

9mm 8u

2 Violin

6 Sier

à madame Galli Marie

Les filles de Cadix (chanson)

Bolero

à Madame Galli Marie -

Les filles de Cadix. (Chanson)

(Poésie d'H. de Musset) Boléro

Allegro - Met: 152 ♩ -

le gre inf. au a fa

Chant

Allegro

Piano

f (avec beaucoup d'entrain)

ped ♯ ped ♯ ped ♯

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro'. The piano part begins with a forte dynamic (f) and is characterized by a driving, rhythmic accompaniment. Pedal points are indicated with 'ped' and a sharp symbol (♯) below the bass line. A circled section of the piano accompaniment in the third measure contains a complex chordal texture.

(avec beaucoup d'entrain)

mf

Nous ve-nions de voir le tau-reau, Trois ger-

The second system continues the musical score. The vocal line has a melodic line with lyrics. The piano accompaniment provides a steady rhythmic accompaniment. The dynamic is marked 'mf' (mezzo-forte). The piano part features a consistent rhythmic pattern with some harmonic changes.

gond, trois fil-let-tes. — Sur la pe-louse il fai-sait beau, — Et nous dan-sions un bo-lé-

The third system concludes the musical score. The vocal line continues with the lyrics. The piano accompaniment maintains the driving rhythm. The dynamic is marked 'f' (forte). The piano part features a consistent rhythmic pattern with some harmonic changes.

20 Au bon des cas-ta - gnet - tes:

ped $\frac{1}{2}$ sy

(piu lento) ma poco

"Di - tes - moi, - voi - sin, si j'ai bon-ne mi-ne, Et si ma bas-qui-ne Va bien ce ma-tin -

1: tempo

(piu lento) ma poco

1: tempo

3

ped

Vous me trou-vez la tail-le fi - ne ? ... ah! ah! - ah! ah! -

f

ped 6

Les fil-les de Ca - dix ai-ment as-sez ce - la"

ped

ped

$\frac{12}{3}$ ped

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp). The piano part includes several chords with a fermata over the first two measures. Pedal markings are present: "ped" under the first measure, a fermata symbol under the second measure, "ped" under the third measure, a "2" under the fourth measure, and another fermata symbol under the fifth measure. The system ends with a dynamic marking of *mf* and the word "Et".

nous dan-sions un bo-lé - ro, — Un soir c'é-tait di-man-che. — Vers nous, s'en vint un bi-dal-

Handwritten musical score for the second system. The vocal line continues with the lyrics: "nous dan-sions un bo-lé - ro, — Un soir c'é-tait di-man-che. — Vers nous, s'en vint un bi-dal-". The piano accompaniment consists of a steady pattern of chords. A dynamic marking of *p* is present at the beginning of the piano part.

go - Cou-su d'or, la plume au cha-peau et le poing sur la ban-che :

Handwritten musical score for the third system. The vocal line continues with the lyrics: "go - Cou-su d'or, la plume au cha-peau et le poing sur la ban-che :". The piano accompaniment includes a fermata over the first two measures and a pedal marking "ped" at the end of the system. A handwritten "4/4" is written at the bottom right of the system.

(più lento) ma poco
" Si tu veux - de moi, Brune au doux sou-ri-re, tu n'as

Handwritten musical score for the fourth system. The vocal line begins with the tempo instruction "(più lento) ma poco" and the lyrics: "Si tu veux - de moi, Brune au doux sou-ri-re, tu n'as". The piano accompaniment includes a fermata over the first two measures and a dynamic marking of *p*. The system ends with a fermata symbol.

1^o tempo *f*

qui a le di-re, Cet or est à toi. Pas-sez vo-tre che-min, - beau

1^o tempo *cres.* *cin.* *do.*

ped ϕ 60

di - re... ah! ah! - ah! ah! - Les fil-les de Ca-dix n'en-ten-dent pas a-

f *mf* *mf* *mf*

ped ϕ

la."

f

ped $\frac{12}{50}$ ped ϕ ped ϕ ped

mf

Et nous dan-sions un bo-le-ro, au

p

2 ϕ 5

f

ped de la col - li - ne, — Sur le che - min pas - sa Die - go, — qui pou - voir tien - a qu'un man -

(piu lento) ma poco.

teau Et qu'un - ne man - do - li - ne;

"La

(piu lento) ma poco.

ped

12 tempo

bel - le aux yeux doux, Veu - x - tu qu'a l'e - gli - se De - main te con - duise Un a - mant ja - loux ? —

12 tempo

$\frac{14}{6}$

ped

mf *f*

Ja - loux! - ja - loux! quel - le sot - ti - se! ah! ah! - ah! ah! -

mf *f*

un - cin - du

f

Les fil-les de Ca - dix craignent a di - faut la". ah! ah! - ah! ah! - ah! ah! -

ff.

trifl.

ped *ff.* *ped* *ped* *ped* *ped*

ah! ah!

puiss.

ped

ff.

12/4

Garrod

Villa Medici - 84

(Empty musical staves)