

de Hampton

A. L.

Grand

A Mademoiselle Amynthe Langoit -

Connaissez vous mon hironnelle ?

bonne

Poëtie de

A. Capon.

J. B. Biron

A. L. 7748

A Mademoiselle Amynthe Langoit -

Connaissez-vous mon hirondelle ?

Œuvre de  
A. Capon.

*Andantino*

Chant

Piano

Handwritten musical score for the first system. It features a vocal line (Chant) and a piano accompaniment (Piano). The key signature is one sharp (F#) and the time signature is 9/8. The piano part begins with a piano (p) dynamic. The vocal line consists of a long note followed by a series of eighth notes. The piano accompaniment consists of a series of chords and moving lines in both hands.

*p et avec tristesse.*

Connaissez-vous mon hi-ron-delle? - Elle est

Handwritten musical score for the second system. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 9/8. The piano part begins with a piano (p) dynamic. The vocal line consists of a long note followed by a series of eighth notes. The piano accompaniment consists of a series of chords and moving lines in both hands.

*mf*

mor-te, mor-te de froid, - Elle a-vait un si doux bruit d'ai-le.

Handwritten musical score for the third system. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 9/8. The piano part begins with a mezzo-forte (mf) dynamic. The vocal line consists of a long note followed by a series of eighth notes. The piano accompaniment consists of a series of chords and moving lines in both hands.

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Elle é - tait bleue, — elle é - tait bel - le El - le m'ap - pro - chait sans ef -

froi, — Con - nais - siez vous mon hi - ron - del - le ? —

El - le ve - nait sans qu'on l'ap - pel - le gai - ment de po - ser sur mon doigt, — Elle a —

*piu animato* *a tempo*

Vait un si doux bruit d'ai - le! — J'é - tais heu - reux à cō - té

d'el - le se - le sem - blait me di - re: toi!

Cou - nais - siez - vous mon hi - ron - del - le? Non, rien ne m'e - tait plus si -

de - le C'e - tait comme un en - fant pour moi,

Cou - nais - siez vous mon hi - ron - del - le? Elle est mor - te,

mor — te — de froid !

*Abriel Pireau*  
 - Janvier 86 -

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