

Paris
1844

97 mm sh
H. J. P. 1

à Madame de Hegermann Lindenerone

La brise

Poésie de H. Paterieu.

J. Paterieu

A Madame de Hegermann Lindencrone

- La brise -

Poëse d'H. Pasterien

modéré - 88 ♩. -

Chant

Piano

ped à chaque temps.

3

Detailed description: This system contains the first musical notation. It features a vocal line (Chant) and a piano accompaniment (Piano). The key signature is one sharp (F#) and the time signature is 6/8. The piano part consists of a series of chords with a rhythmic pattern of eighth notes. A 'ped' (pedal) marking is present below the piano part, with the instruction 'ped à chaque temps.' (pedal at every measure). A fermata is placed over the final note of the vocal line. A handwritten '3' is written below the piano part.

O bri — se em — por — te mes sou — pirs Au — près de la bel — le que j'ai — me;

6

9/2

Detailed description: This system contains the second musical notation. It features a vocal line and a piano accompaniment. The key signature remains one sharp (F#) and the time signature is 6/8. The piano part continues with the same chordal pattern. A fermata is placed over the final note of the vocal line. Handwritten numbers '6' and '9/2' are written below the piano part.

Ils di — sent ma ten — dres — se ex — trê — me Et tous mes a — mou — reux — de

mf

mf

Detailed description: This system contains the third musical notation. It features a vocal line and a piano accompaniment. The key signature remains one sharp (F#) and the time signature is 6/8. The piano part continues with the same chordal pattern. A fermata is placed over the final note of the vocal line. Handwritten 'mf' (mezzo-forte) markings are present above and below the piano part.

p

Sirs... O brise em - por - te mes - sou

poco rit: *A tempo*

pires!... O bri - se em - por - te mon bai - ser Et va

A tempo

poco rit:

$\frac{12}{8}$

p

t-en tou-te fris-son-nan-te Sur les li-vres de mon a-man-te - Fi-dè-le-ment

p

p *molto rit:* *A tempo*

le dé-po-ser... O bri - se em - por - te mon bai - ser!...

A tempo

molto rit: *pp*

ped *ped* *ped*

O bri — se em-por — te ma chan-son Va la mur-mur-er à ma bel-le — Et-le

ped: à chaque temps.

dit que je suis fi - di - le que je mour-rai de tra-hi — son ...

ped ped

bri — se O — bri — se em-por — te ma — chan-

ped ped ped

son! ...

ped ped ped ped ped

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