

orchestre

55 per faite

Pour les
répliques qui auraient
pu omettre les parties
de premiers violons
dominants et chanteurs.

~~Fantaisie. Ballet~~
pour
piano + orchestre -

Des lettres de
répense
je vous prie
d'envoyer les 8-16 ou 24
Mêmes, avec
d'appointer A.P.
(30 nov. 89)

Examen de l'œuvre
la lettre sur les parties
de l'orchestre

Gabriel Viennet
1889.

cette feuille part partie
du mouvement Scatillon d'orchestre

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, including dynamic markings like 'p' and 'f'.

Handwritten musical notation for the third system, showing complex rhythmic patterns and phrasing.

Handwritten musical notation for the fourth system, ending with a double bar line and some scribbles.

21
2

perzuppo

A

*Violino
e
Violoncello*

Handwritten musical score for strings. The score is written on ten staves. The first staff is marked *ff*. The notation includes various notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Piano

Handwritten musical score for piano. The score is written on two staves. It features complex chordal textures and melodic lines. There are dynamic markings such as *ff* and *mf*. A *Ped* (pedal) marking is visible. The score is divided into measures by vertical bar lines.

*Violino
e
Violoncello*

Handwritten musical score for strings. The score is written on five staves. The notation includes various notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

A

19
3

Hand 1
Hand 2
Bass
Corno
Violoncelli
Violini
Trombe
Tromboni
Fagotti
Clarinetti
Basso continuo
Basso

Piano

19
4

B

Handwritten musical score for various instruments including Flute, Clarinet, Violin, Viola, Cello, Double Bass, Trumpet, Trombone, Saxophone, and Drums. The score is organized into systems with vertical bar lines. The notation includes notes, rests, and dynamic markings.

Piano section of the score, featuring dense chordal textures and arpeggiated figures. The word "Piano" is written vertically on the left side of the system. The notation includes many beamed notes and complex rhythmic patterns.

Continuation of the handwritten musical score, showing the lower staves of the ensemble. The notation includes notes, rests, and dynamic markings, consistent with the upper staves.

19
B

Handwritten musical score for a piano and orchestra. The score is organized into systems, with a double bar line separating the first system from the second. The instruments listed on the left include Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hörn.), Trumpets (Tromp.), Trombones (Tromb.), Piano (Piano), and Cymbals (Cym.).

The first system contains measures 1 through 4. The second system contains measures 5 through 8. The piano part features complex chordal textures and arpeggiated figures, particularly in measures 5-8. The orchestral parts include woodwinds and strings, with various articulations and dynamics.

Measure numbers 1, 2, 3, 4, 5, 6, 7, 8 are indicated at the bottom of the first system. A blue circle with the number 19 is drawn around the bottom of the second system.

Piano

Handwritten musical score for a symphony orchestra. The score is divided into three measures. The instruments listed on the left are:

- Fl (Flute)
- H (Horn)
- Cl (Clarinet)
- Bass (Bassoon)
- Violin
- Viola
- Cello
- Double Bass
- Trumpet
- Trombone
- Drum (Cymbales)
- Piano

Key markings and annotations include:

- dim* (diminuendo) written above many staves in the second and third measures.
- prenez le tambour* (take the drum) written above the drum staff in the third measure.
- diminuendo* written below the piano staff in the third measure.
- pp* (pianissimo) marking above the piano staff in the second measure.
- ppp* (pianississimo) marking above the piano staff in the third measure.
- ppp* marking above the double bass staff in the second measure.
- ppp* marking above the double bass staff in the third measure.
- ppp* marking above the cello and double bass staves in the third measure.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ppp* and *dim*. The piano part is particularly dense with rapid sixteenth-note passages.



Handwritten musical score for a string quartet. The score is written on ten staves, with the following instruments indicated on the left:

- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Vclb)
- Piano (Piano)

The score is divided into three measures by vertical bar lines. The first measure contains the beginning of the piece, with a dynamic marking of *ff* and a tempo marking of *Allegro*. The second measure contains a continuation of the music. The third measure contains a section of music that is circled in blue and has the handwritten note "Revisée pour le Cambré" written below it. The score concludes with a double bar line and a final key signature change.

Revisée pour le Cambré
comme la mesure
antérieure

10

Revisée pour le Cambré

1
2
3
4
5
6
7
8
9
39

Allegro Moderato - (108 b.)

*Martin
Hautbois*

Handwritten musical score for orchestra. The score is divided into systems. The first system includes:

- Flute 1 (Fl. 1): *triv. rhythmic*
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Fag.)
- Clarinet in Bb (Cl. Bb)
- Clarinet in A (Cl. A)
- Trumpet 1 (Tr. 1)
- Trumpet 2 (Tr. 2)
- Trumpet 3 (Tr. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Drum (Dr.)
- Cymbal (Cymb.)
- Piano (Piano)
- Double Bass (Cb.)
- Double Bass (Cb.)

Measure numbers 16 through 23 are written in blue ink on the right side of the score. A red 'D' is written at the beginning of the first system, and another red 'D' is at the beginning of the second system. A blue circle with a diagonal line is drawn at the bottom center of the page.

Corn

Trump

Tromb

Piano

pizz
pizz



16

16

17

18

19

20

21

22

23

10

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Flute** (with *flauti* written above)
- Clarinet** (with *clarineti* written above)
- Violin** (with *violini* written above)
- Viola** (with *violini* written above)
- Cello** (with *violoni* written above)
- Double Bass** (with *violoni* written above)
- Woodwinds** (with *flauti*, *clarineti*, *oboi*, *fagotti*, *corni*, *trumpete*, *tromboni*, *percussioni* written above)
- Percussion** (with *percussioni* written above)
- Piano** (with *piano* written above)

The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of *divisi* (divided) and *arco* (arco) markings. The score is divided into measures by vertical bar lines.

Br.
Tromb
Piano



19
11



11/11

Handwritten musical score for various instruments. The score is organized into systems with vertical bar lines. The instruments listed on the left are:

- Horn (H)
- Clarinet (Cl)
- Cornet (Cor)
- Trumpet (Trump)
- Trombone (Tromb)
- Drum (Biml)
- Bassoon (Bassoon)
- Piano (Piano)

The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note "Piano" is visible in the Cornet part. The bottom of the page features blue ink scribbles and a handwritten fraction $\frac{11}{12}$.



$\frac{11}{12}$



E

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- Horn** (Horn)
- Clarinets** (Clarinets)
- Flutes** (Flutes)
- Trumpets** (Trumpets)
- Trombones** (Trombones)
- Drum** (Drum)
- Bass** (Bass)
- Piano** (Piano)
- Violins** (Violins)
- Violas** (Violas)
- Celli** (Celli)
- Double Bass** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Piano** (written in multiple places)
- mf** (mezzo-forte)
- pp** (pianissimo)
- unif** (unison)
- pizz** (pizzicato)

There are several blue ink annotations:

- A large blue scribble at the bottom center, possibly covering a measure or two.
- A blue scribble at the bottom right, also covering a measure or two.
- A blue scribble at the bottom left, partially overlapping the 'E' marking.

The score is divided into measures by vertical bar lines. The overall structure suggests a complex orchestral or chamber music piece.

E



50

Handwritten musical score for a percussion ensemble. The score is organized into systems of staves, with measures 1 through 10 marked on the right side. The instruments listed on the left are:

- H (Hi-hat)
- Cl (Clarinets)
- Ban (Bansos)
- Cour (Corns)
- Trump (Trumpets)
- Tromb (Trombones)
- Gimb (Gongs)
- Bamb (Bambos)
- Piano

The score includes various musical notations such as notes, rests, and dynamic markings. The word "Piano" is written in the upper right area. The Piano part features complex rhythmic patterns, including sixteenth-note runs and chords. A blue scribble is present at the bottom left, and a blue number '14' is written near the bottom of the page.

14

1
2
3
4
5
6
7
8
9
10

F

Clarinet H
attentive

Corn

Trumpet

Drum

Piano

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including vocal lines and instrumental parts. The vocal lines feature lyrics: "cu - an - do", "cu - an - do", "cu - an - do", "cu - an - do", "cu - an - do", "cu - an - do".

Instrumental parts include:
 - Clarinet H (attentive)
 - Corn
 - Trumpet
 - Drum
 - Bamboo
 - Piano

Measure numbers are written in blue ink on the right side of the staves: 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23. A large blue scribble is present at the bottom right, with the numbers 23 and 15 written over it.

9

9

F

Handwritten musical score for a symphony orchestra, page 17. The score is written on multiple staves with various instruments and includes performance markings.

Violins (Violini): The top two staves, labeled "Violini". The first staff has a dynamic marking of *pp* and a fermata over the first measure. The second staff has a dynamic marking of *p* and a fermata over the first measure.

Viola: The third staff, labeled "Viola". It has a dynamic marking of *p* and a fermata over the first measure.

Cello (Violoncelli): The fourth staff, labeled "Violoncelli". It has a dynamic marking of *p* and a fermata over the first measure.

Double Bass (Bassi): The fifth staff, labeled "Bassi". It has a dynamic marking of *pp* and a fermata over the first measure.

Woodwinds:

- Flute (Flauto):** Sixth staff, labeled "Flauto".
- Oboe (Oboe):** Seventh staff, labeled "Oboe".
- Bassoon (Fagotto):** Eighth staff, labeled "Fagotto".
- Clarinet (Clarinetti):** Ninth staff, labeled "Clarinetti".
- Bassoon (Fagotto):** Tenth staff, labeled "Fagotto".

Percussion:

- Timpani (Timp.):** Eleventh staff, labeled "Timp.". It has a dynamic marking of *pp*.
- Bass Drum (Basso Tamburo):** Twelfth staff, labeled "Basso Tamburo".
- Cymbals (Cimb.):** Thirteenth staff, labeled "Cimb.". It has a dynamic marking of *pp*.
- Tam-tam (Tamburini):** Fourteenth staff, labeled "Tamburini".

String Ensemble:

- Violins (Violini):** Fifteenth staff, labeled "Violini".
- Viola:** Sixteenth staff, labeled "Viola".
- Cello (Violoncelli):** Seventeenth staff, labeled "Violoncelli".
- Double Bass (Bassi):** Eighteenth staff, labeled "Bassi".

Piano (Piano): Nineteenth staff, labeled "Piano". It has a dynamic marking of *p*.

Arco (Arco): Twentieth staff, labeled "Arco".

Performance Markings:

- Blue numbers 1 through 12 are written in the right margin, corresponding to measures.
- A red vertical line is drawn through the score at measure 12.
- Various dynamic markings (*pp*, *p*) and fermatas are present throughout the score.

Allegro Vivo (♩ 184)

G

Handwritten musical score for orchestra and piano. The score is organized into systems for different instruments:

- Flute (Fl):** Top system, mostly rests.
- Oboe (Ob):** Second system, mostly rests.
- Bassoon (Bsn):** Third system, mostly rests.
- Clarinet (Cl):** Fourth system, mostly rests.
- Trumpet (Trp):** Fifth system, mostly rests.
- Trombone (Tbn):** Sixth system, mostly rests.
- Piano (Piano):** Seventh system, contains the main melodic and harmonic material. Includes markings like *pp subzeggando* and *pp sempre distaccato*.
- Violin (Viol):** Eighth system, contains *pizz* (pizzicato) markings.
- Cello (Cello):** Ninth system, contains *pizz* markings.
- Double Bass (Cb):** Tenth system, contains *pizz* markings.

Measure numbers are written in blue ink at the bottom of the staves:

- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23

Rehearsal marks are indicated by the number 10 on the right side of the page.

G

16

Handwritten musical score on aged paper, page 19. The score is organized into systems of staves. The instruments and parts are labeled on the left side:

- Fl** (Flute)
- H** (Horn)
- Cl** (Clarinet)
- B** (Bassoon)
- Cor** (Cor Anglais)
- Contra** (Contra Bassoon)
- Trump** (Trumpet)
- Tromb** (Trombone)
- Piano** (Piano)
- Arco** (Violin/ Viola)
- Cello** (Cello)
- Double Bass** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Andante Piano* (written in blue ink) appearing in the upper right section.
- Piano* (written in blue ink) appearing in the upper left section.
- Arco* (written in blue ink) appearing in the lower right section.
- Measure numbers **13**, **6**, **7**, and **8** are written in blue ink at the bottom of the score.
- Measure numbers **9** and **10** are written in black ink in the lower right section.

The score is divided into measures by vertical bar lines, and the overall structure is organized into systems of staves.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including strings, woodwinds, brass, and piano.

Instrument Labels: Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tbn), Piano (Piano), Violin (Vn), Viola (Va), Cello (Vcl), Double Bass (Cb).

Performance Instructions: *Remette Piano* (written multiple times), *Staccato*, *arco*, *dep. v. l. b.*, *core diorch*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*.

Other Annotations: *16*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*.

19
17
19
20
18

depo bomb:

cl
B

Cor

Trump

Tromb

Piano

The musical score is organized into several systems of staves. The top system includes woodwinds: Clarinet in B-flat (Cl B), Cor Anglais (Cor), Trumpets (Trump), Trombones (Tromb), and Bassoon (Bass). The middle system includes Percussion (Bass Drum, Snare Drum, Cymbals) and Piano. The bottom system includes Violins (Violin), Violas (Viola), Cellos (Cello), and Double Basses (Bass). The score features various musical notations, including notes, rests, dynamics, and articulation marks. There are also some handwritten annotations and corrections.

Reintra Tromba

Reintra Flute

Reintra Bass

arco
12
12

19
19

19
20

19
20

Rep Tromb. I

Handwritten musical score for a symphony orchestra, featuring a prominent Trombone I part. The score is written on multiple staves with various annotations and markings.

Instrument Labels: Tromb. I, Corni I & II, Trombe II & III, Timpani, Piano, Violins I & II, Violas, Cellos, Double Basses.

Key Annotations:

- Tempo/Performance:** *ma sostenuto* (written multiple times), *rit.* (ritardando), *Allegro* (written in blue ink).
- Measure Numbers:** 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, 79, 85, 91, 97, 103, 109, 115, 121, 127, 133, 139, 145, 151, 157, 163, 169, 175, 181, 187, 193, 199, 205, 211, 217, 223, 229, 235, 241, 247, 253, 259, 265, 271, 277, 283, 289, 295, 301, 307, 313, 319, 325, 331, 337, 343, 349, 355, 361, 367, 373, 379, 385, 391, 397, 403, 409, 415, 421, 427, 433, 439, 445, 451, 457, 463, 469, 475, 481, 487, 493, 499, 505, 511, 517, 523, 529, 535, 541, 547, 553, 559, 565, 571, 577, 583, 589, 595, 601, 607, 613, 619, 625, 631, 637, 643, 649, 655, 661, 667, 673, 679, 685, 691, 697, 703, 709, 715, 721, 727, 733, 739, 745, 751, 757, 763, 769, 775, 781, 787, 793, 799, 805, 811, 817, 823, 829, 835, 841, 847, 853, 859, 865, 871, 877, 883, 889, 895, 901, 907, 913, 919, 925, 931, 937, 943, 949, 955, 961, 967, 973, 979, 985, 991, 997, 1003, 1009, 1015, 1021, 1027, 1033, 1039, 1045, 1051, 1057, 1063, 1069, 1075, 1081, 1087, 1093, 1099, 1105, 1111, 1117, 1123, 1129, 1135, 1141, 1147, 1153, 1159, 1165, 1171, 1177, 1183, 1189, 1195, 1201, 1207, 1213, 1219, 1225, 1231, 1237, 1243, 1249, 1255, 1261, 1267, 1273, 1279, 1285, 1291, 1297, 1303, 1309, 1315, 1321, 1327, 1333, 1339, 1345, 1351, 1357, 1363, 1369, 1375, 1381, 1387, 1393, 1399, 1405, 1411, 1417, 1423, 1429, 1435, 1441, 1447, 1453, 1459, 1465, 1471, 1477, 1483, 1489, 1495, 1501, 1507, 1513, 1519, 1525, 1531, 1537, 1543, 1549, 1555, 1561, 1567, 1573, 1579, 1585, 1591, 1597, 1603, 1609, 1615, 1621, 1627, 1633, 1639, 1645, 1651, 1657, 1663, 1669, 1675, 1681, 1687, 1693, 1699, 1705, 1711, 1717, 1723, 1729, 1735, 1741, 1747, 1753, 1759, 1765, 1771, 1777, 1783, 1789, 1795, 1801, 1807, 1813, 1819, 1825, 1831, 1837, 1843, 1849, 1855, 1861, 1867, 1873, 1879, 1885, 1891, 1897, 1903, 1909, 1915, 1921, 1927, 1933, 1939, 1945, 1951, 1957, 1963, 1969, 1975, 1981, 1987, 1993, 1999, 2005, 2011, 2017, 2023, 2029, 2035, 2041, 2047, 2053, 2059, 2065, 2071, 2077, 2083, 2089, 2095, 2101, 2107, 2113, 2119, 2125, 2131, 2137, 2143, 2149, 2155, 2161, 2167, 2173, 2179, 2185, 2191, 2197, 2203, 2209, 2215, 2221, 2227, 2233, 2239, 2245, 2251, 2257, 2263, 2269, 2275, 2281, 2287, 2293, 2299, 2305, 2311, 2317, 2323, 2329, 2335, 2341, 2347, 2353, 2359, 2365, 2371, 2377, 2383, 2389, 2395, 2401, 2407, 2413, 2419, 2425, 2431, 2437, 2443, 2449, 2455, 2461, 2467, 2473, 2479, 2485, 2491, 2497, 2503, 2509, 2515, 2521, 2527, 2533, 2539, 2545, 2551, 2557, 2563, 2569, 2575, 2581, 2587, 2593, 2599, 2605, 2611, 2617, 2623, 2629, 2635, 2641, 2647, 2653, 2659, 2665, 2671, 2677, 2683, 2689, 2695, 2701, 2707, 2713, 2719, 2725, 2731, 2737, 2743, 2749, 2755, 2761, 2767, 2773, 2779, 2785, 2791, 2797, 2803, 2809, 2815, 2821, 2827, 2833, 2839, 2845, 2851, 2857, 2863, 2869, 2875, 2881, 2887, 2893, 2899, 2905, 2911, 2917, 2923, 2929, 2935, 2941, 2947, 2953, 2959, 2965, 2971, 2977, 2983, 2989, 2995, 3001, 3007, 3013, 3019, 3025, 3031, 3037, 3043, 3049, 3055, 3061, 3067, 3073, 3079, 3085, 3091, 3097, 3103, 3109, 3115, 3121, 3127, 3133, 3139, 3145, 3151, 3157, 3163, 3169, 3175, 3181, 3187, 3193, 3199, 3205, 3211, 3217, 3223, 3229, 3235, 3241, 3247, 3253, 3259, 3265, 3271, 3277, 3283, 3289, 3295, 3301, 3307, 3313, 3319, 3325, 3331, 3337, 3343, 3349, 3355, 3361, 3367, 3373, 3379, 3385, 3391, 3397, 3403, 3409, 3415, 3421, 3427, 3433, 3439, 3445, 3451, 3457, 3463, 3469, 3475, 3481, 3487, 3493, 3499, 3505, 3511, 3517, 3523, 3529, 3535, 3541, 3547, 3553, 3559, 3565, 3571, 3577, 3583, 3589, 3595, 3601, 3607, 3613, 3619, 3625, 3631, 3637, 3643, 3649, 3655, 3661, 3667, 3673, 3679, 3685, 3691, 3697, 3703, 3709, 3715, 3721, 3727, 3733, 3739, 3745, 3751, 3757, 3763, 3769, 3775, 3781, 3787, 3793, 3799, 3805, 3811, 3817, 3823, 3829, 3835, 3841, 3847, 3853, 3859, 3865, 3871, 3877, 3883, 3889, 3895, 3901, 3907, 3913, 3919, 3925, 3931, 3937, 3943, 3949, 3955, 3961, 3967, 3973, 3979, 3985, 3991, 3997, 4003, 4009, 4015, 4021, 4027, 4033, 4039, 4045, 4051, 4057, 4063, 4069, 4075, 4081, 4087, 4093, 4099, 4105, 4111, 4117, 4123, 4129, 4135, 4141, 4147, 4153, 4159, 4165, 4171, 4177, 4183, 4189, 4195, 4201, 4207, 4213, 4219, 4225, 4231, 4237, 4243, 4249, 4255, 4261, 4267, 4273, 4279, 4285, 4291, 4297, 4303, 4309, 4315, 4321, 4327, 4333, 4339, 4345, 4351, 4357, 4363, 4369, 4375, 4381, 4387, 4393, 4399, 4405, 4411, 4417, 4423, 4429, 4435, 4441, 4447, 4453, 4459, 4465, 4471, 4477, 4483, 4489, 4495, 4501, 4507, 4513, 4519, 4525, 4531, 4537, 4543, 4549, 4555, 4561, 4567, 4573, 4579, 4585, 4591, 4597, 4603, 4609, 4615, 4621, 4627, 4633, 4639, 4645, 4651, 4657, 4663, 4669, 4675, 4681, 4687, 4693, 4699, 4705, 4711, 4717, 4723, 4729, 4735, 4741, 4747, 4753, 4759, 4765, 4771, 4777, 4783, 4789, 4795, 4801, 4807, 4813, 4819, 4825, 4831, 4837, 4843, 4849, 4855, 4861, 4867, 4873, 4879, 4885, 4891, 4897, 4903, 4909, 4915, 4921, 4927, 4933, 4939, 4945, 4951, 4957, 4963, 4969, 4975, 4981, 4987, 4993, 4999, 5005, 5011, 5017, 5023, 5029, 5035, 5041, 5047, 5053, 5059, 5065, 5071, 5077, 5083, 5089, 5095, 5101, 5107, 5113, 5119, 5125, 5131, 5137, 5143, 5149, 5155, 5161, 5167, 5173, 5179, 5185, 5191, 5197, 5203, 5209, 5215, 5221, 5227, 5233, 5239, 5245, 5251, 5257, 5263, 5269, 5275, 5281, 5287, 5293, 5299, 5305, 5311, 5317, 5323, 5329, 5335, 5341, 5347, 5353, 5359, 5365, 5371, 5377, 5383, 5389, 5395, 5401, 5407, 5413, 5419, 5425, 5431, 5437, 5443, 5449, 5455, 5461, 5467, 5473, 5479, 5485, 5491, 5497, 5503, 5509, 5515, 5521, 5527, 5533, 5539, 5545, 5551, 5557, 5563, 5569, 5575, 5581, 5587, 5593, 5599, 5605, 5611, 5617, 5623, 5629, 5635, 5641, 5647, 5653, 5659, 5665, 5671, 5677, 5683, 5689, 5695, 5701, 5707, 5713, 5719, 5725, 5731, 5737, 5743, 5749, 5755, 5761, 5767, 5773, 5779, 5785, 5791, 5797, 5803, 5809, 5815, 5821, 5827, 5833, 5839, 5845, 5851, 5857, 5863, 5869, 5875, 5881, 5887, 5893, 5899, 5905, 5911, 5917, 5923, 5929, 5935, 5941, 5947, 5953, 5959, 5965, 5971, 5977, 5983, 5989, 5995, 6001, 6007, 6013, 6019, 6025, 6031, 6037, 6043, 6049, 6055, 6061, 6067, 6073, 6079, 6085, 6091, 6097, 6103, 6109, 6115, 6121, 6127, 6133, 6139, 6145, 6151, 6157, 6163, 6169, 6175, 6181, 6187, 6193, 6199, 6205, 6211, 6217, 6223, 6229, 6235, 6241, 6247, 6253, 6259, 6265, 6271, 6277, 6283, 6289, 6295, 6301, 6307, 6313, 6319, 6325, 6331, 6337, 6343, 6349, 6355, 6361, 6367, 6373, 6379, 6385, 6391, 6397, 6403, 6409, 6415, 6421, 6427, 6433, 6439, 6445, 6451, 6457, 6463, 6469, 6475, 6481, 6487, 6493, 6499, 6505, 6511, 6517, 6523, 6529, 6535, 6541, 6547, 6553, 6559, 6565, 6571, 6577, 6583, 6589, 6595, 6601, 6607, 6613, 6619, 6625, 6631, 6637, 6643, 6649, 6655, 6661, 6667, 6673, 6679, 6685, 6691, 6697, 6703, 6709, 6715, 6721, 6727, 6733, 6739, 6745, 6751, 6757, 6763, 6769, 6775, 6781, 6787, 6793, 6799, 6805, 6811, 6817, 6823, 6829, 6835, 6841, 6847, 6853, 6859, 6865, 6871, 6877, 6883, 6889, 6895, 6901, 6907, 6913, 6919, 6925, 6931, 6937, 6943, 6949, 6955, 6961, 6967, 6973, 6979, 6985, 6991, 6997, 7003, 7009, 7015, 7021, 7027, 7033, 7039, 7045, 7051, 7057, 7063, 7069, 7075, 7081, 7087, 7093, 7099, 7105, 7111, 7117, 7123, 7129, 7135, 7141, 7147, 7153, 7159, 7165, 7171, 7177, 7183, 7189, 7195, 7201, 7207, 7213, 7219, 7225, 7231, 7237, 7243, 7249, 7255, 7261, 7267, 7273, 7279, 7285, 7291, 7297, 7303, 7309, 7315, 7321, 7327, 7333, 7339, 7345, 7351, 7357, 7363, 7369, 7375, 7381, 7387, 7393, 7399, 7405, 7411, 7417, 7423, 7429, 7435, 7441, 7447, 7453, 7459, 7465, 7471, 7477, 7483, 7489, 7495, 7501, 7507, 7513, 7519, 7525, 7531, 7537, 7543, 7549, 7555, 7561, 7567, 7573, 7579, 7585, 7591, 7597, 7603, 7609, 7615, 7621, 7627, 7633, 7639, 7645, 7651, 7657, 7663, 7669, 7675, 7681, 7687, 7693, 7699, 7705, 7711, 7717, 7723, 7729, 7735, 7741, 7747, 7753, 7759, 7765, 7771, 7777, 7783, 7789, 7795, 7801, 7807, 7813, 7819, 7825, 7831, 7837, 7843, 7849, 7855, 7861, 7867, 7873, 7879, 7885, 7891, 7897, 7903, 7909, 7915, 7921, 7927, 7933, 7939, 7945, 7951, 7957, 7963, 7969, 7975, 7981, 7987, 7993, 7999, 8005, 8011, 8017, 8023, 8029, 8035, 8041, 8047, 8053, 8059, 8065, 8071, 8077, 8083, 8089, 8095, 8101, 8107, 8113, 8119, 8125, 8131, 8137, 8143, 8149, 8155, 8161, 8167, 8173, 8179, 8185, 8191, 8197, 8203, 8209, 8215, 8221, 8227, 8233, 8239, 8245, 8251, 8257, 8263, 8269, 8275, 8281, 8287, 8293, 8299, 8305, 8311, 8317, 8323, 8329, 8335, 8341, 8347, 8353, 8359, 8365, 8371, 8377, 8383, 8389, 8395, 8401, 8407, 8413, 8419, 8425, 8431, 8437, 8443, 8449, 8455, 8461, 8467, 8473, 8479, 8485, 8491, 8497, 8503, 8509, 8515, 8521, 8527, 8533, 8539, 8545, 8551, 8557, 8563, 8569, 8575, 8581, 8587, 8593, 8599, 8605, 8611, 8617, 8623, 8629, 8635, 8641, 8647, 8653, 8659, 8665, 8671, 8677, 8683, 8689, 8695, 8701, 8707, 8713, 8719, 8725, 8731, 8737, 8743, 8749, 8755, 8761, 8767, 8773, 8779, 8785, 8791, 8797, 8803, 8809, 8815, 8821, 8827, 8833, 8839, 8845, 8851, 8857, 8863, 8869, 8875, 8881, 8887, 8893, 8899, 8905, 8911, 8917, 8923, 8929, 8935, 8941, 8947, 8953, 8959, 8965, 8971, 8977, 8983, 8989, 8995, 9001, 9007, 9013, 9019, 9025, 9031, 9037, 9043, 9049, 9055, 9061, 9067, 9073, 9079, 9085, 9091, 9097, 9103, 9109, 9115, 9121, 9127, 9133, 9139, 9145, 9151, 9157, 9163, 9169, 9175, 9181, 9187, 9193, 9199, 9205, 9211, 9217, 9223, 9229, 9235, 9241, 9247, 9253, 9259, 9265, 9271, 9277, 9283, 9289, 9295, 9301, 9307, 9313, 9319, 9325, 9331, 9337, 9343, 9349, 9355, 9361, 9367, 9373, 9379, 9385, 9391, 9397, 9403, 9409, 9415, 9421, 9427, 9433, 9439, 9445, 9451, 9457, 9463, 9469, 9475, 9481, 9487, 9493, 9499, 9505, 9511, 9517, 9523, 9529, 9535, 9541, 9547, 9553, 9559, 9565, 9571, 9577, 9583, 9589, 9595, 9601, 9607, 9613, 9619, 9625, 9631, 9637, 9643, 9649, 9655, 9661, 9667, 9673, 9679, 9685, 9691, 9697, 9703, 9709, 9715, 9721, 9727, 9733, 9739, 9745, 9751, 9757, 9763, 9769, 9775, 9781, 9787, 9793, 9799, 9805, 9811, 9817, 9823, 9829, 9835, 9841, 9847, 9853, 9859, 9865, 9871, 9877, 9883, 9889, 9895, 9901, 9907, 9913, 9919, 9925, 9931, 9937, 9943, 9949, 9955, 9961, 9967, 9973, 9979, 9985, 9991, 9997, 10003, 10009, 10015, 10021, 10027, 10033, 10039, 10045, 10051, 10057, 10063, 10069, 10075, 10081, 10087, 10093, 10099, 10105, 10111, 10117, 10123, 10129, 10135, 10141, 10147, 10153, 10159, 10165, 10171, 10177, 10183, 10189, 10195, 10201, 10207, 10213, 10219, 10225, 10231, 10237, 10243, 10249, 10255, 10261, 10267, 10273, 10279, 10285, 10291, 10297, 10303, 10309, 10315, 10321, 10327, 10333, 10339, 10345, 10351, 10357, 10363, 10369, 10375, 10381, 10387, 10393, 10399, 10405, 10411, 10417, 10423, 10429, 10435, 10441, 10447, 10453, 10459, 10465, 10471, 10477, 10483, 10489, 10495, 10501, 10507, 10513, 10519, 10525, 10531, 10537, 10543, 10549, 10555, 10561, 10567, 10573, 10579, 10585, 10591, 10597, 10603, 10609, 10615, 10621, 10627, 10633, 10639, 10645, 10651, 10657, 10663, 10669, 10675, 10681, 10687, 10693, 10699, 10705, 10711, 10717, 10723, 10729, 10735, 10741, 10747, 10753, 10759, 10765, 10771, 10777, 10783, 10789, 10795, 10801, 10807, 10813, 10819, 10825, 10831, 10837, 10843, 10849, 10855, 10861, 10867, 10873, 10879, 10885, 10891, 10897, 10903, 10909, 10915, 10921, 10927, 10933, 10939, 10945, 10951, 10957, 10963, 10969, 10975, 10981, 10987, 10993, 10999, 11005, 11011, 11017, 11023, 11029, 11035, 11041, 11047, 11053, 11059, 11065, 11071, 11077, 11083, 11089, 11095, 11101, 11107, 11113, 11119, 11125, 11131, 11137, 11143, 11149, 11155, 11161, 11167, 11173, 11179, 11185, 11191, 11197, 11203, 11209, 11215, 11221, 11227, 11233, 11239, 11245, 11251, 11257, 11263, 11269, 11275, 11281, 11287, 11293, 11299, 11305, 11311, 11317, 11323, 11329, 11335, 11341, 11347, 11353, 11359, 11365, 11371, 11377, 11383, 11389, 11395, 11401, 11407, 11413, 11419, 11425, 11431, 11437, 11443, 11449, 11455, 11461, 11467, 11473, 11479, 11485, 11491, 11497, 11503, 11509, 11515, 11521, 11527, 11533, 11539, 11545, 11551, 11557, 11563, 11569, 11575, 11581, 11587, 11593, 11599, 11605, 11611, 11617, 11623, 11629, 11635, 11641, 11647, 11653, 11659, 11665, 11671, 11677, 11683, 11689, 11695, 11701, 11707, 11713, 11719, 11725, 11731, 11737, 11743, 11749, 11755, 11761, 11767, 11773, 11779, 11785, 11791, 11797, 11803, 11809, 11815, 11821, 11827, 11833, 11839, 11845, 11851, 11857, 11863, 11869, 11875, 11881, 11887, 11893, 11899, 11905, 11911, 11917, 11923, 11929, 11935, 11941, 11947, 11953, 11959, 11

Handwritten musical score for voice and piano. The score is written on multiple staves. The vocal line includes lyrics: "Cocentio", "si: ut ki: (or) en fa", and "cre - - - - - en - - - - - do". The piano accompaniment features various chords and melodic lines. Performance markings include *mf*, *mf* *detache*, *pizz*, and *arco*. There are some scribbles and corrections in the score, particularly in the middle section.

20
15
12

Camp

Piano

19/22

23

Handwritten musical score for orchestra and piano. The score includes staves for Flute, Clarinet, Bassoon, Oboe, Horn, Trumpet, Trombone, Percussion, and Piano. A large diagonal line is drawn across the first five measures. The title "Requiem - Ville de Béthune" is written in the center. The piano part is marked "Piano" on the left.

11

A 20

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instrument Labels:
 - *Violini* (Violins)
 - *Violoncelli* (Violoncellos)
 - *Contrabassi* (Contrabassi)
 - *Flauti* (Flutes)
 - *Clarineti* (Clarinets)
 - *Fagotti* (Bassoons)
 - *Trombe* (Trumpets)
 - *Tromboni* (Trombones)
 - *Organo* (Organ)
 - *Percussion* (Percussion)
 - *Timpani* (Timpani)
 - *Grande cassa* (Large drum)
 - *Alte cassa* (Small drum)
 - *Triangolo* (Triangle)
 - *Castagnole* (Castanets)
 - *Chitarra* (Guitar)
 - *Basso continuo* (Basso continuo)
 - *Violino piccolo* (Piccolo)
 - *Violino* (Violin)
 - *Violoncello* (Violoncello)
 - *Contrabasso* (Contrabasso)
 - *Flauto* (Flute)
 - *Clarinete* (Clarinet)
 - *Fagotto* (Bassoon)
 - *Tromba* (Trumpet)
 - *Trombone* (Trombone)
 - *Organo* (Organ)
 - *Percussion* (Percussion)
 - *Timpani* (Timpani)
 - *Grande cassa* (Large drum)
 - *Alte cassa* (Small drum)
 - *Triangolo* (Triangle)
 - *Castagnole* (Castanets)
 - *Chitarra* (Guitar)
 - *Basso continuo* (Basso continuo)

Handwritten Annotations:
 - *25* (written vertically)
 - *19* (written vertically)
 - *26* (written vertically)
 - *19/26* (circled)
 - *19/27* (written in blue ink)

Piccolo

19
26

19
27

M

fl
H
el

Cor Anglais
Clarinet in Bb
Bassoon
Tromp
Tromp
Viol: et viola
Viola
Cello
Bass

Piano

pizz
pizz
pizz
pizz

M

29

29

9

N

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Side):

- H (Horn)
- Cor (Cor Anglais)
- Trump
- Tromb
- Piano

Measure Numbers (Blue Ink):

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 10
- 11
- 12
- 13
- 14

Handwritten Annotations:

- Andante* (written in blue ink above measure 7)
- Andante piano* (written in brown ink above measure 10)
- Andante* (written in brown ink above measure 11)
- Andante* (written in brown ink above measure 12)
- Andante* (written in brown ink above measure 13)
- Andante* (written in brown ink above measure 14)
- Andante* (written in brown ink above measure 15)
- Andante* (written in brown ink above measure 16)
- Andante* (written in brown ink above measure 17)
- Andante* (written in brown ink above measure 18)
- Andante* (written in brown ink above measure 19)
- Andante* (written in brown ink above measure 20)
- Andante* (written in brown ink above measure 21)
- Andante* (written in brown ink above measure 22)
- Andante* (written in brown ink above measure 23)
- Andante* (written in brown ink above measure 24)
- Andante* (written in brown ink above measure 25)
- Andante* (written in brown ink above measure 26)
- Andante* (written in brown ink above measure 27)
- Andante* (written in brown ink above measure 28)
- Andante* (written in brown ink above measure 29)
- Andante* (written in brown ink above measure 30)
- Andante* (written in brown ink above measure 31)
- Andante* (written in brown ink above measure 32)
- Andante* (written in brown ink above measure 33)
- Andante* (written in brown ink above measure 34)
- Andante* (written in brown ink above measure 35)
- Andante* (written in brown ink above measure 36)
- Andante* (written in brown ink above measure 37)
- Andante* (written in brown ink above measure 38)
- Andante* (written in brown ink above measure 39)
- Andante* (written in brown ink above measure 40)
- Andante* (written in brown ink above measure 41)
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- Andante* (written in brown ink above measure 94)
- Andante* (written in brown ink above measure 95)
- Andante* (written in brown ink above measure 96)
- Andante* (written in brown ink above measure 97)
- Andante* (written in brown ink above measure 98)
- Andante* (written in brown ink above measure 99)
- Andante* (written in brown ink above measure 100)

N

10

al tempo del allegro moderato

Handwritten musical score for a large ensemble. The score is organized into systems for different instrument groups:

- Flutes (Fl):** Four staves at the top.
- Horns (H):** Two staves.
- Clarinets (Cl):** Two staves.
- Bassoons (Bass):** Two staves.
- Contra Basses (Con):** Two staves.
- String Ensemble (Cromb):** Includes Violins (Vn), Violas (Vla), Cellos (Vcl), and Double Basses (Cb).
- Percussion (Piano):** Includes Bongos, Tambourines (Tamb), and Drums (Drum).

Key features of the score include:

- Tempo:** "al tempo del allegro moderato" is written at the top and bottom right.
- Rehearsal Marks:** Blue numbers 1 through 10 are written at the end of various measures.
- Performance Instructions:** "Ritorna piano" is written in blue ink above several measures.
- Handwritten Annotations:** "Dep. Tromps. Tambour" is written in blue ink in the Piano section.
- Measure Numbers:** Blue numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30 are written at the bottom of the score.
- Staff Lines:** Multiple empty staff lines are visible at the top and bottom of the page.

Handwritten musical score for various instruments. The score is organized into systems with the following parts:

- Fl** (Flute)
- H** (Horn)
- cl** (Clarinet)
- Bass** (Bassoon)
- Cor** (Cor Anglais)
- Trumpets** (Trumpets)
- Tromb** (Trombones)
- Wind** (Wind instruments)
- Violon** (Violoncello)
- Piano** (Piano)

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent marking "bromp enta" is visible in the Trumpets section. The score is divided into measures by vertical bar lines. Some measures contain blue handwritten numbers: 12, 13, 14, 15, 16, 17, 18, 19, and 20. A circled number "10" is written at the bottom center of the page. The right margin contains the number "8" in several places.

(10)

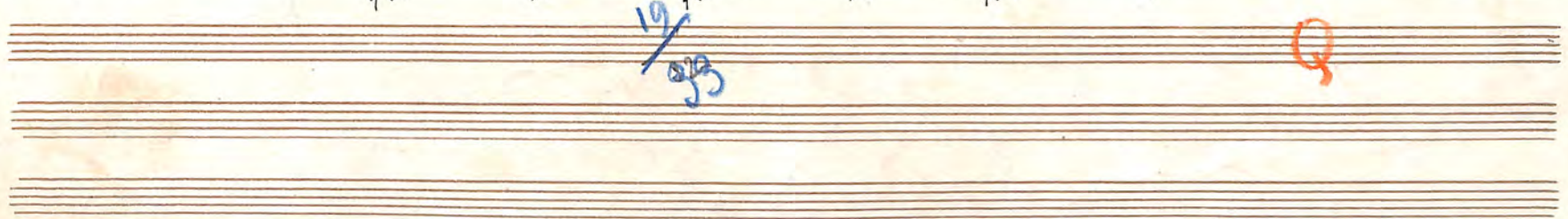
20 / 31



Handwritten musical score for strings and woodwinds. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute, Clarinet, Bassoon, and Double Bass. The notation is in a single system with five measures. There are handwritten annotations in red and blue ink, including a circled 'Q' at the top right and a circled '9' in the middle. The number '15' is written on the right margin.

Musical score for Percussion instruments. It includes parts for Timpani and Cymbal. The notation is in a single system with five measures, featuring rhythmic patterns and dynamic markings.

Musical score for Piano. The score is in a single system with five measures, showing complex chordal textures and melodic lines. The word "Piano" is written vertically on the left side. There are handwritten annotations in red and blue ink, including a circled 'Q' at the bottom right and a circled '9' on the right margin.



Handwritten musical score for a symphony orchestra, page 36. The score includes staves for Coruña, Coruña lib, Orquesta, Piano, and various percussion instruments like Bimbo and Tambour. It features complex musical notation with notes, rests, and dynamic markings.

19/34

100

19/35

R

Ritardando Piano

Ritardando Piano

H

Corn

Trump

Piano

The musical score is written on multiple staves. The top staves are for Horns (H) and Trumpets (Trump). The middle section includes staves for Piano (Piano) and other instruments like Bimbo and Bambusa. The bottom staves appear to be for a string ensemble or similar instruments. The score is divided into measures by vertical bar lines. There are various musical notations including notes, rests, and dynamic markings. A large red 'R' is written above the first staff, and another red 'R' is written below the bottom staves. The word 'Ritardando Piano' is written in cursive in two places. There are also some numbers like '12' and '16' written near the piano part.

19/36

S

Handwritten musical score for orchestra and vocal soloist. The score is written on multiple staves with various instruments and vocal parts.

- Vocal Soloist:** Includes lyrics such as "un - du" and "un - du".
- Flutes:** Includes parts for "3rd Flute" and "Piccolo Flute".
- Woodwinds:** Includes parts for "Clarinet", "Bassoon", and "Saxophone".
- Brass:** Includes parts for "Trumpet" and "Trombone".
- Percussion:** Includes parts for "Cymbal" and "Tambourine".
- Piano:** Includes parts for "Piano" and "Piano Solo".

Handwritten annotations and markings include:

- Measure numbers: 24, 28, 37, 39.
- Dynamic markings: *mf*, *pp*, *ppp*, *ppp*.
- Performance instructions: *Re-entree Violon*, *Re-entree Piccolo Flute*, *Arco*.
- Other markings: *3rd Flute*, *Clarinet*, *Bassoon*, *Trumpet*, *Trombone*, *Cymbal*, *Tambourine*, *Piano*.

Handwritten markings at the bottom of the page, including a blue scribble and the letter 'S'.

Andante Piano

H
Cl
B

Piano

A handwritten musical score on aged paper. The score is arranged in a system with multiple staves. At the top right, the tempo marking "Andante Piano" is written in cursive. On the left side, the instruments are labeled: "H" (Horn), "Cl" (Clarinet), "B" (Bassoon), and "Piano". The woodwind staves (H, Cl, B) contain mostly rests, with some notes appearing in the final measures. The piano part is written in grand staff notation (treble and bass clefs) and features a complex melodic line with many beamed notes and slurs. There are several dynamic markings in the piano part, including "p", "mp", "f", and "pp". A red number "19" is written in the middle of the piano part. Blue numbers "11", "12", "13", "14", "15", "16", "17", "18", and "19" are written in the right margin, corresponding to measures. At the bottom right, there is a blue calculation: $\frac{20}{37}$ and $\frac{19}{39}$. The paper shows signs of age, including yellowing and some foxing.

$\frac{20}{37}$

$\frac{19}{39}$

Suit de
le Retour

U

The musical score is written on a page with ten blank staves at the top and bottom. The main score consists of a piano part and a string section. The piano part is written on a grand staff (treble and bass clefs) and includes a section with a circled chord progression and a section with a wavy line indicating tremolo. The string section consists of five staves, with the first staff containing a melodic line and the others containing rhythmic patterns. Handwritten annotations in blue ink include the number '9' in a circle, 'pizz', and various numbers (5, 6, 7, 8, 9) next to notes. A red 'U' is written above the piano part, and another red 'U' is written below the string section.

Piano

Retour Piano

U

9

Empty musical staves at the top of the page.

Reprise pour le Basson *Piano*

Handwritten musical score for Bassoon, Triangle, and Piano.

Bassoon: Reprise pour le Basson. Includes notes and rests.

Triangle: Triangle. Includes notes and rests.

Piano: Piano. Includes notes and rests.

Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18 are written in blue ink below the staves.

Dynamic markings include *pp*, *mf*, and *p*.

Other markings include *Reprise Piano* and *divisi Arco*.

Handwritten musical notation for Triangle.

Measure numbers 9, 8, 14 are written above the staff.

Instrument name: TRIANGLE

Dynamic marking: *pp*

Other markings include a *V* and a *2*.

Reinhold Clammitt

Handwritten musical score for multiple instruments. The score is organized into systems with various instrument parts:

- Flute:** Labeled "Reinhold Clammitt" and "Reinhold Flute". Includes dynamic markings like *mf* and *p*.
- Clarinet:** Labeled "Reinhold Clammitt".
- Piano:** Labeled "Piano". Includes dynamic markings like *mf* and *p*.
- Other Instruments:** Includes parts for "S:lor ent A", "Triangle", and "Bannon".

The score features complex rhythmic patterns, including a $\frac{16}{2}$ time signature and a $\frac{10}{2}$ time signature. It includes various musical notations such as notes, rests, and slurs.

Handwritten blue numbers on the right margin, likely indicating measure numbers or system counts:

38
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41

Handwritten circled number 11.

Handwritten musical score on page 45, featuring multiple staves and various annotations.

Annotations:

- Piano* (written vertically on the left side)
- 7-107 107A* (written on the left side)
- (prenez le tambour de basque)* (written on the left side)
- Piano* (written in the center)
- en blanc* (written in the center)
- atta retardé* (written in the center)
- divisi* (written in the lower section)
- arco* (written in the lower section)
- 12/2* (written in the lower section)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some blue markings and a large blue scribble at the bottom right.

un poco ad libitum

Piano

42

40

~~1^{re} Violon~~ X

Piano

1^{re} Violonj.

(copie les 3 mesures en rombes) p bien chanté

41

7

41 X



gave



14

21
43



Handwritten musical score for piano. The score is written on a system of staves. The upper staves contain a complex melodic line with many accidentals (sharps, naturals, and flats) and slurs. The lower staves contain a bass line with fewer notes, including a measure with a '4' written below it. The word 'Piano' is written on the left side of the score. There are some scribbles and a circled 'Ref. 101' on the right side.

$\frac{4}{4}$ 7



pl. (Carpenter by 2 measures) *entonces*

pian

7

8

Pour le piano pour la flûte
copier les 2 mes
en dessous

40
Piano Piano

Rep. Quatuor

copier les mesures
en dessous et dessus

Piano

The musical score is written on ten staves. The top two staves are for the flute, with handwritten notes and a red 'Y' mark. The middle section shows piano accompaniment with circled measures and blue markings. The bottom section has wavy lines and a circled '13'. The right side of the page has a section labeled 'Rep. Quatuor' and another section with 'copier les mesures en dessous et dessus' and 'pizz' markings.

13

44

Handwritten scribble

Reutree
Pololon

Handwritten musical score for 'Reutree Pololon'. The score is written on multiple staves. The top section includes staves for various instruments: Clarinet (Cl.), Bassoon (Fagott), Cor Anglais (Cor en fa), Cor Anglais (Cor en lib), Cor Anglais (Cor en fa), Trombone (Tr. en fa), Trumpet (Tromp.), and Bism (Bamb. de balque). The bottom section includes staves for Piano (Piano) and a section labeled 'Proprio tutti' with a circled first measure. The score contains various musical notations including notes, rests, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations in red and blue ink, including the number '13' and '2-3' in red, and '11/16' in blue.

an der von
des Abriematers
de menes dachement
anc auts vones est remani
d. t. etc

11/16

Ad

Violin I

Violin II

Viola

Violoncello

Contrabasso

Piano

Double Bass

mf

rit.

30

30/2

3: 7'

2

36

21

4

Ad

19/44

Violin I

Violin II

Viola

Violoncello

Contrabasso

Piano

Double Bass

Cresc. molto

Cresc. molto

Piano

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Piano

19/48

4

Piano

Bb

Rep Tromb:

Handwritten musical score for a symphony orchestra and piano. The score includes staves for Piano, Cor Anglais, Cor Anglais Lib, Cor Anglais, Trombones (1st and 2nd), Flute, Oboe, Bassoon, Clarinet, Bass Drum, and Piano. The music is in B-flat major and 4/9 time. There are various annotations, including "18 flauto", "19/50", and "10".

19/49

Bb

19/50

10

Cc

Piano
PIANO *copieda 2 mura*
entusias

Handwritten musical score for Piano and strings. The score is written on multiple staves. The Piano part is on the left, and the strings (Violins I, Violins II, Violas, Cellos, Double Basses) are on the right. The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

Labels on the left side of the score include:
 B
 Corno I
 Corno II
 Timb
 Basso de B.
 Piano

Measure numbers 31 and 34 are visible in the score.

per Violini

per Violini

Spizz

Spizz

Spizz

me Van

Antoni

Cc

148

19/51

Da

Handwritten musical score for multiple instruments. The score is written on ten staves. The instruments are labeled on the left side of the staves: *Violino I*, *Violino II*, *Viola*, *Violoncello*, *Contrabasso*, *Clarinete*, *Fagotto*, *Flauto*, *Oboe*, *Coro*, *Timpani*, *Basso*, *Piano*, *Arco*, *Alto*, *Violoncello*, *Contrabasso*.

The score includes various musical notations such as notes, rests, and dynamic markings. The word *Piano* is written in red ink in several places. There are also some handwritten annotations in blue ink, including a circled area with the word *Arco* and some numbers like $\frac{19}{52}$.

33

7

41

$\frac{19}{52}$ Da

Ee

Ad tempo

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso. Performance instructions include *dim.*, *ritenuto*, and *un poco*. A section marked *36* is indicated. The woodwind section includes a staff for Flute with the instruction *change in sib et fa*.

Ad tempo

Handwritten musical score for Piano. The score includes staves for the right and left hands. Performance instructions include *pizz.*, *dim.*, *ritenuto*, and *un poco*. A section marked *36* is indicated. The score includes detailed fingering and articulation markings.

19/3 Ee

A handwritten musical score for piano, consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Piano" is written in cursive at the beginning of the first staff and is circled in blue ink near the bottom of the score. There are several scribbles and corrections throughout the manuscript, particularly in the upper staves. The score is written in black ink on aged, yellowed paper.

10

84

Handwritten musical score for piano, consisting of several staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Dynamic markings:** *pp* (pianissimo) and *p* (piano) are used throughout the score.
- Performance instructions:** *Rubato* is written in the upper staves, and *sempre più dolce* (always more sweet) is written in the lower staves.
- Handwritten notes:** The word *Piano* is written in the left margin and circled at the bottom left.
- Measure numbers:** Blue handwritten numbers (1, 2, 3, 4, 5, 6, 7, 8, 9) are placed below the staves to indicate specific measures.
- Other markings:** A circled '8' is visible in the lower staves, and a circled '9' is at the bottom center.

Tf

Piccino

The musical score is written on a system of staves. The top staff contains a melodic line with a red 'Tf' marking above it. Below it, a bracketed section is labeled 'Piccino'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. Blue numbers (10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32) are written in the right margin, likely indicating measure numbers. A circled section of the score is labeled 'Piano' and contains a complex rhythmic pattern. At the bottom, there is a red 'Tf' marking and a blue scribble.

Tf

Tf

Ag

Handwritten musical score for multiple instruments including Cor Anglais, Cor Anglais, Cor Anglais, Flute, Bassoon, and Piano. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Annotations include:

- Piano* (written in red and black ink)
- copier les 3 mesures entourees au piano* (circled in black ink)
- copier les 2 mesures entourees* (circled in black ink)
- copier les 3 mesures ci dessous entourees* (circled in black ink)
- 19v* (written in blue ink)
- 14*, *15*, *16*, *17*, *18* (written in blue ink)
- 24*, *20* (written in black ink)
- 38* (written in red ink)

18/23

18/26

Ag

54

Hh

copier les 2 Mes. ci-dessous

Autre Hautbois

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (Fl.), Oboe (Hautbois), Clarinet (Cl.), Bassoon (Fagot), and strings (Violins I & II, Violas, Cellos, Double Basses). The notation is in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings. There are several annotations in red and black ink, including the instruction 'copier les 2 Mes. ci-dessous' circled in red at the top, and 'Autre Hautbois' written in black. The number '40' is written on the right side of the page.

40

Piano

copier les 2 Mes. ci-dessous

Handwritten musical score for piano. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings. There are several annotations in black ink, including the instruction 'copier les 2 Mes. ci-dessous' circled in black. The number '58' is written on the right side of the page.

58

Hh

si c'est nécessaire
♩ ♩

I

Handwritten musical score for orchestra and voice. The score includes staves for Violins I and II, Violas, Cellos, Double Basses, and Piano. A vocal line is present with lyrics in French: "comme les machines / antennes et de l'air / au violon". The score is marked with "Piano" and "Piano et Trompe". Measure numbers 10, 11, 12, and 13 are indicated. The score is written in a major key with a 2/4 time signature.

Piano

Piano

Trompe et Trompe

I

11

12

13

Handwritten musical score for a large ensemble. The score is written on multiple staves, including:

- Violins I and II
- Violas
- Celli
- Contrabassi
- Flutes
- Oboes
- Bassoons
- Clarinets
- Trumpets
- Trombones
- Piano

The score features complex rhythmic patterns, often with accents and slurs. There are several measures with rests, some marked with numbers like 10, 13, and 1. The piano part includes dense chordal textures and melodic lines. The overall style is that of a detailed orchestral or chamber music score.

11

19

14

13

60

60

Piano

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Flute
- Oboe
- Bassoon
- Clarinet
- Cor Anglais
- Trumpet
- Trombone
- Drum Major
- Snare Drum
- Cymbals
- Bass Drum
- Piano
- Conductor's part (bottom staves)

Handwritten Annotations:

- Red "J" at the top left.
- Red "12" at the top center.
- Red "46" in the woodwind section.
- Red "12" in the brass section.
- Red "12" at the bottom right.
- Blue "160" at the bottom right.
- Blue "12" at the bottom right.
- Blue "13" in the piano section.
- Blue "40" in the piano section.
- Blue "161" and "162" at the bottom left.

Dynamic Markings: *ped sempre* (piano sempre) is written in the piano part.

Piano

40

stargando

Vocal
Violin I
Violin II
Viola
Cello
Double Bass
Flute
Clarinet
Bassoon
Trumpet
Tuba
Drum
Piano

14 58
42 49
48 49
48 47
20 20
46 46
30 30

$\frac{15}{1}$ $\frac{15}{2}$ $\frac{14}{3}$
 $\frac{16}{1}$ $\frac{16}{2}$ $\frac{16}{3}$
 $\frac{14}{1}$ $\frac{16}{2}$ $\frac{16}{3}$
 $\frac{14}{2}$ $\frac{16}{3}$

14
14
14

stargando

stargando

stargando

Piano

$\frac{12}{4}$
 $\frac{15}{4}$
 $\frac{14}{3}$
 $\frac{14}{3}$

67

14
63
188

*seren en peu
pour gagner
l'attention
12 mesur.*