



ANTAR

(Notes)

Handwritten musical notation on a staff, including notes and the text "C'est lui c'est lui" written below the staff.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a few notes.

Handwritten musical notation on a staff, consisting of rhythmic symbols and vertical lines.

Handwritten musical notation on a staff, including notes and a key signature of one flat.

6 9 personnes continus au stain stater sur le thème simple

le père

le neveu

noel

Marches etc

p.

Adagio

Quasi un tempo

mls. Cade

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *f* and *mp*.

Handwritten numbers: 3, 7, 9, 0, 5

interlude
to next

1-1 cam > det

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like *p*.

Handwritten numbers: 2, 0, 8, 1, 6, 0, 0, 2, 0

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like *p*.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like *p*.

Handwritten musical notation on a single staff.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like *p*. Includes a large scribbled-out area on the right.

Appalto
L'ichiamo del
11 me la chitta
Rennu

Appalto bound tenon
Independent Rennu
40, me se tre beyond Rennu

Laurent unflute a la leure

Handwritten musical notation on a staff with treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings like 'p' and 'f'.

finle en 2te

Handwritten musical notation on a staff with treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation on a staff with treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation on a staff with treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation on a staff with treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings like 'p' and 'f'.

8 cah. 26 pages
 8 — 24 —
 4 cah 22 —
 19 pages plus 13 li

Mourir mourir ainsi

3^e Acte de Tallema

Handwritten musical notation on a single staff. It consists of three measures. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *bp*. The third measure has a dynamic marking of *sp*. The notation includes various rhythmic values and stems.

Mourir mourir ainsi
 Mourir mourir ainsi

fin

à la suite mien

Handwritten musical notation on a single staff. It includes lyrics written above and below the staff. A circled word "fin" is present. The notation includes various rhythmic values and stems.

Handwritten musical notation on a single staff. It consists of three measures with various rhythmic patterns and stems.

Parti en mille lieux

Al fait quel arrivant

rie à l'air

épil

Handwritten musical notation on a single staff. It includes lyrics written above and below the staff. The notation includes various rhythmic values and stems.

Fin de l'Acte
1^{er} Acte (Chambre de la Reine)

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

tu descendis purpuram tuam
p. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

il faut que ces deux moments

Quatuor
Avec une basse
1 clarinette en si bémol

Musical notation on a staff with notes and rests.

meurt le 3^e Acte

Musical notation on a staff with notes and rests.

Scène à Mariae

Intervalle avec les autres
meurt le 3^e Acte

Musical notation on a staff with notes and rests.

A

meu. *meu* *meu* *meu* *meu* *meu* *meu* *meu* *meu* *meu* *meu*
meu. *meu* *meu* *meu* *meu* *meu* *meu* *meu* *meu* *meu* *meu*

A

meu. *meu* *meu* *meu* *meu* *meu* *meu* *meu* *meu* *meu* *meu*
meu. *meu* *meu* *meu* *meu* *meu* *meu* *meu* *meu* *meu* *meu*

A

meu. *meu* *meu* *meu* *meu* *meu* *meu* *meu* *meu* *meu* *meu*
meu. *meu* *meu* *meu* *meu* *meu* *meu* *meu* *meu* *meu* *meu*

A

meu. *meu* *meu* *meu* *meu* *meu* *meu* *meu* *meu* *meu* *meu*
meu. *meu* *meu* *meu* *meu* *meu* *meu* *meu* *meu* *meu* *meu*

28

A
M

plus plus ressemblerai
Et ce n'est

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "plus plus ressemblerai" and "Et ce n'est". The piano accompaniment is written for the right hand on a grand staff with a treble clef and two flats, and the left hand on a grand staff with a bass clef and two flats. The music features various rhythmic patterns and dynamics.

A
M

me cache ta beauté renommée sans plus d'un chef d'amoureux. Et tu me

Detailed description: This system continues the musical piece. The vocal line has lyrics "me cache ta beauté renommée sans plus d'un chef d'amoureux. Et tu me". The piano accompaniment continues with complex rhythmic figures and dynamic markings. The system is enclosed in a large hand-drawn bracket.

A
M

sur un plan de vieillissement
fis malgré me ne ser détus ces chef, que tu re
seres

Detailed description: This system contains the final part of the musical score on this page. The vocal line has lyrics "sur un plan de vieillissement", "fis malgré me ne ser détus ces chef, que tu re", and "seres". The piano accompaniment concludes with several measures of music. The system is enclosed in a large hand-drawn bracket.

Alto

Alto

Je l'aimais tant et si tendrement l'achetant l'aimais tant

Alto

Alto

L'aimais tant et si tendrement l'achetant l'aimais tant

Handwritten musical notation on a staff with treble and bass clefs. The notation includes notes, rests, and a large bracketed section on the right side.

Handwritten musical notation on a staff with a treble clef. The notation includes notes and rests, with a double bar line at the end.

Scène de deux

supprime

Acte IV

Alto (compassion)

Ant *2* *4*
tu - me *Ah! mon duc tar!*
gca

Alto
et moi - j'aime aussi plus et mieux. Il me sem - ble per -
gca

Alto
ri le est tom - bé - de mes yeux *Ant*
seus - tu comme ma
modéré

Alto
main tressaille et tremble en te servant la taille... Ah! comme le bai -

Handwritten musical notation on a single staff, featuring rhythmic patterns and dynamic markings such as *p* and *f*. The notation includes vertical stems and horizontal lines representing notes and rests.

Handwritten musical notation on a single staff, showing a sequence of notes and rests with dynamic markings like *p* and *f*. The notation is dense and includes various rhythmic values.

Handwritten musical notation on a single staff, featuring a melodic line with notes and rests, accompanied by dynamic markings such as *p* and *f*.

Handwritten musical notation on a single staff, showing a complex rhythmic structure with notes and rests, including dynamic markings like *p* and *f*.

Handwritten musical notation on a single staff, featuring a melodic line with notes and rests, accompanied by dynamic markings such as *p* and *f*.

Handwritten musical notation on a single staff, showing a complex rhythmic structure with notes and rests, including dynamic markings like *p* and *f*.

Handwritten musical notation on a single staff, featuring a melodic line with notes and rests.

Handwritten text at the bottom of the page, possibly a signature or a note, including the words "Kreuzer" and "Lobhause".

Ma pelle te l'asporta

Ma i' dit qu'au schelera

*Ma i' a m'eu et la unie me
autti*

amici d'autor

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. A blue oval is drawn around the first two measures of this system.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. A blue oval is drawn around the first two measures of this system.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. A blue oval is drawn around the first two measures of this system.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines.

ob

Handwritten musical notation on a grand staff. The top staff contains rhythmic notation: $t t t t t t t t$ and $t t t t t t t t$. Below the first staff, the text "il muto per l'oboe" is written. The notation is enclosed in a large bracket.

Handwritten musical notation on a grand staff. The top staff contains rhythmic notation: $t t t t t t t t$ and $t t t t t t t t$. The notation is enclosed in a large bracket.

Handwritten musical notation on a grand staff. The top staff contains rhythmic notation: $t t t t t t t t$ and $t t t t t t t t$. Below the first staff, the text "il muto per l'oboe" is written. The notation is enclosed in a large bracket.

Handwritten musical notation on a grand staff. The top staff contains rhythmic notation: $t t t t t t t t$ and $t t t t t t t t$. The notation is enclosed in a large bracket.

Handwritten musical notation on a grand staff. The top staff contains rhythmic notation: $t t t t t t t t$ and $t t t t t t t t$. Below the first staff, the text "il muto per l'oboe" is written. The notation is enclosed in a large bracket.

Handwritten musical notation on a grand staff, circled in blue. The top staff contains rhythmic notation: $t t t t t t t t$ and $t t t t t t t t$. Below the first staff, the text "il muto per l'oboe" is written. The notation is enclosed in a large bracket.

S. 1111. (Acte II)

man maintenant le lui être in
 ris ainsi vol'airement
 mi de soul et ce lui en Dieu au la diff en ceu y braver
 - transport sur terre et sur verty et sur yeur

Dis u t'attendant
 bis sur j'm main -

rien sur ce lui en, etas e ce en ceu k
 mi rien de ce de part un pit sur
 l'effray A - rien et ce lui - ce Ah ce dans
 A heu lot (hem blanc de epis cette heu vive a deux et

rien ra! Dis
 pit sur ceu et lui ie ra! Dis ma passion
 ceu et yeur - ce heu de ceu en mille part de ce lui
 a rien lot

rien sur ce bon état des en suite Ma! ma bni
 # rien a dieu a dieu mon coeur se brise
 # rien a dieu o dieu de ce monde est
 # rien tout them blanc aprs cette heur

rien de la depart mon jib malade bni - se
 # rien a dieu a dieu
 # rien tout them blanc aprs cette heur

rien
 # rien tout
 # rien tout them blanc aprs cette heur

Une vix de Patre (malade du bras)
 Par librement

Arb.

Ch.

James, rochers! Et tri le
 ta - la victo - rieux!

celles

Celle

Bande s'entonne un chant vif et joyeux!

x seul en / sein

Le curri se met en marche / Antar (est monte' sur les rochers pour voir)
 repiler le curri

A bientôt, amis, bonne

musique de coulisse

Anime et
joyeux

Dutail

Ant

Ch.

rou - te! vive antar! - vive antar! - vive antar!

on aperçoit le défilé des

Aut.
 { Ch. }
 (Coulisse)

voici Christant, que se re
 vite au tan!

Aut.
 { Ch. }
 (Coulisse)

- dou - te... oh! l'affreuse tristesse de ci de part!

Aut.
 { Ch. }
 (Coulisse)

Atai bouheur et liqueur
 et liqueur

Aut.
 { Ch. }
 (Coulisse)

tar la victo-ri-eux!
 O ma femme c'est le moment de

And. -
 Et in suent en cor
 (quelques tenors) d'une voix loyement millarde

Cb

Aut

te les roseaux ... à la robe de mère tu l'écriras !

Unerix (au loin)

Chglo.

Père ...

rit.

Librement

(au loin)

Unerix

(separément)

Chglo.

tr. retenu

(auteur est redescendu de son poste d'observation)

Unerix

animé et Halé tant

Les hommes m'ont suivi de Chateaubriand, y'a pas de grand chose
à clapper pour eux

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The notation includes a melodic line with slurs and a bass line with chords and a 2/2 time signature. A large bracket spans across the system.

pendant qu'ils apprennent l'école de l'homme à

Handwritten musical notation for the second system, featuring a treble clef, a key signature of two sharps, and a 2/2 time signature. The notation includes a melodic line with slurs and a bass line with chords and a 2/2 time signature. A large bracket spans across the system.

et le mien pleure et les autres s'échappent

Handwritten musical notation for the third system, featuring a treble clef, a key signature of two sharps, and a 2/2 time signature. The notation includes a melodic line with slurs and a bass line with chords and a 2/2 time signature. A large bracket spans across the system.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of two sharps, and a 2/2 time signature. The notation includes a melodic line with slurs and a bass line with chords and a 2/2 time signature. A large bracket spans across the system.

Handwritten musical score for the first system. It consists of five staves. The top two staves are joined by a brace on the left and contain a melodic line with various notes and rests. The third staff has a treble clef and a key signature of two sharps (F# and C#), with a single note and a fermata. The fourth staff has a bass clef and a key signature of two sharps, with a single note and a fermata. The fifth staff is mostly blank with some faint markings.

Handwritten musical score for the second system. It consists of five staves. The top staff contains a melodic line with notes and rests. The second staff has a treble clef and a key signature of two sharps, with a single note and a fermata. The third staff has a bass clef and a key signature of two sharps, with a single note and a fermata. The fourth and fifth staves contain dense, scribbled-out musical notation.

Autar - Autar

eror e

mf

Alto (accourant) du camp

Ah! mon Autar!

en son retour

Alto

J'ai tout compris, le cœur de vi ne... Ah! mon Autar

très

plus lent

Alto

Ne surs plus!... Mon cœur est un cœur héroï-ne

très

Adl.

And (à re. quies)

Et, puisqu'il ait souffert, il peut souffrir en cor! Et ce n'est
rit *pp* *rit* *pp*

Adl.

pas souffrir de partager ton sort. Ne puis-je pas une ombre à ton
rit *pp* *rit* *pp*

Adl.

And (surmontant ou doucement)

ombre attachée. ri-ci ma pauvre fleur pas
pp *rit* *pp* *rit* *pp*

l'aura que cou chée. Ne pleure-tu! Ne pleure-tu! he
pp *rit* *pp* *rit* *pp*

Aut

la du présent un but doul'ement l'amettes pour qui, tou-jours, auiede la

Aut

femme... et fait nature d'emain de son mystere obscur

Aut

Allo... dis renais... plus tard a dispenser il faudrait doul'ement

Allo (seulement, r'odie -)

Aut

aimer le petit être... Dieu, se parti -

Allegro

Alc.

ri, mais tu ne me trompes pas - - -

le sais qu'en mieux

Rit.

quand tout va tout pas - M'éloignent pour toujours - de
revenir, peu à peu

pp

tu, de ma - gis de regarder et d'ouvrir les yeux
plus haut

rit.

Mon coura - ge veut être à la hauteur du tien - Je t'aime

Viens de mon

rit.

revenir

All.
And

This system contains two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats (Bb, Eb). The music is marked 'All.' and 'And'. It features a complex melodic line in the treble with many accidentals (sharps and naturals) and a bass line with chords and some triplets. A large bracket spans across both staves, indicating a wide interval or a specific performance instruction.

All.
And

This system also consists of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. The music is marked 'All.' and 'And'. A '4' time signature is written above the first measure of the treble staff. A 'Lento' marking is written above the treble staff in the middle. The notation is highly complex with numerous accidentals and slurs. A large bracket spans across both staves.

This system continues the musical notation on two staves (treble and bass clef). The key signature remains two flats. The notation is dense with accidentals and slurs, characteristic of a complex or experimental piece. A large bracket spans across both staves.

Madrone (maître de chœur)

mf A - dieu, fille d'emir, de

And

noble et grande race aux yeux d'aigle de tout le dan-

And

ger sur menace; le sang de tes aïeux ne ment

And

pas et celui de leur berger ancien s'en vante au jour d'

Aut

Alba.

The first system of the musical score is in G major (one sharp) and 4/8 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note rest, followed by a half note, and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. A large slur covers the entire system.

Aut

The second system continues the musical piece. The vocal line has a half note rest followed by a half note, then eighth notes. The piano accompaniment continues with eighth notes and chords. A large slur covers the system.

Aut

bars! ...

pp tu ne pars pas seule, Alba! ces jours te

infinitement doux et tendre

The third system features a key signature change from G major to B-flat major (two flats). The vocal line starts with a half note rest, followed by eighth notes. The piano accompaniment includes a 4/8 time signature and a *pp* dynamic marking. A large slur covers the system.

Aut

seu ore Moname de mon corps, ouidra pu m la delivre et se au dou ne sai

The fourth system continues the piece in B-flat major. The vocal line has a half note rest followed by eighth notes. The piano accompaniment features eighth notes and chords. A large slur covers the system.

mf

Les heures et les jours que depuis votre enfance ont tissés nos maux

#

mf

Pour les semer autour de toi
de telle
semes au sein

mf

ser te que ma vie en morceaux te servira de cor - te
pouvait au M^h

La voix d'Abel (en train)

plus tard, je vieillirai pour vous tous de plus haut

~~Handwritten scribbles~~

2
u

Hand A

Handwritten musical notation for Hand A, first system. It consists of two staves. The upper staff contains a melodic line with various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The lower staff contains a bass line with chords and notes. The notation is in a standard staff format with a treble clef on the upper staff and a bass clef on the lower staff.

A

Handwritten musical notation for Hand A, second system. It consists of two staves. The upper staff contains a melodic line with various notes, rests, and dynamic markings. The lower staff contains a bass line with chords and notes. The notation is in a standard staff format with a treble clef on the upper staff and a bass clef on the lower staff.

Handwritten musical notation for Hand A, third system. It consists of two staves. The upper staff contains a melodic line with various notes, rests, and dynamic markings. The lower staff contains a bass line with chords and notes. The notation is in a standard staff format with a treble clef on the upper staff and a bass clef on the lower staff.

Handwritten musical notation for Hand A, fourth system. It consists of two staves. The upper staff contains a melodic line with various notes, rests, and dynamic markings. The lower staff contains a bass line with chords and notes. The notation is in a standard staff format with a treble clef on the upper staff and a bass clef on the lower staff.

unipartita

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Handwritten musical notation for Hand A, fifth system. It consists of two staves. The upper staff contains a melodic line with various notes, rests, and dynamic markings. The lower staff contains a bass line with chords and notes. The notation is in a standard staff format with a treble clef on the upper staff and a bass clef on the lower staff.

Movement

Handwritten musical notation on a staff, featuring a series of rhythmic stems and beams. Below the staff, the text "upris pub chem a l 2^o pive" is written in cursive.

Handwritten musical notation on a staff, showing a melodic line with some notes and rests.

shards within

Handwritten musical notation on a staff, including a treble clef, a key signature of two flats, and various notes and rests. Some parts are circled in blue.

Handwritten musical notation on a staff, showing a rhythmic pattern of stems and beams.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, circled in blue, showing a series of notes and rests.

Handwritten musical notation on a staff, circled in blue, featuring a treble clef and notes.

Handwritten musical notation on a staff, circled in blue, showing a complex melodic line with many notes.

Handwritten musical notation on a staff, circled in blue, showing a few notes.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and symbols. A circled '2' is written at the beginning. The staff contains several measures of music with notes and stems, some with additional markings above or below.

Two empty musical staves, one above the other, with no notation present.

Handwritten musical notation on a single staff. The notation is dense and includes many notes, some with slurs and ties. There are some scribbled-out areas and a circled '2' at the beginning.

Two empty musical staves, one above the other, with no notation present.

Handwritten musical notation on a single staff. The notation includes notes, rests, and some symbols. A circled '2' is written at the beginning. The staff contains several measures of music with notes and stems, some with additional markings above or below.

Handwritten musical notation on a single staff. The notation is dense and includes many notes, some with slurs and ties. There are some scribbled-out areas and a circled '2' at the beginning. The staff contains several measures of music with notes and stems, some with additional markings above or below.

Handwritten musical notation on a grand staff. The notation is dense and includes various notes, rests, and dynamic markings. The first system contains notes with stems and beams, with dynamics *p* and *f* written below. The second system continues the notation with similar dynamics. The third system shows notes with stems and beams, with a dynamic marking *f* below. A large bracket spans across the bottom of the first three systems.

Handwritten musical notation on a single staff. It features notes with stems and beams, with dynamics *p* and *f* written below. A large bracket spans across the bottom of the staff.

Handwritten musical notation on a grand staff. The notation includes notes with stems and beams, with dynamic markings *ppp* and *pp* written above. A fermata is present over a note in the second system. The notation is sparse and includes various notes and rests.

mp
P/P

Handwritten musical notation on a staff. The notation includes notes, rests, and dynamic markings such as mp , p , and b . There are also some scribbles and corrections in the notation.

Handwritten musical notation on a staff, featuring heavy scribbles and a large bracket. The notation is less legible due to the scribbles.

mp
p





Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and accidentals. The bottom staff contains chordal accompaniment with various accidentals and a final measure with a fermata.

Handwritten musical notation on two staves. The top staff features a treble clef and a key signature of one flat (Bb). The notation includes notes, rests, and accidentals. The bottom staff contains chordal accompaniment with various accidentals and a final measure with a fermata.



Handwritten musical notation on a two-staff system. The top staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The bottom staff contains a bass line with a sharp sign and a fermata. The notation is in brown ink on aged paper.

Handwritten musical notation on a two-staff system. The top staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The bottom staff contains a bass line with a sharp sign and a fermata. The notation is in brown ink on aged paper.

A single empty musical staff line.

A single empty musical staff line.

A single empty musical staff line.

A single empty musical staff line.

A single empty musical staff line.

A single empty musical staff line.

A single empty musical staff line.

A single empty musical staff line.

A single empty musical staff line.

A single empty musical staff line.

A single empty musical staff line.

A single empty musical staff line.

A single empty musical staff line.

A single empty musical staff line.

Handwritten notes and symbols at the bottom right of the page, including a large bracket and some illegible text.

LE RETOUR DU VAINQUEUR

no 15

Agacement

apparition du thème au 1^{er} Acte sur La flamme

trump.
trump.
trump.

1^{er} Acte

Tout le monde se moit sur sa vie

Rumeurs de foule (2nd Acte)

2. Acte

Ben Triumphal

Handwritten musical notation for the first system of 'Ben Triumphal'. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features various chords and melodic lines.

Handwritten musical notation for the second system of 'Ben Triumphal'. It consists of two staves in treble and bass clefs with a key signature of two sharps and a 2/4 time signature.

Handwritten musical notation for the third system of 'Ben Triumphal'. It consists of two staves in treble and bass clefs with a key signature of two sharps and a 2/4 time signature.

Interlude d'Annunciations

Handwritten musical notation for the first system of 'Interlude d'Annunciations'. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music includes dynamic markings like 'p' and 'f'.

Handwritten musical notation for the second system of 'Interlude d'Annunciations'. It consists of two staves in treble and bass clefs with a key signature of two sharps and a 4/4 time signature. The piece concludes with a double bar line and the tempo marking 'ritmo'.

Funérailles Acte II

Handwritten musical notation for the first system of 'Funérailles'. It consists of three staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The middle and lower staves are in bass clef with the same key signature and time signature. The music includes dynamic markings like 'p' and 'f'.

Lumière

Aytemushe

Chien erant

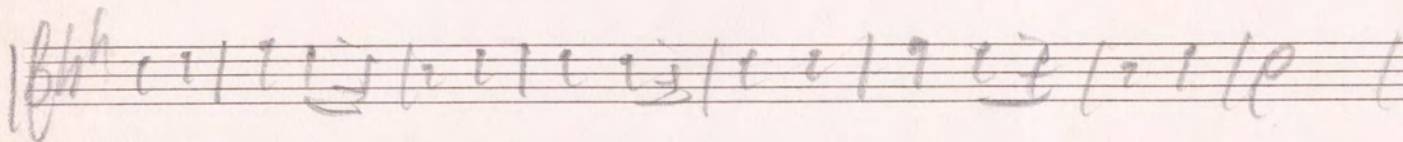
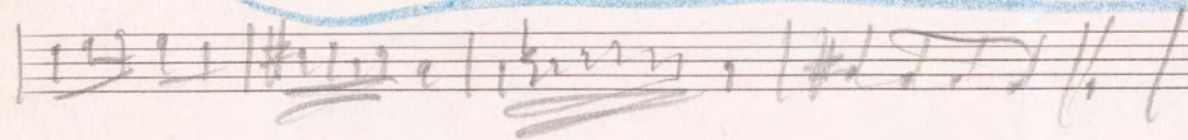
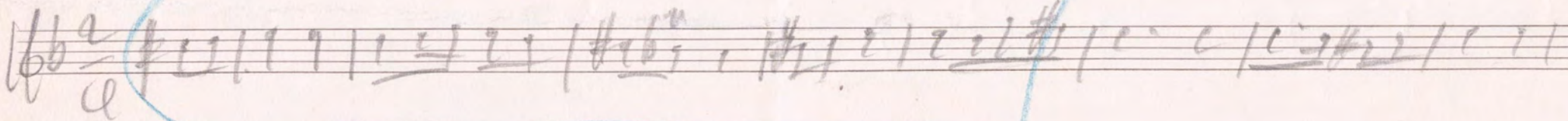
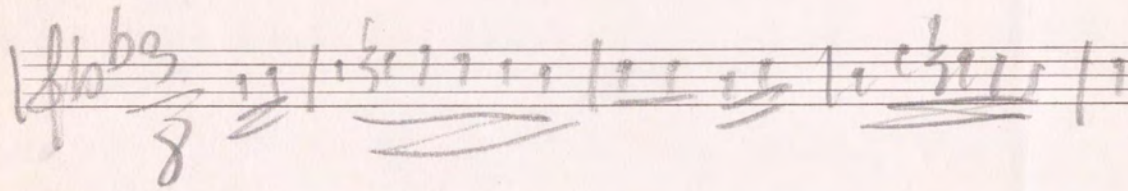
Lynthe

le fermeur à decouvrir

ce l'ensemble fait pour moi

Man belle mit 'ohsen pl. Cent.

Derer de Peter David



Spis

with
de notes
gum.

20

Dulcet in F#

Capriccio in G#

Handwritten musical score for the first section, consisting of three systems of staves. The notation includes various notes, rests, and chords, with some markings such as p and f . The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one flat (F). The third system has a treble clef and a key signature of one flat (F). The notation is dense and includes many accidentals and dynamic markings.

Dulce (regno)

Handwritten musical score for the second section, consisting of three systems of staves. The notation includes various notes, rests, and chords, with some markings such as p and f . The first system has a treble clef and a key signature of one flat (F). The second system has a bass clef and a key signature of one flat (F). The third system has a treble clef and a key signature of one flat (F). The notation is dense and includes many accidentals and dynamic markings. A large blue scribble is drawn over the middle of the page, crossing through the second and third systems of staves.

Duo

3 Acto

p

p

p

p

Duo Solo (cresc. alla 2a parte)

Duo

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *p*.

Handwritten musical notation on a staff, featuring a large blue scribble that obscures some of the notes. The word "Dustin" is written above the staff.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *p*. A blue scribble is present over the middle of the staff.

A single line of handwritten musical notation consisting of a series of notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests. The word "cim" is written to the left of the staff.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Fin du 1^{er} Acte

Handwritten musical score for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a melodic line with slurs and a bass line with chords and notes.

Handwritten musical score for the second system, starting with a 7-measure rest (7 mes.) and a treble clef. It includes a melodic line and a bass line with various chordal textures.

Handwritten musical score for the third system, featuring a treble clef and a 6/8 time signature. The notation shows a melodic line with slurs and a bass line with chords.

Handwritten musical score for the fourth system, featuring a treble clef and a 6/8 time signature. It includes a melodic line and a bass line with chords.

Rebut 2nd Acte
cors ou celli

Handwritten musical score for the fifth system, featuring a treble clef and a 6/8 time signature. The notation includes a melodic line and a bass line with chords.

Handwritten musical score for the sixth system, featuring a treble clef and a 6/8 time signature. It includes a melodic line and a bass line with chords.

celli

Handwritten musical score for the seventh system, featuring a treble clef and a 6/8 time signature. It includes a melodic line and a bass line with chords.

Parsifal
arrange of Duke Allen
Vocal

entrée d'Ortrud (2 Act)

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The system is heavily crossed out with blue ink.

Small handwritten musical notation fragment in the upper right corner.

avec des larmes

Wiederum in Capriccio / Autors ne mel chaus

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The system is heavily crossed out with blue ink.

Sanm hideo le yeur un Millant com un oled

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

Autors au camp

Handwritten musical notation for the fifth system, including vocal line and piano accompaniment.

Handwritten musical notation for the sixth system, including vocal line and piano accompaniment.

15 hote non avec les documents

Handwritten lyrics: "Nun an der Welt der Mallekoren"

Handwritten musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and various rhythmic values.

Handwritten musical notation for the second system, featuring a treble clef, key signature of two sharps, and the word "charakter" written below the staff.

Handwritten musical notation for the third system, including a treble clef, key signature of two sharps, and the word "Alte" written above the staff.

Handwritten musical notation for the fourth system, featuring a treble clef, key signature of two sharps, and various rhythmic values.

Handwritten musical notation for the fifth system, including a treble clef, key signature of two sharps, and the word "simy" written to the right of the staff.

Handwritten musical notation for the sixth system, featuring a treble clef, key signature of two sharps, and various rhythmic values.

Handwritten text at the bottom of the page: "Opus 100 in simple and tone in Berg"

Antar

Fin Act II

Handwritten musical score for the first system, featuring a piano part with chords and a vocal line with notes and rests.

amener ce thème par la mélodie de Zobeir 1^{e} 7^{e} 1^{e}
 Ocellard toujours d'une ténor

Handwritten musical score for the second system, heavily crossed out with blue diagonal lines.

debut Act II

Handwritten musical notation for the start of Act II, including a treble clef, a key signature of one sharp, and a series of notes.

Handwritten musical score for the third system, featuring a piano part with chords and a vocal line with notes and rests.

Chœur des Refrains Fin Act II

Handwritten musical score for the fourth system, featuring a piano part with chords and a vocal line with notes and rests.

Fin Modère

Handwritten musical score for the fifth system, featuring a piano part with chords and a vocal line with notes and rests.

5 Juillet

Le document
 sur ce thème

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and accidentals (sharps and naturals).

Handwritten musical notation on a grand staff. The notation includes notes, rests, and accidentals.

Handwritten musical notation on a grand staff. The notation includes notes, rests, and accidentals.

Handwritten musical notation on a grand staff. The notation includes notes, rests, and accidentals.

Handwritten musical notation on a grand staff. The word "development" is written above the staff. The notation includes notes, rests, and accidentals.

Handwritten musical notation on a grand staff. The notation includes notes, rests, and accidentals.

Handwritten musical notation on a grand staff. The text "determination de ce qu'il faut qu'en un moment l'encre vive dans l'air" is written above the staff. The notation includes notes, rests, and accidentals.

musique de chambre au 1^{er} Acte

finis dans le Douce

Handwritten musical notation on a grand staff. The notation includes notes, rests, and accidentals.

Cherbourg

Handwritten musical notation for the first system. The treble clef staff contains a series of notes, including a triplet of eighth notes. The bass clef staff contains several notes, some with accidentals (sharps and naturals).

Handwritten musical notation for the second system. The treble clef staff continues the melodic line with notes and rests. The bass clef staff contains notes and rests, with some notes marked with a 'p' (piano).

Handwritten musical notation for the third system. The treble clef staff has notes and rests. The bass clef staff has notes and rests. There are some blue ink markings below the bass clef staff.

Handwritten musical notation for the fourth system. The treble clef staff contains notes and rests. The bass clef staff contains notes and rests, with some notes marked with a 'p' (piano).

Handwritten musical notation for the fifth system. The treble clef staff has notes and rests. The bass clef staff has notes and rests.

Alla rit. e Marche

Alto et in Horn

Handwritten musical notation for the first system. The top staff is in treble clef and contains several measures of music with notes and rests. The bottom staff is in bass clef and contains chords. The notes "La b Min" and "ut Min" are written in the space between the staves.

Handwritten musical notation for the second system. The top staff continues the melodic line with notes and rests. The bottom staff contains chords. The notes "min.", "min", and "min 2" are written in the space between the staves.

Handwritten musical notation for the third system. The top staff contains notes and rests. The bottom staff contains chords. The notation is somewhat scribbled and less legible than the previous systems.

Handwritten musical notation for the fourth system. The top staff contains notes and rests. The bottom staff contains chords. The note "> de recit" is written above the top staff.

Handwritten musical notation for the fifth system. The top staff contains notes and rests. The bottom staff contains chords. The notation is somewhat scribbled and less legible than the previous systems.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals, with some notes highlighted in blue ink.

Handwritten musical notation on a single staff, consisting of rhythmic patterns and stems, possibly representing a drum part or a simplified melodic line.

chant des Dalcies

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes notes with stems and some accidentals, with a "fin" marking at the end.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp. The notation includes notes with stems and accidentals, with some notes highlighted in purple ink.

Handwritten musical notation on a single staff, consisting of rhythmic patterns and stems.

Handwritten musical notation on a single staff, consisting of rhythmic patterns and stems.

solo

choeur

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes notes with stems and accidentals, with some notes highlighted in blue ink. The word "solo" is written above the first part and "choeur" above the second part.

Handwritten musical notation on a single staff, consisting of rhythmic patterns and stems.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes notes with stems and accidentals.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings. The word "ritornello" is written above the staff. The music is written in a system with a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings. The word "ritornello" is written above the staff. The music is written in a system with a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings. The word "ritornello" is written above the staff. The music is written in a system with a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings. The word "ritornello" is written above the staff. The music is written in a system with a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings. The word "ritornello" is written above the staff. The music is written in a system with a treble clef and a key signature of one flat.

Dieu... mon Dieu C'est moi comme tu es cher

je' mon pauvre petit *(sans rire) (comme un enfant)*
 dans la folie de la confiance

je n'ai prononcé ~~aucune~~ *de* paroles mais il n'y a jamais eu de *tristesse* dans mon cœur

cela je te le jure Annelia dis moi, tout à l'heure

ries tou te bri-dées n'en faisons plus qu'une désor

Handwritten musical score for the first system. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are "ries tou te bri-dées n'en faisons plus qu'une désor". The piano accompaniment consists of chords and some melodic lines.

~~La Cal-rapueucet~~

mai! Non je ne simplor le coura se ^{de ne se faire un vie} ~~de se faire un vie~~ ^{de se faire un vie} ~~de se faire un vie~~

trémolo

Handwritten musical score for the second system. The lyrics are "mai! Non je ne simplor le coura se". There are several annotations: "de ne se faire un vie" written above the vocal line, and "trémolo" written below the piano part. A large "Ped." (Pedal) marking is written above the piano part. The score is heavily crossed out with diagonal lines.

Et sur brasse ^{inspiration} ... Il est peut être encore pour

inspiration

Adm.

Handwritten musical score for the third system. The lyrics are "Et sur brasse" and "Il est peut être encore pour". There is a blue scribble over the piano part. A double bar line is present in the middle of the system. The score is crossed out with diagonal lines.

nous un peu de bar leurs d'ai s'ouie - Nous partirons d'i

Handwritten musical score for the fourth system. The lyrics are "nous un peu de bar leurs d'ai s'ouie -" and "Nous partirons d'i". The score is crossed out with diagonal lines.

jeune homme qui s'est effrayé par un mauvais he...
qui s'est effrayé par un mauvais he...

Andante

ci de le matin vers le pays d'oubli, vers le pays de l'oubli

Andante

re - re A force de tendresse je te console - rai je te guéri

qui s'est effrayé par un mauvais he...
qui s'est effrayé par un mauvais he...
L'opéra est en 3 actes

La Cal

rai Le vrai sage est

Non... Non... toujours entre nous subsisterait l'affreux tourment!

Moderato

qui s'est effrayé par un mauvais he...
qui s'est effrayé par un mauvais he...
qui s'est effrayé par un mauvais he...
qui s'est effrayé par un mauvais he...

qui s'est effrayé par un mauvais he...
qui s'est effrayé par un mauvais he...
qui s'est effrayé par un mauvais he...
qui s'est effrayé par un mauvais he...

2e. *mf* *pp*

celui qui demande à la vie ce qu'elle peut

La Cal. (le venant)

Stapp

le misérable

pp

donner de force et de bon!

Ad. rit.

pp

Il a sorti son couteau de sa poche et rentrelance

Il faut que je le tue le tueur!

Batte all. viv.

La Cal. (le venant)

Il faut bien qu'il le batte

Il se battra comme un chien

Va... laisse-le la haine est trop

Forc. rit.

(avec un effroyable mépris)

belle pour l'a baisser jusqu'à de telles
jeus!

Musical notation for piano accompaniment, including chords and melodic lines.

~~illumine~~
(comme un père)

~~pardonnez moi!~~
~~comme si l'un pardonne moi-même à un pauvre des~~

Molto

Musical notation for piano accompaniment, including chords and melodic lines.

(avec un soupir triste) ~~but into~~

~~que di n'est - pas aimé -~~
~~que di n'est - pas aimé -~~
~~que di n'est - pas aimé -~~

cel

Musical notation for piano accompaniment, including chords and melodic lines.

(le premier dans
sur bras)

page 107

Handwritten musical notation on a five-line staff, including clefs, notes, and rests.

Handwritten musical notation on a five-line staff, including clefs and notes.

Handwritten musical notation on a five-line staff, including clefs and notes.