

 Au fond d'la cour

Revue

Dialogue, Poëme et Musique

de

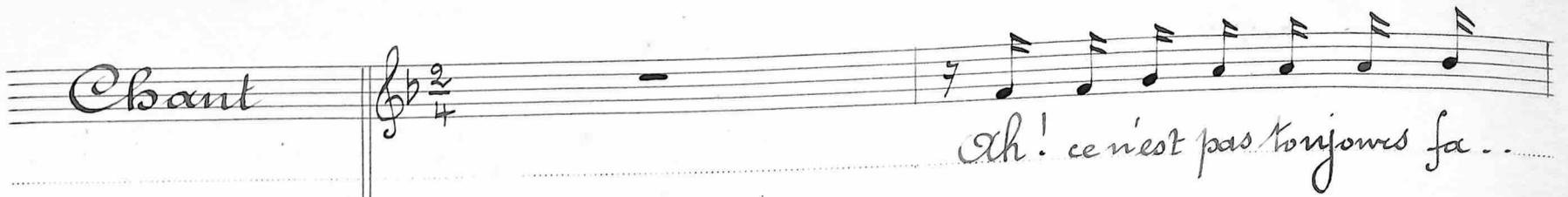
F. de La Combelle

No 1

Couplets de l'Auteur



Chant



Ah! ce n'est pas toujours fa...

Piano



pp



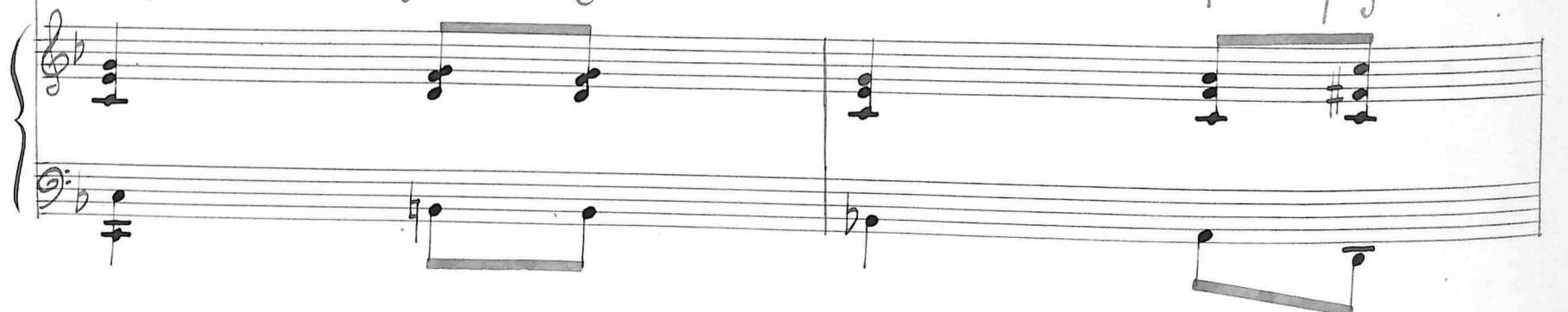
...cile di-ma-gi-ner un bon dé-but en dé-ve-lop-ments fer-



...tile Et pouvant ar-ri-ver au but. On dé-mi-cher un bon com-



...père, une fi-gure, un type ad-hoc qui ne soit pas trop for-mu-



- laire, trou-vé par tous, en un mot = toe!

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment features a bass line and a treble line with chords and some melodic fragments.

Bon je jette a-près la co - - gnée le manche, et je vais de ce

The second system continues the musical piece. The vocal line and piano accompaniment are consistent with the first system. The lyrics describe the action of throwing the handle after the brandy.

pas, sur cet-te su-ave bien ga - - gnée Dor-mir

The third system shows the continuation of the melody and accompaniment. The lyrics indicate that the person does not fall asleep on this 'well-earned' brandy.

rall.
Et me croiser les bras

The fourth system concludes the piece. It begins with a 'rall.' (rallentando) marking. The lyrics describe the person crossing their arms. The piano accompaniment ends with a double bar line.

N^o 2

Couplets de Frisette



Mouvement Nègre

Chant

Piano

The first system of the score consists of two staves. The top staff is labeled 'Chant' and is in treble clef with a 2/4 time signature. It contains a whole rest. The bottom staff is labeled 'Piano' and is in bass clef with a 2/4 time signature. It features a piano (p) dynamic marking and a 'ga' marking. The piano part includes a melodic line in the right hand and a bass line in the left hand, both starting with a half note G.

An - tre - fois quand j'étais ga - mi - ne On m'atta - chait en

The second system continues the vocal and piano parts. The vocal line begins with the lyrics 'An - tre - fois quand j'étais ga - mi - ne On m'atta - chait en'. The piano accompaniment continues with similar rhythmic patterns. A 'ga' marking is present at the beginning of the piano part.

né - gril - lon d. vec d'an - - - - - tres de même mi - ne

The third system continues the vocal and piano parts. The vocal line begins with the lyrics 'né - gril - lon d. vec d'an - - - - - tres de même mi - ne'. The piano accompaniment continues with similar rhythmic patterns. A 'ga' marking is present at the beginning of the piano part.

Nous for - mions un noir ba - tail - lon Tout là - haut

The fourth system continues the vocal and piano parts. The vocal line begins with the lyrics 'Nous for - mions un noir ba - tail - lon Tout là - haut'. The piano accompaniment continues with similar rhythmic patterns. A 'ga' marking is present at the beginning of the piano part. The system concludes with the word 'Loco' written below the piano staff.

dans les co-co-tiers et les ba-na-niers

più f

8a

No 3

Les potins de la maison



Pas Vite

Chant



Dans un mai

Piano

son
si six é... ta - ges sans compter la cave et l'gré-

--nier y a de vrais et d'faux mé-na--ges, Des gens très

chics, des bon-ti--quiers tout ça s'ob--serve et se sur-

--veil-le tout ça s'trouv'mieux que le voi... sin sur les murs

ap - - - pli-quant l'o- - zeil.. le Pour d'con- - vive un vrai po-



mf
-- tin En pro- tec- - teur de la mo- - ra - - - - -



-- le bon ' dans sa lo- - - ge le pès- - -



... let ds- - sis dans sa chais'cu-ri-



- Crie- Cordon s'iv' plait!
-- a- - le toujours dor- - mant



No 4

Les potins de Quartier



Assez vite

Chant

Ah dans le quartier quand on s'pro...

Piano

mè... ne quand on voit pas. ser les bour...geois On en voit

de rich' spé... ci... nes Des d'imi cas... lors des lapins, des Cham...

...ois Des comtes qui ont l'air d'con... cier... ges Des concierges!

semblant des mar--quis Et des d'moi--sell' d'imi quart de

vier--ges qui ont du é--pon-ser Po-nia-tours-ky

fil--les des ma-ris bien nés

N° 5

L'Observatoire de la Tour St-Jacques



LA TOUR SAINT-JACQUES



Mour.^t Modéré

Chant

Piano

The first system of the score consists of three staves. The top staff is labeled 'Chant' and contains a vocal line with a whole rest. The middle and bottom staves are grouped by a brace and labeled 'Piano'. They contain a piano accompaniment in 3/4 time, starting with a treble clef and a key signature of one flat. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Allez vous en la Cour St. Jacques Elle est tout'

The second system continues the musical score. It features a vocal line with the lyrics 'Allez vous en la Cour St. Jacques Elle est tout'' and a piano accompaniment. The piano part continues with the same rhythmic pattern as the first system.

seul' dans un jar-din Por-tant en haut un'ptit' ba...

The third system continues the musical score. It features a vocal line with the lyrics 'seul' dans un jar-din Por-tant en haut un'ptit' ba...' and a piano accompaniment. The piano part continues with the same rhythmic pattern as the first system.

...ra... que qui res-semble un' niche à la... pin On

The fourth system continues the musical score. It features a vocal line with the lyrics '...ra... que qui res-semble un' niche à la... pin On' and a piano accompaniment. The piano part continues with the same rhythmic pattern as the first system.

y mont' par u-ne spi-ra - - le un es-ca lier à s'casser

l'con d'la - haut on voit la Ca-pi - - ta - - le La-bas, la -

bas bien en des - - sous

No 6

Scie du Métropolitain



Chant

Piano

mf

En c'moment quoi

ad libitum

f *mf*

vous af--fo--le C'est l'imé--tro... po... le Qui vous rend i--

f

...diot cré--tin C'est l'Po... li... tain

No 7

L'Ancien Paris



Mou^t modéré de Valse

Chant *p*
An - cien Pa - ris

Piano *pp*

re - frain - dan - tan — Ce - lui que con - nut ma - jen -

— nes - - se quand les Di - - man - - - - ches ma ma - - - man

me condui - - sait à la grand' mes - - - se De toi je

gar-de la mé-moi-re Sou-ve-nir de mes pre-miers

pas si, de-puis, des jours de dé-voi-re

ne m'y font plus trou-ver d'ap-pas

Lour finir *rall.*

Les re-frains de son jeuné a-mour

No 8

Le Soldat de plomb



Le Soldat de plomb

Chant *Allegretto* *y'avait un'*

Piano *sf*

fois plusieurs cen--tai--nes de sol--dats grou--pés en p'lo--

--ton Cirouli--ra bir liqu' ton tai--ne Cirouli--ra bir liqu' ton

Variante pour le 5^e couplet

Dall.

ton Provençal é---tait l'ex-pi-tai... ne Mais l'é-lo... nel était Bre--

- ton --- C'éne---tait pas les soldats d'Eu-

f ---ren---ne C'était de p'tits soldats de plomb, mi' deux! un

rit. rall. f
deux! mi-tour, d'a--plomb. deux! mi-tour d'a--plomb!

N^o 9

La Jeune Princesse



Chant

Piano

La jeun- ne Prin-

- cesse en haut du bal - con - tendait sans cesse si Monsieur Ji-

- con - L'él- u de son âme son cher précep -

- tive Viendrait à sa flamme en consola - tive

No^o 10

Couplets de Jean



Chant *mf*

Ce ma-tin mon a-do-re - e en por-

Piano *f*



- tais un ta-bli-er — Mais j'étais sous la li-vre - e d'un va-



let ca-mé-ri-er — Mais l'artis-tique é-tin-cel - le jail-



- lit dans nos cœurs ai-mants — Et la gloire nous ap-pel - le a -



- vec ses e - mi - vce - ments — Ah viens dans mes bras Tri -

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "- vec ses e - mi - vce - ments — Ah viens dans mes bras Tri -". The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. Performance markings include a dynamic marking of *p* (piano) and a tempo marking of *rall:* (rallentando).

- set - - - te ma com - mè - - re pour un jour — Et

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "- set - - - te ma com - mè - - re pour un jour — Et". The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand.

que l'an - cien - ne Sou - bre - - te se rap - pel - - le mon a - -

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "que l'an - cien - ne Sou - bre - - te se rap - pel - - le mon a - -". The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand.

- mow - -

The fourth system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "- mow - -". The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. The system concludes with a double bar line and a fermata symbol.

N^o 11

Le Couronnement



Chant

Piano

mf

mf

Ah c'é-tait u-ne bel' chose que le cou-ron-ne

ment De ce roi si ga... lant

C'é-tait bô... coup gran-di... ose De r'garder cha-que

Lord avec ses ha... bits d'or Et les pai...

ress' avec de grands man... teuse qui sem... blaient fa... bri...

ques avec de vieuse ci... deuse.

V.S.

Danse

Mouv^t de figure

Piano

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of three sharps (F#, C#, G#) and a time signature of 6/8. The music begins with a series of eighth notes in the right hand, while the left hand plays a steady accompaniment of chords and single notes.

The second system continues the piece with similar rhythmic patterns. The right hand features more complex melodic lines with some slurs, while the left hand maintains its accompaniment role with consistent chordal support.

The third system shows a continuation of the musical themes. The right hand has a series of slurred eighth notes, and the left hand provides harmonic accompaniment with chords and moving lines.

The fourth system features more intricate melodic development in the right hand, with some chromaticism. The left hand continues to provide a solid harmonic foundation.

The fifth system concludes the piece with a final melodic phrase in the right hand and a concluding chordal structure in the left hand. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the second system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the third system, featuring treble and bass staves with notes and rests, including a dynamic marking *f*.

Handwritten musical notation for the fourth system, featuring treble and bass staves with notes and rests, including the text *Pour Finir*.

Handwritten musical notation for the fifth system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the sixth system, featuring treble and bass staves with notes and rests, including a dynamic marking *ga*.

No^o 12

Les deux La Vallière



Les deuse La Vallière

Les Deux La Vallière

Chant

Piano

Re - gar - des

Tout les deux nous sommes des de - moi - sel - - - les de haut nom.

que de fo - - - lies ont fait des hommes tant que nous levi -

zart

Très en dehors

Moi j'omis la bel-le la val - - lie - - re

Cell' qui fi-gure avec Va-rié-tés

Je mien'de fa-con ca-ra-

lie - - re autant d'ini-miste que d'dé-pu - - - tés.

Wbenuet très lent

Danse

The first system of the score consists of two staves. The upper staff is in treble clef with a 5/4 time signature and a dynamic marking of *mf*. It begins with a series of chords in the right hand, followed by a melodic line. The lower staff is in bass clef and features a steady eighth-note accompaniment.

The second system continues the piece. The upper staff shows a more active melodic line with some slurs. The lower staff maintains its rhythmic accompaniment with some chordal changes.

The third system features a melodic line in the upper staff that includes some grace notes and slurs. The lower staff continues with a consistent eighth-note pattern.

The fourth system shows a more complex melodic passage in the upper staff with many beamed notes. The lower staff provides a steady accompaniment.

The fifth system continues the melodic development in the upper staff, with some rests and slurs. The lower staff accompaniment remains consistent.

The sixth and final system concludes the piece. The upper staff has a melodic line that ends with a fermata. The lower staff ends with a final chord. The piece concludes with a double bar line.

N^o 13

Leurs mères!

Complets de Théâtre

Vite *Sp*

Chant

p

Vous voyez une ar...

Liano

...tiste un jo-li mi-nois Et tout à la fois l'œil en ta-pi...

...nois qui semble vous dire Oh gen-til bour-geois

...aus-si-tôt commu-niste Et sans plus tar...

- der sans ter giver - ser, sans rétrogra - der Vous cherchez à plaisir et vous faire ai - -

... mer Bien - - tôt votre baye - - dère au yeux an - da - -

... tous fixe un rendez - vous L'étoile au des - sous carons con - te - - ra des bi - - -

... joux Pen - sez pen - sez à la mè - - - -

très expressif *mf*

Handwritten musical score for the first system. The vocal line is in B-flat major and 4/4 time, with lyrics: "re avec son ca-- bas assi-- se là-- bas tri-co-tant ses bas". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*.

♩ Suivez après le 4^e Couplet

Handwritten musical score for the second system, featuring a piano accompaniment in B-flat major. The right hand has chords with dynamics *sf* and *pp*. The left hand has a bass line. The system ends with a double bar line and a fermata.

Handwritten musical score for the third system. The vocal line is in B-flat major and 4/4 time, with lyrics: "Les prin-temps sont pour tous, Hé...". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *chante*.

Handwritten musical score for the fourth system. The vocal line is in B-flat major and 4/4 time, with lyrics: "las! Comme pour el-les éphé mē...". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

...res sous peu, les at-tend le ca...bas

si - - - - - que si - que ven - geur

Voyez leurs mè - - - - -

...res

Vite

No. 14 Final.



Allegro

Handwritten musical score for the first system. It consists of four staves. The top three staves are empty, each with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The bottom two staves are grouped by a brace on the left and labeled "Piano". The upper staff of this pair has a treble clef, two sharps, and 2/4 time, and contains a melodic line starting with a forte (*f*) dynamic. The lower staff of this pair has a bass clef, two sharps, and 2/4 time, and contains a bass line. The music spans four measures.

Handwritten musical score for the second system. It consists of four empty staves, each with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4.

Handwritten musical score for the third system. It consists of two staves. The upper staff has a treble clef, two sharps, and 2/4 time, and contains a melodic line with a piano (*p*) dynamic. The lower staff has a bass clef, two sharps, and 2/4 time, and contains a bass line. The music spans five measures.

Très léger

Don - nez à cette
Don - nez à cette

Detailed description: This system contains the first four measures of the piece. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is two sharps (F# and C#). The vocal parts enter in the third measure with the lyrics 'Don - nez à cette'. The piano accompaniment consists of simple chords and moving lines in both hands.

Detailed description: This system shows the piano accompaniment for the second system, spanning measures 5 to 8. It consists of two staves, Treble and Bass clef. The music features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *pp* (pianissimo) is present in the final measure.

œu - vre fol - le Rien qu'une o - bo - - le Pour ap - plan - dir
œu - vre fol - le Rien qu'une o - bo - - le Pour ap - plan - dir

Detailed description: This system contains the third system of the score, measures 9 to 12. It features four staves: two vocal staves and two piano staves. The vocal parts continue with the lyrics 'œu - vre fol - le Rien qu'une o - bo - - le Pour ap - plan - dir'. The piano accompaniment continues with similar rhythmic patterns.

Detailed description: This system shows the piano accompaniment for the fourth system, spanning measures 13 to 16. It consists of two staves, Treble and Bass clef. The music features a steady eighth-note accompaniment in the bass and chords in the treble. The system concludes with a final chord in the treble.

Handwritten musical score for the first system. It consists of four staves: a vocal line (treble clef) and three piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "ses re-fraîns Bat...tez des moins". The vocal line has a fermata over the final note, with the handwritten notation "ab!" written above it. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Piano accompaniment for the second system, consisting of two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line.

Handwritten musical score for the third system. It consists of four staves: a vocal line (treble clef) and three piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "Don...nez Don...nez". The vocal line has a fermata over the final note. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Piano accompaniment for the fourth system, consisting of two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line.

à cette au-
 vre fol - - le
 Rien
 mf Don - - nez à cette
 mf Don - - nez à cette

qu'une o - bo - - - - - le - - - - - ab
 au-vre fol - le Rien qu'une o - bo - le Pour ap-plan-dir
 au-vre fol - le Rien qu'une o - - bo - - - le Pour applan-dir

Handwritten musical score for the first system. It consists of four staves: a grand staff (treble and bass clefs) and two vocal staves (treble clefs). The key signature is two sharps (F# and C#). The first staff contains piano accompaniment with a forte (*f*) dynamic marking. The vocal staves have the lyrics: "ces re-frains bat...tez des mains". The first vocal staff ends with the dynamic marking "pou" and "ap.".

Handwritten musical score for the second system, primarily piano accompaniment. It consists of two staves: a grand staff (treble and bass clefs). The key signature is two sharps. The music features complex chordal textures and melodic lines. There are dynamic markings including *f* and *ap.*. Fingering numbers 4, 3, and 2 are visible above some notes in the right hand.

Handwritten musical score for the third system, featuring vocal lines. It consists of four staves: a grand staff and two vocal staves. The key signature is two sharps. The first staff contains piano accompaniment. The vocal staves have the lyrics: "plan - - dir ces re-frains Bat-tez bat-tez bat-".

Handwritten musical score for the fourth system, primarily piano accompaniment. It consists of two staves: a grand staff (treble and bass clefs). The key signature is two sharps. The music features complex chordal textures and melodic lines, with many notes marked with accents (^).

bat - tez des mains

mf

ab

Don - nez à cette au - vre fol - le

Don - nez à cette au - vre fol - le

Rien qu'une o - - bo - - le

Rien qu'une o - - bo - - le

ab!

Pour applau - dir ces refrains

Pour applau - dir ces re - frains

dim: *Soutenu* *cresc:*

Car l'au - - - teur

Bat - - - tez des mains

Bat - - - tez des mains

p *Soutenu* *cresc:*

Car l'au - - - teur

f

que l'on ca - jo - - - - - le Par

que l'on ca - jo. - - - - - le Par

f

ce sym - bo - - le Va ... con - fi -

ce sym - - - bo - - - le Va ... con - fi -

- ant et cer - tain

- ant et cer - - - - tain

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It contains two whole notes in the first measure, followed by a half note in the second measure, and two quarter notes in the third and fourth measures. The lyrics "Du" and "len... de..." are written below the notes. The second and third staves are empty. The fourth staff is a bass line with a bass clef and a key signature of two sharps, containing four whole notes corresponding to the measures above.

Piano accompaniment for the first system, consisting of two staves. The upper staff has a treble clef and a key signature of two sharps, featuring a melodic line with eighth and sixteenth notes. The lower staff has a bass clef and a key signature of two sharps, providing harmonic support with chords and single notes.

Handwritten musical score for the second system, consisting of four staves. The top staff is a vocal line with a treble clef and a key signature of two sharps. It contains a whole note in the first measure, followed by a whole rest in the second, third, and fourth measures. The lyrics "- main" are written below the first note. The second staff has a treble clef and a key signature of two sharps, with a melodic line. The lyrics "Car l'auteur que l'on ca-jo-le va confi-ant et cer-tain" are written below the notes. The third staff has a treble clef and a key signature of two sharps, with a similar melodic line. The lyrics "Car l'auteur que l'on ca-jo--le va confi-ant et cer-tain" are written below the notes. The fourth staff is a bass line with a bass clef and a key signature of two sharps, containing four whole notes.

Piano accompaniment for the second system, consisting of two staves. The upper staff has a treble clef and a key signature of two sharps, featuring a melodic line with eighth and sixteenth notes. The lower staff has a bass clef and a key signature of two sharps, providing harmonic support with chords and single notes. The word "cresc:" is written above the piano part in the third measure.

f *ff* *poco allarg*

sa con-fi-ant et cer-tain du len-de-
 sa con-fi-ant et cer-tain du len-de-
 sa con-fi-ant et cer-tain du len-de-
 sa con-fi-ant et cer-tain du len-de-

ff *poco allarg:*

9

a Tempo

- main Bat-tez des mains bat-tez des
 - main Bat-tez des mains bat-tez des
 - main Bat-tez des mains bat-tez des
 - main Bat-tez des mains bat-tez des

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: "mains bat...tez bat...tez des".

mains bat...tez bat...tez des

mains bat...tez bat...tez des

mains bat...tez bat...tez des

mains bat...tez bat...tez des

Handwritten musical score for piano accompaniment. The left hand is marked *molto* and the right hand is marked *poco rit*. The score includes a dashed line with the letter 'g' above it.

g a

molto

poco rit

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: "mains".

mains

mains

mains

mains

Handwritten musical score for piano accompaniment. The left hand is marked *Vite*. The score concludes with a double bar line.

Vite