

O Salutaris

a trois voix égales

F de La Tombell

Lentement

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is in G-flat major (one flat) and 3/4 time. The tempo is marked "Lentement".

Lyrics:
 O sa lu - ta - ris hos - ti - a Quae coe - li
 O sa lu - ta - ris hos - ti - a Quae coeli
 O sa - lu - ta - ris hostia Quae
 pan - dis os - ti - um. Bella pre munt hos - ti - li
 pan - dis os - ti - um. Bella pre munt hos - ti - li
 coe - li pan - dis os ti - um. Bella pre munt hos - ti - li
 - a. Da ro - bur, fer an - sci - li - um, fer an xi - li
 - a. Da ro - bur, fer an - sci - li - um, fer an xi - li
 - a. Da ro - bur, fer an - sci - li - um, fer ausci - li

Performance Instructions:
 - *p* (piano) at the beginning.
 - *mf* (mezzo-forte) for the second system.
 - *f* (forte) for the third system.
 - *dim* (diminuendo) for the fourth system.
 - *rit* (ritardando) for the final phrase.
 - *all* (allegretto) for the final phrase.
 - *ou* (or) indicates alternative phrasings.

Handwritten musical score for three voices (Soprano, Alto, Tenor) in G-flat major, 4/4 time. The lyrics are in Latin and French. The score includes dynamic markings such as *pp*, *mf*, and *f*, and includes performance instructions like *dim* and *rit*.

Lyrics:

um *ou* u - ni tri - no — que Do — mi — no sit sem - pi
um *ou* u - ni tri - no — que Do — mi — no sit sem pi
um *ou* u - ni tri - no — que Do mi no sit a
- ter — na glo — ri — a: Qui vi - tam sine ter — mi
- ter — na glo — ri — a: Qui vi - tam sine ter — mi
sem - pi - terna glo — ri - a: qui vi - tam sine ter — mi
- no Nobis Do — net in pa — tri — a, in pa —
- no Nobis do — net in pa — tri — a, in pa —
- no Nobis do — net in pa — tri — a, in pa —

rall

pa tri - a. a - - - - - men

pa tri - a. a - - - - - men

pa tri - a. a - - - - - men

Les indications de prononciation latine (en italique) ne sont certes pas indispensables
 mais je les crois efficaces et probantes!