

Ha! les boeufs

Partition d'orchestre

F de La Toncelli

Ha ! les coœufs —

Scène rustique pour Barryton

F de Latombelle

Allegretto moderato

2 Flöten

2 Hörner

2 Klarinetten

2 Trompeten

2 Trombones

2 Cossacks

2 Trompeten u. c.

3 Trombones

(Timbales)

(Bassinettes à pompe)

Harpe

Chœur

I. Violon

II. Violon

Alt

C. Basson

2

A handwritten musical score for 13 voices, arranged in three systems. The score includes dynamic markings such as *p*, *mf*, and *cresc*, and performance instructions like *unison*. The vocal parts are numbered 1 through 13.

System 1:

- Part 1: Dynamics *p*, *b*. Measures 1-5: eighth-note patterns. Measure 6: *cresc*. Measures 7-10: sixteenth-note patterns.
- Part 2: Measures 1-5: eighth-note patterns. Measure 6: *cresc*. Measures 7-10: sixteenth-note patterns.
- Part 3: Measures 1-5: eighth-note patterns. Measure 6: *cresc*. Measures 7-10: sixteenth-note patterns.
- Part 4: Measures 1-5: eighth-note patterns. Measure 6: *cresc*. Measures 7-10: sixteenth-note patterns.
- Part 5: Measures 1-5: eighth-note patterns. Measure 6: *cresc*. Measures 7-10: sixteenth-note patterns.
- Part 6: Measures 1-5: eighth-note patterns. Measure 6: *cresc*. Measures 7-10: sixteenth-note patterns.
- Part 7: Measures 1-5: eighth-note patterns. Measure 6: *cresc*. Measures 7-10: sixteenth-note patterns.
- Part 8: Measures 1-5: eighth-note patterns. Measure 6: *cresc*. Measures 7-10: sixteenth-note patterns.
- Part 9: Measures 1-5: eighth-note patterns. Measure 6: *cresc*. Measures 7-10: sixteenth-note patterns.
- Part 10: Measures 1-5: eighth-note patterns. Measure 6: *cresc*. Measures 7-10: sixteenth-note patterns.
- Part 11: Measures 1-5: eighth-note patterns. Measure 6: *cresc*. Measures 7-10: sixteenth-note patterns.
- Part 12: Measures 1-5: eighth-note patterns. Measure 6: *cresc*. Measures 7-10: sixteenth-note patterns.
- Part 13: Measures 1-5: eighth-note patterns. Measure 6: *cresc*. Measures 7-10: sixteenth-note patterns.

3

Molto cresc., poco allarg., fin Largement

Ha les bocufs ! Marche droit
Bruegy le sol multe par mot - te
hier houten
hier houten
hier houten
pigi

Molto cresc., poco allarg., dim.

m f , comme de loin

4

Handwritten musical score for a vocal ensemble (12 voices) and piano.

Key and Time Signature: The score begins with a key signature of B_{\flat} and a time signature of $\frac{2}{4}$. It includes a section with a time signature of $\frac{3}{4}$.

Piano Part: The piano part consists of two staves. The top staff has dynamics like f , p , and $cresc.$ The bottom staff includes markings like $b12$ and $b13$.

Vocal Parts: The vocal parts are labeled 1 through 12. The lyrics are written below the vocal staves.

Lyrics:

- 1: -
- 2: -
- 3: -
- 4: -
- 5: Suivaz
- 6: -
- 7: -
- 8: *cresc.*
- 9: -
- 10: *Sous un pas* *Sur en droit* *Faitz faire la pardin qui* *Trot-te* *Quand nous serons au bout du champ là*
- 11: -
- 12: -
- 13: *Suivaz*
- 14: *Suivaz*

Le quatuor Tousjours très soutenu

Un peu retenu
en suivant

C. très court

A handwritten musical score page featuring five systems of music. The score includes various clefs (G, C, F), key signatures, and dynamic markings like mf , f , and ff . The lyrics are written in French below the notes:

chant d'où nous verrons la plai - ne
au déclin du soleil couchant Vieu ora le fin de uatu hei
cuse
cuse
cuse

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Pièce, comme de plus pie

A handwritten musical score for a multi-instrument ensemble, likely a band or orchestra. The score consists of ten staves, each with a different rhythmic pattern and dynamic markings. The instruments represented by the staves include:

- Top staff: Percussion (e.g., snare drum, bass drum, cymbals)
- Second staff: Clarinet/Bassoon
- Third staff: Trombone/Tuba
- Fourth staff: Bassoon/Tenor Saxophone
- Fifth staff: Alto Saxophone
- Sixth staff: Tenor Saxophone
- Seventh staff: Bassoon/Tenor Saxophone
- Eighth staff: Bassoon/Tenor Saxophone
- Ninth staff: Bassoon/Tenor Saxophone
- Tenth staff: Bassoon/Tenor Saxophone

The score includes lyrics in French:

- bla - ble Grace a veus le ble croit et son ar paiera votre é - ra - ble

Below the score, the instruction "Elargi en suivant cour" is written.

A handwritten musical score for 14 voices, page 8. The score is organized into two systems separated by a vertical bar. The first system consists of measures 1 through 9. The second system begins at measure 10. The vocal parts are numbered 1 through 14 on the left side of each staff. The music is written in common time, with various key signatures (e.g., C major, G major, D major) indicated by a circle with a letter. Dynamics such as *mf*, *f*, and *p* are also present. The lyrics begin in measure 10 with "de sol est dur, mais d'un jen". The score includes several rests and sustained notes, particularly in the lower voices.

A handwritten musical score on eleven staves. The music is in common time. The first six staves contain mostly rests and occasional eighth-note strokes. The seventh staff begins with a melodic line starting at $\frac{1}{4}$ note level, followed by a series of eighth-note strokes. The eighth staff starts with a melodic line at $\frac{1}{4}$ note level, followed by eighth-note strokes. The ninth staff starts with a melodic line at $\frac{1}{4}$ note level, followed by eighth-note strokes. The tenth staff starts with a melodic line at $\frac{1}{4}$ note level, followed by eighth-note strokes. The eleventh staff starts with a melodic line at $\frac{1}{4}$ note level, followed by eighth-note strokes.

Sans se rebouter pour si peu Que vo - tue force en suit ac - cru
sig. réh. gl (long) e
arre

Handwritten musical score for a piece with 14 staves. The score includes dynamics, articulations, and lyrics.

Measure 1: Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: f (fortissimo). Articulation: accent over the first note of each measure.

Measure 2: Dynamics: f.

Measure 3: Dynamics: f.

Measure 4: Dynamics: f.

Measure 5: Dynamics: f.

Measure 6: Dynamics: f.

Measure 7: Dynamics: f.

Measure 8: Dynamics: f.

Measure 9: Dynamics: f.

Measure 10: Dynamics: f. Text: Ha ! les Coeufs

Measure 11: Dynamics: f. Text: marchey droit

Measure 12: Dynamics: f. Text: Que plus tard, la moisson soit bel

Measure 13: Dynamics: f.

Measure 14: Dynamics: f.

Measure 15: Dynamics: ff (fuerzissimo).

ff comme de fiers. fiers

Handwritten musical score for voice and piano, page 11.

The score consists of ten staves of music. The vocal part (voice) is in soprano range, and the piano part is in basso continuo range. The music is written in common time, with various key signatures (e.g., C major, G major, F major, D major, A major, E major, B major, G major, D major, A major). The vocal part includes lyrics in French, such as "Et nous donne en surcroit la récolte et de mener non seul le". The piano part features harmonic patterns and bass lines. The score is annotated with dynamic markings like *f*, *ff*, *mf*, *mf*, *III f*, and *III ff*. The vocal line ends with the instruction "Elargi en suivant".

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Juivey

1 2 3 4 5 6 7 8 9 10 11 12 13 14

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Ha les bœufs Ha les bœufs les bœufs les bœufs mar chay

Juivey

I° moto Allegretto

A handwritten musical score for six staves, likely for a wind ensemble. The score consists of two systems of music. The top system starts with a dynamic of mf and includes measures 1 through 10. The bottom system starts with a dynamic of p and includes measures 11 through 15. Each staff uses a unique rhythmic notation, possibly representing specific instrument parts like woodwinds or brass. Measure 10 ends with a repeat sign and a first ending. Measure 11 begins with a dynamic of p .

zall

A handwritten musical score for a string quartet, consisting of four staves. The score is divided into measures by vertical bar lines. Measure 1 starts with a dynamic p and includes a tempo marking $\text{♩} = 100$. Measures 2 and 3 show rhythmic patterns with eighth and sixteenth notes. Measure 4 begins with a dynamic f . Measures 5 and 6 feature eighth-note patterns. Measure 7 starts with a dynamic p . Measures 8 and 9 show eighth-note patterns. Measure 10 begins with a dynamic f . Measures 11 and 12 feature eighth-note patterns. Measure 13 starts with a dynamic p . Measures 14 and 15 show eighth-note patterns. Measure 16 begins with a dynamic f . Measures 17 and 18 feature eighth-note patterns. Measure 19 starts with a dynamic p . Measures 20 and 21 show eighth-note patterns. Measure 22 begins with a dynamic f . Measures 23 and 24 feature eighth-note patterns. Measure 25 starts with a dynamic p . Measures 26 and 27 show eighth-note patterns. Measure 28 begins with a dynamic f . Measures 29 and 30 feature eighth-note patterns. Measure 31 starts with a dynamic p . Measures 32 and 33 show eighth-note patterns. Measure 34 begins with a dynamic f . Measures 35 and 36 feature eighth-note patterns. Measure 37 starts with a dynamic p . Measures 38 and 39 show eighth-note patterns. Measure 40 begins with a dynamic f . Measures 41 and 42 feature eighth-note patterns. Measure 43 starts with a dynamic p . Measures 44 and 45 show eighth-note patterns. Measure 46 begins with a dynamic f . Measures 47 and 48 feature eighth-note patterns. Measure 49 starts with a dynamic p . Measures 50 and 51 show eighth-note patterns. Measure 52 begins with a dynamic f . Measures 53 and 54 feature eighth-note patterns. Measure 55 starts with a dynamic p . Measures 56 and 57 show eighth-note patterns. Measure 58 begins with a dynamic f . Measures 59 and 60 feature eighth-note patterns. Measure 61 starts with a dynamic p . Measures 62 and 63 show eighth-note patterns. Measure 64 begins with a dynamic f . Measures 65 and 66 feature eighth-note patterns. Measure 67 starts with a dynamic p . Measures 68 and 69 show eighth-note patterns. Measure 70 begins with a dynamic f . Measures 71 and 72 feature eighth-note patterns. Measure 73 starts with a dynamic p . Measures 74 and 75 show eighth-note patterns. Measure 76 begins with a dynamic f . Measures 77 and 78 feature eighth-note patterns. Measure 79 starts with a dynamic p . Measures 80 and 81 show eighth-note patterns. Measure 82 begins with a dynamic f . Measures 83 and 84 feature eighth-note patterns. Measure 85 starts with a dynamic p . Measures 86 and 87 show eighth-note patterns. Measure 88 begins with a dynamic f . Measures 89 and 90 feature eighth-note patterns. Measure 91 starts with a dynamic p . Measures 92 and 93 show eighth-note patterns. Measure 94 begins with a dynamic f . Measures 95 and 96 feature eighth-note patterns. Measure 97 starts with a dynamic p . Measures 98 and 99 show eighth-note patterns. Measure 100 begins with a dynamic f .

pianissimo morendo

This is a handwritten musical score for piano, consisting of six staves of music. The score is written in black ink on white paper. The dynamics and markings include:

- ppp (pianississimo) appearing at the beginning of the first staff and above a measure in the third staff.
- pp (pianissimo) appearing in the second staff and above a measure in the fourth staff.
- p/p (pianissimo) appearing in the third staff.
- p (piano) appearing in the fourth staff.
- f (forte) appearing in the fifth staff.
- pp (pianissimo) appearing in the sixth staff.
- arco (bowing) appearing in the sixth staff.
- pizz. (pizzicato) appearing in the sixth staff.

The music consists of six staves of music, each with a different rhythm and note pattern. The first staff starts with a quarter note followed by eighth notes. The second staff starts with eighth notes. The third staff starts with sixteenth notes. The fourth staff starts with eighth notes. The fifth staff starts with eighth notes. The sixth staff starts with eighth notes. The music ends with a final dynamic marking of f (forte) in the sixth staff.