

H. J. J. J.
ne grieve-t-on qu'un tan?

A Mademoiselle Mathilde Colonne

— Les deux Roses —

(Mignardie)

Poésie de Josephin Soubary

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a Mademoiselle Mathilde Colonne

Les deux Roses

Poésie de Josephin Soulay (Lignardise)

Allegretto (100 = ♩)

Chant

Piano

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a 6/8 time signature. It begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is written on two staves (treble and bass clefs) with a 6/8 time signature. It features a series of chords and moving lines in both hands, starting with a G major chord in the right hand and a G major chord in the left hand.

Hi - er, sous la ver - te ton -

The second system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and a 6/8 time signature. It starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and moving lines in both hands. The lyrics "Hi - er, sous la ver - te ton -" are written below the vocal line.

nel - le, j'a - per - çus Ro - se qui pleu - rait Et, - pleu - rant, de lar - mes cou -

The third system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and a 6/8 time signature. It starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and moving lines in both hands. The lyrics "nel - le, j'a - per - çus Ro - se qui pleu - rait Et, - pleu - rant, de lar - mes cou -" are written below the vocal line. At the bottom of the page, there is a handwritten "8/2" and a circled "3".

vrait u - ne ro - se moins ro - se qu'il - le. " Qui peut te cau -

ser tel re - gret?" Dis - je à la blon - de Co - lom - bel - le

" Ah mon - sieur, ré - pondit la bel - le En - tre nous c'est un grand se -

cret! Je pas - sais là lorsqu' u - ne ro - se,

Cel-le là que de pleurs j'ar-ro - de

molto rit
 M'a dit de sa plus douce voix: "Rose ou
piu lento
mf
mf
 suivy
 12/4

ver-te plus ne se fer-me Et mon cœur qui
avec vivacité
 suivy

Sou-ve, je crois, Au pe-tit pâ-tre de la fer-me
un poco rit
4
4
à tempo
me!
à tempo

Handwritten musical score on three staves. The top staff is a vocal line with lyrics: "Mit ihm (Cant.)". The middle staff is a piano accompaniment. The bottom staff contains performance markings: $\frac{11}{8}$ and "mai-ge". The score includes various musical notations such as notes, rests, and dynamic markings.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first section of the score.