

No 1 ou Sol mineur  
No 2 La mineur (moment)

Grave

Chanson de Berger

Poésie de  
Henry Fauthier Villars.

Jabrid Pierres

# Rançon de berges.

Poëtie de Henry Jaubert Villars -

*Allargiato quasi allegretto*

Chant

Piano

O Zé-phi-ri dont l'ai-le lé-

gè-re a-gi-te à pei-ne ces or-meaux - Vo-lez au près de ma ber-

*mf* *p*

gi - re - Di - te lui - l'ar - deur de mes maux ; — Et de - man - dez à cot - te

*f*

bel - le - Si mes vœux ont pu la tou - cher — Si son cœur se mon - tre re

*p* *rit* *mf* *A tempo*

bel - le — Ou s'il m'est per - mis de l'ai - mer. —

*A tempo*

Et toi qui des-cends des Col-li — nes. — Comme un ser-pent de di-a-

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking 'p' is present. A handwritten note 'comme un murmure' is written above the piano part.

mant — Sour-ce claire aux eaux cris-tal-li — nes, Pour-quoi cou-ler si

Handwritten musical score for the second system. The vocal line continues with lyrics. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking 'p' is present. A handwritten note '6' is written below the piano part.

len-te-ment? — Tri-ci-pi-te ta course er-ran-te — Vers

Handwritten musical score for the third system. The vocal line continues with lyrics. The piano accompaniment continues. A dynamic marking 'p' is present. A handwritten note '9' is written below the piano part.

cel-le qui mia du char-mes Et que ton on — de mur-mu-ran-te — Lui

Handwritten musical score for the fourth system. The vocal line continues with lyrics. The piano accompaniment continues. A dynamic marking 'subito p' is present. A handwritten note '12/3' is written below the piano part.

*poco rit* *A tempo*

di-se que j'ole ai - met.

Mais

mon, source, res-te mu - et - te - zé - phiri gar-dez moi le se - cret - qui

Sait hé-las! Si la co-quet-te - a mon fol a - mour ré-pon - draît

*p* *f*

Mieux vaut gar-der mon i-gno-ran-ce - Puisqu'ain-ti je puis m'a-bu-ser - Et me leur-

*p* *rit* *Allegro*

rer de l'es-pé-ran-ce - Qu'un jour el-le pour-ra m'ai-met.

*A tempo*

*p*

Gabriel Pieroni

Novi