

Raoul Magnus

Passacaille

F. de la Combe.

Partition d'Orchestre

à Monsieur Magnus

# Passacaille

pour violon avec accompagnement d'orchestre

*Largement*

2 Flutes

2 Hautbois

2 Clar. la

2 Bassons

2 Cors fa

Violon solo

1<sup>e</sup> Violons

2<sup>e</sup> Violons

altos

Vcllo & C. Basses

*Loco allarg<sup>2</sup>*

à chaque reprise  
les 4 premiers mesures = piano =

*a*

The first system of the handwritten musical score consists of eight staves. The top two staves appear to be vocal lines, with notes and rests. The lower six staves are for piano accompaniment, showing chords and melodic lines. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). There are also some handwritten annotations in red ink, possibly indicating phrasing or performance instructions.

*2<sup>da</sup> volta*

The second system of the handwritten musical score continues the composition with eight staves. It features similar notation to the first system, including notes, rests, and dynamic markings. The piano accompaniment is particularly detailed with many notes and slurs. The system concludes with a double bar line and repeat dots.

**B** Plus vite

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the piano, with a *pp* dynamic marking. The next two staves are for the violin, with a *pp* dynamic marking and the annotation "aeger" written above the first staff. The bottom staff is for the cello, with the annotation "celles sans C. 3 ans" written below it. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

Handwritten musical score for the second system. It consists of two staves. The top staff is for the piano, with a *pp* dynamic marking. The bottom staff is for the violin, with a *pp* dynamic marking and the annotation "Ceder" written above the staff. The music continues with a similar rhythmic pattern to the first system.

Handwritten musical score for the third system. It consists of four staves. The top staff is for the piano, with a *pp* dynamic marking. The next two staves are for the violin, with a *pp* dynamic marking and the annotation "Ceder" written above the second staff. The bottom staff is for the cello, with a *pp* dynamic marking. The music continues with a similar rhythmic pattern to the first system.

Vite

G

Handwritten musical score for the first system. It consists of a grand staff with treble and bass clefs. The music includes various dynamics such as *mf*, *p*, and *ppp*, and technical markings like triplets and sixteenth notes. The piece is marked "Vite" and "G".

Handwritten musical score for the second system. It continues the piece with similar notation to the first system, including dynamics like *ppp* and *p*, and technical markings like triplets and sixteenth notes. The piece is marked "Vite" and "G".

après la 2<sup>e</sup> reprise  
 un cor + point d'organe avec  
 la variation suivante



# E

Four empty musical staves at the top of the page, with a large blue 'E' written at the beginning of the first staff.

*Dolce*

*I°*

*pp*

*Dolce*

*pp*

*rit.*

*arco*

*pp*

*rit.*

*arco*

*V. colla Sam. C.B.*

*molto rall.*

*arco*

Musical notation for the lower section of the page, including a double bass line and a piano line. The piano line features complex rhythmic patterns with many beamed notes and slurs. The double bass line has fewer notes, often marked with '+' signs. Handwritten annotations include 'C. Baum', 'pp', and 'Sam. C. Baum'.

*C. Baum*

*pp*

*Sam. C. Baum*

**F** *Allegro*

This is a handwritten musical score for a string quartet, consisting of four staves. The piece is marked **F** *Allegro*. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- mf** (mezzo-forte) in the first system.
- p** (piano) in the second system.
- Div:** (divisi) in the second system.
- celle sans C.B.** (cello without double bass) in the third system.
- C.B.** (double bass) in the fourth system.
- San C.B.** (without double bass) in the fourth system.
- pp** (pianissimo) in the fifth system.
- ppu rit** (pianissimo ritardando) in the sixth system.
- rit** (ritardando) in the sixth system.
- rit** (ritardando) in the seventh system.
- rit** (ritardando) in the eighth system.
- rit** (ritardando) in the ninth system.
- rit** (ritardando) in the tenth system.
- rit** (ritardando) in the eleventh system.
- rit** (ritardando) in the twelfth system.
- rit** (ritardando) in the thirteenth system.
- rit** (ritardando) in the fourteenth system.
- rit** (ritardando) in the fifteenth system.
- rit** (ritardando) in the sixteenth system.
- rit** (ritardando) in the seventeenth system.
- rit** (ritardando) in the eighteenth system.
- rit** (ritardando) in the nineteenth system.
- rit** (ritardando) in the twentieth system.
- rit** (ritardando) in the twenty-first system.
- rit** (ritardando) in the twenty-second system.
- rit** (ritardando) in the twenty-third system.
- rit** (ritardando) in the twenty-fourth system.
- rit** (ritardando) in the twenty-fifth system.
- rit** (ritardando) in the twenty-sixth system.
- rit** (ritardando) in the twenty-seventh system.
- rit** (ritardando) in the twenty-eighth system.
- rit** (ritardando) in the twenty-ninth system.
- rit** (ritardando) in the thirtieth system.
- rit** (ritardando) in the thirty-first system.
- rit** (ritardando) in the thirty-second system.
- rit** (ritardando) in the thirty-third system.
- rit** (ritardando) in the thirty-fourth system.
- rit** (ritardando) in the thirty-fifth system.
- rit** (ritardando) in the thirty-sixth system.
- rit** (ritardando) in the thirty-seventh system.
- rit** (ritardando) in the thirty-eighth system.
- rit** (ritardando) in the thirty-ninth system.
- rit** (ritardando) in the fortieth system.
- rit** (ritardando) in the forty-first system.
- rit** (ritardando) in the forty-second system.
- rit** (ritardando) in the forty-third system.
- rit** (ritardando) in the forty-fourth system.
- rit** (ritardando) in the forty-fifth system.
- rit** (ritardando) in the forty-sixth system.
- rit** (ritardando) in the forty-seventh system.
- rit** (ritardando) in the forty-eighth system.
- rit** (ritardando) in the forty-ninth system.
- rit** (ritardando) in the fiftieth system.



Plus vite

Handwritten musical score for the first system, consisting of eight staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, and *arco*. There are also some handwritten annotations like "C.B." and "V<sup>colle</sup> Seuly".

Handwritten musical score for the second system, consisting of eight staves. This section includes dynamic markings like *mf* and *p*, and features a handwritten annotation "1<sup>re</sup> fois" with a dashed line. The notation continues with complex rhythmic patterns and articulation marks.

*largement*

*am f*

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent feature is a dense, multi-measure rest in the upper staves, with the word *molto rit* written in red ink above it. The lower staves contain more active musical notation, including eighth and sixteenth notes.

*molto allarg*

Handwritten musical score for the second system, consisting of 11 staves. This section is characterized by a significant tempo change, indicated by the *molto allarg* marking. The notation features a mix of rhythmic patterns, including dotted rhythms and sixteenth-note runs. Dynamic markings such as *meno f* and *meno p* are present. The system concludes with a boxed-in section labeled *cadenza*, which includes a trill and other decorative flourishes.

The image shows a page of handwritten musical notation on ten staves. The first five staves contain musical notation, including notes, stems, and dynamic markings such as 'f' and 'p'. A large diagonal line is drawn across the remaining five staves, indicating they are unused or crossed out. The notation includes various note values, stems, and dynamic markings.