

4^{me} juv

Grand

- Le Voyageur -

Poésie de Armand Silvestre -

Gabriel Pierné

oct. 87 -

- Le Voyageur -

Poésie d'Armand Silvestre -

Chant

Andante

Piano

p
molto sostenuto

Andantino quasi moderato

p quasi recitativo

- Vo - ya - geur, ou vas - tu, mar -

meno Andantino

chant dans l'or vi - vant de la pous - siè - re? - Je m'en vais au so - leil cou -

chant Pour m'endor - mir dans la lu - mière -

Car j'ai ve - cu, n'a - yant qu'un dieu; L'as - tre qui luit et qui fe -

con - de; - Et c'est dans son lin - ceul de feu

que - je veux m'en al - ler du mon - de.

Andante

p quasi recitativo
 - Vo-ya-que-

The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest followed by a melodic phrase starting with a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional chords in the left hand.

meno andantino
 hà-te donc le pas! L'as-tu vers l'ho-ri-zon s'in-di-ne-que m'im-

The second system continues the vocal line and piano accompaniment. The tempo is marked 'meno andantino'. The vocal line has a more melodic and expressive quality. The piano accompaniment includes some chordal textures and a bass line with a few notes.

por-te! y'i-rai plus bas d'at-tendre au pied de la col-li-ne.

The third system continues the vocal line and piano accompaniment. The vocal line features a triplet of eighth notes. The piano accompaniment has a more active texture with chords and a bass line.

più animato
 Et, lui mon-trant mon cœur ou-vert — Sai-quant de son a-

The fourth system continues the vocal line and piano accompaniment. The tempo is marked 'più animato'. The vocal line is more rhythmic. The piano accompaniment features a dense texture of chords and a bass line with a 12/4 time signature indicated at the bottom.

f *ff* *allargando*

mour fi - di - le Je lui di - rai : j'ai trop souf -

a tempo

fest! so - leil, em - por - te moi loin d'el

a tempo *grandioso*

Andante le! -

Andante

Gabriel Pierantoni
Octobre 1887