

# Pensée musicale

Pour mezzo soprano  
avec accompagnement de quatuor à cordes, Harpe et orgue.

Transcription pour piano

Violoncelle et alto ad libitum

Réduit sans la partie vocale, à deux violons harpe (ou piano) et harmonium  
cette = pensée musicale = forme un morceau complet

F de La Tombelle

— Pensée musicale —

*Assez lentement*

Chant

I<sup>o</sup> Violon

II<sup>o</sup> Violon

alto

Violoncelle

Harpe

Orgue

*Assez lentement*

Transcription  
pour  
piano

Ped

-peurs hé-si - Tan-tes du soir sou-pirs de la glèbe oppres-sé - e

This system contains the first six measures of the piece. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "-peurs hé-si - Tan-tes du soir sou-pirs de la glèbe oppres-sé - e". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamic markings include *pp* (pianissimo) in the second and fourth measures. There are also some handwritten annotations like "3" above the vocal line in the fifth measure.

This system contains the seventh and eighth measures of the piece. The piano accompaniment continues with the same two-staff structure. The right hand features more complex chordal textures and melodic fragments. The left hand maintains the bass line. A dynamic marking of *pp* is present in the eighth measure. The system concludes with the handwritten instruction "p/p très. soutenu" (pianissimo, very sustained).

Vous re flé - tez  
 comme un mi - soir Les bru - mes de

Ped x Ped x

no - tre pen - sé - e

O chi mères,

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*piu f* *piu f* *piu f* *piu f* *piu f* *piu f* *piu f* *piu f* *piu f*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*piu f* *piu f*

*O voeux par instant formulés*



*p* *ad libitum* *all*

Handwritten musical score for voice and piano. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are "voi - les a nos yeux vous vous re - cu - lez" and "Dim suivez". The piano part features chords and melodic lines with dynamic markings like "Dim" and "p". There are some circled symbols in the piano part.

Handwritten musical score for piano, showing a continuation of the piano accompaniment with chords and melodic lines.



# I<sup>o</sup> Moto

Handwritten musical score for a vocal and piano piece. The score is written in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment with multiple staves.

**Vocal Line:**  
Lyrics: Par - fois un souve - nir, un poe  
Musical notation includes notes, rests, and dynamics such as *pp* and *cresc*.

**Piano Accompaniment:**  
The piano part consists of several staves. The right hand has a melodic line with slurs and dynamics like *pp* and *cresc*. The left hand provides harmonic support with chords and bass lines, including circled fingerings (1) and (4). The tempo marking *I<sup>o</sup> moto* is present above the piano part.

Continuation of the handwritten musical score, showing the piano accompaniment for the *I<sup>o</sup> moto* section.

**Piano Accompaniment:**  
The score continues with piano accompaniment. It includes dynamics such as *pp* and *cresc*. The tempo marking *I<sup>o</sup> moto* is repeated at the beginning of this section. The notation includes various rhythmic patterns and slurs.

*cresc poco accel do*

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The lyrics are: "trait se dé-ga-ge / Quelque pas-sé / res-te' se". The score includes dynamic markings such as *cresc poco accel* and *do*.

*poco accel do*

Handwritten musical score for the second system, including piano accompaniment. The score includes dynamic markings such as *cresc poco accel do*.

*cresc poco accel do*

Handwritten musical score for the third system, including piano accompaniment. The score includes dynamic markings such as *cresc poco accel do*.

*piu cresc i accel f*

*Appass<sup>to</sup>*

-cresc *Qui sou dain* *repa - rait* *C'est u-ne*  
*cresc* *suivez* *suivez* *suivez* *suivez*

*piu cresc i accel<sup>o</sup>* *piu cresc* *piu accel* *suivez*

*suivez le chant*

ff En toute liberté d'expression

rall molto

I° Moto Très-calme

*ad libitum*  
jeu ——— ne et capti — vante i — ma ——— ge  
*rall*  
*pp*  
qui, sans é —  
*rall*  
*pp*  
*pp*  
*rall*  
*pp*  
Suivez  
*Dim molto e rall*  
Suivez  
*Dim*  
Suivez  
*pp*  
*pp*  
8a *p l'Harmonium*

*Dim molto e rall*  
*I° Moto Très-calme*

*rall* - - - -

Handwritten musical score for voice and piano. The score is in G major (one sharp) and 4/4 time. It consists of five systems of staves.

- System 1:** Voice line with lyrics: "mi - passe et s'en - fruit". The piano accompaniment begins with a melodic line in the right hand and a bass line in the left hand.
- System 2:** Continuation of the vocal line and piano accompaniment.
- System 3:** Continuation of the vocal line and piano accompaniment.
- System 4:** Continuation of the vocal line and piano accompaniment. The piano part features a more active texture with chords and moving lines.
- System 5:** Continuation of the vocal line and piano accompaniment. The piano part includes a section with a *rall* marking.

Dynamic markings include *pp* (pianissimo) and *rall* (rallentando). The lyrics "mi - passe et s'en - fruit" are written under the first three staves. The lyrics "Dans la" are written under the fourth and fifth staves.

Continuation of the handwritten musical score, consisting of two systems of staves.

- System 6:** Continuation of the piano accompaniment. The right hand features a complex texture with chords and moving lines. The left hand provides a steady bass line.
- System 7:** Continuation of the piano accompaniment. The texture remains complex, with a *rall* marking and a *piu rall* (piu rallentando) marking.

Dynamic markings include *rall* and *piu rall*.

*pp*

*nuit* -----

Handwritten musical score for a string quartet, measures 1-4. The score consists of four staves. The first staff has a melodic line with a fermata and the word "nuit". The second and third staves have similar melodic lines. The fourth staff has a more active line with some slurs. Dynamics include "pp" and "p". There are some markings that look like "p" and "pp" written vertically.

Handwritten musical score for a string quartet, measures 5-8. The score consists of four staves. The first staff has a melodic line with a fermata. The second and third staves have similar melodic lines. The fourth staff has a more active line with some slurs. Dynamics include "pp" and "p". There is a large handwritten note at the bottom right that says "de la 1 on cell".

# - Pensée musicale -

Assez lentement.

Handwritten musical score for the first system. It features a piano introduction in G major, 4/4 time, with a key signature of one sharp (F#). The piano part consists of a series of chords and arpeggiated figures. The vocal line begins with a long rest, followed by a melodic phrase. Performance markings include *p* (piano) and *pp* (pianissimo), and the instruction *lechant très soutenu* (singing very sustained).

Handwritten musical score for the second system. The vocal line continues with the lyrics: "Va-peurs hé-si-tan-tes du soir sou-pis de la glèbe op<sub>3</sub>-pres". The piano accompaniment provides harmonic support with chords and arpeggios. Performance markings include *p* and *pp*, and the instruction *lechant très soutenu*. A fermata is placed over the final note of the vocal phrase.

Handwritten musical score for the third system. The vocal line continues with the lyrics: "-sé-e, Vous re-blé-tes". The piano accompaniment continues with chords and arpeggios. Performance markings include *p* and *pp*, and the instruction *très soutenu*. A fermata is placed over the final note of the vocal phrase.

Handwritten musical score for the fourth system. The vocal line continues with the lyrics: "comme un mi-zoir Les bru-mes de no-tre pen-sé-e". The piano accompaniment continues with chords and arpeggios. Performance markings include *p* and *pp*, and the instruction *Dolce vibrato*. A fermata is placed over the final note of the vocal phrase.

*cresc*

*Dim*

O chi mē-res O voeux par instant formés

*mf molto espress* *Dim*

*1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>*

les O rêves par-

*mf*

*ad libitum* *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>*

mi les é-toi-les Com bien loin-tains

au travers de ces voi-les

*mf*

*ad libitum* *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>*

a nos yeux vous vous re-cu-lez

*1<sup>o</sup> Moto*

*2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>*



*cresc*

Par - boin un souve - nir un por - trait se dé

*cresc, poco accel*

- ga - ge Quelque pas - se res - té se - cret Qui, sou -

*poco accel*

*f* *appas* *En tout liberte d'expression*

- dain re - pa - zait C'est u - ne jeu - ne et capti -

*ff*

*suivez le chant*

*I<sup>o</sup> Moto Tres calme*

- vante i - ma - ge. *Diin molto e rall.* qui, sans é - moi

*pp* *soutenu*

*Ped*

Handwritten musical score for the first system. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are "passe et s'en - fuit" and "Dans la". The tempo markings include "passe et s'en - fuit", "p/p", "rall", and "piu rall". Pedal markings "Ped" are present under the piano accompaniment staves.


Handwritten musical score for the second system. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are "nuit....". The tempo marking "p/p" is present. Pedal markings "Ped" are present under the piano accompaniment staves.

F de La Tombelle

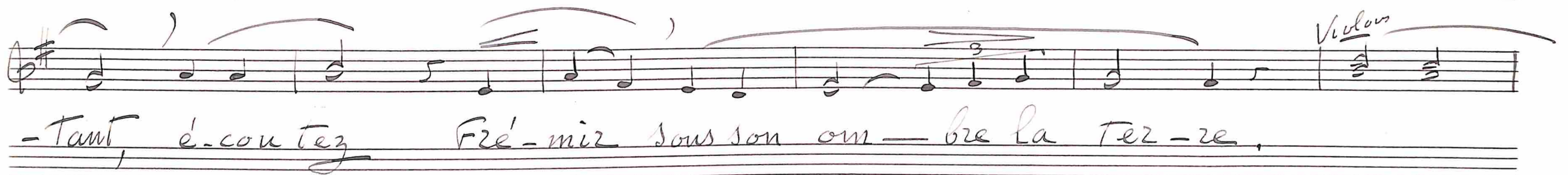
= Pensée musicale =

adaptation pour le Temps de Noël

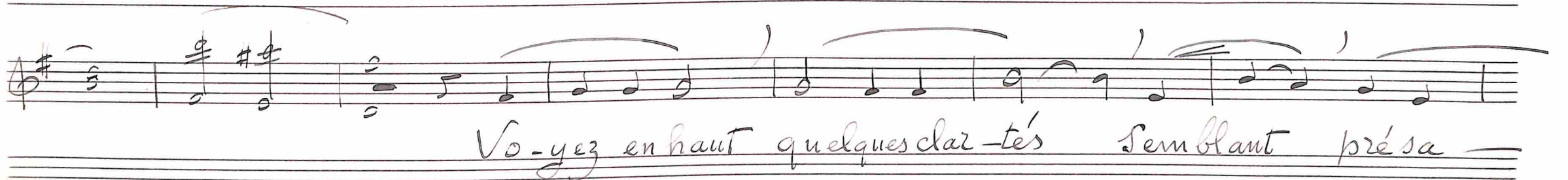
très-lentement



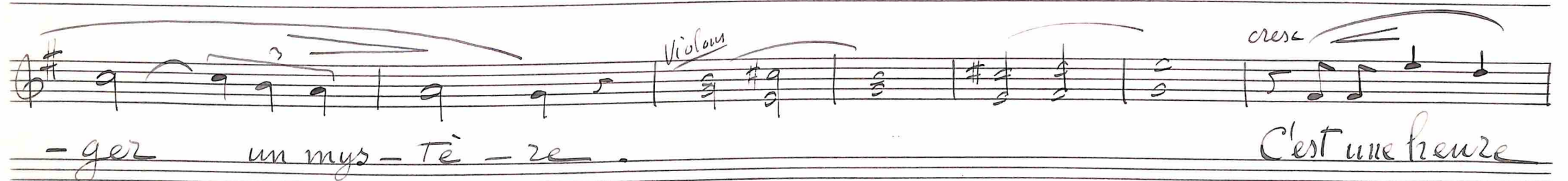
Musical staff with lyrics: Mi-nuit, c'est l'ins-




-tant, é-cou tez Fré-mir sous son om-bre la Ter-re,



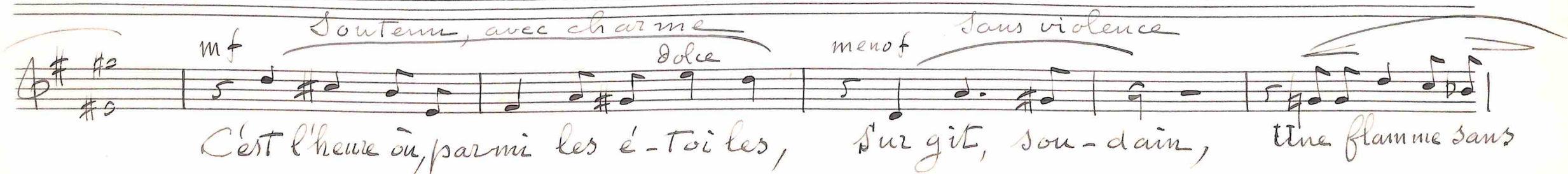
Vo-yez en haut quelques clar-tés Semblant pré sa-



-ger un mys-tè-re. C'est une heure



qui vient, datant de deux mille ans.



C'est l'heure où, parmi les é-toiles, surgit, sou-dain, une flamme sans

voi - les  
Qu'espéraient des yeux vigilants...

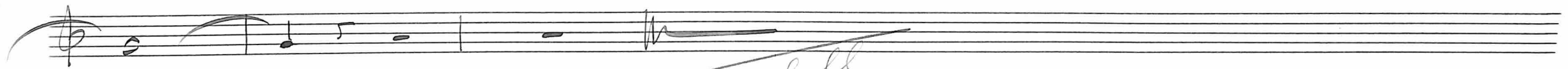
Mi-nuit, Voi-ci No

- el, la mi-nu-te pre-miè-re, Où le Sau-veur prophéti-

- sé s'est en-bin avi-sé; C'est là l'en-

droit où vint à la lumiè-re Dans une

criche, un pau-vre lieu, d'En-fant Dieu



F de La Tombell

