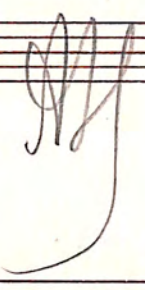


~~88 J. in C major~~
~~69 J. in C major~~
regrave - ton qu'un tom?

a f. Joulacroix -

M. Pignat
6 grandes



Le Moulin -

Poësie de Juinand -



f. Pierre -



A. L. 8046

a f. Soula Croix.

- Le Moulin -

Poésie de Ed. Guinand -
Allegro (184 = ♩)

Chant

Piano

Empty musical staff

an do

très rythmé -
f Tour - ne, tour - ne, tour — ne, mon mou - lin!

f sempre staccato
très rythmé

Un bon vent gonfle ton

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics 'Un bon vent gonfle ton' are written below the notes. The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional chords in the left hand.

ai le; De blé le grenier est plein de meu-

The second system continues the musical piece. The vocal line has the lyrics 'ai le; De blé le grenier est plein de meu-'. The piano accompaniment continues with similar rhythmic patterns. There are some blue markings on the bottom staff, possibly indicating fingerings or corrections.

nier fait sen-tinel le.

The third system features the lyrics 'nier fait sen-tinel le.' The vocal line has a more melodic and expressive quality, with some notes tied across bar lines. The piano accompaniment provides harmonic support with chords and moving lines.

Tour-ne, tour-ne, tour-ne, mon mou-lin!

The fourth and final system on this page has the lyrics 'Tour-ne, tour-ne, tour-ne, mon mou-lin!'. The vocal line ends with a flourish, and the piano accompaniment concludes with a final chord. There are some blue markings on the bottom staff, including a '3' which might indicate a triplet.

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The piano part includes a blue '6' and a '9' at the end of the system.

meno allegro, ma poco.

Handwritten musical score for the second system, including lyrics and piano accompaniment. The piano part includes a blue '9' and a '12/3' at the end of the system.

meno allegro, ma poco.

Handwritten musical score for the third system, including lyrics and piano accompaniment. The piano part includes a blue '12' at the end of the system.

al tempo

al tempo

Handwritten musical score for the fourth system, including lyrics and piano accompaniment. The piano part includes a blue '15/8' at the end of the system.

mf

mf

15/8

Meno allegro.

a ta tran-qui-le ca-den ce.

meno allegro.

12 tempo

Tour-ne, tour-ne, tour-ne, mon mou-lin!

12 tempo

12/4

Un bon vent gon-ple ton

ai-le; De blé la gre-nier est plein Le meu-

nier — fait sen — ti — nel le .

This system contains a vocal line and a piano accompaniment. The vocal line has a melodic line with some slurs and a fermata over the final note. The piano accompaniment consists of a right-hand part with eighth and sixteenth notes and a left-hand part with a steady eighth-note bass line. There are some blue annotations: a '12' in the bass staff and a '9' at the end of the system.

Tour - ne, tour - ne, tour — ne, mon mou - lin!

This system continues the musical piece. The vocal line has a similar melodic structure. The piano accompaniment features a more active right-hand part with sixteenth-note patterns. There are blue annotations: a '15/4' in the bass staff and a '12/9' at the end of the system.

senza rit. e senza dim.

This system shows the vocal line continuing with a melodic line. The piano accompaniment has a right-hand part with eighth-note patterns and a left-hand part with a steady bass line. There are blue annotations: a '12' in the bass staff and a '9' at the end of the system.

Quando le mou - lin tour - ne fort

This system features a vocal line starting with a fermata and then a melodic line. The piano accompaniment has a right-hand part with triplets and a left-hand part with a steady bass line. There are blue annotations: a '6' in the bass staff and a '6' at the end of the system.

C'est la foi — e et la ri — ches — se; Pour mois — so — ner que d'et —

fort! Mais en — fin —

meno f

dim:

La pei — ne ces — se Quand le mou — lin tour — ne fort.

ff

dim: molto.

De bien

pp

sempre staccato

pp

loin, sur la col - li ne On l'a - per - çoit de mou -

voir Et lors - que le jour dé - cli - ne

rinforz:
C'est un spec - tre qu'on croit voir De bien loin

Sur la col - li ne .

molto cresc *rit*

f

Tour - ne, tour - ne, tour — ne, mon mou - lin !

f

15/6

Un bon vent — gon - fle ton

12/8

ai — le; De blé le gre - nier est plein Le meu -

3

nier - fait sen — ti - nel le .

6 6

Tour - ne, tour - ne, tour - ne, mon mou - lin !

Handwritten musical score for the first system. It features a vocal line on a single staff with lyrics "Tour - ne, tour - ne, tour - ne, mon mou - lin !" and a piano accompaniment on two staves. The piano part includes a blue handwritten "9" below the first few measures.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. A blue handwritten "12" is written below the piano accompaniment in the middle of the system.

Handwritten musical score for the third system, which consists of piano accompaniment on two staves. The vocal line is mostly blank with a few notes at the end of the system.

$\frac{11}{7}$ $\frac{9}{8}$
 Gabriel Pierné
 Mai - Juin - 84

Four empty musical staves at the bottom of the page, likely for additional notation or a second system.