

Veillée Pyréenne

Poeme de
H. Darcay

Musique de
F. de La Tombelle

12-11-12

Allegretto moderato

p

Sop. Sous le manteau des vastes cheminées quand le bon se consume en chauff-

alt

Tenors

Barytons
Basses

3

-fant la maison, Les femmes du Pyréné- es at-ten dant le retour

de la bel- le sai- son Les vieilles de cent ans vive

12/12

a l'air

Tailles in di né - es, Et les jeu nes, ces lys en pleine florai - son, Veil lent en -

Dim

- semble, il - lumi - né - es Par le feu clair des chemi - né - es -

Dim

Par

Dim

Par le feu

Dim

- Par le feu clair des chemi - né - es ah

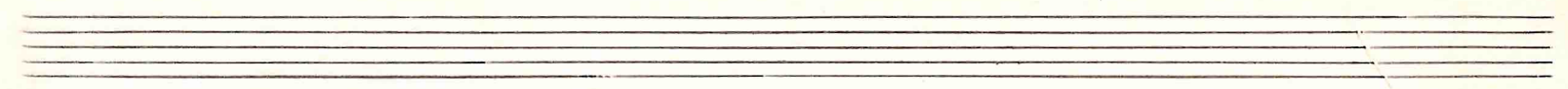
Dolce

Au de hors, la neige tom be, Tom be, Tom be in - ces - sa ment;

Dolce

Au de hors, la neige tom - be, Tom be, Tom be in - ces - sa ment;

ah



C'est un silence, un si - len - ce de tom - be sur le vil la ge Dor mant. Impas

Impas

ah

ah



si - bles sont les ci - mes sous leur lin - ceul et hé - ré



piut Et le vent sur les a - bi - mes Souffle un air De - ses pe ré.

piut

Et le vent sur les a - bi - mes Souffle un air De - ses pe ré.

Souffle un air De - ses pe ré

Dolcissimo

An dehors la neige tom - be, tombe, tom - bein - ce - sarmant;

Dolcissimo

pp

pp

Clut un silence un si - len - ce de tom - be sur le villa - ge dor mant

2 all

2 all

$\frac{16}{84}$

a Tempo

main, rap - pro - chant Jou dain leurs sieges, Ba - vi - pant les sarmant de

a Tempo

main, rap - pro chant

bois, les femmes u - nis sent leurs voix Pour chanter la chanson, pour chanter la chan

Pour chanter la chanson

Pour chanter la chanson

Légerement plus vite

2^o all

2^o all

2^o all

2^o all

mf

mf

mf

mf

ah

ah

ah

ah

pp (bouches fermées)

pp (bouches fermées)

mf (en dehors)

pp

Sur le pic de Mala detta Règne de tout temps un géni e, Or chaque année il dé - ci

(bouches fermées)

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "Ah — (Bouche fermée)" and "ah — (Bouche fermée)". The third staff is a piano accompaniment with lyrics: "Da de quitter un instant sa hauteur in fi - ni - e. Vê tu de ses plus beaux habits,". The bottom staff is a bass line with lyrics: "Ah — (Bouche fermée)". There are some handwritten annotations and a circled '6' at the end of the system.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines. The third staff is a piano accompaniment with lyrics: "Il descend alors sur la place, Il n'a ni saphirs ni ru - bis Car ses bijoux à lui sont d'argent et de". The bottom staff is a bass line.

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal lines with lyrics: "Ah — (Bouche fermée)" and "Bouche fermée". The third staff is a piano accompaniment with lyrics: "gla - ce. Il cherche le long de l'a voir, il ne viagent s'il la ren - con - tre Bien". The bottom staff is a bass line with lyrics: "Ah — (Bouche fermée)". There are some handwritten annotations and a circled '12' at the end of the system.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "vite il lui parle d'amour". The second staff is a vocal line with lyrics: "Puis de son beau palais que là-haut il lui". The third staff is a vocal line with lyrics: "mon-tre". The bottom staff is a piano accompaniment. Dynamics include *pp* and *ppp*. There are markings for *La* on the vocal lines. A large bracket spans across the first two staves. A circled 'x' is above the first measure of the top staff.

Simple & bien articulé, Espress. Dolce

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "elle le trouva si beau, si séduisant, qu'elle l'écou-te; Elle suit le fier jeune homme; Des". The second staff is a vocal line. The third staff is a vocal line. The bottom staff is a piano accompaniment. Dynamics include *pp*. There are markings for *La* on the vocal lines.

2 all. *Cour* *soutenu expressif* *mp*

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: "pieds respire d'instants tous deux prennent la route". The second staff is a vocal line with lyrics: "Quand ils sont arri". The third staff is a vocal line. The bottom staff is a piano accompaniment. Dynamics include *mp*. There are markings for *La* on the vocal lines. A circled '12' is at the bottom.

Handwritten musical score for the first system, featuring four staves. The lyrics are: *-vés si haut*, *Que presque ils touchent une étoile*, *Le Génie a*, *-vés si haut*, *-vés si haut*, *une étoile*, *-vés si haut*. The music includes various notes, rests, and dynamic markings such as *f*. A handwritten *que* is written below the first staff, and a $\frac{16}{8}$ time signature is written below the second staff.

Handwritten musical score for the second system, featuring four staves. The lyrics are: *lors d'un mot*, *Le son bre projet de son cœur se dé-voit*, *ah*, *ah*, *ah*. The music includes various notes, rests, and dynamic markings such as *f*. A handwritten *ah* is written below the second staff.

Handwritten musical score for the third system, featuring four staves. The lyrics are: *-le*, *continuer sur o*, *continuer sur o*, *frap - pe d'un sceptre d'argent La mi*. The music includes various notes, rests, and dynamic markings such as *p*. A handwritten *avec fort et bat. vigue* is written above the third staff. A $\frac{12}{8}$ time signature is written below the second staff.

gnon — ne autre fois vi. va — ce Dont le jo — li corps se bi

16/9

geant Et change pour toujours en aiguille de gla — ce .

ah

ah

ang sonore, sans violence

Et c'est pour quoi, sur ces sommets, vous voyez tant et tant d'aiguilles — les

ang sonore sans violence

Et c'est pour — quoi, sur ces sommets,

8

Tres espressivo
Elles ne reviendront jamais
Tres espressivo
El - les ne reviendront jamais

Dim 2 all
Par - mi nous ces milliers de pau - vres jeunes
Dim 2 all
Par - mi nous ces milliers de pau - vres jeunes

1^o moto antérieur légèrement plus lent
2 all
fil - les
ah
ah
ah
ah

Mouvement du Début. Allegretto Moderato
mp
La veillée est fi - nie et repoussons nos siè - ges - Bon - ne, bon - ne nuit. N'allons
mp
Barytons et Basses

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "pas rê-ur de sorti-léger; Mais o jeunes beautés du pays de l'a". The bottom two staves are piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 3/4. There are some handwritten annotations like "12" and "10" below the piano part.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "Ouvr, Breng gar de sans cesse au chevalin des nei-ges N'alley". The bottom two staves are piano accompaniment. The word "cresc" is written above the first staff. There are some handwritten annotations like "4" below the piano part.

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal lines with lyrics: "pas, n'alley pas vous lais-ser un jour Tenter par ses propos d'a". The bottom two staves are piano accompaniment. The word "a l'aise" is written above the first staff. There are some handwritten annotations like "8" below the piano part.

Dolce poco rit *Lentement*

- mour Ten ter par ses pro - pos d'a - mour

Dolce poco rit

- mour Ten ter par ses pro - pos d'a - mour ah

Dolce poco rit

Ten. ter par ses pro - pos d'a - mour ah

Dolce poco rit

Ten ter par ses pro - pos d'a - mour ah

pp

Dim pp

ah ah

Dim pp

ah ah

Dim pp

ah ah

ah ah

16/12 *de la tambell*