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Salut bref à 3 voix égales O Salutaris

F de La Tombelle

Lentement

O salu-ta-ris hos-ti-a Quae cae-li

O salu-ta-ris hos-ti-a Quae caeli

O sa-lu-ta-ris hostia quae

pp

à
grace
son
libitum

pan-dis os-ti-um Bella premunt hos-ti-li

pan-dis os-ti-um Bella premunt hos-ti-li

cae-li pan-dis osti-um Bella pre-munt hos-ti-li

pp

Parties de choeur d. 50

Handwritten musical score for the first system, featuring three vocal staves and a piano accompaniment. The lyrics are: *- a - Da ro - bur, fer au - xi - li - um, fer au xi - li*. The score includes dynamic markings such as *f* and *p*, and performance instructions like *rall* and *suivez*. The piano part includes a section with the instruction *suivez*.

Handwritten musical score for the second system, featuring four vocal staves and a piano accompaniment. The lyrics are: *- um Uni - tri - no - que Do - mi - no Sit sempi*. The score includes dynamic markings such as *p* and *f*.

Handwritten musical score for the third system, featuring four vocal staves and a piano accompaniment. The lyrics are: *tèr - na glò - ri - a Qui vi tam sine tèr - mi - no Nobis*. The score includes dynamic markings such as *mf* and *f*.

f *zall*

o — net in pa — tri — a in pa — tri

f *zall*

o — net in pa — tri — a in pa — tri

f *zall*

o — net in pa — tri — a in pa — tri

f *p* *zall* *sinnes*

pp *Leut*

a — men a — men

pp *Leut*

a — men a — men

Leut *pp*

a — men

Ave Maria

Lentement

p a — ve ma — ri — a, gra — tia ple — na

p a — ve ma — ri — a gra — ti — a

p a — ve Ma —

pp *croisey*

15/67

Do - minus te - cum Bene - dic - ta tu
 ple - na Do - minus te - cum, Bene - dic - ta tu, Bene
 ri - a, gratia ple - na Do - minus te - cum, Bene

in mu - li - è - ri bus et benedictus
 dia - cta tu in mu - li - è - ri bus et benedictus
 dia - cta tu in mu - li - è - ri bus et benedictus

fructus ven - tris tu - i Je - sus
 fructus ven - tris tu - i Je - sus
 fructus ven - tris tu - i Je - sus

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pp *rall* *Dolce*

Je - sus Sancta ma - ri - a Ma - ter

Je - sus Sancta ma - ri - a Ma - ter

Je - sus Sancta Ma - ri - a Ma - ter

pp *rall* *Dolce*

De - i O - ra pro nobis pecca - to - ri bus

De - i O - ra pro no - bis pecca - to - ri bus

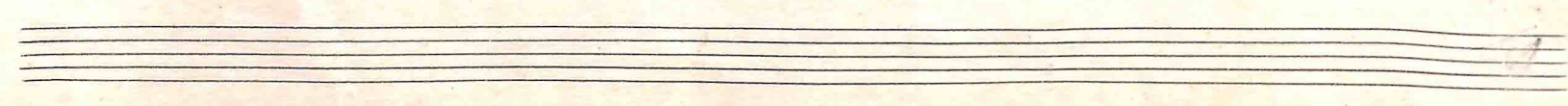
De - i O - ra pro no - bis pecca - to - ri bus

f *dim*

Nunc et in ho - ra mor - tu - nostrae O - ra pro

Nunc et in ho - ra mor - tu - nostrae O - ra pro

Nunc et in ho - ra mor - tu - nostrae O - ra pro



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Espress. allarg.

Handwritten musical score for the first system, featuring four vocal staves and a piano accompaniment. The lyrics are: "nobis pec — ca to — ribus Nunc et in hora mortis". The music is in a key with two flats and a common time signature. Dynamics include *mf* and *mf*. The piano part consists of chords and simple rhythmic patterns.

Handwritten musical score for the second system, featuring four vocal staves and a piano accompaniment. The lyrics are: "nos — trae A — men A — men". The music continues in the same key and time signature. Dynamics include *pp*. The piano part features sustained chords.

Tantum ergo

Cres. lent

Handwritten musical score for the third system, featuring four vocal staves and a piano accompaniment. The lyrics are: "Tantum ergo Sa — cra — mentum Ve — ne — re — mur / ~~Se — ni — to — ri~~ ~~Ge — ni — tu — que~~ ~~Laus et ju — bi —~~ / ~~Laus et ju — bi —~~ / ~~Laus et ju — bi —~~". The music is in a key with two flats and a common time signature. Dynamics include *pp*. The piano part consists of chords and simple rhythmic patterns.

cer - nu - i Et an - ti - qui - um Do - cu - men - tum No - sit
 la - ti - o sa - lus, ho - nor, vir - tus quo - que

Cer - nu - i Et an - ti - qui - um Do - cu - men - tum Sit

Cer - nu - i Et an - ti - qui - um Do - cu - men - tum Sit

vo - ce - dit et ri - be - ne - dia - tu - i et - o

vo , ce - dit et ri - be - ne - dia - tu - i et - o

vo ce - dit et ri - be - ne - dia - tu - i et - o

Dolce

Præ - stet fi - des sup - ple - men - tum sên - su - Com - par -

Dolce Præ - stet fi - des sup - ple - men - tum sên - su - Com - par -

Præ - stet fi - des sup - ple - men - tum sên - su - Com - par -

p

8

Handwritten musical score for three voices and piano accompaniment. The lyrics are: "um si", "Dei", "san", "cti", "ti-o", "a".

Tempo markings: *dim* (diminuendo) and *rall* (rallentando).

The score consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves, with some words in red ink.

Handwritten musical score for three voices and piano accompaniment. The lyrics are: "men", "men", "men", "de la Tambello".

The score consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves.

The score is mostly blank, with some faint markings and a large bracketed section on the right side.