

à Madame Montazel (de l'Opéra)

Chœur

La Paix

Poésie de A. Cambos

Musique de F. de La Tombelle

Partition d'orchestre

Poesie de
A. Cambos

La Paix

Musique de
F de La Tombelle 1

Lentement

1 Flute (2) F^{\flat} C - - - - -

2 Hautbois (2) F^{\flat} C - - - - -

3 Clarinette si b (2) F^{\flat} C mp a_2 dim

4 Basson (2) F^{\flat} C mp a_2 dim

5 Cor fa (2) F C - - - - -

6 Trompette fa (2) F C - - - - -

7 Trombone I. II F^{\flat} C - - - - -

8 3^e Trombone F^{\flat} C - - - - -

9 Timbale F^{\flat} C - - - - -

10 Harpe F^{\flat} C - - - - -

10 Chant
(mezzo soprano) F^{\flat} C - - - - - *très lent, comme un récitatif*
 p pp
après des mois des mois d'attente, Sortant des nu-

11 1^{er} Violon F^{\flat} C mp pp

12 2^e Violon F^{\flat} C mp pp

13 Alto F^{\flat} C mp pp dim

14 Vclle F^{\flat} C mp pp dim

15 C. Basse F^{\flat} C mp pp

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 15 staves. Staves 1-9 are for instruments (strings and woodwinds), and staves 10-15 are for a vocal line. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are in French: "-a-ges é-pais un ange à la robe é-la-tan-té s'a-vance et dit: je suis la pain!". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "cresc", "mf", and "pp". There are also some handwritten annotations like "I°" and "pp".

Un peu plus vite - Poco più f

Handwritten musical score for a vocal and piano ensemble. The score is written on 15 staves, numbered 1 through 15 on the left margin. The music is in 4/4 time and features a variety of dynamics and articulations.

Staff 1: First vocal line, starting with *pp* and a fermata. Includes a second ending marked "2^o".

Staff 2: Second vocal line, starting with *pp* and a fermata. Includes an *ar* (arpeggiato) marking.

Staff 3: Third vocal line, starting with *pp* and a fermata. Includes a *Par* (Paraphrase) marking.

Staff 4: Fourth vocal line, starting with *pp* and a fermata.

Staff 5: Fifth vocal line, starting with *pp* and a fermata.

Staff 6: Sixth vocal line, starting with *pp* and a fermata.

Staff 7: Seventh vocal line, starting with *pp* and a fermata.

Staff 8: Eighth vocal line, starting with *pp* and a fermata.

Staff 9: Ninth vocal line, starting with *pp* and a fermata.

Staff 10: Tenth vocal line, starting with *pp* and a fermata. Includes the lyrics: "Je suis la païve!".

Staff 11: Eleventh vocal line, starting with *pp* and a fermata. Includes the lyrics: "Gré-ve".

Staff 12: Twelfth vocal line, starting with *pp* and a fermata. Includes the lyrics: "Gré-ve, moi tels au bruit des".

Staff 13: Thirteenth vocal line, starting with *pp* and a fermata. Includes markings for *Espress* and *cresc*.

Staff 14: Fourteenth vocal line, starting with *pp* and a fermata. Includes markings for *Espress* and *cresc*.

Staff 15: Fifteenth vocal line, starting with *pp* and a fermata. Includes markings for *Espress* and *cresc*.

Piano Accompaniment: The piano part is written on staves 1 through 15, providing harmonic support for the vocal lines. It includes various chord progressions and dynamic markings such as *pp*, *p*, and *f*.

Un peu plus vite - poco più f

Cédaz plus lent

Dolce

Musical score for strings and woodwinds. The score is written on ten staves. The woodwind part (Flutes) is on the top staff, and the string parts are on the remaining staves. The music features various dynamics such as *p*, *f*, and *pp*, and includes slurs and accents. The key signature has two flats (B-flat and E-flat).

10 *ar - mes assez de haine, assez de pleurs je suis, je suis l'a - mour. Je suis l'a*

Vocal line with lyrics. The lyrics are: "ar - mes assez de haine, assez de pleurs je suis, je suis l'a - mour. Je suis l'a". The music is marked with dynamics like *meno*, *rit*, and *Dolce*, and includes a *rall* marking at the end.

11 *cruc* *meno* *rit* *Dolce*

12 *cruc* *meno* *rit* *Dolce*

13 *cruc* *meno* *rit* *Dolce*

14 *cruc* *meno* *rit* *Dolce*

15 *cruc* *meno* *rit* *Dolce*

Musical score for strings and woodwinds. The score is written on five staves. The woodwind part (Flutes) is on the top staff, and the string parts are on the remaining staves. The music features various dynamics such as *meno*, *rit*, and *Dolce*, and includes a *rall* marking at the end.

Cédaz plus lent

rall

a Tempo

a Tempo

maur Gou-tez, gou-tez mes char-mes Vo-yez mes bras chargés de fleurs Ces fleurs qu'apportent mes main pu-res, de pre

a Tempo

Handwritten musical score on page 6. The score is written on 14 staves. The first two staves are for the vocal line, and the remaining staves are for piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are in French and describe the fate of the dead in a land of promise.

Lyrics (French):
 mier des trésors pro-mis Qui vent or-ner, orner les sepul-tu-res Des vail-lants morts pour leur pa-ys
 Et

Performance markings include dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), along with articulation like accents (*>*) and slurs. The score includes various musical notations such as notes, rests, and bar lines.

1
2
3
4
5
6
7
8
9

Tr. 10/11
Tr. 12/13
Timp.
Glar.

p/p pointain.
poco piuf
I° p
mf
p/p
poco piuf
I° p
mf
p/p
poco piuf
I° p
mf
p/p
poco piuf
I° p
mf

10
11
12
13
14
15

cresc
piuf
avec exaltation progressive
f
cresc
piuf
cresc
piuf
cresc
piuf
cresc
piuf

puis, par les plains im- men- ses j'i- rai, sonnant le drum ré-veil je- ter mes nouvelles se- men- ces qui lèveront sous le so- leil. Gi-

Handwritten musical score for a vocal and instrumental ensemble. The score includes a vocal line with lyrics in French and several instrumental staves. The lyrics are: "-rai, sonnaut le doux réveil je ter mes nouvel les semences Qui lè-veront, Qui lè-veront à pleine voix Qui lè-ve". The score features various musical notations such as dynamics (p, mf, f, ff, cresc, meno), articulation (accents), and performance instructions like "à pleine voix".

Plus vite

Allarg

Handwritten musical score for a string quartet. The score is divided into two systems. The first system is marked "Plus vite" and "Allarg". It features four staves with various musical notations, including dynamics like *mf*, *f*, *ff*, and *ffz*. The second system includes vocal lines with the lyrics "sont sous le soleil!" and continues with instrumental parts. The tempo markings "Plus vite" and "allarg" are repeated at the bottom of the page.

Plus vite

allarg

F de L. Lombardi