

Hymne à Aphrodite

pour voix, chœur et orchestre

Poème de Laurent Tailhade

Musique de Gabriel Dupont

Transcription pour Piano à 4 mains

par J. Souday.

moderiment animé - Chaleureusement expressif.

Chœur

Sopranos

Contraltos

Ténors

Basses

PRIMA

SECONDA

P.

S.

+ la à l'orch. - si sur requête

P.

S.

Sop. *mf* A — pho — di — te!

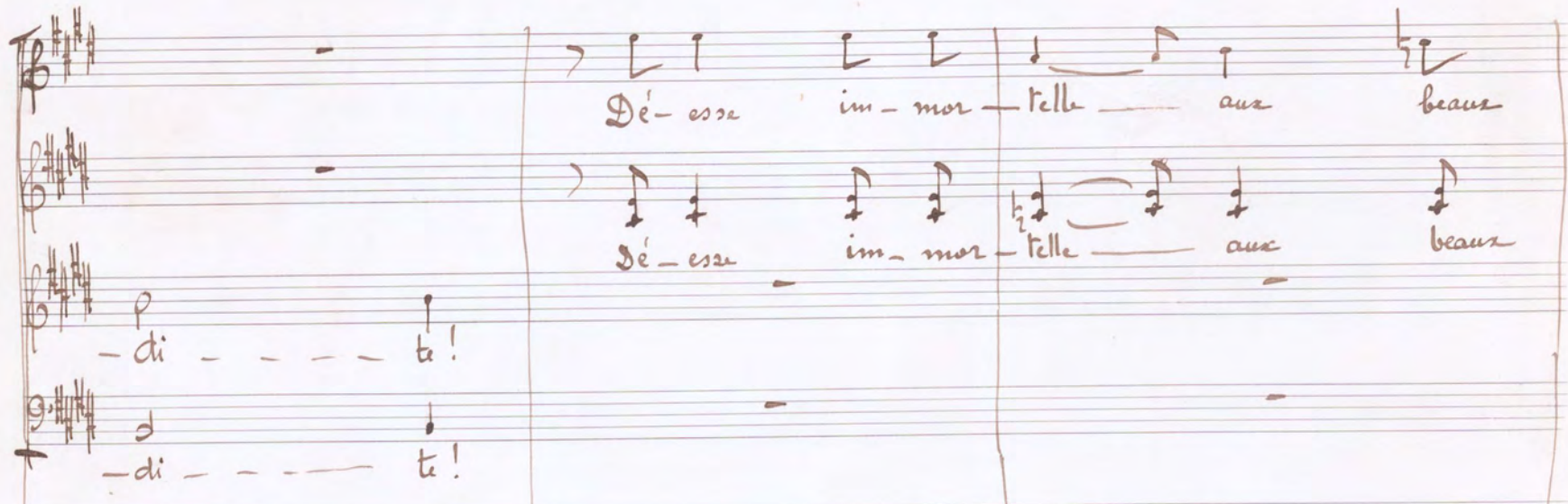
Cont. *mf* A — pho — di — te!

Vi. *mf* A — pho —

Bas. *mf* A — pho —

P.

S.



 Dé-esse im-mor-telle aux beaux



 P.

la à l'orch. si sur ce qu'on

Handwritten musical score for voices and piano. The lyrics are: "ri-res, De-esse im-mor-telle aux beaux ri-res - De-esse im-mor-tel le! De-esse Qui De-esse".

Dynamic markings include *p* and *mf*. The score is written in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for piano (P.) and strings (S.). The piano part features complex chordal textures and melodic lines. The string part consists of sustained chords and rhythmic patterns.

Dynamic markings include *mf* and *fp*. The score is written in the same key and time signature as the vocal part.

Pa i l'orch., si sur un pied.

X mi grave n'est pas i l'orch.



plais aux chan-sons lu-gu-bres des ra-
 aux beaux ri-res! Dé-esse im-mor-tel le!
 Qui te plais aux chan-sons lu-gu-bres des ra-
 aux beaux ri-res! Dé-esse im-mor-tel le!

P.

S.



Handwritten musical score for voice and piano. The score is in G major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "miers - Les cœurs hu-mains pour toi chan - Les cœurs hu-mains pour Toi chan - tent". The piano part includes chords and melodic lines, with some triplets and slurs. The vocal line has a melodic line with slurs and a bass line with lyrics.

Handwritten musical score for piano and string. The score is in G major and 3/4 time. It features a piano part (P.) and a string part (S.). The piano part includes chords and melodic lines, with some triplets and slurs. The string part includes chords and melodic lines. The lyrics "en serrant" are written above the piano part.

Cédez

Handwritten musical score for the section "Cédez". It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "lent com-me des ly", "toi chan-tent com-me des ly", "toi chan-tent", and "com-me des ly". The music includes dynamic markings such as *f*, *p*, and *res.* (respiratory). There are also slurs and accents over the notes.

Cédez

Au mouve (calme)

Handwritten musical score for the section "Cédez" and "Au mouve (calme)". It features four staves: two vocal staves (Piano and Soprano) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "com-me des ly", "Et tes bras font pâ-li". The music includes dynamic markings such as *mf*, *p*, and *sf*. There are also slurs and accents over the notes.

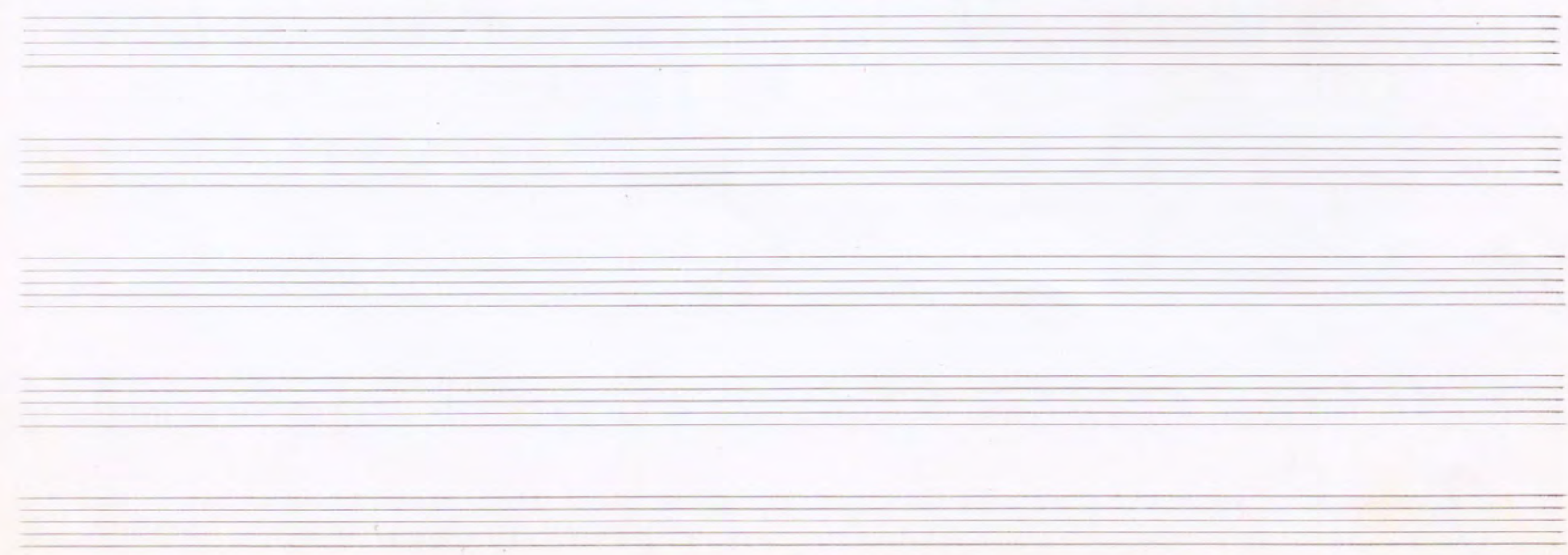


Handwritten musical score for voice and piano. The score is written on a system of five staves. The top two staves are for the voice, and the bottom three are for the piano accompaniment. The music is in 4/4 time and G major. The lyrics are: "fa blan- cheur des pom miers. Et tes bras font pâ". The piano part features a melody in the right hand and a bass line in the left hand. There are several dynamic markings, including *p* and *pp*. A triplet is marked with a '3' over three notes. The score is divided into three measures by vertical bar lines.



Handwritten musical score for voice and piano. The first system includes lyrics: "lir", "la", "Blan-keur des pom", "miers.", "les bras font pa", "lir", "la", "Blan-keur des pom". The music features treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. It includes various notes, rests, and dynamic markings such as *mp* and *pp*. There are also triplet markings (3) and slurs.

Handwritten musical score for piano and strings. The piano part (P.) is on the top two staves, and the string part (S.) is on the bottom two staves. The piano part includes dynamic markings *p* and *pp*. The string part includes dynamic markings *pp* and *p*. The music features treble clefs, a key signature of two sharps, and a 3/4 time signature. It includes various notes, rests, and dynamic markings such as *p* and *pp*. There are also triplet markings (3) and slurs.



Un peu plus allegro

- *miss.* - *f*
 Sa-lut, Dis-pen-sa-trice au-gus-te de la
 Sa-lut, Dis-pen-sa-trice au-gus-te de la

Un peu plus allegro

P.
 S.
 Sa-lut, Dis-pen-sa-trice au-gus-te de la



Handwritten musical score for voice and piano. The first system includes lyrics: "ri e," and "vie e,". The second system includes lyrics: "Qui cour-bes sous ton joug les fau-ves in-domp". The music is in 4/4 time and features triplets and slurs.

P.

Handwritten musical score for piano (P.). The music is in 4/4 time and features triplets and slurs.

S.

Handwritten musical score for piano (S.). The music is in 4/4 time and features triplets and slurs.



Cédez

Handwritten musical score for the section 'Cédez'. It features four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of sustained notes with dynamic markings 'sf' and 'f'. There are some scribbles and corrections in the lower staves.

Au mouvt

Handwritten musical score for the section 'Au mouvt'. It features four staves. The top two are treble clefs and the bottom two are bass clefs. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The music includes a vocal line with lyrics 'qui fais ro - les la' and piano accompaniment. Dynamic markings include 'mf' and 'p'. There are triplets and slurs in the notation.

Cédez

Handwritten musical score for the section 'Cédez'. It features four staves. The top two are treble clefs and the bottom two are bass clefs. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music includes a vocal line and piano accompaniment with dynamic markings 'sf' and 'p'. There are triplets and slurs in the notation.

Au mouvt

Handwritten musical score for the section 'Au mouvt'. It features four staves. The top two are treble clefs and the bottom two are bass clefs. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The music includes a vocal line and piano accompaniment with dynamic markings 'p' and 'sf'. There are triplets and slurs in the notation.

Chœur

S. *Qui fais vo-ler la lièvre à la*

C. *lièvre à la* *vie. qui fais vo-ler la lièvre à la*

T. *à la* *Qui fais vo-ler la lièvre à la*

B. *à la*

P. *mf*

S. *mf*

Un peu retenu

Chœur

S. *f* *le-vre ra-vi-e.* Sa-lut, blan-³che Cy-pris.

C. *f* *le-vre ra-vi-e.* Sa-lut, blan-³che Cy-pris.

H. Ten. *f* *le-vre ra-vi-e.* Sa-lut, blan-³che Cy-pris.

des autres
tenors *f* Sa-lut, blan-³che Cy-pris, rei — ne des vo-lups

B. *f* Sa-lut, blan-³che Cy-pris, rei — ne des vo-lups

Un peu retenu

P. *f* *tr*

S. *f* *tr*

tr

Chœur

Revenez au

S. *rei-ne des vo-lup-tés!*

C. *rei-ne des vo-lup-tés!*

H. *rei-ne des vo-lup-tés!*

Les autres tén. *tés! Sa-lut, blan-cha Cy-pris, rei-ne des vo-lup-*

B. *tés! Sa-lut, blan-cha Cy-pris, rei-ne des vo-lup-*

Revenez au

P. *mf*

S. *mf*

1er Mouvt

Chœur

S. *mf*
A — phro — di — E!

C. *mf*
A — phro — di — E!

H. Ten. *mf*
A — phro —

les autres T. *p*
tes!

B. *p*
tes!

mf
A — phro —

mf
A — phro —

mf
A — phro —

1er Mouvt

P. *p*

S. *p*

Chœur

S. *De-esse im-mor-telle aux che-*

C. *De-esse im-mor-telle aux che-*

Tenors T. *- di te!*

B. *di te!*

P.

S.

ff

Chœur

S. *p* *ri* _____ *res.*

C. *ri* _____ *res.*

T. *Di-esse* im-mor-telle - aux beaux *ri*

B. *Di-esse* im-mor-telle - aux beaux *ri*

P. *p*

S. *p*

en retenant un peu

Chœur

Tén.

ri — rus .

Bas.

ri — rus .

en retenant un peu

P.

S.

Un peu plus lent

Sop.

Soli

Cont.

Dé-esse immor-tel — le, Qui te plai — aux chan-sons —

Dé-esse immor-tel — le, Qui te plai — aux chan-sons —

Un peu plus lent

Soli

S. *lu-gu-bras des sa-miers*

C. *lu-gu-bras des sa-miers*

Chœur

S. -

C. *(bouches fermées) pp*

T. *(bouches fermées) pp*

B. -

P.

S.

Chorus

(bouches fermées) *p*

S. *p*

C. *p*

T. *p*

B.

P. *p*

S. *p*

Doux et calme (sans lenteur)

choeur

S. 


C. 

T. 

B. 

C'est par

Doux et calme (sans lenteur)




Chœur

Contr.  toi que le soir, sous les myrtes pro

Bas.  toi que le soir, sous les myrtes pro



Chœur

Contr.  pi ces, S'en la cent dou-ce ment des

Bas.  pi ces, S'en la cent dou-ce ment des



Chœur

Contr. *grou — pas bien-heu — reux,* *Et qu'au*

Bas. *grou — pas bien-heu — reux,* *Et qu'au*

P. *f.* *p* *f*

S. *f.* *p* *f*



Chœur

Contr. *bord des ruis — seaux* *et près des pré-ci — pi — ces San* *mf*

Bas. *bord des ruis — seaux* *et près des pré-ci — pi — ces San* *mf*

P. *mf*

S. *mf*

Chœur

Contr. *glo* — tent dans la nuit les en — fants a — mou — reux —

Bar. *glo* — tent dans la nuit les en — fants a mou — reux.

P. *p* *pp*

S. *p*

Même mouvement

Sop. *p* *pp* C'est par toi que, brū — Pant d'i —

Soli

Tén. *pp* C'est par toi que, brū —

Même mouvement

pp

Sop. *Soli* *p.* *rit.* *rit.* *p.*
 -rus se, fré - mis - san

Tén. *pp.* *rit.* *p.*
 -tant d'i - vres se, fré - mis

P. *p.*

S.

Sop. *Soli* *f* *f* *f*
 te, d'è - glan - ti - ne se

Tén. *pp.*
 san te, d'è - glan

P. *f*

S.

S. Soli.
T.

teint de son sang par-fu me
-ti ne se teint de son sang par-fu

Handwritten musical score for the first system. It features vocal lines for Soprano (S.) and Tenor (T.) and piano accompaniment. The lyrics are: S. "teint de son sang par-fu me" and T. "-ti ne se teint de son sang par-fu". The piano part includes arpeggiated chords and sustained notes.

S. Soli.
T.

me, Et que la vierge ap

Handwritten musical score for the second system. It continues the vocal and piano parts. The lyrics are: S. "me, Et que la vierge ap". The piano part continues with arpeggiated figures and sustained chords.

Soli

S. *p* — porte, heu — reuse et rou-gis — san — te, *mf*

T. Et que la vierge ap — porte, heu

Soli

S. Sa cou ronne et son cœur aux bras du

T. rou — se et rou-gis — san — te, Sa cou ronne et son

Soli

S. *p* bien ai - me'. *p*

T. *mf* coeur aux bras du bien ai - me'.

mf

7 Toujours même Mort

Chœur

S. *f* Et c'est toi qui, rythmant les di-

C. *f*

T. *f* Et c'est toi qui, rythmant les di-

B. *f*

Toujours même Mort

f

Chorus

S. *ri nus e toi les, Fait tres-sail-li d'a*

C. *ri nus e toi les, Fait tres-sail-li d'a*

T. *ri nus e toi les, Fait tres-sail-li d'a*

B. *ri nus e toi les, Fait tres-sail-li d'a*

Chœur

S. *p* — mon le cœur de l'u-ni- vers, *p* — fin

C. *p* — mon le cœur de l'u-ni- vers, *p* — fin

T. *p* — mon le cœur de l'u-ni- vers, *p* — fin

B. *p* — mon le cœur de l'u-ni- vers, *p* — fin

P

S

Chœur

S. *p* que l'har-mo-nie en qui tu te dé-

C. *p* que l'har-mo-nie en qui tu te dé-

T. *p* que l'har-mo-nie en qui tu te dé-

B. *p* que l'har-mo-nie en qui tu te dé-

P

S

Chœur

S. *ff*
 - roi — ls, *Ap* — pren ne aux hom — mes purs a

C. *ff*
 - Voi — ls, *Ap* — prenu aux hom — mes purs a

T. *ff*
 - Voi — ls, *Ap* — prenu aux hom — mes purs a

B. *ff*

The piano accompaniment consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music features complex chordal textures with many accidentals and dynamic markings such as *ff* and *sf*. The piece concludes with a final chord in the right hand.

Chorus

Handwritten musical score for a chorus, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written on a system of staves.

Vocal Parts:

- Soprano (S.):** Melody line with lyrics "com-po-ser des vers." and a fermata over the final note.
- Alto (C.):** Melody line with lyrics "com-po-ser des vers." and a fermata over the final note.
- Tenor (T.):** Melody line with lyrics "com-po-ser des vers." and a fermata over the final note.
- Bass (B.):** Melody line with lyrics "com-po-ser des vers." and a fermata over the final note.

Piano Accompaniment:

- Right Hand:** Features chords and melodic fragments, including a triplet of eighth notes in the middle section.
- Left Hand:** Features chords and bass lines, including a triplet of eighth notes in the middle section.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and various musical notations like slurs, fermatas, and triplets.

Chœur

S.

C.

T.

B.

en cédant

mf

f

1^{er} mouvement (Moderé)

Soli

Sop. *p*

S. *p*

C. *p*

t'im — *pp* — *re,*

Chœur

S.

C.

T.

B.

pp

ppp

t'im —

t'im —

1^{er} mouvement (Moderé)

Soli

S.
 C.

Chœur

S.

C.
 T.
 B.

Soli

S. *p* ra ————— ble,

C. *p* Je t'im — plo ————— re, *mf* dé-esse im

Cédez

Chœur

S. —————

C. mense et — vé-né — ra ————— ble -

T. mense et — vé-né — ra ————— ble -

B. —————

Cédez

p *mf* *f*

Cédez

Un peu plus allègre (clair et léger)

Soli

T. C.

mense et re-ni ra ble.

Un peu plus allègre (clair et léger)

Chœur

S. C. T. B.

l'im plo re.

Un peu plus allègre (clair et léger)

un peu en dehors

Ténor *Soli* **p**
 Soit que glo-ri-fi-ant les ro-siers ra-jeu

Chœur
 S.
 C.
 T.
 B.

ou à 2 mains
 1.
 2.

cédez

Au mouvt

Soli

T. *et les bosquets d'é-ra-ble. Tu*

Chœur

Cédez

Au mouvt

S. *Dé-esse im-mense et ve-ne*

C. *Dé-esse im-mense et ve-ni*

T. *-*

B. *-*

Cédez

Au mouvt

Soli

T. *dolce* Cédés

cou — rres de bai — sers les Son — ges d'A — do —

Chœur

S. — ra — ble .

C. — ra — ble .

T. —

B. —

Cédés

dolce Cédés

Soli

Au mouvt

S.

C.

T.

B.

-nis; mf
 Soit que le dur A-res l'en chaîne à sa vie

Chœur

Au mouvt

S.

C.

T.

B.

Au mouvt

mes à Chœur

Soli

S. *mf* Ou que, domp-tant les flots, ô

C. *mf* Ou que, domp-tant les flots, ô

T. Ou que, domp-

B. *pp* toi re. Ou que, domp-

Chœur

S. *pp* t'im- plo-re.

C. *pp* t'im- plo-re.

T.

B.

Soli

S. rei ne - des a - mours. *f* *mf* *p*

C. rei ne - des a mours *f* *mf* *p*

T. tant les flots, ô rei ne - des a - mours, *f* *sf* *pp*

B. tant les flots, ô rei ne des a

Handwritten musical notation for piano accompaniment, including treble and bass clefs, notes, rests, and dynamic markings.

Soli

S. *mf*
 - toi — re: Mon en — cens à tes pieds

C. *mf*
 - toi — re: Mon en — cens à tes pieds

T. *pp*
 - cou — tent ton his — toi — re. *pp*

Bar. *mf*
 Mon en — cens à tes pieds

The piano accompaniment consists of two staves. The right hand (treble clef) features a series of chords and melodic fragments, with a dynamic marking of *mf*. The left hand (bass clef) provides a harmonic foundation with sustained chords and a few moving lines. The music is written in a key with three sharps (F#, C#, G#) and a common time signature.

Soli

S. *s'exha-le-ra tou-jours.* *sf*

C. *s'exha-le-ra tou-jours*

T. *s'exha-le-ra tou-jours.* *sf*

B. *s'exha-le-ra tou-jours.* *sf*

Au mouvt^o (Modère)

Chœur

S. *A - phro - di - te!*

C. *A - phro - di - te!*

T. *A - phro - di - te!*

B. *A - phro - di - te!*

Au mouvt^o (Modère)

Au mouvt^o (Modère)

Instrumental accompaniment for the solo and choir sections, including piano and organ parts with various dynamics like *sf* and *ff*.

Chœur

S.

C.

T. *di te!*

B. *di te!*

p

p

ff

tr

tr

tr

Chœur en retenant peu à peu

S.

C.

T.

B.

en retenant peu à peu

mf

p

p

pp

Modéré (sans lenteur)

Une jeune femme

Conte. solo

Gar - de - moi de l'en - nui ,

de la vieil - lesse im - mon - de ,

Modéré (sans lenteur)

mf

Contralto Solo

Gar - de - moi , si ja - mais

l'es - poi tou - cha ton cœur

(Sempre) legato

Une jeune femme
Contr.

O rei-ne qui main-tiens et gou-ver-ner le mon-de,

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music consists of arpeggiated chords and rhythmic patterns in a key with two sharps (D major).

Une jeune femme
Contr.

A-vant tout, gar-de-moi de l'in-fa-me lai

Piano accompaniment for the second system, featuring a grand staff with treble and bass clefs. The music continues with arpeggiated chords and rhythmic patterns, ending with a key signature change to one flat (B minor).

Une jeune femme

Contr

♯♯ 2/4 *p*

-deur!...

Chœur

S.

♯♯ 2/4 *f*

f

Gar-de-nous de l'en-nui,

de la vieil-lesse im-mon-de,

C.

♯♯ 2/4 *f*

f

Gar-de-nous de l'en-nui,

de la vieil-lesse im-mon-de,

T.

♯♯ 2/4 *f*

f

Gar-de-nous de l'en-nui,

de la vieil-lesse im-mon-de,

B.

♯♯ 2/4 *f*

f

Gar-de-nous de l'en-nui,

de la vieil-lesse im-mon-de,

♯♯ 2/4

♯♯ 2/4

Chœur

S. Gar-de-nous, si ja-mais l'es-poir tou-cha ton cœur,

C. Gar-de-nous, si ja-mais l'es-poir tou-cha ton cœur,

T. Gar-de-nous, si ja-mais l'es-poir tou-cha ton cœur,

B. Gar-de-nous, si ja-mais l'es-poir tou-cha ton cœur,



Chœur

S. O rei-ne qui main-tiens et gou-ver-nes le mon-de

C. O rei-ne qui main-tiens et gou-ver-nes le mon-de

T. O rei-ne qui main-tiens et gou-ver-nes le mon-de

B. O rei-ne qui main-tiens et gou-ver-nes le mon-de

Un jeune homme

Ténor

Chœur

S. A - vant tout, gar - de - nous
 C. A - vant tout, gar - de - nous
 T. A - vant tout, gar - de - nous
 B. A - vant tout, gar - de - nous

de l'in - fâ - me lai - deur .
 de l'in - fâ - me lai - deur .
 de l'in - fâ - me lai - deur .
 de l'in - fâ - me lai - deur .

Handwritten musical notation for piano accompaniment, including chords and melodic lines.

Handwritten musical notation for the Tenor and Chorus parts, including clefs, time signatures (2/4), and dynamic markings (f).

Un jeune homme
Ben. Solo

Même mouvement

Fais que je tom — be Dans ma force et — ma jeu —

Même mouvement

f

(en dehors)

Un j. h.
Ben. Solo

p

— nes — se p Que mon der — nier sou —

Un j. h.
Ben. solo

-pir ait un puis-sant é-cho

Un j. h.
Ben. solo

Et pour qu'un jour mon â

Un j. h.
Bénoir

en plein soleil re-nais se.



Un j. h.
Bénoir

Que je meure d'a mour comme Ovide et Sa

Un j. b.
s'enor

1^{er} = mouvt^h

Chœur

S.

C.

T.

B.

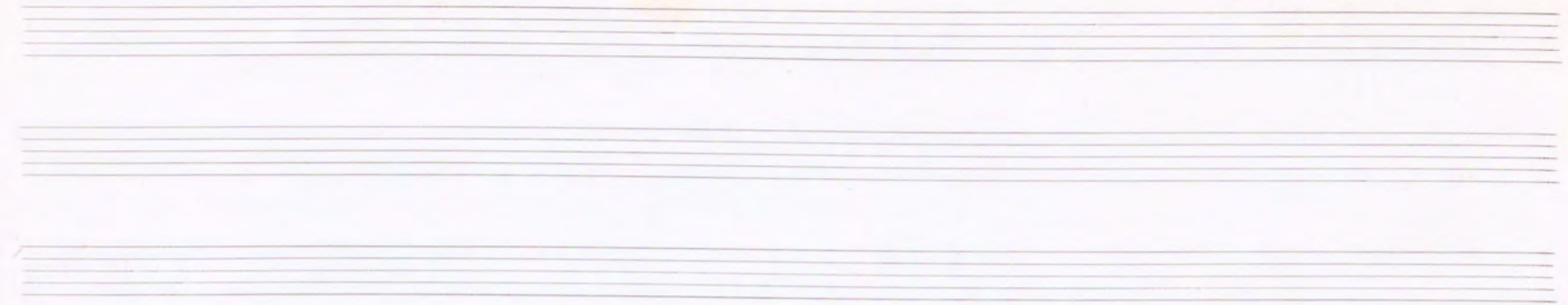
1^{er} = mouvt^h

Chorus

Handwritten musical notation for a chorus, consisting of four vocal staves. The first two staves have lyrics "A - phro - di - te!" and "De - esse im - mor" respectively. The third and fourth staves have lyrics "A - phro - di - te!". The notation includes notes, rests, and dynamic markings like accents (>).

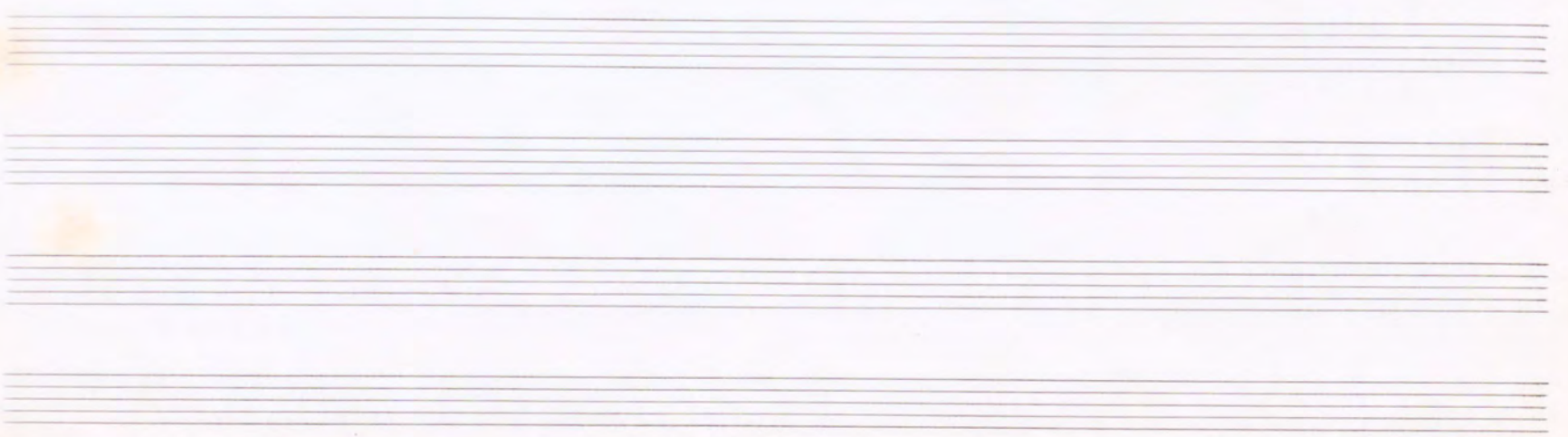
Handwritten piano accompaniment for the chorus. It features a grand staff with a treble and bass clef. The right hand plays a melodic line with chords and a triplet of eighth notes. The left hand provides harmonic support with chords and a bass line. The notation includes slurs, accents, and dynamic markings.

Chœur



Handwritten musical score for a choir. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "telle aux beaux ri res, / telle aux beaux ri res, / Dé-esse im-mor telle aux beaux / Dé-esse im-mor tel le!". The music consists of a vocal line with lyrics and a piano accompaniment line. The piano part features chords and some melodic lines, including a triplet in the right hand.

Handwritten musical score for piano accompaniment. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right hand features a triplet of eighth notes and other melodic patterns. The left hand provides harmonic support with chords and moving lines. The score is written in the same key signature as the choir part.



Chœur

Handwritten musical score for a choir, consisting of vocal parts and piano accompaniment. The score is written in G major (one sharp) and 3/4 time. It is divided into three measures.

Vocal Parts:

- First Voice (Soprano):**
 - Measure 1: *mf* Qui te
 - Measure 2: *mf* plai — aux chan — sons
 - Measure 3: *mf* De — esse
- Second Voice (Alto):**
 - Measure 1: *mf* ri — res.
 - Measure 2: *mf* aux beaux ri — res!
 - Measure 3: *mf* De — esse
- Third Voice (Tenor):**
 - Measure 1: *mf* ri — res.
 - Measure 2: *mf* Qui te
 - Measure 3: *mf* plai aux chansons
- Fourth Voice (Bass):**
 - Measure 1: *mf* De — esse
 - Measure 2: *mf* aux beaux ri — res!
 - Measure 3: *mf* De — esse

Piano Accompaniment:

- Right Hand:**
 - Measure 1: *mf* Chords: G4, B4, D5 (triad), G4, B4, D5 (triad)
 - Measure 2: *mf* Chords: G4, B4, D5 (triad), G4, B4, D5 (triad)
 - Measure 3: *mf* Chords: G4, B4, D5 (triad), G4, B4, D5 (triad)
- Left Hand:**
 - Measure 1: *mf* Bass line: G2, B2, D3
 - Measure 2: *mf* Bass line: G2, B2, D3
 - Measure 3: *mf* Bass line: G2, B2, D3

Chœur

The image shows a handwritten musical score for a choir. The score is written on a piece of paper pasted onto a larger sheet of music paper. The lyrics are in French and appear to be from a religious or liturgical text. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are: "gu - bres des ra - miers", "im - mor - tel - le!", "Les coeurs hu - mains pour", "des coeurs hu -", "im - mor - tel - le!", "des coeurs hu - mains", "pour". The music is written in a key signature of two sharps (F# and C#) and a time signature of 3/4. The score is divided into two systems, each with four staves. The first system contains the vocal lines and the beginning of the piano accompaniment. The second system continues the piano accompaniment. The handwriting is in brown ink on aged paper.

Chœur

Au mou^{vo}

Handwritten musical score for a choir. The score is written on four staves in G major (one sharp) and 4/4 time. The lyrics are: "toi chan- tent com-me des ly- res. / - mains pour toi chan- tent com-me des ly- res. / Les cœurs hu-mains pour toi chan- tent / toi chan- tent com-me des ly- res. / Et tes". The music includes dynamic markings such as *p*, *f*, *sf*, and *p*. There are also slurs and accents over the notes.

Au mou^{vo}

Handwritten musical score for piano accompaniment. The score is written on four staves in G major and 4/4 time. It features chords, arpeggios, and melodic lines in both hands. Dynamic markings include *mf* and *p*. There are also slurs and accents over the notes.

Chœur

The musical score is written on a system of staves. The top two staves are empty. The third staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "bras font pâ-lis", "la", and "blan-cheur des pom-miers." The vocal line includes a triplet of eighth notes in the first measure and another triplet in the third measure. The piano accompaniment consists of four staves. The first two staves are a grand staff (treble and bass clefs) with a key signature of two sharps. The third and fourth staves are also in the same key signature. The piano part features a triplet of eighth notes in the first measure of the grand staff and various chordal textures and melodic lines in the other staves.

en retenant peu à peu

Chœur

Handwritten musical score for the Chœur section. It consists of four staves. The top staff is the vocal line with lyrics: "Et les bras font pâ- li- la blan cheur des pom". The second staff is the piano accompaniment. The music is in 4/4 time with a key signature of one sharp (F#). There are triplets and slurs throughout the piece.

en retenant peu à peu

Handwritten musical score for the piano accompaniment. It consists of four staves. The top two staves are the right and left hands of the piano. The bottom two staves are the right and left hands of the cello or double bass. The music is in 4/4 time with a key signature of one sharp (F#). There are triplets and slurs throughout the piece.

Chœur

Lent

mus.

da

blan cheur des pom-

mus.

p

Lent

Chœur

Handwritten musical score for Chœur, measures 1-3. The score consists of four staves, all with treble clefs and a key signature of three sharps (F#, C#, G#). The notation includes notes, rests, and dynamic markings like 'A'. The first measure shows a series of notes with accents. The second measure features a complex rhythmic pattern with a '1' marking. The third measure continues the melodic line with accents.

Handwritten musical score for Chœur, measures 4-6. The score consists of four staves, all with treble clefs and a key signature of three sharps (F#, C#, G#). The notation includes notes, rests, and dynamic markings like 'p'. The first measure shows a melodic line with a 'p' marking. The second measure features a complex rhythmic pattern with a 'p' marking. The third measure continues the melodic line with accents.

69

Chœur
Contr.

Tén.

Handwritten musical score for Chœur Contr. and Tén. The score is written in G major (one sharp) and 4/4 time. The Chœur Contr. part features a melodic line with a triplet of eighth notes in the first measure of the first system. The Tén. part provides a harmonic accompaniment with chords and a bass line. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The score is divided into two systems, each with three measures. The first system includes dynamic markings like *pp* and *A*. The second system includes a *ppp* marking and a fermata over the final measure.

~~Chœur~~

~~Contr.~~

~~Tén.~~

Handwritten musical score for Chœur Contr. and Tén. This system is similar to the one above but with some changes. The Chœur Contr. part has a different melodic line. The Tén. part has a different accompaniment. The piano accompaniment is also different, with a more active bass line. The score is divided into two systems, each with three measures. The first system includes dynamic markings like *pp* and *A*. The second system includes a *ppp* marking and a fermata over the final measure.

Chorus

Handwritten musical notation for the Chorus section, featuring four vocal staves. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics "A phro di" are written below the notes. The notation includes dynamic markings such as *ppp* and *pp*, and phrasing slurs. The notes are primarily quarter and half notes.

Handwritten musical notation for piano accompaniment, including a grand staff with piano and bass clefs. The notation features complex chordal textures, including triplets and sixteenth-note patterns. Dynamic markings such as *ppp* and *pp* are present. The piece concludes with a double bar line and a final chord.

Chœur

Handwritten musical score for a choir, consisting of four staves. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure of each staff contains a single note with a fermata and an exclamation mark. The remaining measures of the system are empty staves.

Handwritten musical score for piano accompaniment, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music includes various notes, rests, and dynamic markings such as "ppp" and "f". The system concludes with a double bar line.