

Reunion Publique



Piano *Andant.* *Allegro*

The musical score is written on ten staves. The first two staves are for the vocal line, with the first staff in treble clef and the second in bass clef. The tempo is marked 'Andant.' and the dynamics include 'Piano' and 'mf'. The score transitions to 'Allegro' in the final section. The remaining eight staves are for the piano accompaniment, with the left hand on the bottom two staves and the right hand on the top two staves. The key signature is one sharp (F#) and the time signature is 6/4. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score system 1, consisting of two grand staves. The notation is dense, featuring many beamed notes and slurs. A tempo marking "Andante" is written in the right-hand staff. The system concludes with a double bar line and a 6/4 time signature.

Handwritten musical score system 2, consisting of two grand staves. The notation includes various note values and rests. A large slur is present in the right-hand staff, spanning across several measures.

Handwritten musical score system 3, consisting of two grand staves. The notation features several slurs and beamed notes, particularly in the right-hand staff.

Handwritten musical score system 4, consisting of two grand staves. The notation is characterized by a high density of notes, many of which are beamed together.

Handwritten musical score system 5, consisting of two grand staves. The notation continues with complex rhythmic patterns and many beamed notes.

Mes-ieurs la sé-ancé-nt ou ver-te

The first system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a long rest, followed by the lyrics "Mes-ieurs la sé-ancé-nt ou ver-te". The piano accompaniment features a series of chords and moving lines, with some notes marked with accents.

Premier Candidat
Le Public

Mesieurs voici bientôt quatre-

The second system continues the musical score. The vocal line is labeled "Premier Candidat" and "Le Public". The lyrics "Mesieurs voici bientôt quatre-" are written below the notes. The piano accompaniment continues with similar harmonic structures.

ans que je ne suis plus de pu-té- vous a vy du vous ap-pes-a-voir que tout al-est à la Q-à

The third system shows the continuation of the vocal and piano parts. The lyrics "ans que je ne suis plus de pu-té- vous a vy du vous ap-pes-a-voir que tout al-est à la Q-à" are written under the vocal line. The piano accompaniment includes some dynamic markings like "f" and "p".

The fourth system concludes the page with further musical notation for both the vocal and piano parts. The piano accompaniment ends with a final chord and a fermata.

1. Cantata

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "Ah! si vous m'a-vez re-ebn vous n'en seriez pas ou - vous etes". The middle staff is a vocal line with lyrics: "Ah si nous l'avions ree". The bottom two staves are piano accompaniment. The time signature is 2/4. The key signature has one sharp (F#).

1. Cantata

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "Messieurs il en est temps en core ayez en bin le sens com mun On vous grage on vous fille et". The middle staff is a vocal line with lyrics: "bn". The bottom two staves are piano accompaniment. The time signature is 2/4. The key signature has one sharp (F#).

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics: "Dieu sait comment tout ce la fi - ni ra Ah! Le nommy mi maintenant vous verrez si j'en serai bien ai se". The middle staff is a vocal line. The bottom two staves are piano accompaniment. The time signature is 2/4. The key signature has one sharp (F#).

1. Candidat

Messieurs encor deux mots pour ne pas a-buser de vos ins

Ah! re nommons le mainte nant

Tant on vous di-ra ce-ci ce-la c'et faux, c'et faux c'et ar chi - faux Ah!

Compre-nay vos in-terets et nom-may nous sans bal-lo ta ye

Ah! Com-pre-nay vos in-te

f *zcti* *bra vo* *bra-vo* *bra-vo* *bra va* *p* *1^o Electro* *2^o Electro* *3^o Electro* *4^o Electro*

La Toule *ff* *Ah. Com pre nous nos in te zcti* *Andante*

Solemn

Deuxieme Candidat

p

Le Public

Mes - sieurs, mes chers mes sie -

chers concitoyens je suis e - mu e mu vi si blement e - mu et

com - me mon con frere. a tout dit sur la ques tion je vais vous parler bi nan - ces Mes

mf *2 all*



bons mes chers matins chers concitoyens Donny moi votre attention - on tonte

votre attention on

mf Deux et deux font quatre

font quatre

mf

Quatre et quatre font huit di j'ajou - te Deux ce - la fait Dix

Oui deux Ah - bah

Dix et Dix font vingt vingt et vingt qua - ran - te et dix se an - te cent
 font vingt qua rante Dix cent

Andant.
 Est-ce as - sey clair Ah Non my nous non my moi je prendrai votre D -

Andant.

fen - se Ah non my nous non my moi Ah non maistres non nous. le il prendra votre D -

Mus - siens
1^{re} Electeur
2^e Electeur

ben - se ah non non les non non le

chess mus - siens

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics: "ben - se ah non non les non non le". Above this staff, there are markings for "1^{re} Electeur" and "2^e Electeur". The lower staff is a piano accompaniment with chords and some melodic lines. Above the piano staff, there are markings for "Mus - siens" and "chess mus - siens".

3^e Electeur

Tres - ches mus siens ah

Deux et deux font quatre quatre et quatre font huit

font quatre font huit

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics: "Tres - ches mus siens ah", "Deux et deux font quatre", and "quatre et quatre font huit". Above this staff, there is a marking for "3^e Electeur". The lower staff is a piano accompaniment with chords and some melodic lines.

Si j'a joint Deux ce - la font dix Dix et dix font vingt

Qui Deux ah bah font vingt

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics: "Si j'a joint Deux ce - la font dix Dix et dix font vingt". The lower staff is a piano accompaniment with chords and some melodic lines. Below the piano staff, there are additional lyrics: "Qui Deux ah bah font vingt".

Andant

vingt et vingt qua - ran - te et dis - seau - te cent

Garc au de fi -

qua - ran - te.

Ah!

Andant

cit Ah

nommy moi

nommy nous

Ah

nommy nous

nommy nous

nom - my nous

nom - my nous

nom - my nous

nom - my nous

Sans chœur

2^e fois copier

Troisième et Quatrième Candidat
le Tenant par la main

non

2^e fois

sommes des candidats bien sages qui savent bien leur leçon
 leurs compliments s'en - sa - ge

2^e fois

mus voi ci re gar dy non non voi - ci re gar dy non l'air can di de et Doux com me il - sie D

3^e fois

a de Doux can di Dats

Cinquieme Candidat
Pour moi he las qui suis no taire j'ai me dai bien mieu me tai re et ga gner mon etu de

mais je suis la pour par ler vous etes la pour vo ter Jus trument y donc et vo ty pour ce vo

2 fois

Nous sommes des can di dats bien sa ge qui savent bien leurs le cons leurs compliments d'un sa g
 tai - - re Je suis no tai - re no tai - - re

nous voi-ci re gar dy nous rom voi-ci re gar dy nous l'air can di de et don com il sic D
 j'ai me rais mienne me tai - re j'ai me rais mienne me tai re Je suis no

a de doue can di dats
 tai - - re

The first system of the score features a grand staff with two staves. The music is characterized by a melodic line in the upper voice with a long, sweeping slur across the first two measures. The lower voice provides harmonic support with chords and some melodic fragments. There are several instances of dense, parallel lines, possibly representing tremolos or rapid repeated notes, indicated by multiple slanted strokes. The notation includes various note values, rests, and dynamic markings such as 'f'.

The second system continues the piano accompaniment. It features a more active melodic line in the upper voice, with frequent slurs and ties. The lower voice consists of steady chords and rhythmic patterns. Dynamic markings include 'ff' (fortissimo) and 'f' (forte). The notation is dense, with many notes and slurs, suggesting a complex and expressive accompaniment.

The vocal line begins in the first system with the lyrics "Sixieme Candidat". The melody is written in a single staff with a treble clef. The notes are mostly quarter and eighth notes, with some slurs. The lyrics are written below the notes in a cursive hand.

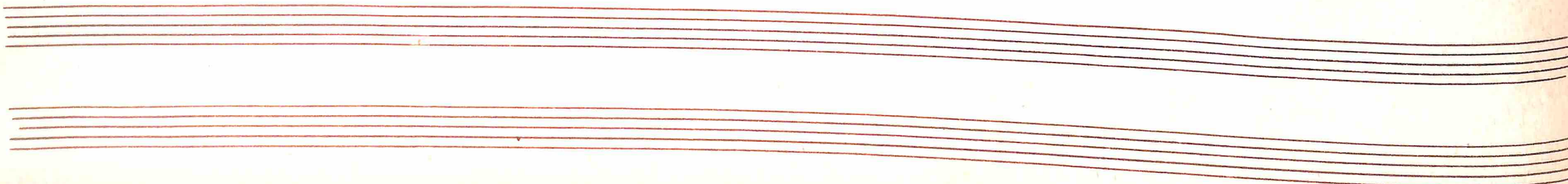
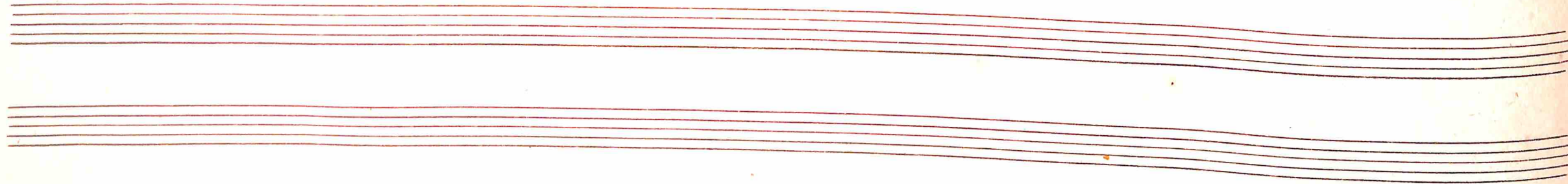
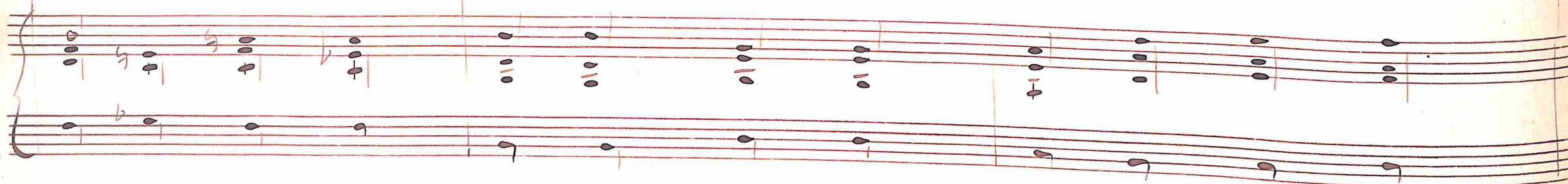
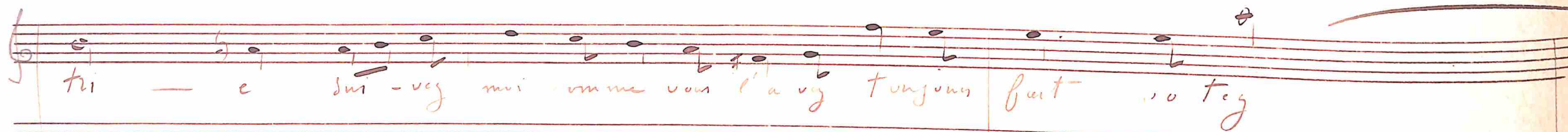
The third system of the score shows the piano accompaniment continuing. The upper voice has a melodic line with slurs, and the lower voice provides a steady harmonic foundation with chords. Dynamic markings like 'ff' and 'f' are present. The notation includes various note values and rests, with some slanted lines indicating repeated notes or tremolos.

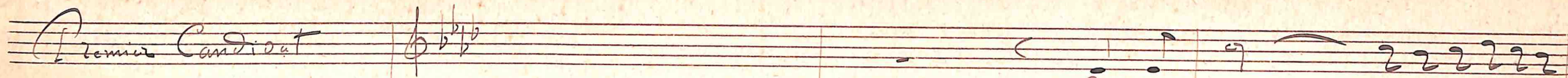
The vocal line continues in the second system with the lyrics "Parti san De la chevale ri e vote an". The melody follows the same rhythmic and melodic patterns as the first system, with notes and slurs clearly visible above the lyrics.

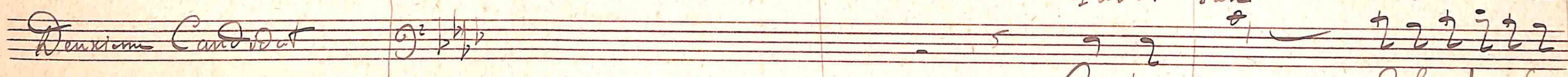
cien compa gnon d'armes ca pi taine va-leu reux j'ai ten - jours - - - De ben du ma pa

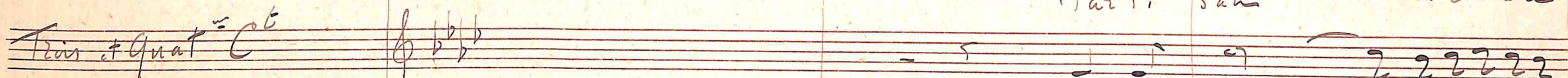


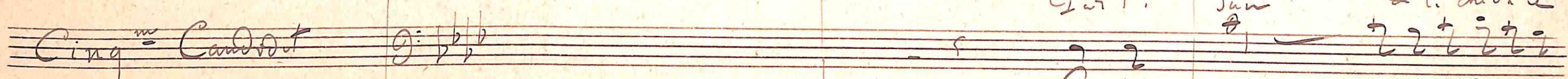
tri - e sui - vez moi comme vous l'a vez toujours fait - so tez



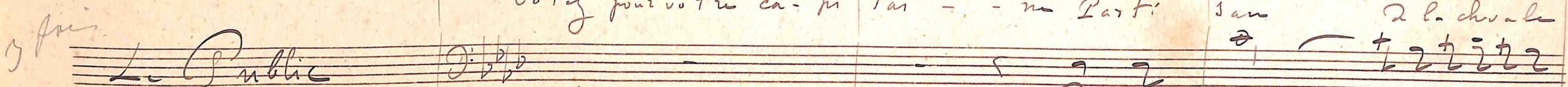
Premier Candidat 

Deuxieme Candidat 

Trois et Quatrieme 

Cinqieme Candidat 

Sixieme 

Le Public 

Quatre elections 



Parti sans de la cheval

Parti sans de la cheval

Parti sans de la cheval

Parti sans de la cheval

Parti sans de la cheval

Parti sans de la cheval

voté pour votre ca-pi-tai - - ne

Handwritten musical score for a choir or vocal ensemble. The lyrics are written in French and appear on five staves. The lyrics are: "Si - e - votre an cien com pa gnon Sa ras mes ca pi tai ne va - len reux il a ton". The music is written in a single system with five staves, each containing a vocal line and its corresponding lyrics. The notation includes various note values, rests, and bar lines.

1^e Electeur

2^e Electeur

Handwritten musical score for a piano accompaniment. The score is written on two staves. The left hand part is marked "Abien raison" and the right hand part is marked "Coi bien vertat". The notation includes chords, arpeggios, and other piano-specific markings.

jours toujours de ben - du sa pa tri - - - e sui - vez - le comme vous l'avez toujours

jours de - ben du sa pa tri - - - e . Ah chers mes - sieurs mes tres chers con ci ta

Nous voi ci re gar dez nous l'air can di de et

Je suis no tai - - - re Je suis no tai - re no tai

jours de ben du ma pa tri - - - e sui - vez moi comme vous l'avez toujours

jours de ben du ma pa - tri - - - e sui - vez moi comme vous l'avez toujours

3^e Electric
Certaino men

Handwritten musical score with lyrics in French. The lyrics include: "fait aller votre aller vu tu pour vu tu ca pi tai", "yours votry vu ty pour votre Ca pi tai", "Dum pour vu tu ca pi tai", "vu vu ty vu ty pour vu tu Ca pi tai", "fait vu ty vu ty pour vu tu Ca pi tai", "fait vu tum vu tum vu tum", and "Ah Vie Dage Vie dage Vie Dage". The score is written on multiple staves, including a grand staff for piano accompaniment at the bottom.



Septieme Candidat

Je suis un can di dat que vous n' con-

string.
ff

nais sy pas je suis a-vo cat c'est mon e tat par ler ne me ge ne pas ah

Je suis un can di dat que vous n' con mais sy pas je suis a vo cat c'est

Je suis un can di dat que vous n' con mais sy pas je suis a vo cat c'est

Je suis un can di dat que vous n' con mais sy pas je suis a vo cat c'est

mon état par les ne me gêne pas Ah voty pour moi voty pour

Handwritten musical notation for the piano accompaniment, featuring a grand staff with treble and bass clefs, chords, and melodic lines.

mon voty pour eux Ah voty pour moi voty pour mon voty pour eux Je plai de rai toujours pour vous je gage

Handwritten musical notation for the piano accompaniment, featuring a grand staff with treble and bass clefs, chords, and melodic lines.

J'ai tenu vos procès si vous me nommy de parti si vous me nommy de parti ah — Je suis un

Handwritten musical notation for the piano accompaniment, featuring a grand staff with treble and bass clefs, chords, and melodic lines.

Can - di - dat que vous n'con - naî - tés pas je suis a vo cat c'est mon e tat par

les ne me ge ne pas Parmi les re formes à faire je de mande la suppres - si

ou de la plu part de mes con freres pour a vois toutes leurs af - fai - res si vous me surmy

De pu tu tous les jours vous pourriez me voir parler vous n'y comprendriez rien d'autout mais

ca vous flatte ia beaucoup vo tuz donc vo tuz jourz moi car je suis

a - vu cat je suis un can - do dot que vous n'con - naissez pas je suis

a - vo cat c'at mon e tat par ler ne me ge ne fan Ah voty pour moi voty pour

Handwritten musical notation for the first system. It consists of a vocal line with lyrics and a piano accompaniment. The piano part features a series of chords and melodic lines, with some notes beamed together. There are some markings like '+' and 'b' below the piano part.

nous voty pour eux Ah voty pour eux voty pour nous voty pour moi Je plai de

Handwritten musical notation for the second system. It continues the vocal line and piano accompaniment. The piano part has some triplets and complex chordal structures.

J'ai toujours pour vous je gagne J'ai toujours pour ce si vous me rommy de pu te si vous me

Handwritten musical notation for the third system. It shows the final part of the vocal line and piano accompaniment. The piano part has a rhythmic pattern of eighth notes.

no ming o - pu té. Ah — Je suis un can - di dat que vous n' con

Sinfonia Municipale

G. Pistons
G. Cains
Cymb.
Ch. Chiron

mais - sy par je suis a vu - cat c'ut mon e tut Par ler me me ge - me

pas

Huitieme Candidat

The first system of the handwritten musical score consists of five staves. The top staff is a vocal line starting with a treble clef and a 'pas' marking. The second staff is a grand staff (treble and bass clefs) with a red 'D=C' marking. The third and fourth staves are piano accompaniment for the right and left hands, respectively, with various chords and melodic lines. The fifth staff continues the piano accompaniment. A vertical line separates the first two measures from the rest of the system.

The second system of the handwritten musical score consists of five staves. The top staff is a vocal line with a treble clef, featuring a long melodic line with a slur. The second staff is a grand staff (treble and bass clefs) with a red 'D=C' marking. The third and fourth staves are piano accompaniment for the right and left hands, respectively, with various chords and melodic lines. The fifth staff continues the piano accompaniment. A vertical line separates the first two measures from the rest of the system.

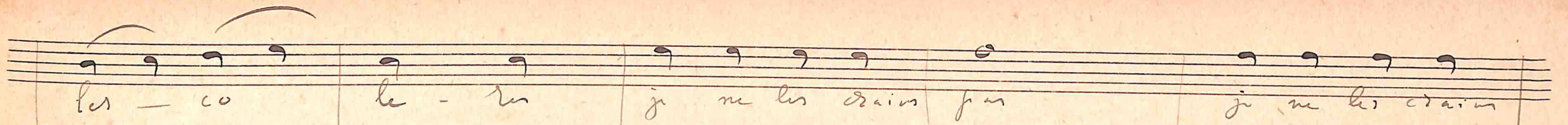
Mes - sieurs

Handwritten musical score for the first system. It features a piano accompaniment on the left and a vocal line on the right. The piano part consists of two staves with complex chordal textures and melodic lines. The vocal line is on a single staff with lyrics written below it. The lyrics are: "voi - - ci l'hom - me l'homme sur qui sont bra quis". There are dynamic markings such as *mf* and *p* in the piano part.

Handwritten musical score for the second system. It continues the piano accompaniment and vocal line from the first system. The piano part has dynamic markings of *mf*. The vocal line has lyrics: "tous les yeux sur qui sont de chai - nés ton - ton".

Handwritten musical score for the third system, showing the continuation of the piano accompaniment and vocal line. The piano part continues with complex textures and dynamics. The vocal line continues with lyrics: "ton - ton".

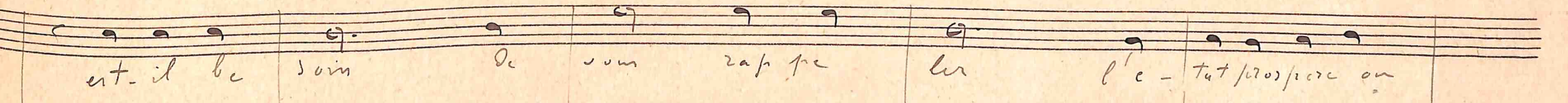
les - co le - ren je ne les crains pas je ne les crains



pas je tiendrais tête à l'orange mes sieurs



est-il besoin de vous rappelez l'état prospère on



mus a vious l'ais - se le pa - ys mes - liens et - il be

tain de des - ser de vant vous le ta bleau de chi rant de notre e -

tat s'au jour s'hu le ta bleau de chi rant de notre e - tat s'au jour

5 mi Tout ce - que c'est la 2e mi - ne qui bi - ni

2a par fa - mi - ne et voi - la et voi

rall
 ce qui nous at - tend mais - - si vous en a vez as

a qui nous at - tend

Handwritten musical score, first system. The vocal line contains the lyrics: "dey vo ty pour mm". The piano accompaniment features a complex texture with many beamed notes and rests.

Handwritten musical score, second system. The vocal line contains the lyrics: "mais h vous en e ty las us vo ty pour mm". The piano accompaniment continues with intricate rhythmic patterns.

Handwritten musical score, third system. The vocal line contains the lyrics: "Von by vom l'in de - nen dan". The piano accompaniment includes the instruction "Presto" and features a more active melodic line.

ce von by vous le li - ber te le sa lut de vos fi -

1^{re} 3^{me} 4^{me} 6^{me} Candidats

2^{me} 5^{me} Candidats

Oui!

Oui!

nan - - - ces nom - my nous tem de - pu tis Von by vous l'in

Von by vous l'in

Von by vous l'in

De - pen Dan - - ce von - ly vom la li - ber te

De - pen Dan - - ce von - ly vom la li - ber te

De - pen Dan - - ce von - ly vom la li - ber te

Oui Oui!

le sa - lut de vos bi - nan - ces nom - my nous tou - de - pu

le sa - lut de vos bi - nan - ces nom - my nous tou - de - pu

le sa - lut de vos bi - nan - - ces nom - my nous tou - li - pu

Oui!

Menu M^t

Handwritten musical score for a piece titled "Menu M^t". The score is written on ten staves. The top four staves appear to be vocal parts with lyrics "voty voty pour". The fifth staff is a piano accompaniment. The bottom four staves are vocal parts with lyrics "vous voty voty pour" and "votons votons pour". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, consisting of five staves. The top two staves are vocal lines with lyrics: "four" and "now". The bottom three staves are piano accompaniment. The first two staves have a treble clef and a common time signature. The piano part includes chords and melodic lines with some handwritten annotations like "p/2".

Handwritten musical score for the second system, consisting of two staves. The top staff is a vocal line with lyrics: "four" and "now". The bottom staff is piano accompaniment. The system begins with a key signature change to one sharp (F#) and a common time signature. The piano part features chords and melodic lines.

Handwritten musical score for the third system, consisting of two staves. The top staff is a vocal line with lyrics: "four" and "now". The bottom staff is piano accompaniment. The system begins with a key signature change to two sharps (F# and C#) and a common time signature. The piano part features chords and melodic lines.

Handwritten musical notation on a grand staff. The system consists of two staves. The upper staff contains complex chordal textures with many beamed notes and slurs. The lower staff contains a more rhythmic line with eighth and sixteenth notes. A key signature of one sharp (F#) is indicated at the beginning.

Handwritten musical notation on a grand staff. The system consists of two staves. The upper staff features a melodic line with slurs and some accidentals. The lower staff continues the rhythmic accompaniment with eighth notes. A key signature of one sharp (F#) is indicated at the beginning.

Handwritten musical notation on a grand staff. The system consists of two staves. The upper staff has a melodic line with slurs and some accidentals. The lower staff continues the rhythmic accompaniment with eighth notes. A key signature of one flat (Bb) is indicated at the beginning.

Handwritten musical notation on a grand staff. The system consists of two staves. The upper staff has a melodic line with slurs and some accidentals. The lower staff continues the rhythmic accompaniment with eighth notes. A key signature of one flat (Bb) is indicated at the beginning.

Handwritten musical notation on a grand staff. The first system consists of two staves with notes and rests. The second system also consists of two staves, with the right-hand staff containing a large, stylized scribble. The notation is in brown ink on aged paper.

Handwritten musical notation on a grand staff. The first system consists of two staves with notes and rests. The second system also consists of two staves, with the right-hand staff containing a large, stylized scribble. The notation is in brown ink on aged paper.

8⁶ 1885

F. A. Tomblin