

# Les Faucheurs de blé

Paroles de  
V<sup>e</sup> de Guerne

Musique de  
F de La Tombelle

Mouvement modéré

3/4

*p* Lorsque l'aurore à peine allu - me les

Detailed description: This system contains the first musical phrase. The vocal line begins with a half rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment starts with a half note chord (F4, C5) and continues with a steady quarter-note accompaniment.

Dolce

Bien rythmé

crêtes ro - ses des cotéaux

Nous battons les faux sur l'en -

Detailed description: The second system continues the melody. The vocal line has a half note G4, quarter notes A4, B4, and C5. The piano accompaniment features a half note chord (F4, C5) and a quarter-note accompaniment.

cresc

clu - me

Au ryth me bref de nos mar - teaux

Detailed description: The third system concludes the piece. The vocal line has a half note G4, quarter notes A4, B4, and C5. The piano accompaniment features a half note chord (F4, C5) and a quarter-note accompaniment. A 'cresc' marking is placed above the piano part.



*piu f*

nos fronts sont bruns et nos bras en des

nos pas sont lourds dans les mois-sons

*Dolce*

Et nous laissons des so-li-tu-des der-rie-re nous

*mf* *cedez* *a tempo* *mf*

Quand nous pas-sons nous

*Dim*



Sommes les faucheurs de gerbes Des gerbes d'or qu'émeut le  
 vent no-tre fauce dans les blés su-per-bes Re fle -

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, written in G-clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains the lyrics: "Sommes les faucheurs de gerbes Des gerbes d'or qu'émeut le vent no-tre fauce dans les blés su-per-bes Re fle -". The piano accompaniment is written on two staves below the vocal line, with the right hand in G-clef and the left hand in F-clef. The accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, often using triplets.

-chir le soleil le vant nous sommes les faucheurs de

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, continuing the lyrics: "-chir le soleil le vant nous sommes les faucheurs de". The piano accompaniment continues on two staves below. The notation includes various musical symbols such as slurs, accents, and dynamic markings like "cres" (crescendo).

gerbes nous sommes les faucheurs de gerbes Des

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, continuing the lyrics: "gerbes nous sommes les faucheurs de gerbes Des". The piano accompaniment continues on two staves below. The notation includes various musical symbols such as slurs, accents, and dynamic markings like "cres" (crescendo).



L

ger - bes d'or  
 qu'é - ment le vent

Dim

Dolce  
 A l'oeu - re  
 Il faut le pain aux bou - - ches

Tombey  
 Tombey ô ger - - bes

d'or  
 Tom By sous les Tranchants fa rou - - ches



cresc

3 3

da vi-el-le terre est bonne en cor a l'oeu - ve

cresc

ce deus a Tempo

a l'oeu - ve il faut le pain aux bou - ches

cresc

mf 1<sup>o</sup> Tempo

poco rit nous sommes les fan - cheus de ger - bes Des

mf 1<sup>o</sup> Tempo

3 3 3

ger - bes dor qu'e ment le vent no - tre pain dans les blés su



6

- per - bes ré fle - chit le so leil le - vant Nous

Som mes les fau cheurs de ger - bes Nous Som mes les fau cheurs de

ger - bes des ger - bes d'or qu'è ment le vent Tom

ber Tom ber ger



allarg

Handwritten musical score for piano. The score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef and contains the lyrics "bes 202". The piano accompaniment is written in a grand staff (treble and bass clefs) and includes dynamic markings such as *ff* and *vite*. The score is written on a single page with a yellowish tint.

F a a. T om G. G.