

- à Francis Planté -

Rhapsodie Périgourdine

pour piano avec accompagnement d'orchestre

F de La Tombelle

Lentement

Flûtes | $\text{G}^{\#}$ G - | - | e

Hautbois | $\text{G}^{\#}$ G - | - | e

Clarinette la | G^{\flat} G - | - | f *rall*

Bassons | $\text{G}^{\#}$ G - | - | e

Cors fa | G G - | - | e

Trompettes fa | G G - | - | e

Trombones | $\text{G}^{\#}$ G - | - | e

Timbales | $\text{G}^{\#}$ G - | - | e

1^{er} Viol. | $\text{G}^{\#}$ G p | f *rall* | f *rall*

2nd Viol. | $\text{G}^{\#}$ G p | f *rall* | f *rall*

altos | $\text{G}^{\#}$ G p | f *rall* | f *rall*

V. celles | $\text{G}^{\#}$ G p | f *rall* | f *rall*

C. Basson | $\text{G}^{\#}$ G p | - | e

Piano | $\text{G}^{\#}$ G - | - | e

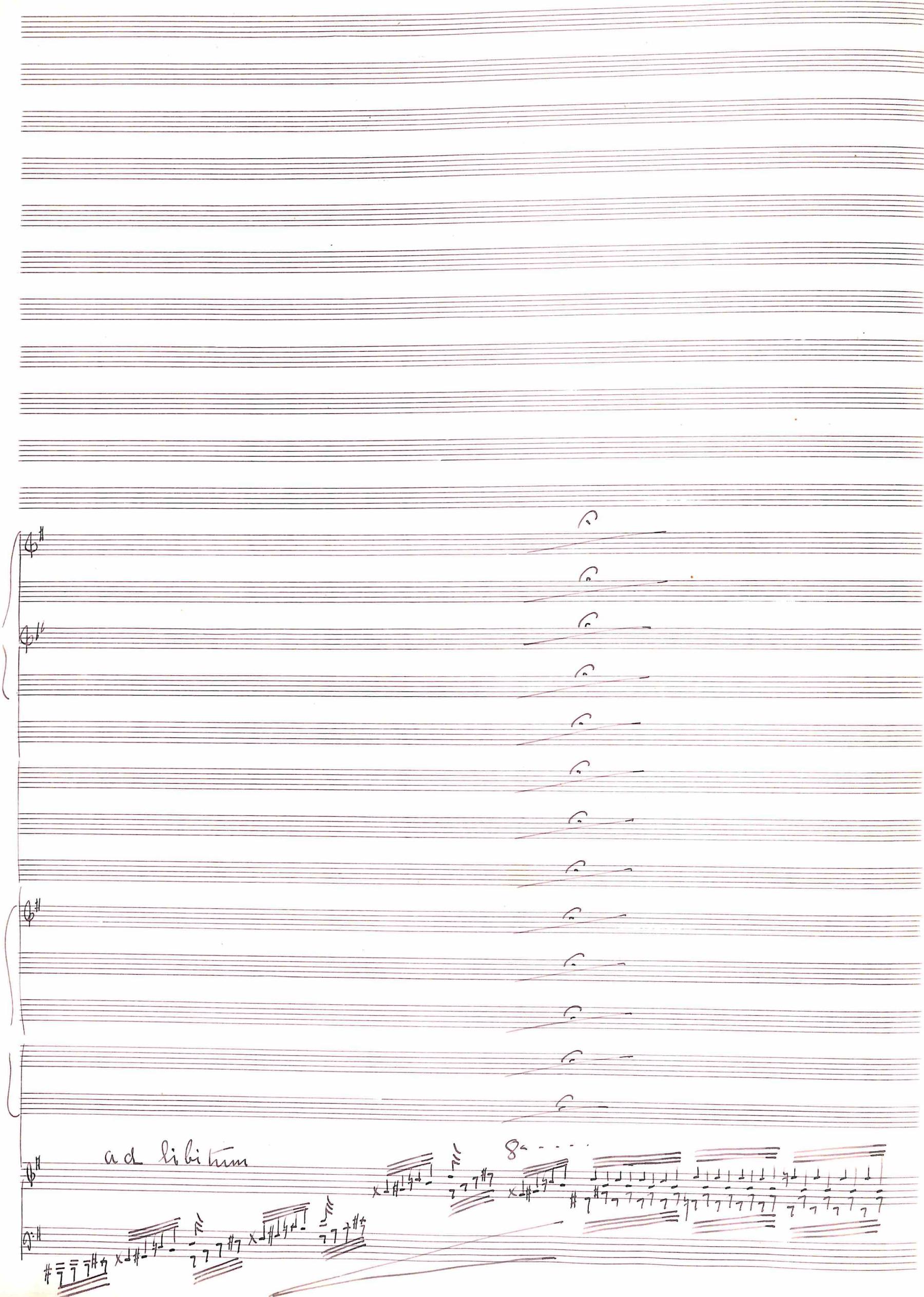
ad libitum | $\text{G}^{\#}$ G - | - | e *#A7* *A7* *#A7*

A handwritten musical score consisting of ten staves. The first nine staves are blank. The tenth staff begins with a key signature of $\# \#$, a time signature of $\frac{2}{2}$, and a tempo marking of 5 . It features a series of eighth-note patterns: the first measure has two eighth notes on the first and third beats; the second measure has two eighth notes on the first and third beats; the third measure has two eighth notes on the first and third beats; the fourth measure has two eighth notes on the first and third beats; the fifth measure has two eighth notes on the first and third beats; the sixth measure has two eighth notes on the first and third beats; the seventh measure has two eighth notes on the first and third beats; the eighth measure has two eighth notes on the first and third beats; the ninth measure has two eighth notes on the first and third beats; and the tenth measure has two eighth notes on the first and third beats.

Handwritten musical score for a band or orchestra, page 3. The score consists of eight staves, each with a number (1 through 8) above it. The music is written in common time.

- Staff 1:** Dynamics: f , p . Articulation: $\ddot{\text{v}}$. Performance: roll .
- Staff 2:** Dynamics: p . Articulation: Hurdy .
- Staff 3:** Dynamics: p .
- Staff 4:** Dynamics: p .
- Staff 5:** Dynamics: p .
- Staff 6:** Dynamics: p .
- Staff 7:** Dynamics: p .
- Staff 8:** Dynamics: p . Articulation: dico .

Performance instructions include roll and various dynamics such as f , p , and pp .



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6

Plus vite

A handwritten musical score for 13 staves, page 6. The score is in common time and consists of two systems of music. The first system starts with a treble clef and a key signature of one sharp. It includes dynamic markings such as $\frac{f}{f}$, $\frac{ff}{ff}$, and $\frac{p}{p}$. The second system begins with a bass clef and a key signature of one sharp. Both systems feature various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. The score is annotated with red ink, including measure numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13) and performance instructions like "molto rall" and "2.ccl". The final measure of the second system concludes with a dynamic marking of $\frac{ff}{ff}$.

A handwritten musical score on two staves. The top staff consists of ten blank five-line staves. The bottom staff has ten measures. Measure 1: Treble clef, common time, key signature of one sharp. Measures 2-4: Measures 2 and 3 are identical, featuring eighth-note patterns with slurs and grace notes. Measure 4 begins a new section with a repeat sign and a different eighth-note pattern. Measure 5: Measures 6-10: Measures 6 and 7 are identical, featuring eighth-note patterns with slurs and grace notes. Measures 8-10: Measures 8 and 9 are identical, featuring eighth-note patterns with slurs and grace notes. Measure 10: The measure ends with a fermata over the last note and the word "Espressivo" written above it.

8



A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music, with the first measure being a rest. The second measure features eighth-note patterns, the third measure has eighth-note patterns with a fermata over the fourth note, and the fourth measure consists of eighth-note patterns. The fifth measure contains eighth-note patterns, and the sixth measure ends with a half note followed by a fermata. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music. The first measure consists of eighth-note patterns. The second measure features eighth-note patterns with a fermata over the fourth note. The third measure contains eighth-note patterns. The fourth measure consists of eighth-note patterns. The fifth measure contains eighth-note patterns, and the sixth measure ends with a half note followed by a fermata. Measures are separated by vertical bar lines, and measures 3-6 on each staff are connected by a horizontal brace.



A handwritten musical score page featuring 13 staves of music. The staves are numbered 1 through 13 on the left side. The music includes various note heads, stems, and rests. There are several dynamic markings: a forte dynamic (f) with a circled '6' above it, a piano dynamic (p) with a circled '6' above it, a crescendo dynamic (cresc.) with a circled '6' above it, a decrescendo dynamic (decresc.) with a circled '6' above it, a piano dynamic (p) with a circled '6' above it, and a forte dynamic (f) with a circled '6' above it. A tempo marking 'BOL.' is written above staff 6. The score concludes with a final dynamic marking 'f' with a circled '6' above it.

Handwritten musical score for two staves. The top staff is in G major (C-clef) and the bottom staff is in A major (F-clef). The key signature changes to F# minor (D-clef) at the beginning of the second system.

Staff 1 (G major):

- Measure 1: Rest (indicated by a dash) followed by a fermata over a measure.
- Measure 2: Rest (indicated by a dash) followed by a fermata over a measure.
- Measure 3: Rest (indicated by a dash) followed by a fermata over a measure.
- Measure 4: Rest (indicated by a dash) followed by a fermata over a measure.
- Measure 5: Rest (indicated by a dash) followed by a fermata over a measure.
- Measure 6: Rest (indicated by a dash) followed by a fermata over a measure.
- Measure 7: Rest (indicated by a dash) followed by a fermata over a measure.
- Measure 8: Rest (indicated by a dash) followed by a fermata over a measure.
- Measure 9: Dynamics: *f*, *etm*, *ar*, *fz*. Measures 10-11: Measures 10-11 are indicated by a bracket under the staff.
- Measure 12: Dynamics: *f*, *B.G.*

Staff 2 (A major):

- Measure 1: Rest (indicated by a dash) followed by a fermata over a measure.
- Measure 2: Rest (indicated by a dash) followed by a fermata over a measure.
- Measure 3: Rest (indicated by a dash) followed by a fermata over a measure.
- Measure 4: Rest (indicated by a dash) followed by a fermata over a measure.
- Measure 5: Rest (indicated by a dash) followed by a fermata over a measure.
- Measure 6: Rest (indicated by a dash) followed by a fermata over a measure.
- Measure 7: Rest (indicated by a dash) followed by a fermata over a measure.
- Measure 8: Rest (indicated by a dash) followed by a fermata over a measure.
- Measure 9: Rest (indicated by a dash) followed by a fermata over a measure.
- Measure 10: Rest (indicated by a dash) followed by a fermata over a measure.
- Measure 11: Rest (indicated by a dash) followed by a fermata over a measure.
- Measure 12: Rest (indicated by a dash) followed by a fermata over a measure.
- Measure 13: Rest (indicated by a dash) followed by a fermata over a measure.
- Measure 14: Rest (indicated by a dash) followed by a fermata over a measure.
- Measure 15: Rest (indicated by a dash) followed by a fermata over a measure.
- Measure 16: Rest (indicated by a dash) followed by a fermata over a measure.
- Measure 17: Dynamics: *f*, *7 arco*, *ff*.
- Measure 18: Dynamics: *mezzo*, *# dim*.

2 all

molto 2 all

a Tempo

A handwritten musical score for two staves, consisting of 13 measures. The top staff begins with a dynamic of dim and a tempo marking of 2 all . The bottom staff begins with a dynamic of dim and a tempo marking of molto 2 all . Both staves feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 13 concludes with a dynamic of dim and a tempo marking of $a \text{Tempo}$.

A handwritten musical score on eleven staves. The score consists of two systems separated by a vertical bar line. The key signature is one sharp (F#) throughout. The time signature is common time (indicated by 'C'). The first system begins with a dynamic of p (pianissimo). It features a melodic line in the upper staff, eighth-note chords in the middle staff, and sustained notes in the lower staff. The second system continues the melodic line and harmonic progression. The score is written on eleven staves, with some staves left blank.

11

12

A handwritten musical score on five-line staves. The score consists of two systems of music. The first system begins with a dynamic of p and a tempo of I° . It features a treble clef, a key signature of one sharp, and a common time signature. The melody is composed of eighth and sixteenth note patterns. The second system begins with a dynamic of BV and a tempo of I° , also in common time with a treble clef and one sharp in the key signature. The score concludes with a final system containing measures 8 and 9, which are identical, ending with a dynamic of f .

A handwritten musical score on five-line staff paper. The score consists of two staves, each with a key signature of one sharp (F#) and a time signature of common time (C). The top staff begins with a dynamic of 'f' (forte), followed by a series of eighth-note patterns. The bottom staff follows a similar pattern. Both staves feature various slurs, grace notes, and dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). The score is written in black ink, with some red ink used for dynamics and slurs. The page is filled with musical notation, with several measures per staff.

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The score includes dynamic markings like 'dim' and 'p', and performance instructions like 'tr' (trill). The key signature changes frequently, indicated by 'F', 'C', 'G', 'D', and 'A'. Measures 1-14 are written in blue ink, while measures 15-16 are in red ink. Measure 16 concludes with a large '4' and a 'C' at the bottom right.

A handwritten musical score on five-line staves. The score consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music, with the first three being mostly rests. The second system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains six measures, featuring various rhythmic values including eighth and sixteenth notes, along with rests and dynamic markings like p , pp , and f . The music is divided into measures by vertical bar lines.

A handwritten musical score on five-line staves. The score consists of two systems of music. The first system starts with a dynamic of dim , followed by a measure with a bass clef, a key signature of $b\frac{1}{2}$, and a time signature of $\frac{1}{2}$. The second system begins with a dynamic of dim , followed by a measure with a bass clef, a key signature of $\# \frac{1}{2}$, and a time signature of $\frac{1}{2}$. The music includes various dynamics such as p , p/p , f/p , and f , as well as performance instructions like dim and ff . The score concludes with a final dynamic of f .

18

A handwritten musical score for a woodwind instrument, likely oboe or bassoon, featuring six staves of music. The score includes dynamic markings such as *p*, *f*, *mf*, *mp*, and *pp*. The first three staves are mostly blank. The fourth staff begins with a dynamic *p* and contains several grace notes and slurs. The fifth staff starts with a dynamic *f* and includes a section labeled "Expression rull". The sixth staff concludes with a dynamic *p*.

A handwritten musical score for a string quartet, consisting of four staves. The top staff uses soprano C-clef, the second staff alto F-clef, the third staff bass G-clef, and the bottom staff tenor C-clef. The score includes various dynamics such as pp , f , ff , and fff . Measures are numbered 1 through 10. Measure 1 starts with a forte dynamic. Measures 2-4 show a descending melodic line. Measures 5-6 continue the line with some rests. Measures 7-10 conclude the section. The right side of the page contains seven small diagrams of curved lines with arrows, likely indicating performance techniques like bowing or string selection.

20



A handwritten musical score on two staves. The top staff consists of five lines of music with various note heads and rests. The bottom staff has six lines of music. Several dynamics are written in red ink: 'p' (pianissimo) at the beginning of the first measure, 'pp' (pianississimo) in the middle of the first measure, 'f' (fortissimo) in the second measure, 'ff' (fortississimo) in the third measure, 'p' (pianissimo) in the fourth measure, and 'pp' (pianississimo) in the fifth measure. There are also several slurs and grace notes. A circled '2' is written above the first measure. The score ends with a double bar line and repeat dots.

Handwritten musical score for two voices (Soprano and Alto) and piano.

Piano Part:

- Key signature: $\text{F}^{\#}$ major (one sharp).
- Time signature: Common time ($4/4$).
- Tempo: 120 .
- Dynamic: p (piano).
- Notes: The piano part consists of sustained notes and chords. In the first system, there are sustained notes on $F^{\#}$, A , and $C^{\#}$. In the second system, there are sustained notes on E , G , and B .

Soprano Part:

- Key signature: $\text{F}^{\#}$ major (one sharp).
- Time signature: Common time ($4/4$).
- Tempo: 120 .
- Dynamic: p (piano).
- Notes: The soprano part features eighth-note patterns. In the first system, it starts with a descending eighth-note scale from $F^{\#}$ to A . In the second system, it continues with eighth-note patterns, including a descending scale from E to A .

Alto Part:

- Key signature: $\text{F}^{\#}$ major (one sharp).
- Time signature: Common time ($4/4$).
- Tempo: 120 .
- Dynamic: p (piano).
- Notes: The alto part follows a similar eighth-note pattern to the soprano, starting with a descending scale from $F^{\#}$ to A in the first system and continuing in the second system.

A handwritten musical score on five systems of five-line staves. The score includes dynamic markings like 'pp' and 'f', tempo markings like 'I v.', and performance instructions like 'eleg.' and 'cruc'. Various clefs (G, F, C) and key signatures (F major, B-flat major, E major, A major, D major) are used throughout. The music features complex rhythmic patterns, including eighth and sixteenth note figures, and rests. The score is written in brown ink on white paper.

allegro

1 2 3 4 5 6 7 8 9 10

arco

loco

A handwritten musical score for three voices (Soprano, Alto, and Bass) on 12 staves. The score consists of three systems of four staves each. The first system starts with a common time signature and a key signature of one sharp. The second system begins with a common time signature and a key signature of one sharp. The third system begins with a common time signature and a key signature of one sharp. Measures 1-3 feature mostly rests. Measures 4-6 show rhythmic patterns of eighth and sixteenth notes. Measures 7-9 introduce sixteenth-note patterns with sixteenth-note rests. Measures 10-12 conclude with sixteenth-note patterns.

Measure 1: Soprano: rest. Alto: rest. Bass: rest.

Measure 2: Soprano: rest. Alto: rest. Bass: rest.

Measure 3: Soprano: rest. Alto: rest. Bass: rest.

Measure 4: Soprano: eighth note. Alto: eighth note. Bass: eighth note.

Measure 5: Soprano: eighth note. Alto: eighth note. Bass: eighth note.

Measure 6: Soprano: eighth note. Alto: eighth note. Bass: eighth note.

Measure 7: Soprano: sixteenth note. Alto: sixteenth note. Bass: sixteenth note.

Measure 8: Soprano: sixteenth note. Alto: sixteenth note. Bass: sixteenth note.

Measure 9: Soprano: sixteenth note. Alto: sixteenth note. Bass: sixteenth note.

Measure 10: Soprano: sixteenth note. Alto: sixteenth note. Bass: sixteenth note.

Measure 11: Soprano: sixteenth note. Alto: sixteenth note. Bass: sixteenth note.

Measure 12: Soprano: sixteenth note. Alto: sixteenth note. Bass: sixteenth note.

A handwritten musical score on a grid of five systems of five-line staves each. The score is for a band or orchestra, featuring multiple staves for different instruments. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and rests. Measures are separated by vertical bar lines. The score includes dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). The key signature changes frequently, indicated by 'F#', 'G#', 'C', 'D#', and 'E'. The time signature is mostly common time (indicated by 'C'). The score concludes with a final section of sixteenth-note patterns.

A handwritten musical score for a string quartet, consisting of four staves. The top three staves are blank, while the bottom staff contains rhythmic patterns. The score begins with a measure of eighth-note pairs (two pairs per beat) followed by a measure of sixteenth-note pairs (three pairs per beat). This pattern repeats across the page. The bottom staff features vertical bar lines dividing the measures. The first measure starts with a bass clef, a key signature of one sharp, and a common time signature. The second measure starts with a treble clef, a key signature of one sharp, and a common time signature. The third measure starts with a bass clef, a key signature of one sharp, and a common time signature. The fourth measure starts with a treble clef, a key signature of one sharp, and a common time signature. The fifth measure starts with a bass clef, a key signature of one sharp, and a common time signature. The sixth measure starts with a treble clef, a key signature of one sharp, and a common time signature.

27

A handwritten musical score on a grid of 16 measures. The score is divided into four systems by vertical red lines. The first system starts with a key signature of one sharp (F#) and a tempo of 80 BPM. It contains six measures of rests. The second system starts with a key signature of one flat (Bb) and a tempo of 92 BPM. It contains five measures of rests. The third system starts with a key signature of one sharp (F#) and a tempo of 16 BPM. It contains four measures of rests. The fourth system starts with a key signature of one sharp (F#) and a tempo of 16 BPM. It contains five measures of rests. The fifth system starts with a key signature of one sharp (F#) and a tempo of 80 BPM. It contains five measures of rests. The sixth system starts with a key signature of one sharp (F#) and a tempo of 80 BPM. It contains five measures of rests. The seventh system starts with a key signature of one sharp (F#) and a tempo of 80 BPM. It contains five measures of rests. The eighth system starts with a key signature of one sharp (F#) and a tempo of 80 BPM. It contains five measures of rests. The ninth system starts with a key signature of one sharp (F#) and a tempo of 80 BPM. It contains five measures of rests. The tenth system starts with a key signature of one sharp (F#) and a tempo of 80 BPM. It contains five measures of rests. The eleventh system starts with a key signature of one sharp (F#) and a tempo of 80 BPM. It contains five measures of rests. The twelfth system starts with a key signature of one sharp (F#) and a tempo of 80 BPM. It contains five measures of rests. The thirteenth system starts with a key signature of one sharp (F#) and a tempo of 80 BPM. It contains five measures of rests. The fourteenth system starts with a key signature of one sharp (F#) and a tempo of 80 BPM. It contains five measures of rests. The fifteenth system starts with a key signature of one sharp (F#) and a tempo of 80 BPM. It contains five measures of rests. The sixteenth system starts with a key signature of one sharp (F#) and a tempo of 80 BPM. It contains five measures of rests.

Handwritten musical score for two treble clef instruments, page 22. The score consists of ten staves of music. The first five staves are blank. The next five staves begin with dynamic markings: *f*, *mf*, *f*, *mf*, and *f*. Each staff contains various rhythmic patterns and articulation marks like *pizz.* and *arco*. The last staff is a bass staff with a dynamic of *f* and includes a tempo marking of *allegro*.

29

A handwritten musical score for three woodwind instruments: Flute 1 (F#), Flute 2 (C), and Bassoon. The score consists of ten staves of music, each with a unique rhythmic pattern. The first staff uses vertical strokes and horizontal dashes. The second staff uses vertical strokes and diagonal dashes. The third staff uses vertical strokes and horizontal dashes. The fourth staff uses vertical strokes and diagonal dashes. The fifth staff uses vertical strokes and horizontal dashes. The sixth staff uses vertical strokes and diagonal dashes. The seventh staff uses vertical strokes and horizontal dashes. The eighth staff uses vertical strokes and diagonal dashes. The ninth staff uses vertical strokes and horizontal dashes. The tenth staff uses vertical strokes and diagonal dashes. The score includes dynamic markings such as ff , f , mf , and p . Measure numbers 36, 38, and 39 are indicated. The bassoon part ends with a melodic line labeled "Moo". The score is written on five-line staff paper.

A handwritten musical score on four staves, page 30. The score consists of four measures per staff, divided by vertical bar lines. The top two staves begin with a dynamic of mf . The first measure of the top staff features a melodic line with eighth-note patterns and grace notes. The second measure continues this pattern. The third measure begins with a dynamic of f , followed by eighth-note patterns. The fourth measure concludes with a melodic line. The bottom two staves begin with a dynamic of mf . The first measure of the bottom staff contains eighth-note patterns. The second measure begins with a dynamic of f , followed by eighth-note patterns. The third measure begins with a dynamic of f , followed by eighth-note patterns. The fourth measure concludes with a melodic line. The score is written on five-line staff paper.

31

A handwritten musical score for two voices, Soprano (S) and Alto (A), on ten staves. The score is written in brown ink on white paper. The first five staves are blank. The next five staves begin with dynamic markings: ff, f, mf, ff, and f. The vocal parts are indicated by 'S' and 'A' above the staves. The vocal parts start with eighth-note patterns: S has a eighth-note followed by a rest, and A has a eighth-note followed by a rest. This pattern repeats across the staves. In the fifth staff, there is a dynamic marking 'mf' above the S staff. The vocal parts continue with eighth-note patterns. In the ninth staff, there is a dynamic marking 'f' above the S staff. The vocal parts continue with eighth-note patterns. In the tenth staff, there is a dynamic marking 'ff' above the S staff. The vocal parts continue with eighth-note patterns. There are also performance instructions like 'glissando' with a wavy line and 'riten.' (riten.) with a curved arrow pointing down.

18

E

10

13

14

18

14

Handwritten musical score for three voices (Soprano, Alto, Bass) on ten staves. The music consists of three systems.

System 1:

- Soprano (S):** The first staff starts with a whole rest. The second staff begins with a half note followed by a fermata. The third staff starts with a half note followed by a fermata.
- Alto (A):** The first staff starts with a whole rest. The second staff begins with a half note followed by a fermata. The third staff starts with a half note followed by a fermata.
- Bass (B):** The first staff starts with a whole rest. The second staff begins with a half note followed by a fermata. The third staff starts with a half note followed by a fermata.

System 2:

- Soprano (S):** The first staff starts with a whole rest. The second staff begins with a half note followed by a fermata. The third staff starts with a half note followed by a fermata.
- Alto (A):** The first staff starts with a whole rest. The second staff begins with a half note followed by a fermata. The third staff starts with a half note followed by a fermata.
- Bass (B):** The first staff starts with a whole rest. The second staff begins with a half note followed by a fermata. The third staff starts with a half note followed by a fermata.

System 3:

- Soprano (S):** The first staff starts with a whole rest. The second staff begins with a half note followed by a fermata. The third staff starts with a half note followed by a fermata.
- Alto (A):** The first staff starts with a whole rest. The second staff begins with a half note followed by a fermata. The third staff starts with a half note followed by a fermata.
- Bass (B):** The first staff starts with a whole rest. The second staff begins with a half note followed by a fermata. The third staff starts with a half note followed by a fermata.

The music is written in common time, with various dynamics (e.g., forte, piano, sforzando), rests, and fermatas. The vocal parts are separated by vertical bar lines.

recall

Allergy

A handwritten musical score for a string quartet (two violins, viola, cello) on five staves. The score includes dynamic markings like f , p , ff , and mf , and performance instructions such as "2 all" and "all ang". Measure numbers 1 through 10 are indicated above the staves. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and rests.

Presto

Musical score for a piece titled "Presto". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is divided into measures by vertical bar lines.

The score includes several performance instructions and markings:

- Tempo:** Presto (indicated by a fast eighth-note symbol).
- Dynamic:** f (fortissimo).
- Articulation:** Staccato dots under notes.
- Performance Instructions:**
 - "Change mi-si -" appears in the middle of the score.
 - "Xongo" is written near the bottom left.
 - "Viva" is written near the bottom center.
 - "mf" (mezzo-forte) is written at the end of the first staff.
- Measure Details:**
 - Staff 1: Starts with a whole note followed by a half note.
 - Staff 2: Starts with a half note followed by a whole note.
 - Staff 3: Starts with a half note followed by a whole note.
 - Staff 4: Starts with a whole note followed by a half note.
 - Staff 5: Starts with a half note followed by a whole note.
 - Staff 6: Starts with a whole note followed by a half note.
 - Staff 7: Starts with a half note followed by a whole note.
 - Staff 8: Starts with a whole note followed by a half note.
 - Staff 9: Starts with a half note followed by a whole note.
 - Staff 10: Starts with a whole note followed by a half note.

A handwritten musical score on eleven staves. The music consists primarily of vertical stems or dashes on most staves, indicating rests or specific performance techniques. The bottom staff features rhythmic patterns of eighth and sixteenth notes. A dynamic marking "ff" (fortissimo) is placed above the first measure of the bottom staff. In the middle section, there is a tempo marking "120" and a dynamic marking "allegro". The score is written on eleven staves, with the bottom staff being the most active rhythmically.

A handwritten musical score page featuring five systems of music. The key signature changes from F major (two sharps) at the beginning of each system to C major (no sharps or flats) towards the end. The time signature is common time (indicated by 'C'). The score consists of five staves, likely for a wind ensemble, with various dynamics and performance instructions.

System 1: Key signature F major (two sharps). Measures 1-4: Rests. Measure 5: Dynamics: f , ff . Measure 6: Dynamics: f , ff . Measure 7: Dynamics: f , ff .

System 2: Key signature C major (no sharps or flats). Measures 1-4: Rests. Measure 5: Dynamics: f , ff . Measure 6: Dynamics: f , ff . Measure 7: Dynamics: f , ff .

System 3: Key signature C major (no sharps or flats). Measures 1-4: Rests. Measure 5: Dynamics: f , ff . Measure 6: Dynamics: f , ff . Measure 7: Dynamics: f , ff .

System 4: Key signature C major (no sharps or flats). Measures 1-4: Rests. Measure 5: Dynamics: f , ff . Measure 6: Dynamics: f , ff . Measure 7: Dynamics: f , ff .

System 5: Key signature C major (no sharps or flats). Measures 1-4: Rests. Measure 5: Dynamics: f , ff . Measure 6: Dynamics: f , ff . Measure 7: Dynamics: f , ff .

A handwritten musical score page featuring five staves of music. The top two staves are mostly blank with a few short vertical dashes. The third staff begins with a dynamic marking *mf*, followed by a series of eighth-note patterns: a single eighth note, a pair of eighth notes tied together, a single eighth note, a pair of eighth notes tied together, a single eighth note, a pair of eighth notes tied together, a single eighth note, and a pair of eighth notes tied together. The fourth staff starts with a dynamic *p*, followed by a series of eighth-note patterns: a single eighth note, a pair of eighth notes tied together, a single eighth note, a pair of eighth notes tied together, a single eighth note, a pair of eighth notes tied together, a single eighth note, and a pair of eighth notes tied together. The fifth staff consists of a series of eighth-note patterns: a single eighth note, a pair of eighth notes tied together, a single eighth note, a pair of eighth notes tied together, a single eighth note, a pair of eighth notes tied together, a single eighth note, and a pair of eighth notes tied together.

A handwritten musical score for two staves, page 34. The score consists of two staves of music, each with five measures. The top staff uses a common time signature and includes dynamics such as f , mf , and p . The bottom staff also uses common time and includes dynamics like f , mf , and p . The music features various note heads, including vertical stems and horizontal strokes, and includes rests and bar lines. The score is written on five-line staff paper.

A handwritten musical score for a string quartet, consisting of four staves. The score is written in red ink on white paper. The key signature changes from G major (one sharp) to F major (one flat) and back to G major (one sharp). The time signature is common time. The music includes various dynamics such as forte, piano, and sforzando, and performance instructions like "2nd" and "P". The score is divided into measures by vertical bar lines.

71

A handwritten musical score for a string quartet (two violins, viola, cello) on five systems of five-line staff paper. The score includes dynamic markings like f , p , ff , and ff , and performance instructions such as slurs, grace notes, and bowing. Measure numbers 1 through 10 are present above the staves. The music consists of eighth and sixteenth note patterns, with some measures featuring sustained notes or rests.

42

A handwritten musical score for a band, consisting of six staves. The top two staves are for a guitar-like instrument, indicated by a 'G' with three sharps. The third staff is for a bassoon, indicated by a 'B' with one sharp. The fourth staff is for a trumpet, indicated by a 'T' with one sharp. The fifth staff is for a cello, indicated by a 'C'. The bottom staff is for a drum set, indicated by a 'D'. The score includes various musical markings such as dynamics (e.g., f, ff, p), articulations (e.g., accents, slurs), and performance instructions (e.g., 'e.v.', 'mf'). The tempo is marked as '80' at the end of the score.

A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. The music is divided into ten measures, numbered 1 through 10. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show eighth-note patterns. Measures 5-6 feature sixteenth-note patterns with grace notes. Measures 7-8 show eighth-note patterns again. Measures 9-10 conclude with eighth-note patterns.

44

A handwritten musical score on five-line staff paper. The score consists of two staves. The top staff begins with a key signature of two sharps, followed by a measure of eighth-note pairs. The bottom staff begins with a key signature of one sharp. Both staves feature various rests, slurs, and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). The music includes several measures of eighth-note patterns, sixteenth-note chords, and sixteenth-note runs. The score is written in red ink on white paper.

A handwritten musical score for a string quartet, consisting of four staves. The top two staves are for violins, the bottom left for cello, and the bottom right for double bass. The score includes various musical markings such as dynamics (e.g., f, s, v), articulations (e.g., dots, dashes, vertical strokes), and rests. Measures 1 through 14 are shown, with measure 14 ending on a repeat sign. Measure 15 begins with a dynamic ff and a tempo marking L.

Handwritten musical score for a piece of music. The score consists of two systems of music, each with four staves. The key signature is A major (no sharps or flats) throughout.

System 1:

- Staff 1:** Contains mostly rests and a single eighth note with a sharp accent.
- Staff 2:** Contains mostly rests and a single eighth note with a sharp accent.
- Staff 3:** Contains mostly rests and a single eighth note with a sharp accent.
- Staff 4:** Contains mostly rests and a single eighth note with a sharp accent.

System 2:

- Staff 1:** Contains mostly rests and a single eighth note with a sharp accent.
- Staff 2:** Contains mostly rests and a single eighth note with a sharp accent.
- Staff 3:** Contains mostly rests and a single eighth note with a sharp accent.
- Staff 4:** Contains mostly rests and a single eighth note with a sharp accent.

Annotations:

- A circled "1" is located above the first staff of System 1.
- The word "cresc." is written above the second staff of System 2.
- The word "dimin." is written above the third staff of System 2.
- A circled "1" is located above the fourth staff of System 2.
- A circled "2" is located below the first staff of System 2.
- A circled "3" is located below the second staff of System 2.
- A circled "4" is located below the third staff of System 2.
- A circled "5" is located below the fourth staff of System 2.
- A circled "6" is located below the first staff of System 1.
- A circled "7" is located below the second staff of System 1.
- A circled "8" is located below the third staff of System 1.
- A circled "9" is located below the fourth staff of System 1.
- A circled "10" is located below the first staff of System 2.
- A circled "11" is located below the second staff of System 2.
- A circled "12" is located below the third staff of System 2.
- A circled "13" is located below the fourth staff of System 2.

Handwritten musical score for a band or orchestra, page 47. The score is organized into ten staves, likely representing different instruments. The music includes various dynamics (e.g., *mf*, *f*, *p*, *ff*), articulations (e.g., *s*, *r*, *z*, *z* with a vertical line), and performance instructions (e.g., *etc.*, *et cetera*). The score concludes with a section of sixteenth-note patterns at the bottom.

A handwritten musical score for a band, consisting of five staves of music. The score includes various musical markings such as dynamics (mf, f, ff), tempo (tempo 128), and performance instructions (e.g., 's' for sustain, 'r' for release). The instrumentation is indicated by symbols at the beginning of each staff: a bassoon (B♭), a trumpet (C), a trumpet (C), a trumpet (C), and a bassoon (B♭). The score is divided into measures by vertical bar lines. The handwriting is in red ink on white paper.

A handwritten musical score for two staves, measures 1 through 10. The music is written on five-line staffs with various note heads and stems. Measure 1 starts with a bass note followed by a treble note. Measures 2-4 show a pattern of eighth-note pairs. Measure 5 begins with a bass note. Measures 6-7 feature eighth-note patterns with some grace notes. Measure 8 includes a dynamic marking *f*. Measures 9-10 conclude with eighth-note patterns.

R.

6/8 G major

Violin 1: (Staff 1-9)

Violin 2: (Staff 1-9)

Cello: (Staff 1-9)

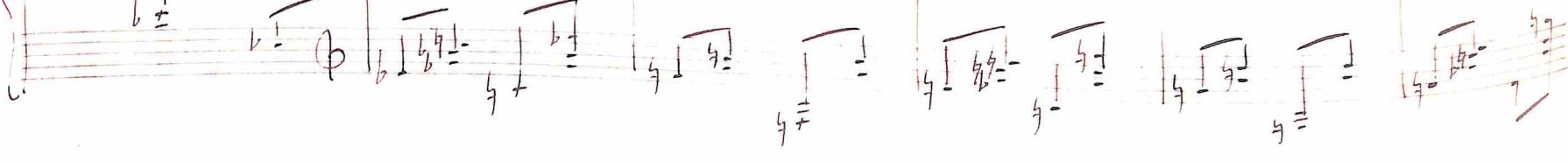
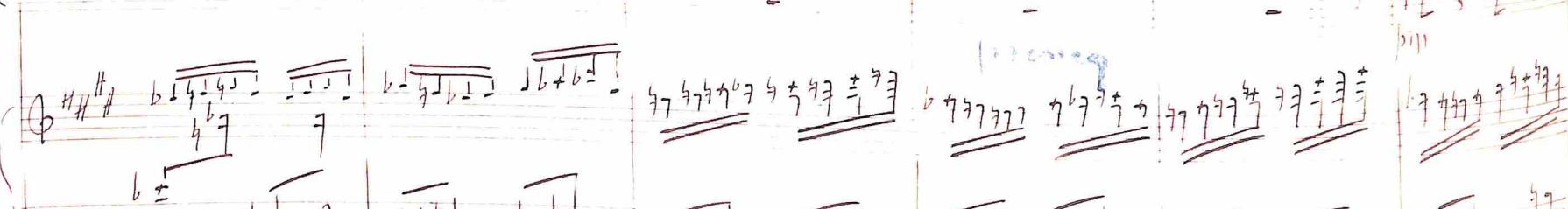
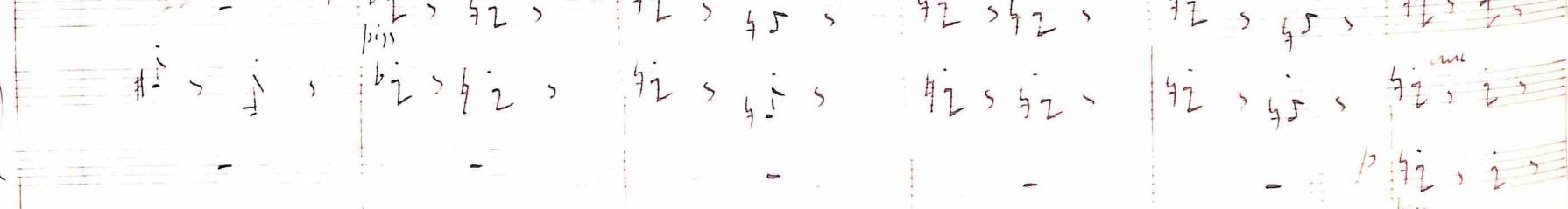
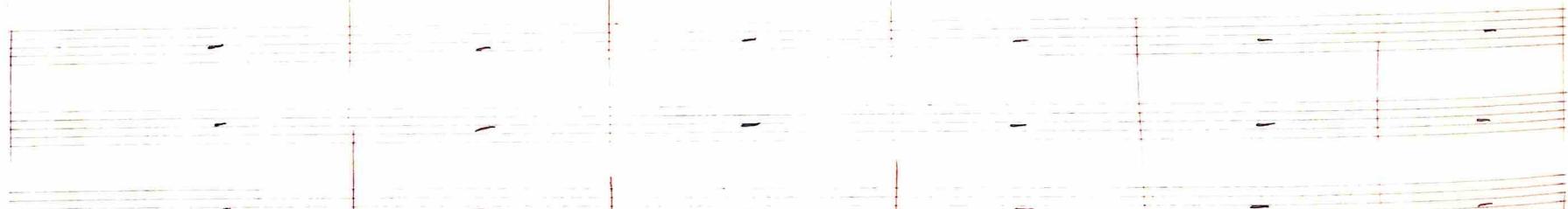
Bass: (Staff 10)

Q. int.

8.

51

A handwritten musical score for orchestra, consisting of ten staves of music. The music is primarily composed of vertical dashes, indicating rests or silent measures. In the lower right section, there is a staff for cello, with the instruction "pelli" above it and "pizz" below it, indicating pizzicato technique. To the left of this, the word "railli" is written. At the bottom left, there is a circled instruction "horizont". The first staff of the main section has a tempo marking "a Tempo VIVO". The dynamics "pp" (pianissimo) and "f" (fortissimo) are used throughout the score.



I

17 *p* *e* + *c*

18 *p* *c*

19 *pp* *t+e*

20 *f*

21 *f*

22 *mf*

23 *mf*

24 *mf*

25 *mf*

26 *mf*

27 *mf*

28 *mf*

29 *mf*

30 *mf*

31 *mf*

32 *mf*

33 *mf*

34 *mf*

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647 *mf*

648 *mf*

649 *mf*

650 *mf*

651 *mf*

652 *mf*

653 *mf*

654 *mf*

655 *mf*

656 *mf*

657 *mf*

658 *mf*

659 <i

Handwritten musical score for a piece of music. The score consists of ten staves of music, each with a key signature of $\text{F}^{\#}$ (one sharp) and a time signature of $\frac{2}{4}$. The music is divided into measures by vertical bar lines.

Measure 1: Dynamics include f (fortissimo), $\text{F}^{\#}$, and $\text{G}^{\#}$. The first measure ends with a fermata over the second note.

Measure 2: Measures 2-4 show a repeating pattern of eighth-note pairs followed by a sixteenth-note pair. Measure 5 begins with a sixteenth-note pair.

Measure 6: Measures 6-8 continue the pattern of eighth-note pairs followed by a sixteenth-note pair. Measure 9 starts with a sixteenth-note pair.

Measure 10: Measures 10-11 show a continuation of the pattern. Measure 12 concludes with a dynamic marking "dim e rall" (diminuendo and rallentando).

Lentement

Handwritten musical score for piano, consisting of two staves:

- Right Hand Staff:** Starts with a series of eighth-note patterns (C, A, E, C) followed by sixteenth-note patterns (F, D, A, C). It includes dynamic markings such as *p*, *pp*, *f*, and *ff*, and various rests.
- Left Hand Staff:** Starts with a series of eighth-note patterns (D, G, B, E) followed by sixteenth-note patterns (A, F, C, E). It includes dynamic markings such as *p*, *pp*, *f*, and *ff*, and various rests.

The score is labeled *Lentement* at the beginning. There are also some handwritten markings in red ink, including *travers* and *repet*.

A handwritten musical score on five-line staves. The score consists of two systems of music. The first system starts with a key signature of one sharp (F#) and a tempo of 120 BPM. It features a single melodic line with eighth-note patterns and dynamic markings like forte (f), piano (p), and sforzando (sf). The second system begins with a key signature of three sharps (G major) and a tempo of 100 BPM. This section includes a treble clef, a bass clef, and a common time signature. It contains two melodic lines, each with eighth-note patterns and dynamic markings such as forte (f), piano (p), and sforzando (sf).

A handwritten musical score on five systems of five-line staff paper. The score consists of two staves per system, with the top staff typically in common time and the bottom staff in 6/8 time. The music includes various note heads (circles, squares, triangles), rests, and dynamic markings like p , $p\acute{p}$, and $\#$. Measure 1 starts with a whole note followed by a half note. Measure 2 begins with a quarter note. Measure 3 starts with a half note. Measure 4 begins with a quarter note. Measure 5 starts with a half note. Measure 6 begins with a quarter note. Measure 7 starts with a half note. Measure 8 begins with a quarter note. Measure 9 starts with a half note. Measure 10 begins with a quarter note.

A handwritten musical score for two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Both staves have a common time signature. The music consists of several measures, with the first measure containing a single note. Subsequent measures show various rhythmic patterns, including eighth and sixteenth notes. Measures 10 through 14 are grouped together with a bracket and labeled "2 alle". Measures 15 through 19 are also grouped together with a bracket and labeled "2 alle". The score concludes with a final measure. The notation includes various slurs, grace notes, and dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte).

Presto

A handwritten musical score on eleven staves. The top ten staves are blank, with measure numbers 1 through 10 written above them. The bottom staff is for the cello, with measure numbers 1 through 10 written above it. The cello part begins with a dynamic of mf . Measure 10 starts with a dynamic of pianissimo (puff). The score includes various rests, eighth-note patterns, and sixteenth-note patterns. The key signature changes frequently, indicated by C , F , B , and A sharps.

9 Presto

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

cello

puff

acc

mf

puff

III f

A handwritten musical score for orchestra, page 60. The score consists of ten staves, each with a unique color-coded title: 1 (blue), 2 (red), 3 (green), 4 (orange), 5 (purple), 6 (pink), 7 (yellow), 8 (light blue), 9 (brown), and 10 (dark blue). The music is written in common time, with various dynamics like *mf*, *mp*, and *f*. Measure numbers 8, 10, 12, 14, and 16 are visible. The score includes several rehearsal marks: 'B' in blue, 'C' in green, 'T' in red, and 'Tuba' in brown. There are also some handwritten markings such as 'Coda' in blue and '26' in red. The bottom staff (dark blue) features a tempo marking of '120c'. The score is written on five-line staff paper.



A handwritten musical score on eleven staves. The music is primarily in common time, with some measures in 2/4 time indicated by a '2' above the staff. The key signature varies, showing sharps and flats. The score includes various musical markings such as dynamic changes (e.g., f , ff , p , cresc), articulations (e.g., sf , sfz , sfz), and performance instructions (e.g., sl , rit , rit). The score is written in blue ink on white paper.

4 (M)

Measures 1-12:

- Measure 1: Violin 1 (F#), Violin 2 (E), Cello (D), Bass (C)
- Measure 2: Violin 1 (F#), Violin 2 (E), Cello (D), Bass (C)
- Measure 3: Violin 1 (F#), Violin 2 (E), Cello (D), Bass (C)
- Measure 4: Violin 1 (F#), Violin 2 (E), Cello (D), Bass (C)
- Measure 5: Violin 1 (F#), Violin 2 (E), Cello (D), Bass (C)
- Measure 6: Violin 1 (F#), Violin 2 (E), Cello (D), Bass (C)
- Measure 7: Violin 1 (F#), Violin 2 (E), Cello (D), Bass (C)
- Measure 8: Violin 1 (F#), Violin 2 (E), Cello (D), Bass (C)
- Measure 9: Violin 1 (F#), Violin 2 (E), Cello (D), Bass (C)
- Measure 10: Violin 1 (F#), Violin 2 (E), Cello (D), Bass (C)
- Measure 11: Violin 1 (F#), Violin 2 (E), Cello (D), Bass (C)
- Measure 12: Violin 1 (F#), Violin 2 (E), Cello (D), Bass (C)

A handwritten musical score for a band, consisting of five staves. The top staff is a bassoon part, indicated by a bassoon icon and a 'B' dynamic. The second staff is a trumpet part, indicated by a trumpet icon and a 'T' dynamic. The third staff is a clarinet part, indicated by a clarinet icon and a 'C' dynamic. The fourth staff is a flute part, indicated by a flute icon and an 'F' dynamic. The fifth staff is a cello part, indicated by a cello icon and a 'C' dynamic. The score includes several measures of music with various notes, rests, and rests. There are also several markings in red ink, including 'I', 'I''', and 'I'''', which likely refer to different endings or sections of the piece. The score is written on five-line staff paper.

Handwritten musical score for a band or orchestra, page 54. The score consists of five systems of music, each with multiple staves. The instruments include woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and percussion (Drum). The music features various dynamics, articulations, and performance instructions like "Cresc." and "Dec.". The score is written in brown ink on white paper.

System 1:

- Flute: Measures 1-2, dynamic crescendo, dynamic decrescendo.
- Clarinet: Measures 1-2, dynamic crescendo, dynamic decrescendo.
- Bassoon: Measures 1-2, dynamic crescendo, dynamic decrescendo.
- Trumpet: Measures 1-2, dynamic crescendo, dynamic decrescendo.
- Trombone: Measures 1-2, dynamic crescendo, dynamic decrescendo.
- Tuba: Measures 1-2, dynamic crescendo, dynamic decrescendo.
- Drum: Measures 1-2, dynamic crescendo, dynamic decrescendo.

System 2:

- Flute: Measures 3-4, dynamic crescendo, dynamic decrescendo.
- Clarinet: Measures 3-4, dynamic crescendo, dynamic decrescendo.
- Bassoon: Measures 3-4, dynamic crescendo, dynamic decrescendo.
- Trumpet: Measures 3-4, dynamic crescendo, dynamic decrescendo.
- Trombone: Measures 3-4, dynamic crescendo, dynamic decrescendo.
- Tuba: Measures 3-4, dynamic crescendo, dynamic decrescendo.
- Drum: Measures 3-4, dynamic crescendo, dynamic decrescendo.

System 3:

- Flute: Measures 5-6, dynamic crescendo, dynamic decrescendo.
- Clarinet: Measures 5-6, dynamic crescendo, dynamic decrescendo.
- Bassoon: Measures 5-6, dynamic crescendo, dynamic decrescendo.
- Trumpet: Measures 5-6, dynamic crescendo, dynamic decrescendo.
- Trombone: Measures 5-6, dynamic crescendo, dynamic decrescendo.
- Tuba: Measures 5-6, dynamic crescendo, dynamic decrescendo.
- Drum: Measures 5-6, dynamic crescendo, dynamic decrescendo.

System 4:

- Flute: Measures 7-8, dynamic crescendo, dynamic decrescendo.
- Clarinet: Measures 7-8, dynamic crescendo, dynamic decrescendo.
- Bassoon: Measures 7-8, dynamic crescendo, dynamic decrescendo.
- Trumpet: Measures 7-8, dynamic crescendo, dynamic decrescendo.
- Trombone: Measures 7-8, dynamic crescendo, dynamic decrescendo.
- Tuba: Measures 7-8, dynamic crescendo, dynamic decrescendo.
- Drum: Measures 7-8, dynamic crescendo, dynamic decrescendo.

System 5:

- Flute: Measures 9-10, dynamic crescendo, dynamic decrescendo.
- Clarinet: Measures 9-10, dynamic crescendo, dynamic decrescendo.
- Bassoon: Measures 9-10, dynamic crescendo, dynamic decrescendo.
- Trumpet: Measures 9-10, dynamic crescendo, dynamic decrescendo.
- Trombone: Measures 9-10, dynamic crescendo, dynamic decrescendo.
- Tuba: Measures 9-10, dynamic crescendo, dynamic decrescendo.
- Drum: Measures 9-10, dynamic crescendo, dynamic decrescendo.

A handwritten musical score for a band or orchestra, consisting of six staves of music. The music is written in common time (indicated by 'C') and includes various key signatures (F major, C major, G major, D major, A major, E major, B major, F# major, B# major, and G# major). The score features a variety of instruments, indicated by different clefs and symbols: bassoon (Bassoon), oboe (Oboe), flute (Flute), clarinet (Clarinet), trumpet (Trumpet), and strings (String Bass, Violin, Viola). The notation includes measures of rests, quarter notes, eighth notes, sixteenth notes, and thirty-second notes. Measure numbers 13 and 14 are visible at the bottom left. The score is on lined paper with a header '65' at the top right.

66

18

mf

1

2

3

4

5

Preludio

A handwritten musical score for ten staves, labeled *Preludio*. The score consists of ten staves, each with a different key signature and time signature. The first five staves are in common time, while the last five are in 2/4 time. The key signatures range from C major to A major. Various musical markings are present, including slurs, grace notes, and dynamic markings like $\hat{\text{f}}$, $\hat{\text{p}}$, and $\hat{\text{mf}}$. The score concludes with a section labeled *Passus dupl.* followed by a series of eighth-note patterns.

Largement

allarg

Lungo

allarg

Lungo

allegro - lungo

Lungo