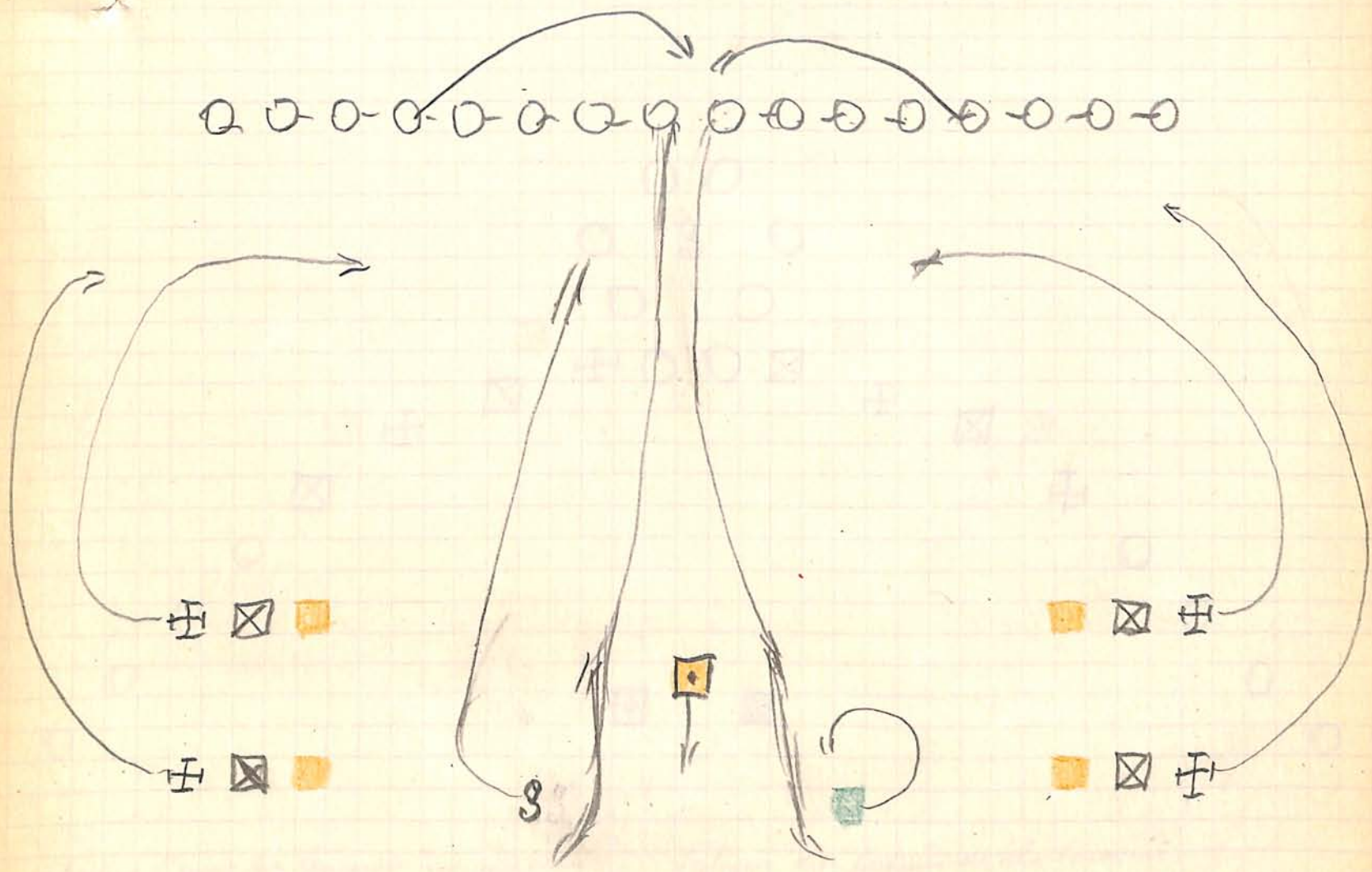
*Dance solo*  
Jolobany



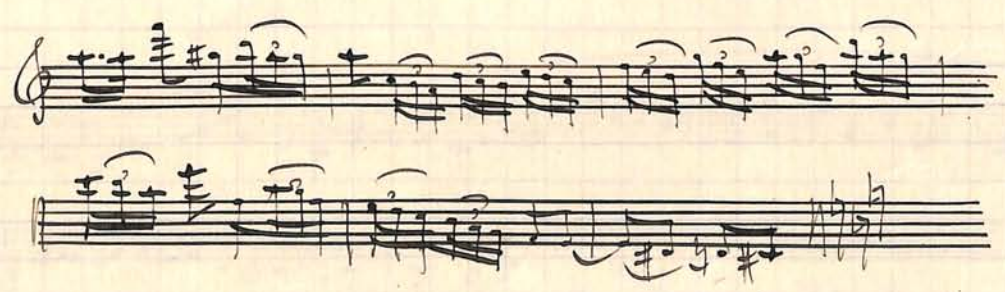
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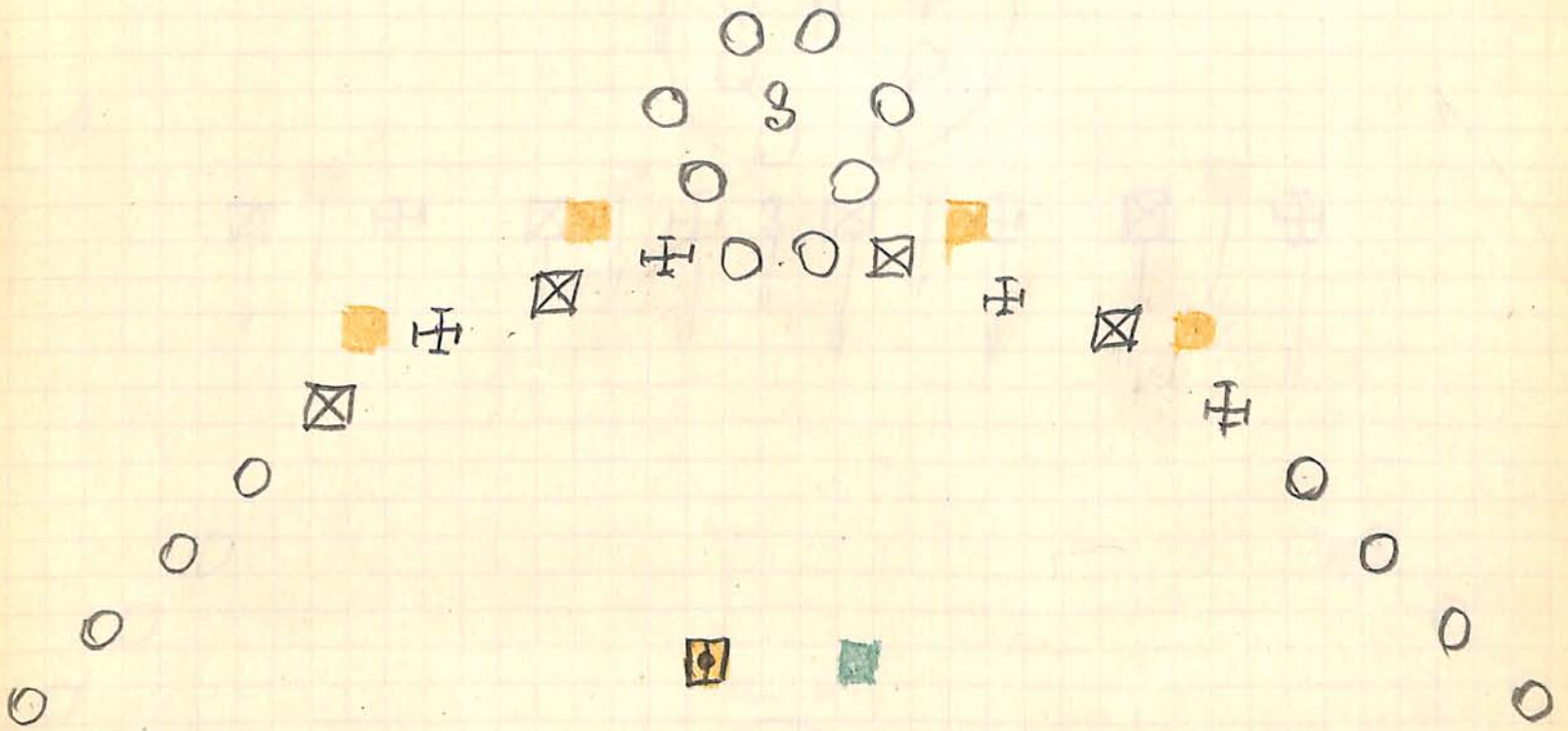
~~Handwritten scribble~~  
6



~~Handwritten scribble~~



8.  
7



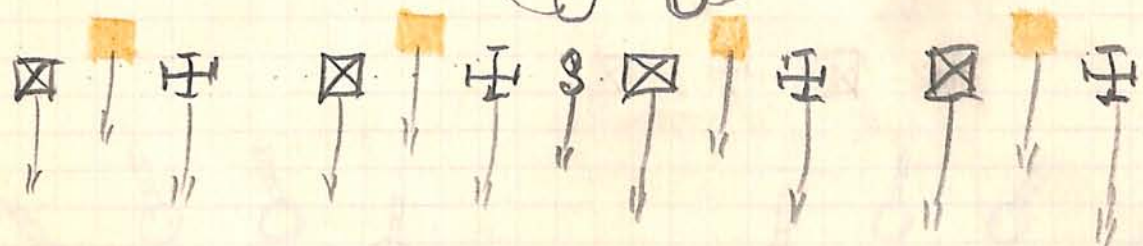
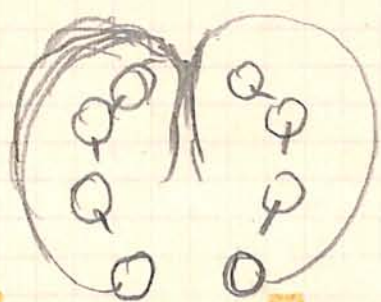
Rédactions d'amour des ramoneurs aux cuisinières

Talouse des postes de charbonniers

Les observations de la Commission de l'hygiène et de la salubrité de l'air

~~10~~ 8 10

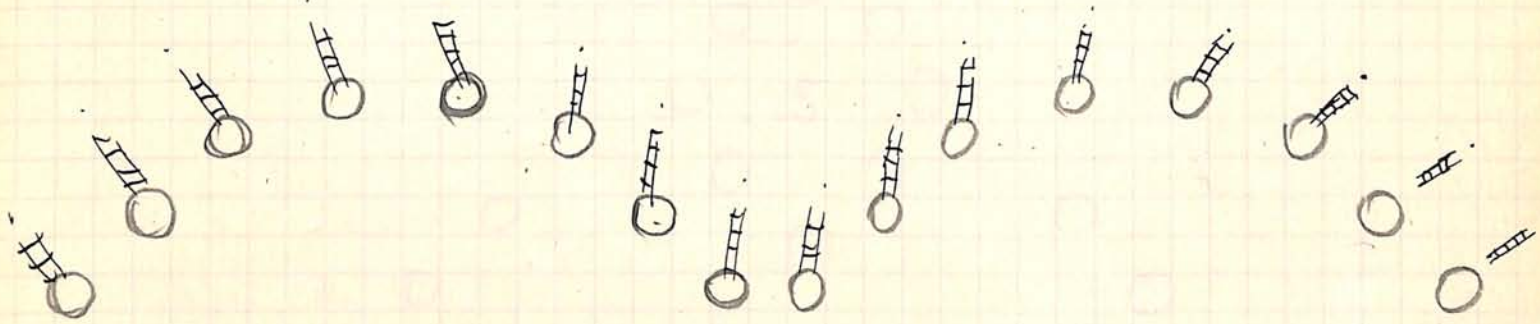
*rall a tempo*



*Danse solo*



*Siu mosso*

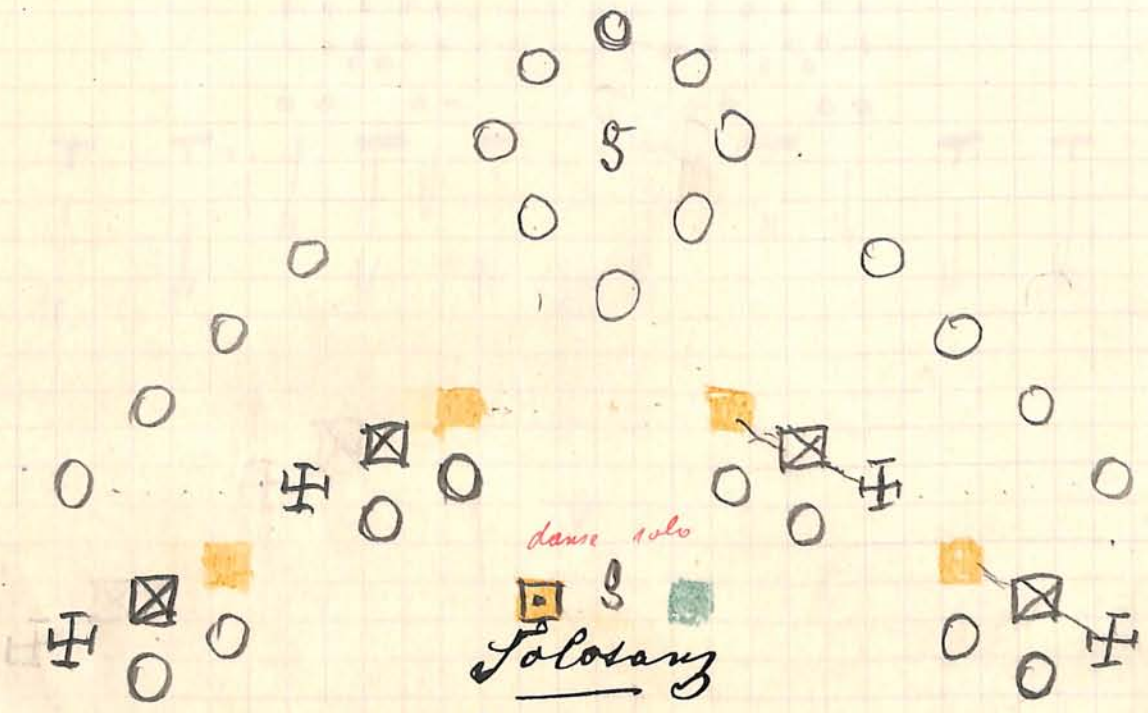


*des cuisinières sont pechées sur les échelles des ramoneurs.*

Ein Tag in einem Hofen auf Luitzen der Bräufang Kofen neup die  
 Die der auf Luitzen Analyse Statistiken der Bräufang Kofen  
 gelben  
*des enfants ramoneurs sont également sur des échelles tenues  
 par des figurants-ramoneurs.*



les cuisinières sont perchées sur les échelles des ramoneurs  
 les charbonniers embrassent les mains des cuisinières (groupe)  
 des enfants, - droite et - gauche, sont aussi postés sur des échelles, tenues  
 par des figurants (ramoneurs)



Die Hofdamen empfangen den Leutnant des Kurfürsten  
 die Pfandbräuer küßten die Hände des Hofmanns (Grüßer)  
 die Pfandbräuer und seine Pfandbräuer  
 als Kurfürst

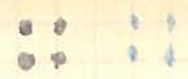
12

The musical notation consists of three staves. The first two staves are in treble clef and feature a key signature of one sharp (F#). The first staff contains a series of chords and notes, with some notes beamed together. The second staff continues the melody with similar chordal accompaniment. The third staff is in bass clef, with a key signature of one flat (Bb) and a time signature of 6/8. It features a more rhythmic melody with eighth and sixteenth notes, and includes a double bar line at the end.

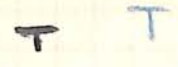


16 marmistons enfants DANSE DES BOULANGERS

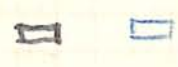
16 Zehrwinkler Kinder



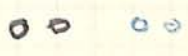
4 Meuniers dames



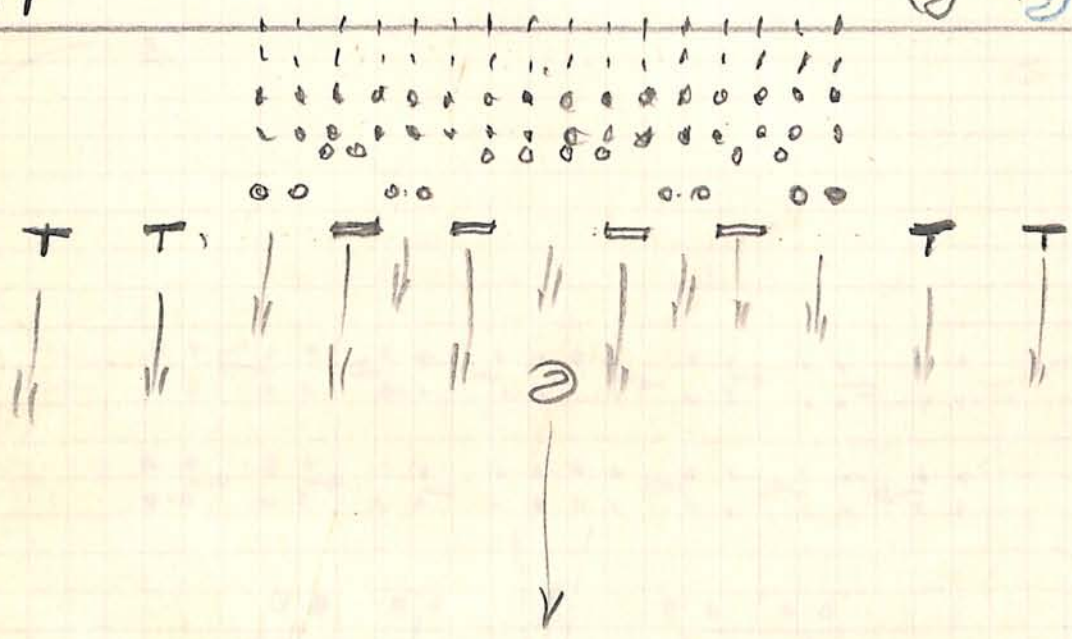
4 Kaitières dames



4 Zehrwinkler Damen

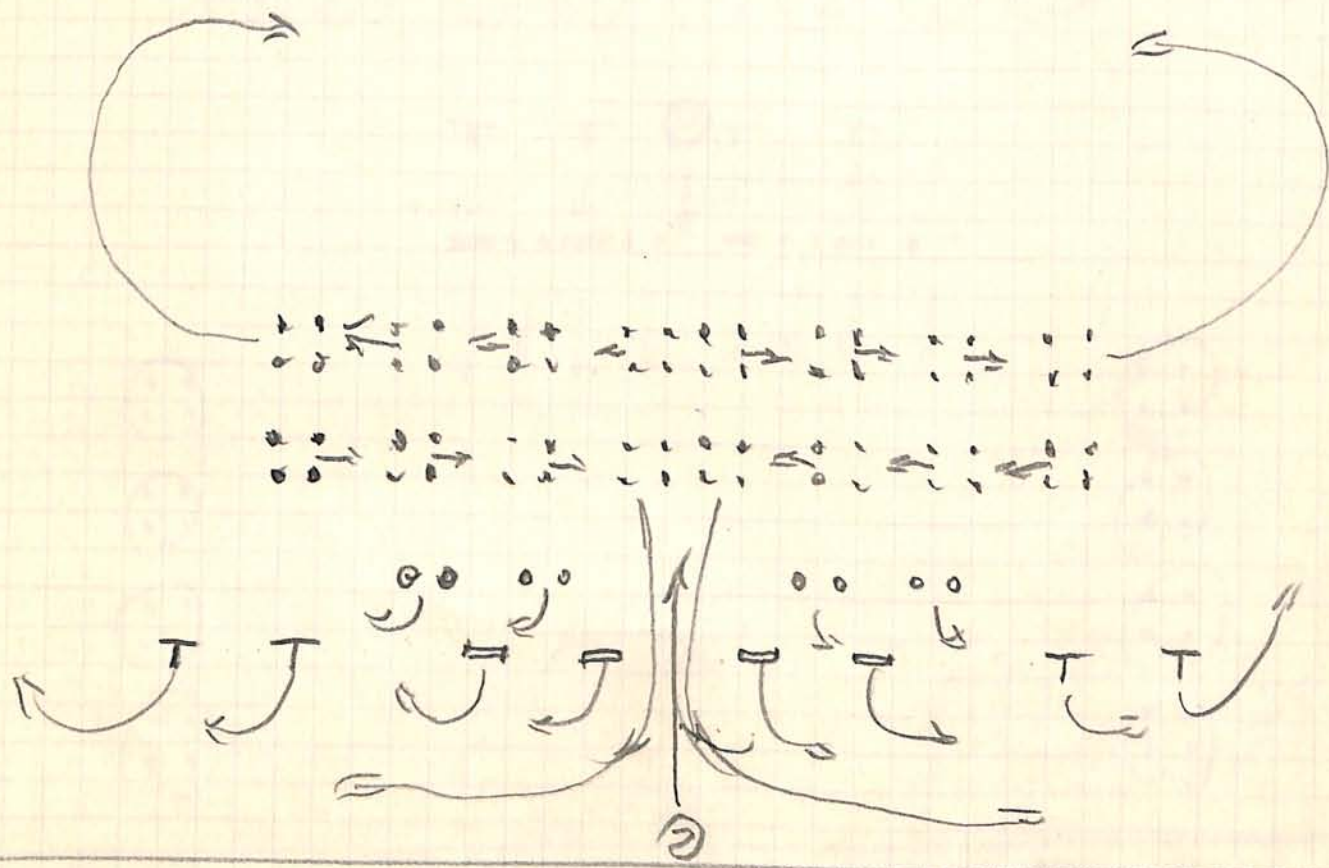


Zeit Zeit



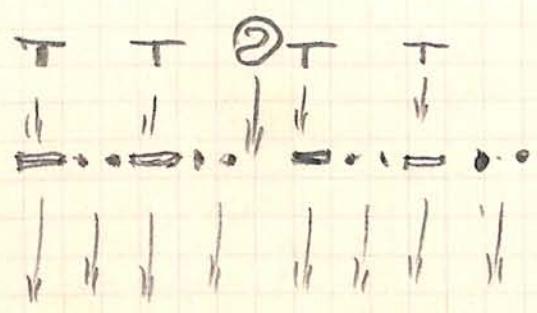
26

Musical notation for the dance, consisting of four staves of music in 6/8 time with a key signature of one sharp (F#).



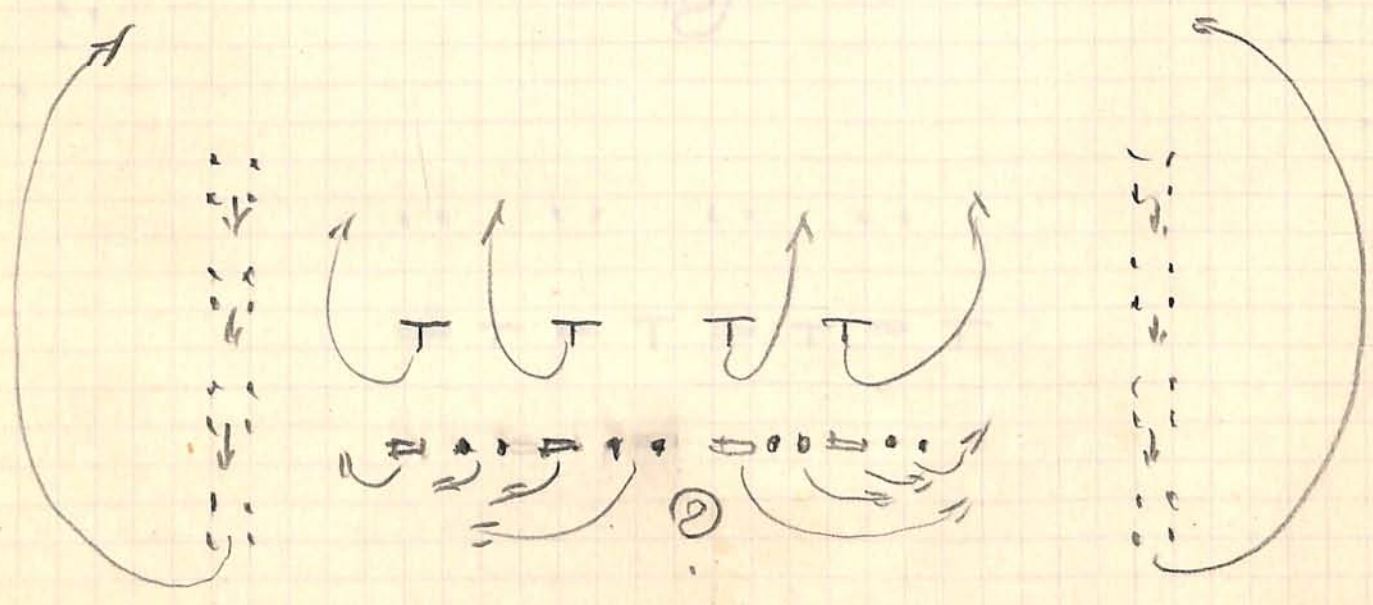
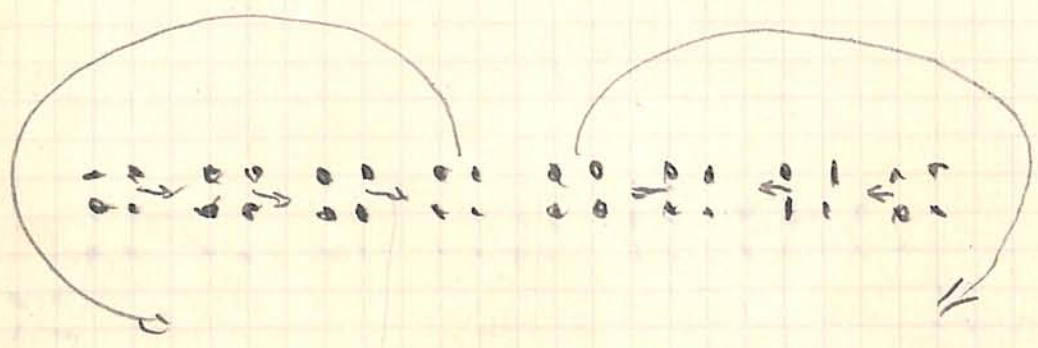
10

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, some beamed together, and rests. The bottom staff continues the musical piece with similar notation, including beamed notes and rests. The notation is somewhat sketchy and appears to be a student's attempt at a musical composition.



6

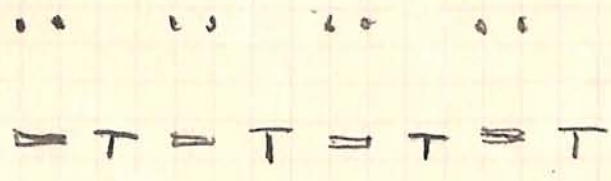
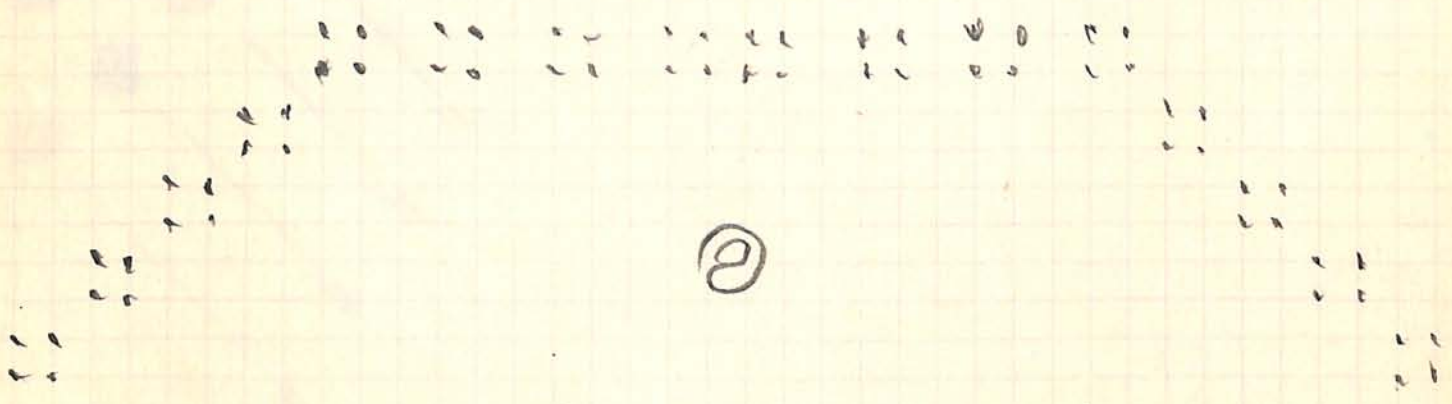




10

Handwritten musical score on a staff. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score consists of two staves. The upper staff contains a melodic line with various notes, rests, and slurs. The lower staff contains a bass line with notes and rests. There are some annotations and markings throughout the score.

*Faded handwritten text at the top of the page.*



6

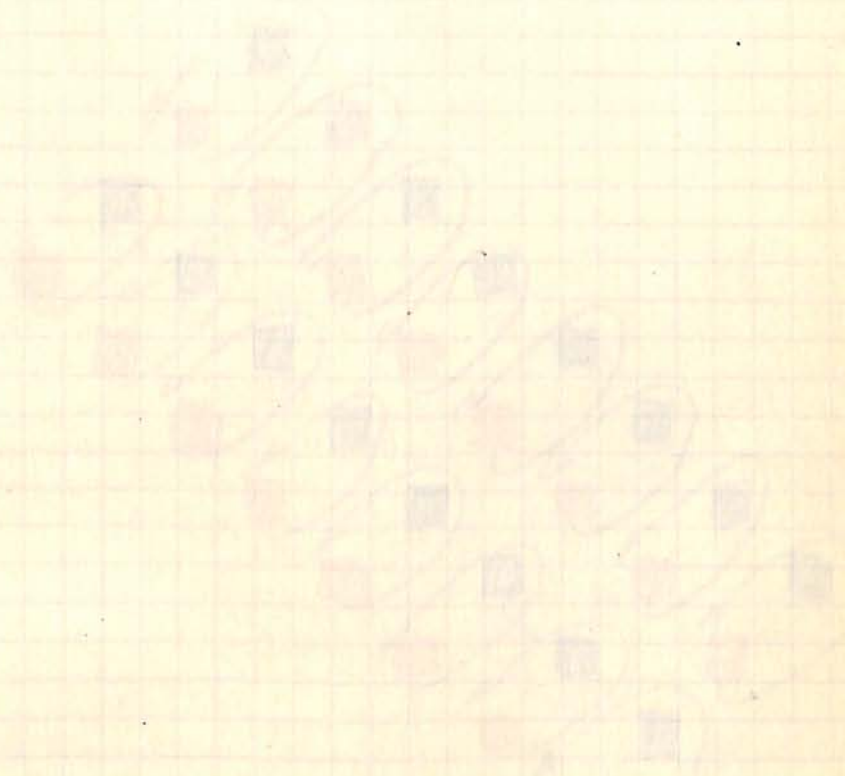
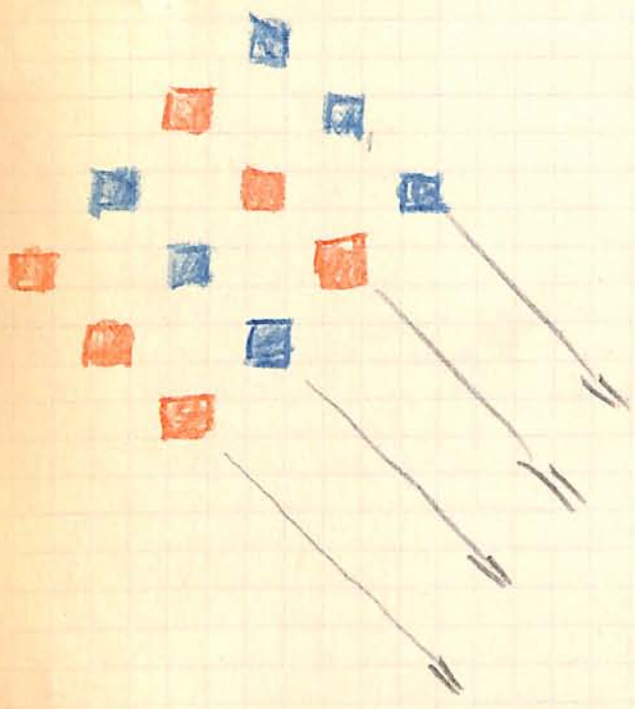
A musical staff with notes, clefs, and the word "pall" written below it.

*Faded handwritten text at the bottom of the page.*

16 Damen }  
16 *dames*  
16 Herren }  
16 *hommes*

DANSE FLAMENDE  
Volk der Courtoise  
*Temple de Coutras*

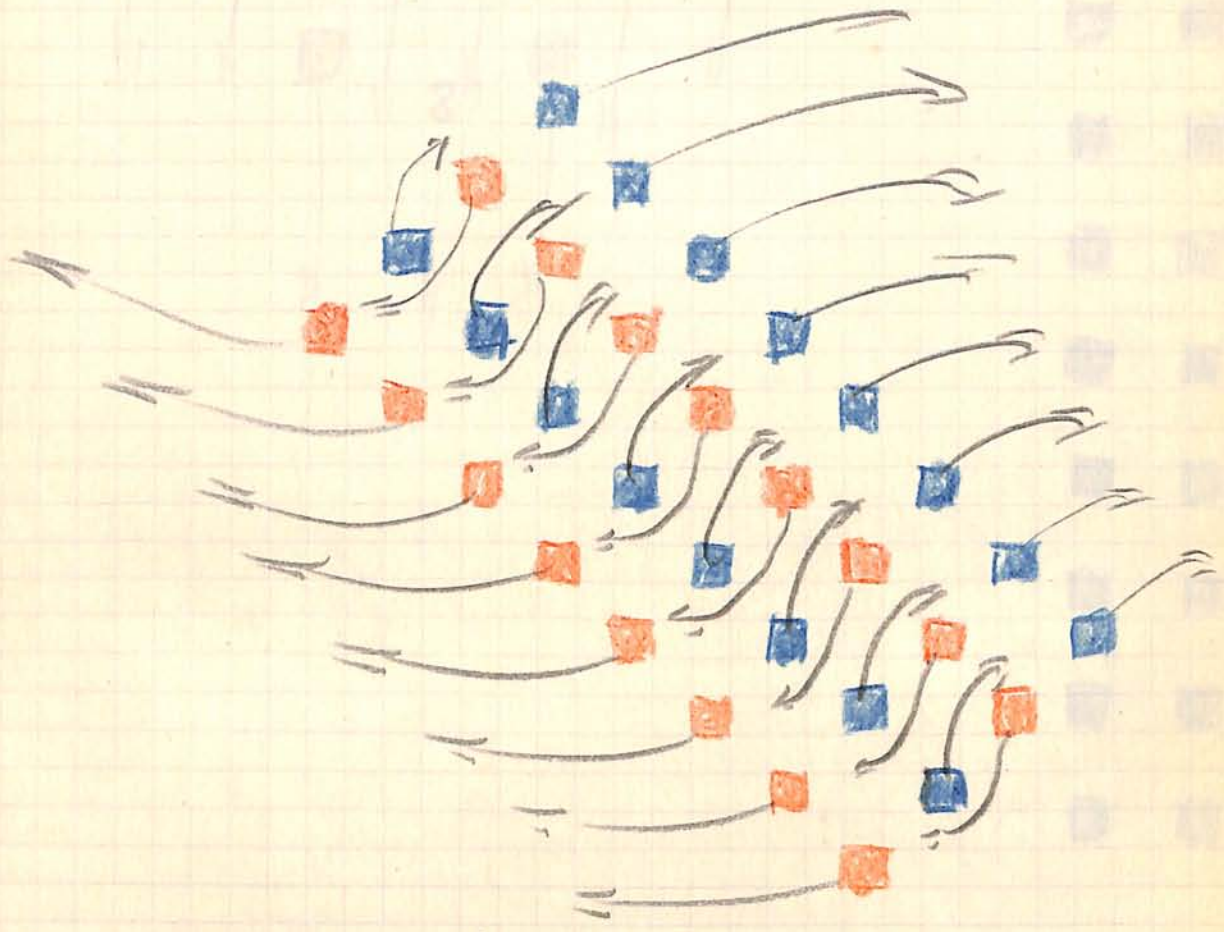
*Danse flamande*  
Herriniffen Tanz



8

Musical notation consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with various note values and rests. The bottom staff is in bass clef and contains a bass line with similar note values. Both staves end with a double bar line and the word "otto" written below the staff.

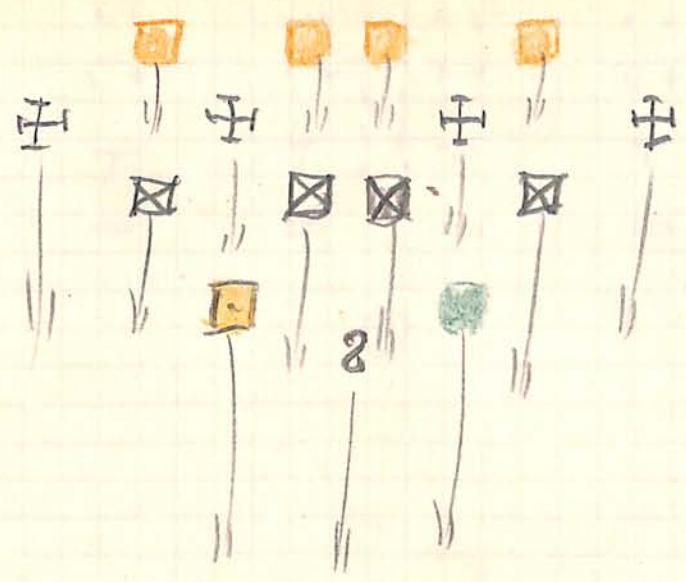




6

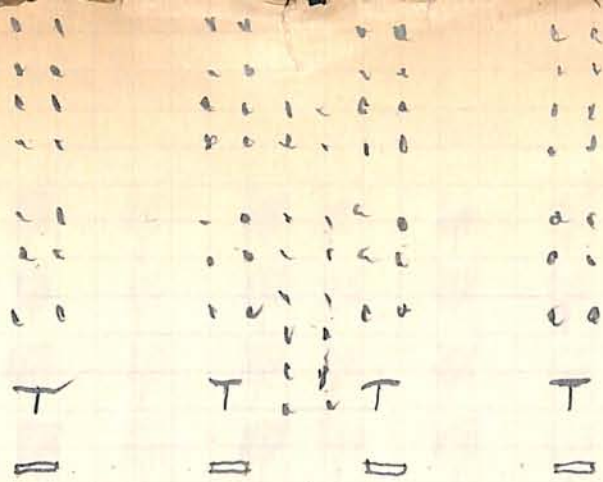




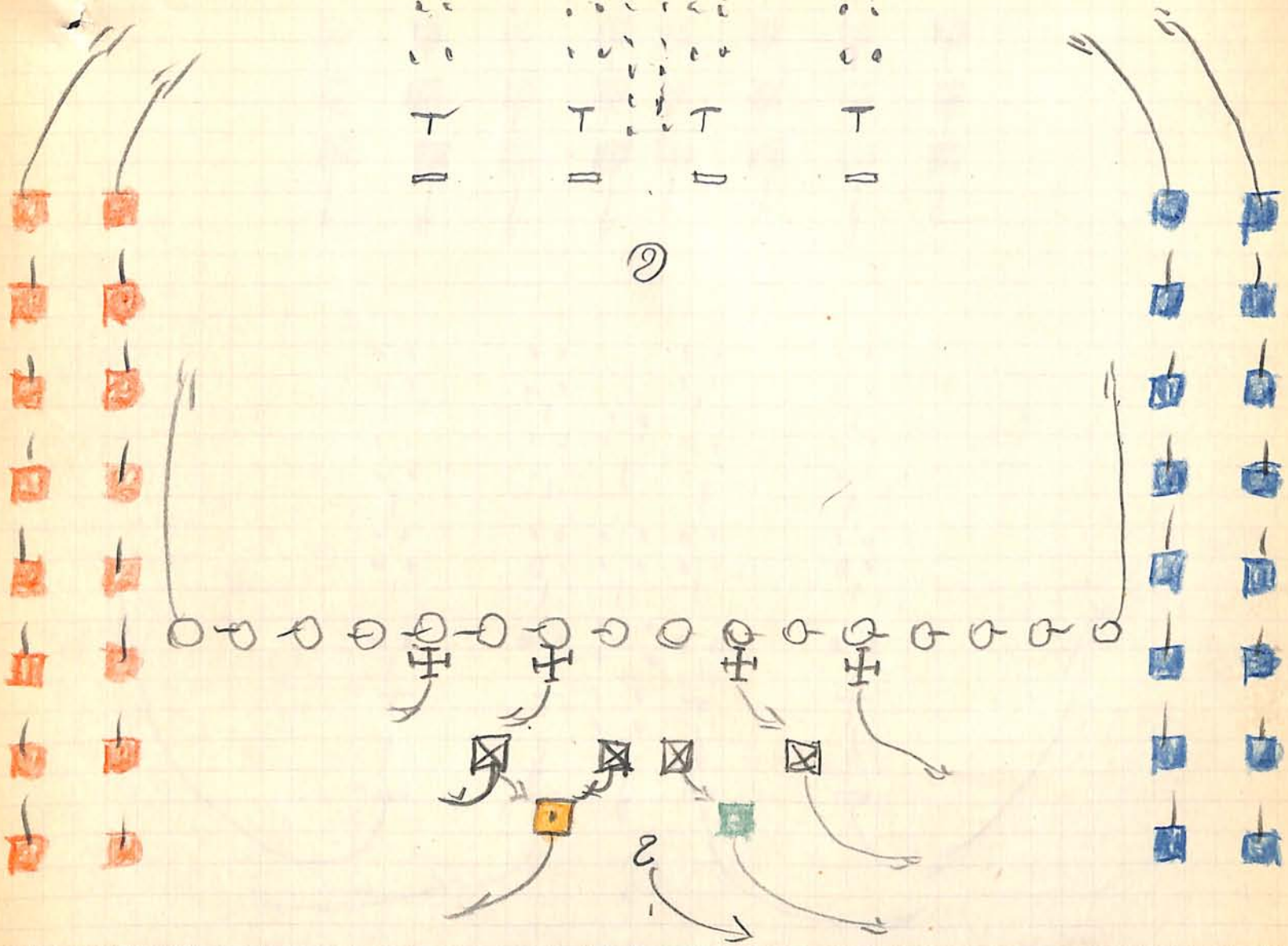


12



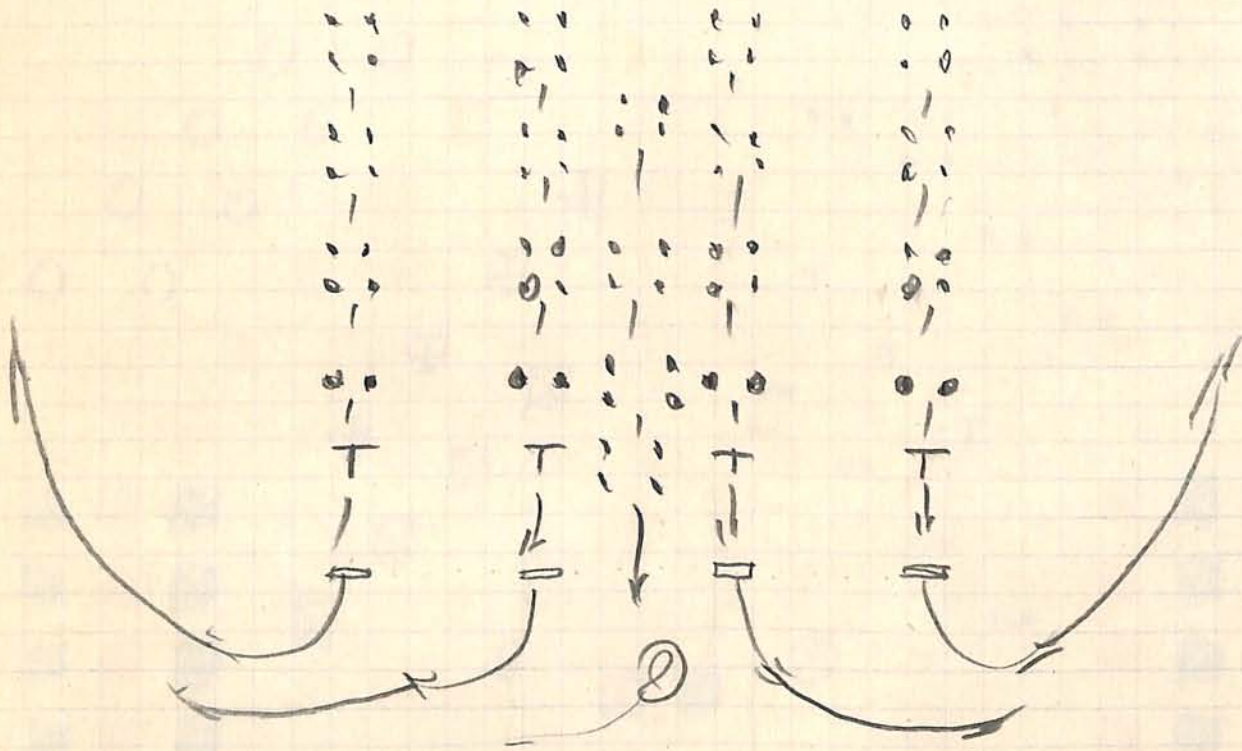
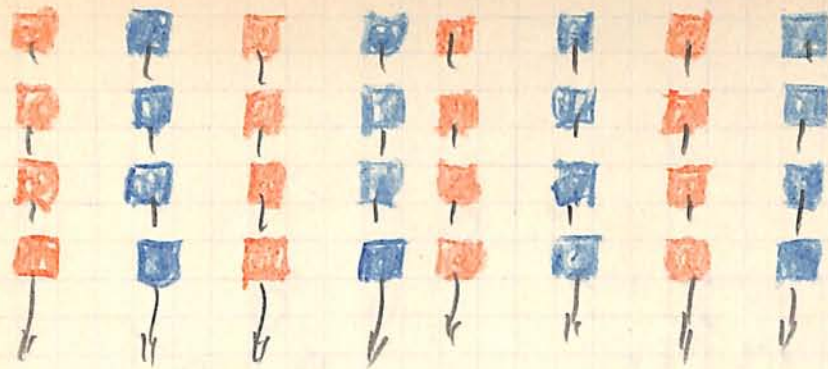


2



8

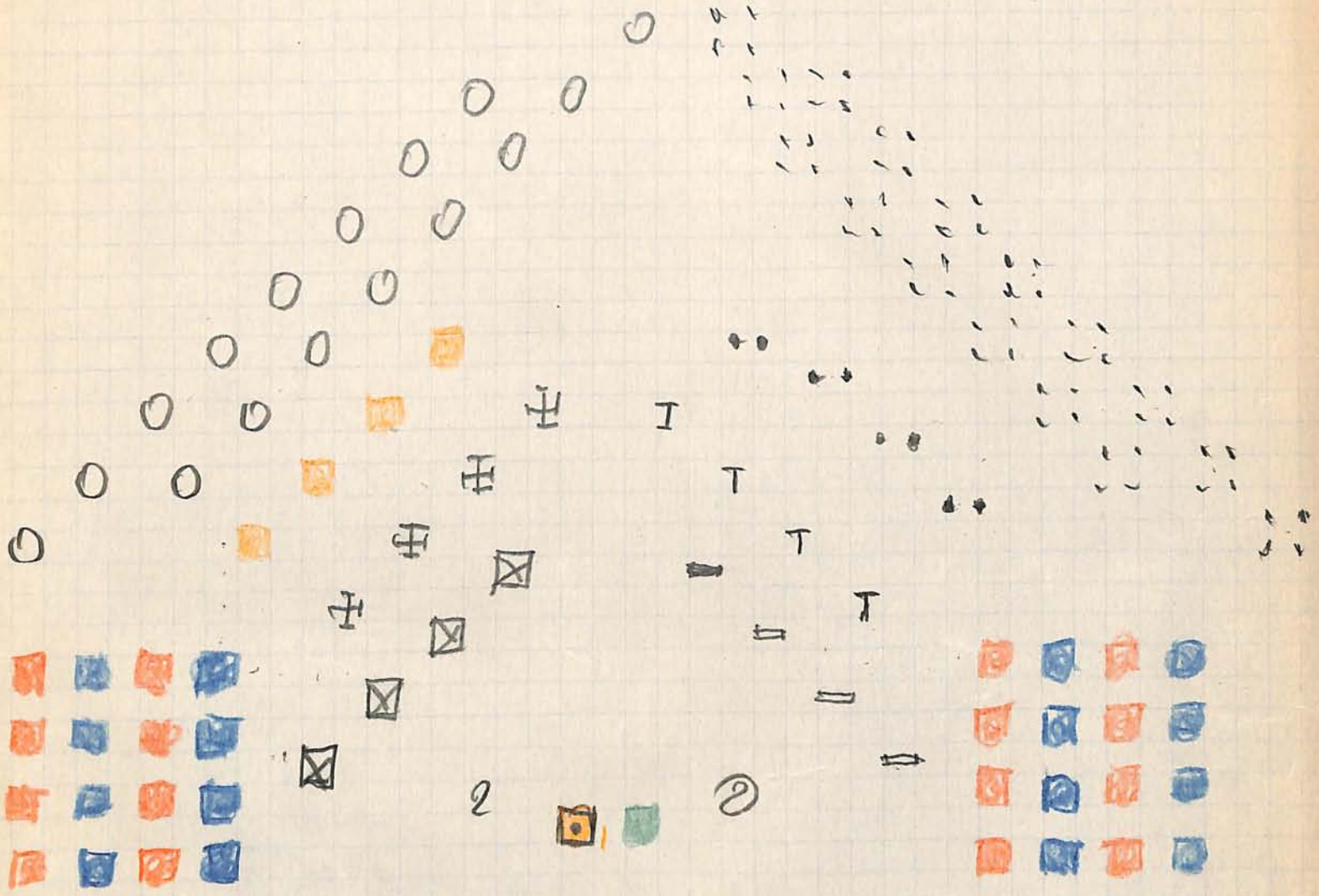
*All.*  $\frac{9}{8}$



8

*Piu mosso*

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of a series of notes and rests, with a fermata at the end of the second staff.



6

