

*1853*

G. Pierné.

Pandore.

Partition à orchestre

Partition d'orchestre -

Pandore

Scène lyrique

pour voix de Soprano, Récitant et Chœur.

Poème de Paul Collin.

Cors pay 35

Cors } 37  
tromp }

Cl. Bass 40

Fabrice Vienne

Moderato quasi Allegretto. (84 = 1)

2 Grandes Flutes

2 Hautbois

2 Clarinettes en la

2 Bassons

1<sup>re</sup> Cor en la

2<sup>e</sup> Cor en si

3<sup>e</sup> = 4<sup>e</sup> Cors à pistons en fa

2 Trompettes chr: en fa

1<sup>re</sup> = 2<sup>e</sup> Trombones

3<sup>e</sup> Trombone

Bimbalas en  $\text{!} \text{!} \text{!}$

Cymbales

Harpe

1<sup>er</sup> Violons

2<sup>d</sup> Violons

Altos

Pandore

Récitant

1<sup>er</sup> Sopranos

2<sup>e</sup> Sopranos

Ténors

Basses

Violoncelles

Contrebasses

*Clav:*

*in la*  
*cors*  
*in a*

*tromb:*

*trape*

*1<sup>ra</sup> V*

*2<sup>da</sup> V*

*altos*

The image shows a handwritten musical score on aged paper. The score is organized into systems of staves. The instruments listed on the left are:

- Clav:** Clarinet, with a blue 'C' and a double underline.
- in la cors in a:** Horns in C major and A major.
- tromb:** Trombones.
- trape:** Trumpets.
- 1<sup>ra</sup> V, 2<sup>da</sup> V:** First and Second Violins.
- altos:** Violas.

The score contains several measures of music. The Clarinet part has a melodic line with slurs. The Trombone and Trumpet parts have sustained notes with slurs. The Violin parts feature complex rhythmic patterns with many beamed notes. Dynamic markings such as *pp*, *mf*, *sf*, and *pizz* are present. There are also some blue annotations, including a large bracket and a 'C'.



Handwritten musical score for orchestra and voice. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

**Lyrics:**

La ter- re su- perbe et fé- con- da ne con- naît pas la fri- son des hi- vers. — des prin- temps tou- jours verts char- ment la pe-  
 La ter- re su- perbe et fé- con- da ne con- naît pas la fri- son des hi- vers. — des prin- temps tou- jours verts char- ment la pe-  
 La ter- re su- perbe et fé- con- da ne con- naît pas la fri- son des hi- vers. C'est l'â- ge d'or.  
 d'or. C'est l'â- ge d'or.

**Performance Instructions:**

- mf* (mezzo-forte)
- p* (piano)
- vlti 2 vni pizz* (violin 2, violin 1, pizzicato)

The score includes various musical symbols such as clefs, time signatures, and dynamic markings. There are also some blue ink annotations on the page, including a large blue 'P' and some blue lines.

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The instruments listed on the left are: Cl (Clarinete), Bois (Maderas), Cor (Corno), Tromba (Tromba), Fag (Fagot), Harpe (Arpa), and Violoncello (Violoncello). The vocal line is written in French. The score includes various musical notations such as notes, rests, dynamics (mf, f, p, ppp), and articulation marks. There are some blue ink annotations on the page, including a large 'f' and a blue horizontal line.

**Clarinete**

**Maderas**

**Corno**

**Tromba**

**Fagot**

**Arpa**

**Violoncello**

**Voz**

*mes-se du mou de*  
*c'est l'a-ge d'or.*  
*c'est l'a-ge d'or.*  
*des printemps tou jours rest, chas-mont la jeu*

*mf* *f* *p* *ppp* *avec expression*

*pizz* *arco*

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (oboe, clarinet, bassoon), strings, percussion (timpani), and vocal parts (soprano, alto, tenor, bass). The music is in a key with two sharps (F# and C#) and a common time signature (C).

Key markings and dynamics include:

- Allegro** (written in the top left)
- cresc.** (crescendo markings throughout)
- ff** (fortissimo, written in blue ink)

The vocal parts have the following lyrics:

Soprano: *ref. je du mon - de.*

Alto: *d'or.*

Tenor: *d'or.*

Bass: *ge*

Chorus (bottom right): *fir - ma - ment, - dans sa beau - té pre*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and a blue underline in the lower section.



Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds, brass, strings, and vocal parts.

**Instrumentation:** Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin, Viola, Cello, Double Bass, and Vocal Soloists (Soprano, Alto, Tenor, Bass).

**Lyrics:**  
 mi-ri - Res-plen-dit glo-ri-ae  
 mi-ri - Res-plen-dit glo-ri-ae

**Performance Markings:**  
 - *ff* (fortissimo)  
 - *p* (piano)  
 - *rit.* (ritardando)  
 - *tr.* (trill)  
 - *acc.* (accelerando)  
 - *dim.* (diminuendo)

**Other Notations:**  
 - Blue handwritten notes and markings, including a large blue 'ff' and a blue 'p'.  
 - A blue scribble resembling a stylized 'S' or 'O' in the woodwind section.  
 - Various musical symbols such as slurs, ties, and dynamic markings.

B

Un peu plus lent

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The instruments listed on the left are: Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Cor), Trumpets (Tromp.), Trombones (Tromb.), and Double Basses (Cb.).

The score includes various musical notations such as notes, rests, dynamics (pp, p, f), and articulation marks. There are several instances of the word "rit" (ritardando) written above notes. A large blue "O" is written in the middle of the score. A large blue and red "rall" (rallentando) is written across the lower middle section. The tempo marking "Un peu plus lent" appears twice. A blue circle with the letter "B" is written near the bottom right.

Lyrics in French are written below the vocal staves:

Sou-ri-ant a-zur — Nulle ombre sur n'a-tu- ni la lu-mière.  
 Nulle om-bre n'a-tu- ni la lu-mière.  
 Sou-ri-ant a-zur — Nulle om-bre n'a-tu- ni la lu-mière.  
 Ah!

Additional lyrics on the right side of the page: "changez en fa - sib" and "le flot tranquille est à la moitié des Bœufs seulement".

B

Un peu plus lent

Un peu plus lent

B

Animato poco a poco fine al 1<sup>o</sup> tempo

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The music includes various note values, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations in blue ink, including the word "animato" written diagonally across the middle of the system.

Animato poco a poco fine al 1<sup>o</sup> tempo

Handwritten musical score for the second system. It continues the musical notation from the first system. Dynamic markings include *cresc* (crescendo) and *dim* (diminuendo). The notation is dense with notes and rests.

Animato poco a poco fine al 1<sup>o</sup> tempo

Handwritten musical score for the third system, which includes French lyrics. The lyrics are: "peine a gi-té", "par le 2<sup>e</sup> phir qui", "le ca-res-se", "de flot-tran qu'il est a", "peine a gi-té la", "vie est pour tous une i-vre-se d'amour. de", "paix et de dé-jé-ni", "peine a gi-té.", "par le 2<sup>e</sup> phir qui", "le ca-res-se", "la", "vie est pour tous une i-vre-se d'amour de", "c'est l'a-ge d'or!", "c'est l'a-ge". The score includes dynamic markings like *mf*, *cresc*, and *dim*, and a *mf* marking at the bottom. There are also some handwritten annotations in blue ink.



Handwritten musical score for a string quartet and harp. The score is written on ten staves. The top two staves are for the Violin I and Violin II parts. The next two staves are for the Viola and Violoncello parts. The fifth staff is for the Harpe (Harp). The bottom three staves are for the vocal parts, with lyrics in French. The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *pizz*. There are some blue ink annotations on the page, including a large *mf* marking and a blue line under a section of the lower strings.

*Cory*

*Harpe*

*mf*

*pizz*

ne connaît pas le frais son du hi-vent. - C'est l'âge d'or !  
 ne connaît pas le frais son du hi-vent. - C'est l'âge d'or.  
 des pins toujours vert Char-i ment la feu-ve du mon de  
 C'est l'â-ge





Andantino moderato (66 l.)

Handwritten musical score for the first system, including staves for strings and woodwinds. The score includes various musical notations such as clefs, time signatures (12/8), and dynamic markings like *p* and *f*. There are also some handwritten annotations and a red circled 'D' at the top right of this section.



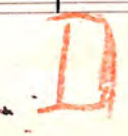
Andantino moderato 66 = ♩

Handwritten musical score for the second system, featuring woodwind parts with dynamic markings like *pp* and *f*. The score includes notes, rests, and phrasing slurs. There are also some handwritten annotations and a red circled 'D' at the top right of this section.

Récitativo

Pandore est de race divine  
 du Candeur de son front et l'éclat de ses yeux  
 Révélent aux humains sa céleste origine. Elle garde un reflet des cieux Dans la douceur de son  
 sourire

Handwritten musical score for the third system, including staves for strings and woodwinds. The score includes various musical notations such as clefs, time signatures (12/8), and dynamic markings like *f* and *pp*. There are also some handwritten annotations and a red circled 'D' at the bottom right of this section.



Handwritten musical score for orchestra and voice. The score is divided into four measures by vertical bar lines.

**Instrumentation:** Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin I (vln I), Violin II (vln II), Viola (vcl), Cello (vcllo), Double Bass (vcllo), Trumpets (trp), Trombones (trbn), Timpani (Timp.), Snare Drum (C), and Piano (P).

**Lyrics:**

Elle est femme pourtant et le piège l'attise!... Un jour, elle entendit l'ordre de Jupiter.

**Performance Markings:** *pp*, *sf*, *arco*, *pizz*, *ce*, *la*, *dot*, *la*, *sol*, *très expressif*, *V*, *pp*.

**Handwritten Annotations:** A blue 'ce' is written above the first measure. A blue underline is under 'Elle est'. A blue underline is under 'femme pourtant et le piège l'attise!'. A red 'V' is written above the violin parts in the second and third measures.



Fl. *fag*

Ob.

Cl.

Fag.

Corno

Tromba

Vini *singant*

" Va, lui dit-il, porter à celui qui t'adore, ce coffret. Mais par toi qu'il ne soit pas ouvert !"

*singant*

*pizz (unis)*

*mf*

*mf*

*mf*





Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with various instruments indicated by clefs and labels.

- Staff 1:** Flute (Fl.) with dynamic markings *f* and *mf*.
- Staff 2:** Clarinet (Cl.) with dynamic markings *f* and *mf*.
- Staff 3:** Bassoon (Fg.) with dynamic markings *f* and *mf*.
- Staff 4:** Horns (Cor) with dynamic markings *f* and *mf*.
- Staff 5:** Trumpets (Tromp) with dynamic markings *f* and *mf*.
- Staff 6:** Trombones (Tromb) with dynamic markings *f* and *mf*.
- Staff 7:** Harp (Harpe) with dynamic marking *mf*.
- Staff 8:** Piano (P) with dynamic markings *ppp* and *pp*.
- Staff 9:** Cello (C) with dynamic markings *ppp* and *pp*.
- Staff 10:** Double Bass (Cb) with dynamic markings *ppp* and *pp*.

The score includes several sections of music, some with specific performance instructions:

- Section 1:** Features a melodic line in the woodwinds and brass, with a piano accompaniment. Dynamic markings range from *ppp* to *f*.
- Section 2:** Labeled "divisi arco" (divided bows), featuring a piano accompaniment with a melodic line in the woodwinds. Dynamic markings include *pp* and *ppp*.
- Section 3:** Labeled "divisi" (divided), featuring a piano accompaniment with a melodic line in the woodwinds. Dynamic markings include *pp* and *ppp*.
- Section 4:** Labeled "divisi arco" (divided bows), featuring a piano accompaniment with a melodic line in the woodwinds. Dynamic markings include *pp* and *ppp*.

The lyrics are written in French and are as follows:

Une tentation lui parle dans les bois, qui sortent de toutes les choses; Dans les herbes des prés,  
 (comme dans le lointain) Ou vire dans  
 (comme dans le lointain) bel - le ran - do - re  
 (comme dans le lointain) Ou vire dans  
 (comme dans le lointain) Ou vire donc ce cof - fut.

Handwritten musical score for orchestra and voice. The score is divided into systems. The top system includes staves for woodwinds (flute, oboe, bassoon, clarinet), strings, and harp. The middle system features the vocal line for PANDORE with lyrics in French. The bottom system continues the vocal line and includes piano accompaniment.

**Instrumentation:** Flute, Oboe, Bassoon, Clarinet, Violin I, Violin II, Viola, Cello, Double Bass, Harp.

**Vocal Part (PANDORE):**  
 dans les feuilles des bois, dans le chant des oiseaux, dans le parfum des roses.  
 crainte et sans regret.

**Lyrics:**  
 Ce don fait aux humains par leur souverain

**Performance Markings:** *f*, *dim*, *ad lib.*

**Handwritten Annotations:** *Jour*, *Pandore*, *Horn*

Handwritten musical score for orchestra and voices. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

**Instrumentation:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Horns (Corno), Trumpets (Trombe), Trombones (Tromboni), Timpani (Timp.), and Percussion (Perc.).

**Vocal Parts:**

- Pandora:** Sings the lyrics: "mai... the, quel-la splendeur il doit a voir!... Um Seul re".
- Hommes (Men):** Sing the lyrics: "ou... vie! ou... vie! ou...".

**Dynamic Markings:** *mf*, *pp*, *ppp*, *ppp*, *ppp*.

**Other Notations:** The word "Corno" is written above the horn staves. There are various musical symbols such as slurs, accents, and fermatas throughout the score.

F



Handwritten musical score for orchestra and voice. The score includes staves for various instruments and a vocal line with lyrics in French. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature.

**Instrumentation:** Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (C.), Trombone (T.), Horn (H.), Violin (V.), Viola (V.), Cello (C.), Double Bass (B.), and Piano (P.).

**Lyrics (French):**  
 gard me fe - rait tout con - naî - tre ... Dans un ins - tant, je pour - rais tout sa - voir.  
 Ou - ve.  
 Ou - ve donc ce cof - fret.  
 Ou - ve Gel - la Pan - do - u.

**Performance Markings:** *f* (forte), *mf* (mezzo-forte), *And* (Andante), *Alleg* (Allegretto).

**Other Annotations:** A large blue handwritten mark resembling the number '02' is present in the middle of the score. There are also some handwritten notes and corrections throughout the manuscript.

Handwritten musical score on page 22, featuring multiple staves with musical notation and French lyrics.

**Lyrics:**  
 Voi-ci l'om-bre pro-pri-ca - qui des-cend sur les cieux... Je puis con-ten-ter la ca-pri-ce

**Performance Instructions:**  
 - *très expressif* (written above the vocal line)  
 - *pp* (pianissimo)  
 - *divisi* (divided)  
 - *très expressif* (written above the vocal line)  
 - *pp* (pianissimo)  
 - *divisi* (divided)

**Key Signatures:**  
 - Top system:  $\text{C}^{\flat}\text{B}^{\flat}$  (two flats)  
 - Middle system:  $\text{C}^{\flat}\text{B}^{\flat}$  (two flats)  
 - Bottom system:  $\text{C}^{\flat}\text{B}^{\flat}$  (two flats)

**Time Signature:**  
 - Bottom system:  $\frac{12}{8}$

**Other Notations:**  
 - *changes en di b* (change to D-flat)  
 - *changes en mi b* (change to E-flat)  
 - *changes en mi b* (change to E-flat)



Handwritten musical score on page 23, featuring multiple staves and a vocal line with lyrics.

**Lyrics:**  
 De mon cœur curi. eux...  
 Cet-te rou-te où je pas-se  
 Nul mortel ne la suit.  
 d'oi Jean seul dans l'espa - ce m'a-pu-

**Performance Markings:**  
 - *ff.* (fortissimo)  
 - *Hand B*  
 - *for*  
 - *mf* (mezzo-forte)  
 - *p* (piano)

**Other Notations:**  
 - *1er v. 177*  
 - *32*  
 - *cor*  
 - *mf* (mezzo-forte)  
 - *p* (piano)

G

G

G

Handwritten musical score for orchestra and voice. The score is divided into systems. The first system includes a flute part with the instruction "(prenez une petite flûte)". The second system features a clarinet part marked "cl" and a piano part with a complex rhythmic pattern. The third system contains a vocal line with lyrics: "coit, Mais il fuit." and a piano accompaniment. The fourth system includes a string part with the instruction "pizz" and a woodwind part with the instruction "p tranquille". The score concludes with a final measure marked "Muette et so-li".

Cor

P

10  
0.  
12

p tranquille

Muette et so-li

(tranquille)







Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, percussion, and strings.

**Instrumentation:** Flute, Flute in C, 1st Clarinet, 2nd Clarinet, Bassoon, Oboe, Cor Anglais, Bassoon, Trombone, Trumpet, Cymbal, and String Ensemble.

**Key Performance Instructions:**

- cresc molto* (crescendo molto) is written above the woodwind and string staves.
- mf* (mezzo-forte) is indicated for the Cymbal and strings.
- ff* (fortissimo) is indicated for the vocal soloist.
- frappé avec un tampon de Guiso, Caixje* is written for the Cymbal part.
- mf* is written for the strings at the end of the piece.

**Vocal Soloist Part:**

Ah, grand Dieu! Qu'ai-je fait? ... Qu'ai-je fait? ... mi-se

**Handwritten Annotations:**

- A blue scribble labeled "Cymbal" is present on the Cymbal staff.
- A red scribble is present on the Bassoon staff.

Handb =

en mi b

trimb:

changez le lab en sol -

(Avec désespoir)

za - bla!...

A des maux i-nou-ïs les hommes condam-nés maudront à ja



Allegro molto agitato (168 = 1)

Handwritten musical score for orchestra and voice. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and Percussion (Timpani, Snare, Cymbals). A vocal line is also present with lyrics in French.

Lyrics: *mais la mé-moie exé - cra - ble De cel - le qui sur eux les an - vont dé - chai -*

Performance markings include *pp* (pianissimo), *Allegro molto agitato*, and *(Elle tombe évanouie)*. A red circle with a blue vertical bar is present in the woodwind section.



*Allegro molto agitato*

*pp*

*(Elle tombe évanouie)*





This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems, each containing several staves. The notation includes notes, rests, and various musical symbols such as slurs and dynamic markings.

- Staff 1 (Top):** Features a treble clef and a key signature of two flats (B-flat and E-flat). It contains a melodic line with notes and rests.
- Staff 2:** Similar to the first staff, it contains a melodic line.
- Staff 3:** Includes a dynamic marking of *mp* (mezzo-piano) and contains a melodic line.
- Staff 4:** Contains a melodic line with notes and rests.
- Staff 5:** Contains a melodic line with notes and rests.
- Staff 6:** Contains a melodic line with notes and rests.
- Staff 7:** Contains a melodic line with notes and rests.
- Staff 8:** Contains a melodic line with notes and rests.
- Staff 9:** Contains a melodic line with notes and rests.
- Staff 10:** Contains a melodic line with notes and rests.
- Staff 11:** Contains a melodic line with notes and rests.
- Staff 12:** Contains a melodic line with notes and rests.
- Staff 13:** Contains a melodic line with notes and rests.
- Staff 14:** Contains a melodic line with notes and rests.
- Staff 15:** Contains a melodic line with notes and rests.
- Staff 16:** Contains a melodic line with notes and rests.
- Staff 17:** Contains a melodic line with notes and rests.
- Staff 18:** Contains a melodic line with notes and rests.
- Staff 19:** Contains a melodic line with notes and rests.
- Staff 20:** Contains a melodic line with notes and rests.
- Staff 21:** Contains a melodic line with notes and rests.
- Staff 22:** Contains a melodic line with notes and rests.
- Staff 23:** Contains a melodic line with notes and rests.
- Staff 24:** Contains a melodic line with notes and rests.
- Staff 25:** Contains a melodic line with notes and rests.
- Staff 26:** Contains a melodic line with notes and rests.
- Staff 27:** Contains a melodic line with notes and rests.
- Staff 28:** Contains a melodic line with notes and rests.
- Staff 29:** Contains a melodic line with notes and rests.
- Staff 30:** Contains a melodic line with notes and rests.
- Staff 31:** Contains a melodic line with notes and rests.
- Staff 32:** Contains a melodic line with notes and rests.
- Staff 33:** Contains a melodic line with notes and rests.
- Staff 34:** Contains a melodic line with notes and rests.
- Staff 35:** Contains a melodic line with notes and rests.
- Staff 36:** Contains a melodic line with notes and rests.
- Staff 37:** Contains a melodic line with notes and rests.
- Staff 38:** Contains a melodic line with notes and rests.
- Staff 39:** Contains a melodic line with notes and rests.
- Staff 40:** Contains a melodic line with notes and rests.
- Staff 41:** Contains a melodic line with notes and rests.
- Staff 42:** Contains a melodic line with notes and rests.
- Staff 43:** Contains a melodic line with notes and rests.
- Staff 44:** Contains a melodic line with notes and rests.
- Staff 45:** Contains a melodic line with notes and rests.
- Staff 46:** Contains a melodic line with notes and rests.
- Staff 47:** Contains a melodic line with notes and rests.
- Staff 48:** Contains a melodic line with notes and rests.
- Staff 49:** Contains a melodic line with notes and rests.
- Staff 50:** Contains a melodic line with notes and rests.

Key markings and annotations include:

- Staff 3:** *mp*
- Staff 4:** *mf*
- Staff 5:** *mp*
- Staff 6:** *mf*
- Staff 7:** *mp*
- Staff 8:** *mf*
- Staff 9:** *mp*
- Staff 10:** *mf*
- Staff 11:** *mp*
- Staff 12:** *mf*
- Staff 13:** *mp*
- Staff 14:** *mf*
- Staff 15:** *mp*
- Staff 16:** *mf*
- Staff 17:** *mp*
- Staff 18:** *mf*
- Staff 19:** *mp*
- Staff 20:** *mf*
- Staff 21:** *mp*
- Staff 22:** *mf*
- Staff 23:** *mp*
- Staff 24:** *mf*
- Staff 25:** *mp*
- Staff 26:** *mf*
- Staff 27:** *mp*
- Staff 28:** *mf*
- Staff 29:** *mp*
- Staff 30:** *mf*
- Staff 31:** *mp*
- Staff 32:** *mf*
- Staff 33:** *mp*
- Staff 34:** *mf*
- Staff 35:** *mp*
- Staff 36:** *mf*
- Staff 37:** *mp*
- Staff 38:** *mf*
- Staff 39:** *mp*
- Staff 40:** *mf*
- Staff 41:** *mp*
- Staff 42:** *mf*
- Staff 43:** *mp*
- Staff 44:** *mf*
- Staff 45:** *mp*
- Staff 46:** *mf*
- Staff 47:** *mp*
- Staff 48:** *mf*
- Staff 49:** *mp*
- Staff 50:** *mf*

The word *Haut* is written in the upper right area of the score, likely indicating a dynamic or performance instruction.

The musical score is written on ten staves. The top five staves are for vocal parts, with the first staff labeled 'H.T.C.' and the second 'G.'. The bottom five staves are for piano accompaniment, with the first staff labeled 'Violon' and the second 'Violoncelle'. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue 'pp' marking is present in the piano part. The recitation part is written in a stylized, handwritten font.

*pp*

Recitant *Recitant* la nuit étend partout ses nuages furieux, La foudre retentit dans

Handwritten musical score for orchestra and voice. The score includes staves for various instruments and a vocal line with lyrics.

**Instrumental parts:**

- Flutes:** Flute 1 (G4), Flute 2 (G4), Flute 3 (G4). Part 1 starts with a melodic line, while parts 2 and 3 play a rhythmic accompaniment.
- Clarinets:** Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2). Both play a rhythmic accompaniment.
- Trumpets:** Trumpet in Bb (Tr. 1), Trumpet in Bb (Tr. 2), Trumpet in Bb (Tr. 3). Part 1 is marked *trumpettes* and plays a rhythmic accompaniment.
- Violins:** Violin 1 (V. 1), Violin 2 (V. 2). Both play a rhythmic accompaniment.
- Viola:** Viola (V. 3) plays a rhythmic accompaniment.
- Celli:** Cello (C. 1), Cello (C. 2). Both play a rhythmic accompaniment.
- Double Basses:** Double Bass 1 (Cb. 1), Double Bass 2 (Cb. 2). Both play a rhythmic accompaniment.
- Percussion:** Timpani (Timp.) and Snare Drum (C. 1) play a rhythmic accompaniment.

**Vocal part:**

The vocal line is written in a single staff with lyrics in French. The lyrics are: "l'horreur des ténèbres s'allume le pillon menaçant des cieux; Polèmes, farouches et sinistres, Des fléaux que personne".

**Handwritten annotations:**

- ga* (written above the first staff)
- trumpettes* (written above the trumpet staff)
- avec* (written above the cello and double bass staves)
- pizz* (written below the cello and double bass staves)

37  
K

ce

HautB

K

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves. The vocal line is in French. The instrumental parts include strings, woodwinds, and brass. The score is marked with various dynamics and articulations.

*encore va souffrir, De l'implacable sort implacable misérables jetés leur joug d'airain sur la pâle univers. Des démons*

K  
37

*riten*

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle six staves contain piano accompaniment. The lyrics are written below the piano part.

**Lyrics:**  
 sortis du fond des enfers Prient tout plaisir Souillent toute joie Le monde entier devient leur proie. Plus d'âge d'or!

**Performance Markings:**  
 - *riten* (ritardando) written in blue ink at the top right.  
 - *rall* (rallentando) written in blue ink on the right side of the score.  
 - *Div. arco* (divisi arco) written above the piano staves.  
 - *mf* (mezzo-forte) and *mfz* (mezzo-fortissimo) dynamic markings.  
 - *aus* (ausgespart) markings.  
 - A large blue bracket on the right side of the score, spanning several staves, with the word *riten* written inside it.

*Allegro*



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves. The instruments listed on the left include Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Timpani (Timp.), and Percussion (Perc.). The vocal part is for a male soloist (Hommens).

The tempo marking *Allegro* appears twice. The dynamic marking *pp* (pianissimo) is present in the lower section. The lyrics "Adieu les printemps toujours verts." are written in a circled area. The word "Hommens" is written above the vocal staff. The score includes various musical notations such as notes, rests, and slurs.

*Le Recitativo*

Adieu les printemps toujours verts.

*Allegro*

Hommens



Five sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, positioned at the top of the page.

Handwritten musical score for a string quartet. The score is written on ten staves, with the following parts indicated on the left:

- Violin I (Violin I)
- Violin II (Violin II)
- Viola
- Cello (Cello)
- Double Bass (Double Bass)

The score is in the key of B-flat major (two flats) and 4/4 time. The lyrics are written in French and are as follows:

*ci - lamenta - ble es - seur ! des - ti - né - e Plei - ne d'hor -*

The score includes various musical notations such as notes, rests, and dynamic markings. There are three prominent blue ink annotations: a large 'f' (forte) in the middle of the page, a large 'p' (piano) on the right side, and a large 'c' (crescendo) at the bottom right.





Handwritten musical score for a choir and orchestra. The score includes staves for woodwinds (flute, oboe, bassoon, clarinet), strings (violin, viola, cello, double bass), and vocal parts. The lyrics are in French and describe the birth of Jesus Christ.

**Lyrics:**

des - ti - né - e - blei - ne d'hor - reur! - les dieux - contre nous ont tou - né

blei - ne d'hor - reur - d'hor - reur! - les dieux - contre nous ont tou - né

des - ti - né - e - blei - ne d'hor - reur! - les dieux - contre nous ont tou - né

musical notation includes notes, rests, and dynamic markings such as *ff* (fortissimo).

Handwritten musical score for a vocal and instrumental ensemble. The score includes staves for vocal parts (Soprano, Alto, Tenor) and various instruments (Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, Percussion, and Piano). The lyrics are in French: "leurs ar - mes nos yeux de - sur - mais con - naî - tront les". A "fag" (fagotto) part is also visible in the upper right section.

30  
**N**

Piu animato ma poco

Handwritten musical score for multiple instruments and voices. The score includes staves for various instruments and vocal parts with lyrics. Key annotations include:

- 30** (circled in blue) at the top of the page.
- N** (circled in blue) in the middle of the score.
- Piu animato ma poco** written twice in the score.
- ff** (fortissimo) written in blue ink.
- Animato poco** written in blue ink.
- molto** written in black ink.
- Lyrics: *lar - me!*, *des - ti - né - e - dei - ne d'hor - reur!*, *des - ti - né - e - ter*.

**N** 30

Violins I

Violins II

Violas

Cellos

Double Basses

Flutes

Oboes

Clarinets

Bassoons

Horns

Trombones

Trumpets

Timpani

Violoncelles

Contrebasses

Soprano

Alto

Tenor

Bass

all.  
rit.  
all.

dieux  
leur!  
sont  
leur!

con-  
tra  
e  
les

nous  
dieux  
dieux

ont  
ont  
ont

tour-  
tour-  
tour-

né  
né  
né

leurs  
leurs  
leurs

as  
as  
as

mes.  
mes.  
mes.

Handwritten musical score for a choir and orchestra. The score includes staves for vocal parts (Soprano, Alto, Tenor, Bass) and various instruments including woodwinds (flutes, oboes, bassoons, clarinets), brass (trumpets, trombones, tubas), and percussion (snare drum, cymbals, tom-toms, xylophone, maracas, triangle, castanets). The lyrics are in French and Latin, including "des-ti-né", "Glei-ne d'hon-neur!", and "des-ti-né-e". The score is written in a historical style with various musical notations and dynamic markings.

*2. Soprano*  
*Tenor*

des-ti-né — e — Glei — ne d'hon-neur!  
 des-ti-né — e — Glei — ne d'hon-neur!  
 des-ti-né — e — Glei — ne d'hon-neur!  
 des-ti-né — e — Glei — ne d'hon-neur!

34



rit *Allegro*

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (fl), Clarinet (cl), Bassoon (fb), Oboe (ob), Trombone (tr), Trumpet (trp), and Cymbals (cym). The music is in a key with two flats and a common time signature. It features various dynamics such as *pp*, *mf*, *f*, and *dim*. A section is marked *prenez la grande flûte*. The score is divided into measures by vertical bar lines.

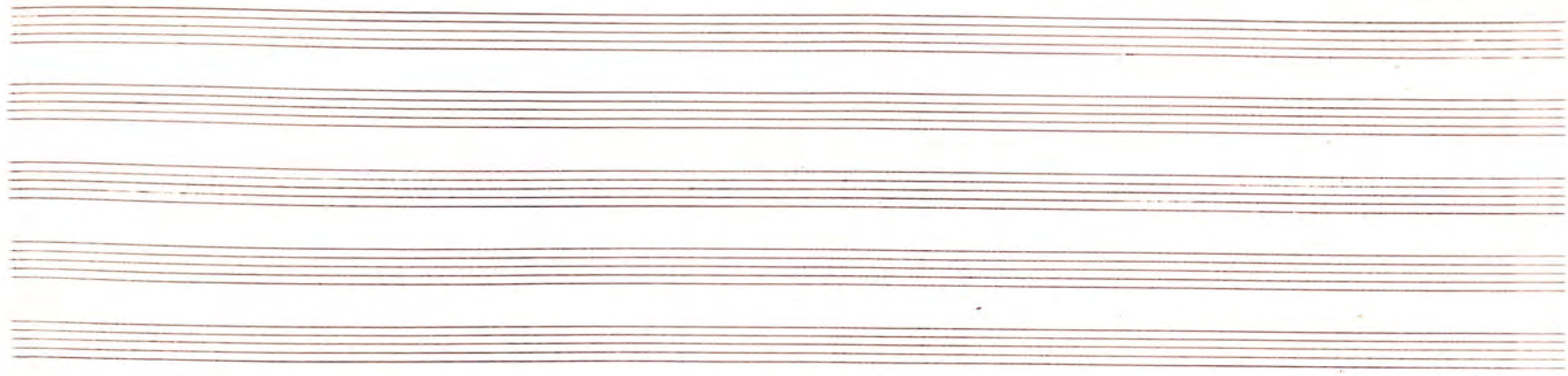
*Allegro*

Continuation of the handwritten musical score. It includes parts for Flute (fl), Clarinet (cl), Bassoon (fb), Oboe (ob), Trombone (tr), and Trumpet (trp). The music continues with various dynamics and articulation marks. The word *Sourdines* is written at the end of the section.

rit *Allegro*

Continuation of the handwritten musical score. It includes parts for Flute (fl), Clarinet (cl), Bassoon (fb), Oboe (ob), Trombone (tr), and Trumpet (trp). The music features lyrics: *rei ne d'hor-reur.* The score concludes with a final cadence and a *dim* marking.

34



Handwritten musical score for various instruments including Flute, Clarinet, Bassoon, Trombone, Trumpet, Horns, and Bass.

**Flute:** *premier la g de la tête*

**Clarinet:** *changez en la*

**Bassoon:** *changez la 1<sup>re</sup> en la 2<sup>e</sup> en ré*

**Trombone:** *pp*

**Trumpet:** *pp*

**Horns:** *pp*

**Bass:** *pp*

**Lyrics:** *des-ti-né - ci - ter - reur.*

**Performance Markings:** *fog*, *sourdines*, *pp*, *Banff*

The score consists of multiple staves with handwritten notes, rests, and dynamic markings. The key signature is B-flat major. The music is arranged in systems, with some parts marked with double lines indicating repeat or continuation.

Handwritten musical score on page 46, featuring multiple staves and various annotations.

**Annotations:**

- 32**: Handwritten in red ink at the top right and bottom right of the score.
- 32**: Handwritten in blue ink, with a large blue number **4** written vertically next to it.
- Recitant**: Handwritten in black ink, appearing twice on the score.
- change en la-mi**: Handwritten in black ink on the second staff.
- ter - rum**: Handwritten in black ink on the bottom staff.
- suiv**: Handwritten in black ink at the bottom right.

**Lyrics:**

Tous les maux que des dieux inventa le courroux  
 Candore, sont sortis de ton coffret funeste  
 Pour se ruir sur nous...

The lyrics are written in black ink and are underlined in blue ink.

**Staff Details:**

- The score consists of approximately 12 staves.
- The top two staves contain musical notation with notes and rests.
- The middle staves are mostly empty, with some notes in the lower staves.
- The bottom staff contains a sequence of notes and rests, with the words "ter - rum" written below it.



**P**

Moderato (76 = 1)

Handwritten musical score for Harpe and Louder.

**Harpe** (written in blue ink):

- Staff 1: Treble clef, 3/4 time signature. Contains a series of chords and triplets.
- Staff 2: Bass clef, contains a series of chords and triplets.

**Louder** (written in red ink):

- Staff 3: Treble clef, contains a melodic line with slurs and accents.
- Staff 4: Bass clef, contains a melodic line with slurs and accents.

**Lyrics** (written in blue ink):

- Il est vide à présent...
- Non!
- quelque chose

**Other markings:**

- R** (written in blue ink) on the left margin.
- pizz** (pizzicato) written below the bass staff.
- Blue underlines under the lyrics.
- Red and blue slurs and accents on the notes.
- Triplet markings (3) above several notes.

**P**



R

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The vocal parts include lyrics such as "sur en la", "sur en ce", and "sur en mi". The piano part includes dynamic markings like "p" and "cresc".

R

Handwritten musical score for the second system, primarily consisting of piano accompaniment with complex rhythmic patterns and dynamic markings like "cresc".

Handwritten musical score for the third system, featuring three vocal parts with the instruction "otz les Sourdines" and piano accompaniment with "molto sostenuto" markings.

Handwritten musical score for the fourth system, featuring piano accompaniment with a large blue "cresc" marking.

Handwritten musical score for the fifth system, featuring vocal parts with lyrics "Belle es - pé - ran - ce en nous de" and piano accompaniment with "arco" and "sostenuto" markings.

R

Handwritten musical score for orchestra and vocal soloists. The score is divided into several systems. The top system includes staves for woodwinds (flutes, oboes, bassoons, clarinets), strings (violins, violas, cellos, double basses), and brass (trumpets, trombones, horns). The middle system features a harp and piano accompaniment. The bottom system contains vocal parts with French lyrics.

**Lyrics:**  
 me — u, A — vec tes chan — de — ra — yons, a — vec tes frai — s — pa —  
 me — u, A — vec tes chan — de — ra — yons a — vec tes frai — s — pa —

**Performance markings:**  
 - *mf* (mezzo-forte) in woodwind and string parts.  
 - *p* (piano) in piano and vocal parts.  
 - A large blue **p** marking is present in the piano part.



14  
S

Handwritten musical score for orchestra and voices. The score is divided into several systems. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), Violin (Viol.), Viola (Vcl.), Cello (Vcl.), and Double Bass (Cb.).

The vocal parts include Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are written below the vocal staves.

Key musical markings include *tr. espressif.* (trill, expressive) and *cresc.* (crescendo). There are also blue handwritten annotations: a large 'S' in the middle of the page and a blue bracket on the left side.

The lyrics are:

Soprano: les et ses œ ves de fants!

Alto: les et ses œ ves de fants!

Tenor: les et ses œ ves de fants!

Bass: les

Other lyrics include: Belle es - pi

14  
S

Handwritten musical score for orchestra and voices. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Oboes), brass (Trumpets, Trombones, Horns), and vocal parts. The lyrics are in French: "ran ce, en nous de - meu re, Pour que du".

Labels on the left side of the score include: *en la*, *Cors, en re*, *en mi*, *Tromp.*, *Violins I*, *Violins II*, *Violas*, *Cellos*, *Double Basses*, *Flutes*, *Clarinets*, *Bassoons*, *Oboes*, *Trumpets*, *Trombones*, *Horns*.

Lyrics: *ran ce, en nous de - meu re, Pour que du*

en la  
 Corymbes  
 Trompe  
 Hautbois  
 Basson  
 Violoncelles  
 Contrebasses

moins soient a-dou-cis nos la-beurs in-cel-sants, nos e-ter-nels sou-cis. Es-pe'  
 moins soient a-dou-cis nos la-beurs in-cel-sants, nos e-ter-nels sou-cis. Es-pe'

*a crescendo*



Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds, brass, strings, and vocal parts.

**Instrumentation and Dynamics:**

- Woodwinds:** Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Baritone, Bass.
- Brass:** Trumpet, Trombone, Tuba, Euphonium, Baritone, Bass.
- Strings:** Violin I, Violin II, Viola, Violoncello, Contrabasso.
- Percussion:** Cymbals, Snare Drum, Bass Drum, Tom-toms, Gong, Triangle, Tambourine, Castanets, Maracas, Bells, Chimes, Gong, Triangle, Tambourine, Castanets, Maracas, Bells, Chimes.

**Key Features:**

- Handwritten Annotations:** "cresc" (crescendo) is written frequently across the woodwind and string staves. "gmb" (Grave) is written in blue ink on the Cymbals staff. "lento vibr" (lento vibrato) is written on the Cymbals staff.
- Vocal Parts:** The bottom section of the score features vocal soloists with lyrics in French: "ran ce! Is-hi ran ce, en nous de-meu".
- Staff Groupings:** The score is organized into systems, with some staves grouped by brackets and double bar lines.

Largement

Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *ff* and *mf*. The instruments listed on the left include *Violin I*, *Violin II*, *Viola*, *Cello*, *Double Bass*, *Flute*, *Oboe*, *Bassoon*, *Clarinet*, *Piano*, *Contra Bass*, *Trumpet*, *Trombone*, *Drum*, and *Cymbal*. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

Largement

Handwritten musical score for the second system, continuing the piece. It features the same instrumentation as the first system. The notation includes notes, rests, and dynamic markings such as *ff* and *mf*. The instruments listed on the left include *Violin I*, *Violin II*, *Viola*, *Cello*, *Double Bass*, *Flute*, *Oboe*, *Bassoon*, *Clarinet*, *Piano*, *Contra Bass*, *Trumpet*, *Trombone*, *Drum*, and *Cymbal*. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).