

Partition
2 Flutes
2 Hautbois
2 Clarinettes
1 Cor
1 Timbale - Triangle
6 1^{re} Violon
6 2^e Violon
4 Alto
3 Violoncelles
2 C. Bass
1 Violoncelle solo

Berceuse Tyrénienne

Paroles et Musique de
F. de La Combe

Partition d'Orchestre

Édité chez G. Sch. Leduc.

Pardes. T. m. a F de d. Toubelle

Berceuse Pyrenneenne

Flute $\frac{2}{4}$ *pp*

Hautbois $\frac{2}{4}$ *pp*

Clarinet $\frac{2}{4}$ *pp*

Cor en fa $\frac{2}{4}$

Triangle $\frac{2}{4}$

Timbales $\frac{2}{4}$

Chant $\frac{2}{4}$

1^{re} Violon $\frac{2}{4}$ *pp*

2^e Violon $\frac{2}{4}$ *pp*

Alto $\frac{2}{4}$

V^{all} $\frac{2}{4}$ *p*

V^{all} solo $\frac{2}{4}$ *p*

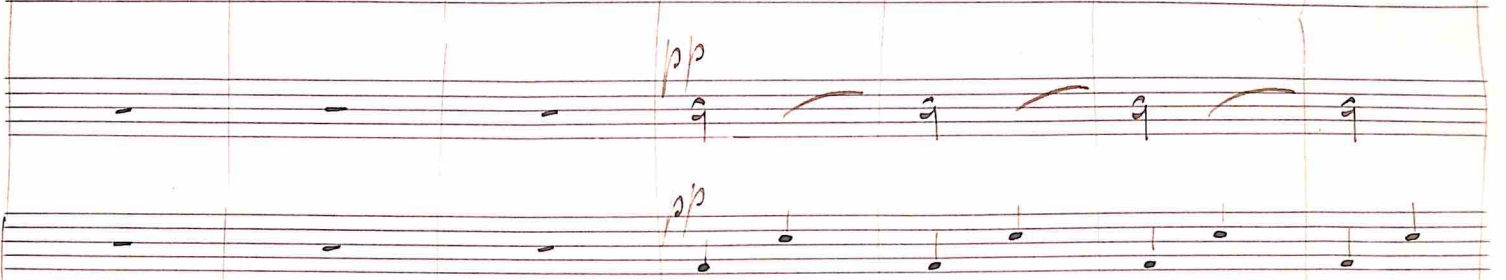
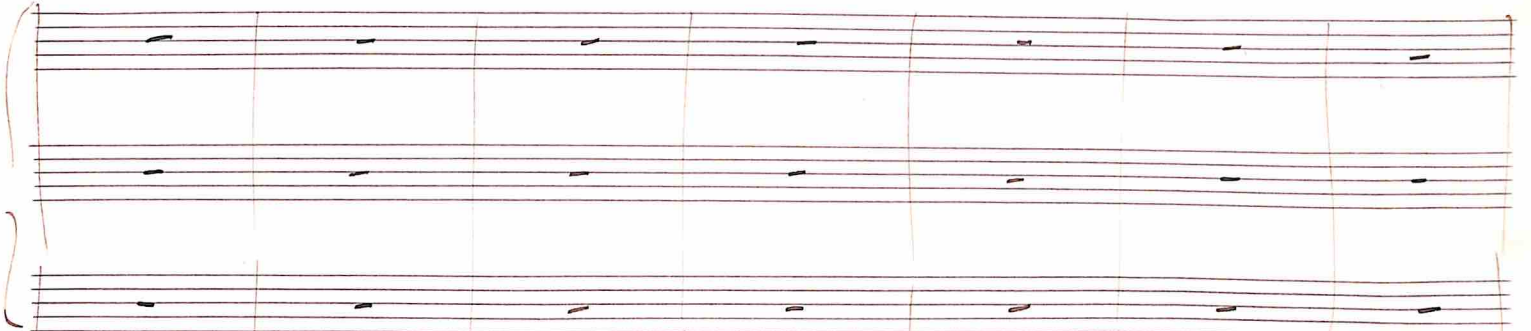
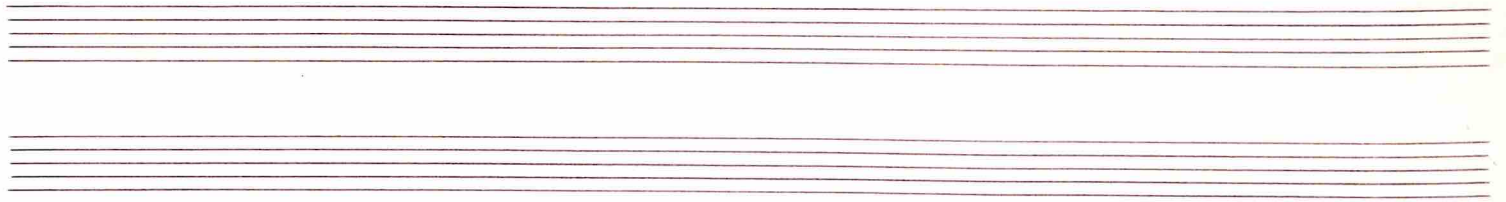
C. Bass $\frac{2}{4}$ *ppp*

Dolce

Dou ce ment, dans mes bras ber - cé - e bu vos à

ma chan - son Mais plus tard é - tant fi - an - cé - e bu rê - ve

The image shows a handwritten musical score on aged paper. It features a vocal line and a piano accompaniment. The vocal line is written on a single staff with lyrics in French. The piano accompaniment is written on two staves. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The handwriting is in dark ink, and the paper shows signs of age and wear.



2as d'un beau gar con ah ah ah



del



Handwritten musical score on ten staves. The score includes vocal lines with lyrics "Das", "Dors", "Dors" and piano accompaniment with dynamic markings like "ppp" and "c".

The score is written on ten staves. The first two staves are empty. The third staff has a dynamic marking *ppp* and a treble clef with a sharp sign. The fourth and fifth staves are empty. The sixth staff has a dynamic marking *ppp* and a treble clef. The seventh staff contains the vocal line with lyrics "Das", "Dors", "Dors" and a treble clef. The eighth, ninth, and tenth staves contain piano accompaniment with dynamic markings *ppp* and *c* (crescendo).

A handwritten musical score on aged paper, page 6. The score is written in brown ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Mainte nant tes beaux jours d'ar - change". The piano part features a variety of textures, including arpeggiated chords and melodic lines. The notation includes notes, rests, and dynamic markings such as *pp*. The score is organized into measures by vertical bar lines, and some measures contain multiple staves for the piano accompaniment.

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in ink and includes French lyrics. The piano part consists of chords and arpeggiated figures. The vocal line includes lyrics such as "se fer - ment à ma voix" and "De main tou ba Gil de mé san - ge". There are various musical notations including notes, rests, and dynamic markings like "pp".

se fer - ment à ma voix De main tou ba Gil de mé san - ge

pp

Chaz me ra quel qu'an t'ic que moi ah ah ah

This is a handwritten musical score on aged paper, numbered '9' in the top right corner. The score is written in brown ink and consists of several systems of staves. At the top, there are two empty systems of five-line staves. The first system of music contains a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a common time signature. It features a melody with several notes, some of which are beamed together and have slurs above them. The lyrics 'Dus', 'Dous', and 'Dous' are written below the vocal line. The piano accompaniment is written on two staves, with the left hand on the bottom staff and the right hand on the top staff. The accompaniment consists of simple chords and single notes. The second system of music continues the vocal line and piano accompaniment. The third system also continues the vocal line and piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The fifth system continues the vocal line and piano accompaniment. The sixth system continues the vocal line and piano accompaniment. The seventh system continues the vocal line and piano accompaniment. The eighth system continues the vocal line and piano accompaniment. The ninth system continues the vocal line and piano accompaniment. The tenth system continues the vocal line and piano accompaniment. The eleventh system continues the vocal line and piano accompaniment. The twelfth system continues the vocal line and piano accompaniment. The thirteenth system continues the vocal line and piano accompaniment. The fourteenth system continues the vocal line and piano accompaniment. The fifteenth system continues the vocal line and piano accompaniment. The sixteenth system continues the vocal line and piano accompaniment. The seventeenth system continues the vocal line and piano accompaniment. The eighteenth system continues the vocal line and piano accompaniment. The nineteenth system continues the vocal line and piano accompaniment. The twentieth system continues the vocal line and piano accompaniment. The twenty-first system continues the vocal line and piano accompaniment. The twenty-second system continues the vocal line and piano accompaniment. The twenty-third system continues the vocal line and piano accompaniment. The twenty-fourth system continues the vocal line and piano accompaniment. The twenty-fifth system continues the vocal line and piano accompaniment. The twenty-sixth system continues the vocal line and piano accompaniment. The twenty-seventh system continues the vocal line and piano accompaniment. The twenty-eighth system continues the vocal line and piano accompaniment. The twenty-ninth system continues the vocal line and piano accompaniment. The thirtieth system continues the vocal line and piano accompaniment. The thirty-first system continues the vocal line and piano accompaniment. The thirty-second system continues the vocal line and piano accompaniment. The thirty-third system continues the vocal line and piano accompaniment. The thirty-fourth system continues the vocal line and piano accompaniment. The thirty-fifth system continues the vocal line and piano accompaniment. The thirty-sixth system continues the vocal line and piano accompaniment. The thirty-seventh system continues the vocal line and piano accompaniment. The thirty-eighth system continues the vocal line and piano accompaniment. The thirty-ninth system continues the vocal line and piano accompaniment. The fortieth system continues the vocal line and piano accompaniment. The forty-first system continues the vocal line and piano accompaniment. The forty-second system continues the vocal line and piano accompaniment. The forty-third system continues the vocal line and piano accompaniment. The forty-fourth system continues the vocal line and piano accompaniment. The forty-fifth system continues the vocal line and piano accompaniment. The forty-sixth system continues the vocal line and piano accompaniment. The forty-seventh system continues the vocal line and piano accompaniment. The forty-eighth system continues the vocal line and piano accompaniment. The forty-ninth system continues the vocal line and piano accompaniment. The fiftieth system continues the vocal line and piano accompaniment. The fifty-first system continues the vocal line and piano accompaniment. The fifty-second system continues the vocal line and piano accompaniment. The fifty-third system continues the vocal line and piano accompaniment. The fifty-fourth system continues the vocal line and piano accompaniment. The fifty-fifth system continues the vocal line and piano accompaniment. The fifty-sixth system continues the vocal line and piano accompaniment. The fifty-seventh system continues the vocal line and piano accompaniment. The fifty-eighth system continues the vocal line and piano accompaniment. The fifty-ninth system continues the vocal line and piano accompaniment. The sixtieth system continues the vocal line and piano accompaniment. The sixty-first system continues the vocal line and piano accompaniment. The sixty-second system continues the vocal line and piano accompaniment. The sixty-third system continues the vocal line and piano accompaniment. The sixty-fourth system continues the vocal line and piano accompaniment. The sixty-fifth system continues the vocal line and piano accompaniment. The sixty-sixth system continues the vocal line and piano accompaniment. The sixty-seventh system continues the vocal line and piano accompaniment. The sixty-eighth system continues the vocal line and piano accompaniment. The sixty-ninth system continues the vocal line and piano accompaniment. The seventieth system continues the vocal line and piano accompaniment. The seventy-first system continues the vocal line and piano accompaniment. The seventy-second system continues the vocal line and piano accompaniment. The seventy-third system continues the vocal line and piano accompaniment. The seventy-fourth system continues the vocal line and piano accompaniment. The seventy-fifth system continues the vocal line and piano accompaniment. The seventy-sixth system continues the vocal line and piano accompaniment. The seventy-seventh system continues the vocal line and piano accompaniment. The seventy-eighth system continues the vocal line and piano accompaniment. The seventy-ninth system continues the vocal line and piano accompaniment. The eightieth system continues the vocal line and piano accompaniment. The eighty-first system continues the vocal line and piano accompaniment. The eighty-second system continues the vocal line and piano accompaniment. The eighty-third system continues the vocal line and piano accompaniment. The eighty-fourth system continues the vocal line and piano accompaniment. The eighty-fifth system continues the vocal line and piano accompaniment. The eighty-sixth system continues the vocal line and piano accompaniment. The eighty-seventh system continues the vocal line and piano accompaniment. The eighty-eighth system continues the vocal line and piano accompaniment. The eighty-ninth system continues the vocal line and piano accompaniment. The ninetieth system continues the vocal line and piano accompaniment. The hundredth system continues the vocal line and piano accompaniment.

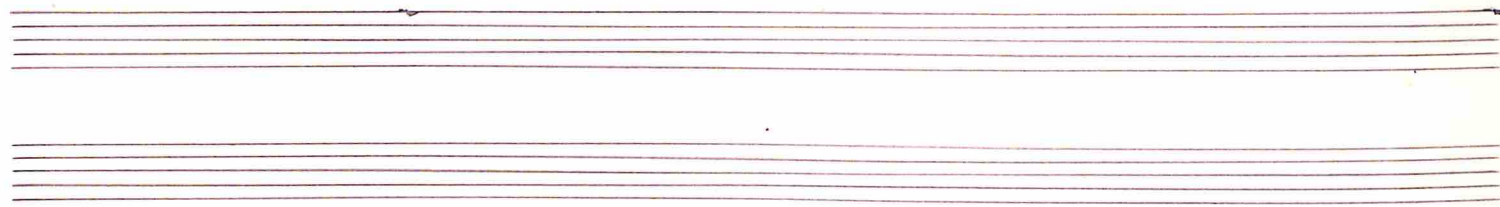
Un peu plus lentement

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a treble clef, a key signature of one sharp (F#), and a tempo instruction *Un peu plus lentement*. The music is written in a style that suggests a vocal melody and piano accompaniment. The lyrics "des cha grins de ta fièle en" are written in cursive under the vocal line. The piano accompaniment features complex textures with many beamed notes and slurs, particularly in the lower systems. The paper shows signs of age, including some staining and discoloration.

des cha grins de ta fièle en

Espress

- fan - ce s'a - pai - sent sur mon sein Quand vien ront les temps a Jouf
 cresc
 cresc
 Div: #
 rien
 cresc



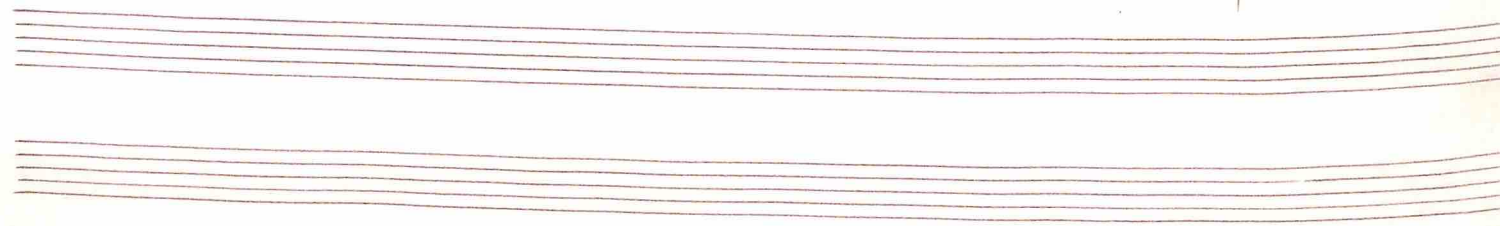
Handwritten musical score for the first system, including vocal lines and piano accompaniment. The vocal line begins with a *pp* dynamic marking. The piano accompaniment features a melodic line with a *pp* dynamic marking. The lyrics "un peu en chaus" are written below the vocal line.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The vocal line contains the lyrics "fran- ce zappella - Toi mon Dame ze Grain ah - ah". The piano accompaniment continues with a melodic line.

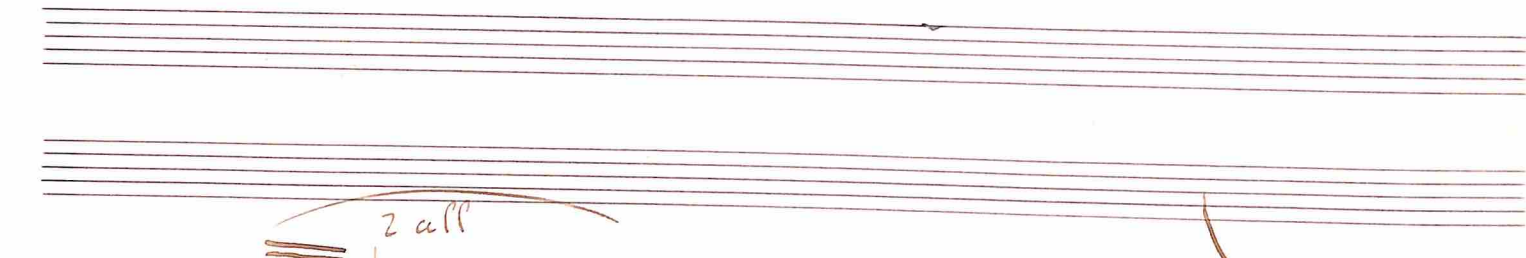
Handwritten musical score for the third system, including vocal lines and piano accompaniment. The piano accompaniment features a melodic line with a *pp* dynamic marking.

Handwritten musical score for the fourth system, including vocal lines and piano accompaniment. The piano accompaniment features a melodic line with a *pp* dynamic marking.

Handwritten musical score for the fifth system, including vocal lines and piano accompaniment. The piano accompaniment features a melodic line with a *pp* dynamic marking.

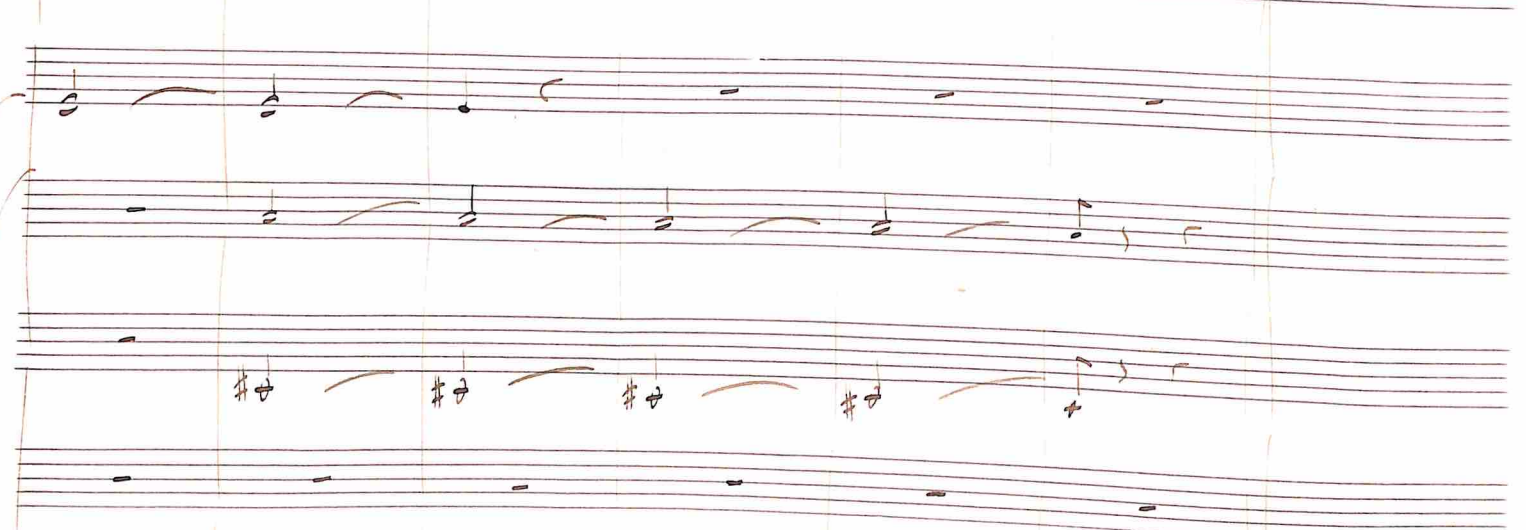


Handwritten musical score on ten staves. The score includes vocal lines with lyrics "to", "ah", "Das", "Das", "Das" and piano accompaniment. The music is written in brown ink on aged paper. The first staff is empty. The second staff contains a treble clef and a key signature of one sharp (F#). The third staff contains a bass clef and a key signature of one sharp (F#). The fourth staff contains a treble clef and a key signature of one sharp (F#). The fifth staff contains a bass clef and a key signature of one sharp (F#). The sixth staff contains a treble clef and a key signature of one sharp (F#). The seventh staff contains a bass clef and a key signature of one sharp (F#). The eighth staff contains a treble clef and a key signature of one sharp (F#). The ninth staff contains a bass clef and a key signature of one sharp (F#). The tenth staff is empty.

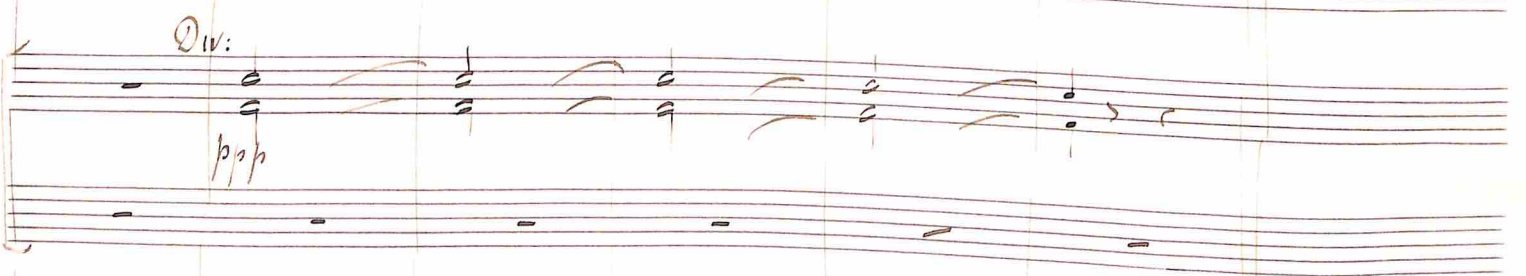


pp

2 all

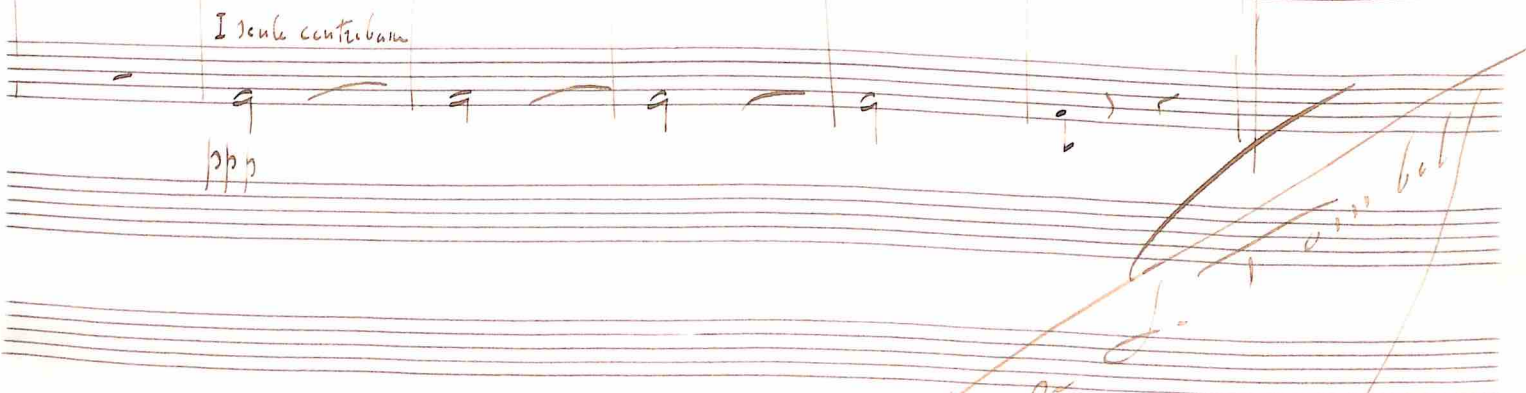


ppp



Div:

ppp



I solo contrabasso

ppp

F a J. ...