

VILLE DE CAEN
ARCHIVES

mettre cette épigraphe, en petits caractères bien entendus
à Edouard COLONNE

LE CHANT DE LA DESTINÉE

GABRIEL DUPONT

*Berce-moi, roule-moi, vaste fatalité
(Jules Laforge)*

Lent (Grave et calme)

CORRIGÉ

- 2 Flûtes
- 3^e Flûte
- 2 Hautbois
- 2 Cors Anglais
- 2 Clarinettes en Si b
- 1 Clarinette Basse en Si b
- 3 Bassons
- 1 Sarrusophone
- 4 Cors en Fa
- 4 Trompettes en Ut
- 3 Trombones
- 1 Trombone Basse (4^e)
- 1 Basse-Tuba
- 3 Timbales
- Grosse Caisse-Cymbales
- Triangle-Tam-Tam
- 1 Célesta
- 2 Harpes
- 1^{ers} Violons
- 2^{ds} Violons
- Altos
- Violoncelles
- Contrebasses (Div.)

The musical score is written for a full orchestra. It features multiple staves for woodwinds (flutes, oboes, clarinets, bassoons, saxophone), brass (horns, trumpets, trombones, tuba), percussion (timpani, cymbals, triangle, celesta), harps, and strings (violins, violas, cellos, double basses). The tempo is 'Lent (Grave et calme)'. The score is annotated with red ink, including the phrase 'bonte pareulless' written diagonally across several staves, and 'à la la' written vertically on the right side. Blue ink marks, including crosses and circles, are scattered throughout the score, often highlighting specific notes or measures. The bottom of the score includes the instruction 'la 2^e moitié s'accorde ainsi'.

mettre cette épigraphe en petits caractères bien entendus

Au MENESTREL, 2 bis, Rue Vivienne,

H. et C^{ie} 23913.

HEUGEL et C^{ie} Editeurs, Paris

à l'orchestre des Concerts-Colonne ou double le 1^{er} pupitre des Cors

1

Htb.

Cor A. 1^o

Clar B.

1^o
2^o
Cors

3^o
4^o

Tromp. 1-2

Timb.

pp

p

8va bassa

Moins lent

1

Violons

Alt. Div.

Vclles Div.

C.B. Div.

pp

pp

pp

Cor A. 1^o

1-2

pp

pp

pp

pp

Coro A.

Htb.
 Cors A.
 Clar.
 Cors
 Tromp.
 Timb.
 Harpes
 Vons
 Alt. Div.
 velles Div.
 C. B. Div.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are Horns (Htb.), Cor Anglais (Cors A.), Clarinet (Clar.), Cors (French Horns), Trombones (Tromp.), Timpani (Timb.), Harps (Harpes), Violins (Vons), Alto and Divisi (Alt. Div.), Violas and Divisi (velles Div.), and Cello and Double Bass (C. B. Div.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). There are several large blue 'X' marks and smaller red annotations scattered throughout the score, including the words 'à 2', '2º', 'bassi', and 'gubarna'.

à 2

2º

bassi

X

X B:

X T

Htb.
 Cor. SA.
 Clar.
 Bous.
 Cors.
 Tromp.
 Timb.
 Harpes.
 Alt. Div.
 velles Div.
 C. B. Div.

X

X

1^{re} viol
2^{de} viol

ces
 2^{me} viol
 à corriger
 comme
 la ligne
 du dessous

Htb.
 CorA.
 Clar.
 Clar. B.
 1^o
 2^o
 Bous.
 3^o
 Sarr.
 1^o
 2^o
 Cors.
 3^o
 4^o
 Tromp.
 Timb.
 Harpes
 8va bassa
 Alt. Div.
 velles Div.
 C. B. Div.

gami

#f
re

gami

fa
re

gami
gala

re
re

gami

mi

gala

#f

Htb.

Cor A.

Clar.

10

20

30

40

50

Tromp.

Timb.

Harpes

Violons

Alt. Div.

Violles Div.

C. B. Div.

Handwritten musical score for various instruments including Htb., Cor A., Clar., Bsns, Cors, Tromp., Timb., Harpes, Violons, Alt. Div., Violles Div., and C. B. Div. The score features numerous handwritten annotations in blue and red ink, including circles, lines, and symbols like 'm', 'mi', 'sol', 'p', 'pp', and 'B'. A large blue '9' is written at the bottom center, and a red 'B' is circled at the bottom left. The page number '6' is in the top left corner.

Double barre

3 Sans presser

4

Fl.

Clar. B.

19^e

20^e

Cors

30^e

Tuba

Timb.

3 Sans presser

4

1^{rs} v. us
Div.

2^{ds} v. us

Alt.

Vclles

C. B.

Div.

la 2^{de} moitié s'accorde normalement

H. et Cie 23913.

bi ré

+

+

+

+

+

+

+

bi mi

+

+

bi ré

bi lu

+

+

+

+

+

+

+

+

Fl.

Clar. B.

Bons

Sarr.

Tuba

Timb.

1^{ers} vons Div.

2^{ds} vons

Alt.

velles Div.

C. B. Div.

+ 3

qu'el

+ + +

+

+

+

à corriger avec soin

+

p

qu'el

+

qu'ela

+

fami gale

Fl.

Cor A.

Clar B.

Bous

Sarr.

Tuba

Timb.

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt.

Trompes

C. B. Div.

tuba

gasi

gasi

*Appartien
le mettre à la*

f a la

Fl.

Cor A.

Clar.

Clar B.

Bons

Par

Cors

1ers vons Div.

2ds vons Div.

Alt. Div.

velles Div.

C. B. Div.

The musical score consists of multiple staves for different instruments. The top staves are for Flute (Fl.), Cor A., Clarinet (Clar.), and Clarinet Basso (Clar B.). Below these are staves for Horns (Bons), Trumpets (Par), and Horns (Cors). The bottom section includes staves for 1st and 2nd Violins (1ers vons Div., 2ds vons Div.), Alto (Alt. Div.), 1st and 2nd Violas (velles Div.), and C. B. Div. The score is heavily annotated with red and blue ink, including circled notes, lines, and various markings like 'mf', 'p', and 'Soli a 2'. There are also handwritten notes in red ink on the right side of the page, such as 'fa', 'a 2', 'ba', 'la', 'di', and 'fa'.

f a mi
f a re

f a di

fa

a 2

ba

la

la

ba

ba

ba

di

fa

7 Très retenu

cut a la place de mi

##

a fa

a ut

+ q a mi

+ + 1-2
+ + 3-4

G.C. sse

+ G.C. se

1^{rs} vons Div.

2^{ds} vons Div.

Alt. Div.

velles Div.

C.B.

Fl.

Htb.

Cor. S. A.

Clar.

Clar. B.

Bons

Sarr.

à 2 Soli

Cors 3⁹

4⁹

Tromp.

1⁹ 2⁹

3⁹ 4⁹

Tromb.

Tuba

Timb.

G.C.

7 Très retenu

1^{rs} vons Div.

2^{ds} vons Div.

Alt. Div.

velles Div.

C.B.

1^{rs} vons Div.

2^{ds} vons Div.

Alt. Div.

velles Div.

C.B.

+ + q a mi

+ q a mi

Htb.

Cors A.

Clar.

Clar. B.

Bons

Cors 39

49

Tromp 10

29

Tromb.

Tuba

Timb.

G.C. *see*

1rs vons

2ds vons

Div.

Alt. Div.

velles Div.

C.B.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Htb., Cors A., Clar., Clar. B., Bons, Cors 39, 49, Tromp 10, 29, Tromb., Tuba, Timb., G.C. (with a circled 'see'), 1rs vons, 2ds vons, Alt. Div., velles Div., and C.B. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *p*. Handwritten annotations in red and blue ink are scattered throughout the score, including the words 'fa', 'mi', 'di', and 'a 2', as well as circled notes and symbols. A blue 'X' is drawn at the top of the page, and another is on the right side. The bottom of the page contains the text 'Het Cie 23913.' and a circled 'd.' at the bottom center.

d.

fa mi di

fa mi di

fa mi di

fa mi di

a 2

fa mi di

fa mi di

8 *Sourdement agité*

Fl. *pp*

Cor A. *pp*

Clar. B. *pp*

Bon 39 *pp*

Sarr. *pppp*

Cors 19 20 *pp*

Tam-Tam *pppp*

1^{re} Harpe *f*

2^e Harpe *f*

glissando

8 *Sourdement agité*

vons

Alt.

velles Div. *Pizz. pp*

C.B. *Pizz. pp*

9

Fl.

Cor A.

Clar. B.

Bops

Sarr.

Cor

10
20
30
Tromb.

40
Tuba

Tam-Tam

1^{re} Harpe

2^e Harpe

Violons

Alt. Div.

Violles Div.

C.B.

Fl.

Cor A.

Clar.

Clar. B.

Bons

Sarr.

10

20

30

40

Tam-Tam

1^e Harpe

2^e Harpe

Vons

Alt. Div.

Velles Div.

C.B.

stare

baia

4

+

Htb.
 Cor A.
 Clar.
 Clar. B.
 Bons
 Sarr.
 1^o Cors
 2^o Cors
 3^o Cors
 4^o Cors
 Tromp.
 1^o Harpe
 2^o Harpe
 1^o Viol.
 2^o Viol.
 Alt. Div.
 Violles Div.
 C.B.

11 Au Mouvt

hà si (au lieu du #)

1^{re}

Htb.

Cor A.

Clar.

Clar.B.

Bons

Sarr.

Cors

Tromp.

Timb.

1^{re} Harpe

2^e Harpe

h à la

+

+

bà ré
bâ ti

11 Au Mouvt

2^{de}

1^{re} Viol

2^{de} Viol

Alt. Div.

velles Div.

C.B.

+

h à la

+

+

à sol

Cor A.

Clar.

Clar.B.

Bon

Sarr.

Cors

Tromb.

1^e Harpe

2^e Harpe

Voies

Alt. Div.

velles Div.

C.B. Div.

Musical score for various instruments including Cor A., Clar., Clar.B., Bon, Sarr., Cors, Tromb., Harpe, Voies, Alt. Div., velles Div., and C.B. Div. The score is in a key with two flats and 3/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *p*, *pp*, and *più f*. There are also performance instructions like *Soli* and *con più*.

C+

con più
avec
soul
des sol
au lieu de
fr partout

Cor A.

Clar.

Clar B.

B^o

Sarr.

Cors

Tromp.

Timb.

1^{re} Harpe

2^e Harpe

Alt. Div.

vclles Div.

C.B. Div.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Cor A, Clarinet, Clarinet B, Bassoon, Saxophone) and brass (Horns, Trumpets, Timpani). Below these are the Harps (1st and 2nd), Violins (1st and 2nd), and Cello/Double Bass (C.B. Div.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are several handwritten annotations in blue and red ink, including circled notes, lines, and symbols like a plus sign and a cross. The score is numbered '22' in the top left corner.

+

Sol au lieu de fa

+

1^{re} Viol

2^{de} Viol

+

+

1^{re} viol

bü si
bütöl

Sol au
lieu de fa

bü ut

bü ut

+

12

Fl. *f* *à 2*

Htb. *f* *à 2*

Cor A. *f* *à 2*

Clar. *f* *à 2* *tr*

Bons *f* *1-2*

Sarr.

Timb. *accordez*

12

1^{re} Viol. *mi*

2^e Viol.

Alt. *tr*

Violoncelles *f* *tr*

Cont. B.

à 2 Sol

*b à 2
b à 2i*

+

+

+

+

+

+

+

+

b à 2i

tr

+

+

re
re

Cédez un peu

13

Fl.

Htb.

Cor A.

Clar.

B.C.F.S.

Cors

Tromp.

1^{rs} Vns Div.

2^{ds} Vns Div.

Alt. Div.

celles

C.B.

The musical score is for the piece "Cédez un peu" (numbered 13). It is written for a full orchestra. The woodwind section includes Flute (Fl.), Horns (Htb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (B.C.F.S.), and Cor Anglais (Cors). The brass section includes Trombones (Tromp.). The string section includes First Violins (1^{rs} Vns Div.), Second Violins (2^{ds} Vns Div.), Viola (Alt. Div.), and Cello/Double Bass (celles, C.B.). The score features complex rhythmic patterns, particularly in the woodwinds and strings, with many sixteenth and thirty-second notes. Dynamic markings such as *f* (forte) and *3^o* (third octave) are used. Handwritten annotations in blue and red ink are scattered throughout the score, including plus signs (+), underlines, and circled notes, likely indicating performance instructions or corrections.

+
+ piant
+ pa sal

+
5 +6

+

+ arco

14 Au Mouvt

Handwritten notes in red and blue ink on the left margin:
 +
 # à mi
 # à ut
 +
 +
 # à sol
 + 2°
 +
 - - -
 # à fa
 +
 # à mi

Musical score for the first system, including parts for Fl., Htb., Cor A., Clar., Clar. B., Bons, Sarr., Cors, Tromp., and Tromb. The score features various musical notations such as dynamics (ff, mf, p), articulation (accents), and performance instructions like 'Soli'.

14 Au Mouvt

Handwritten notes in red and blue ink on the left margin:
 +
 - - -
 # à ut

Musical score for the second system, including parts for 1rs vons Div., 2ds vons Div., Alt., velles Div., and C.B. The score continues with complex rhythmic patterns and dynamic markings.

Handwritten note in red ink at the bottom center: # à

*la à la
à fa*

En animant encore

Fl.

Htb. *mf* *f* *trb...* *trb...* *à 2* *trb...* *trb...* *trb...* *trb...*

Clar. *mf* *f*

Bons *mf* *f*

Tromp. *f* *f* *a 2* *3^o*

1^r Vons *mf* *f* *trb...* *trb...* *trb...* *trb...*

2^{ds} Vons Div. *mf* *f* *trb...* *trb...* *trb...* *trb...*

Alt. Div. *mf* *f*

velles Div. *mf* *f*

C.B. *mf* *f*

*+
trb*

b b b

+

*+
la à la*

trb + trb

Fl.

Pte fl.

Htb.

Cor A.

Clar.

Clar. B.

Bons

Cors

Timb.

Triang.

Célesta

Harpes

Violons

Violons

Alt.

Violles

Div.

C.B.

The musical score is arranged in a standard orchestral format with the following staves from top to bottom:

- Flute (Fl.) and Piccolo Flute (Pte fl.)
- Horn (Htb.)
- Cor Anglais (Cor A.)
- Clarinet (Clar.)
- Bass Clarinet (Clar. B.)
- Trumpets (Bons)
- Trumpets (Cors)
- Tam-tam (Timb.)
- Triangle (Triang.)
- Celesta (Célesta)
- Harp (Harpes)
- Violins (Violons)
- Violins (Violons)
- Alto (Alt.)
- Violas (Violles)
- Divisi (Div.)
- Double Bass (C.B.)

Handwritten annotations include:

- Red ink: "à 2" (twice), "accordez" (twice), "tr." (twice), and "3" (multiple times).
- Blue ink: "8 8 8" in a box, and several "X" marks.

Cor A.

7 a viol

7 a fa

1 viol.
2 viol

+
+
+

+

+
+

7 a fa

fl.

fl.

Htb.

Cor A.

Clar.

Clar.B.

Bons

Cors

Tromp.

Triang.

Célesta

Harpes

Viol.

Viol.

Alt.

velles Div.

C. B.

q̄u fa

bāu q̄ami

q̄u ni

98

99

97

+

ms

q̄u ni

+

+

+

+

+

G^d Fl.
 P^{te} Fl.
 Htb.
 Cor A.
 Clar.
 Clar. B.
 Bsns
 Cors
 Tromp.
 Triang.
 Célesta
 Harpes
 Viol.
 Viol.
 Alt.
 Vclles Div.
 C. B.

The score is written for a large orchestra and choir. The instruments listed on the left are: G^d Fl., P^{te} Fl., Htb., Cor A., Clar., Clar. B., Bsns, Cors, Tromp., Triang., Célesta, Harpes, Viol., Viol., Alt., Vclles Div., and C. B. The music is in 2/4 time and features complex rhythmic patterns and dynamics. Handwritten annotations in red and blue ink are scattered throughout the score, including circled notes, arrows, and markings like 'ff', 'f', and 'p'. The page number '8' is at the top left and '33' is at the top right.

f

f

f

+ büla

+ hüdol

+ 1 Viol.

+ 2 Viol.

+ +
+ hüdol
+ hüfa

o o

+ f

+ hüfa

bü mi

17 Un peu retenu

18 Au Mouvt (Librement)

Un peu retenu 35

Score for orchestral instruments including: Gde Fl., pte Fl., Htb., Cor A., Clar., Clar.B., Bons, Sarr., Cors, Tromp., Tromb., Timb., Triang., Célesta, Harpes.

Handwritten annotations include blue and red 'X' marks, circles, and lines across the score, indicating specific performance instructions or corrections.

17 Un peu retenu

18 Au Mouvt (Librement)

Un peu modéré

Score for vocal parts including: Alt., velles, C.B.

Handwritten annotations include blue and red 'X' marks and lines, similar to the orchestral score above.

8+

Handwritten blue circle with musical notation

Handwritten blue and red marks and symbols

Handwritten blue and red marks and symbols

Handwritten blue and red marks and symbols

Handwritten blue circle with musical notation

Handwritten blue circle with musical notation

Handwritten blue and red marks and symbols

Handwritten blue and red marks and symbols

Handwritten blue and red marks and symbols

Handwritten blue 'X' mark

Handwritten red mark

au Mouvt
~~Modéré~~

#ü fa

au Mouvt
~~Modéré~~

Un peu retenu ~~Modéré~~

En serrant

Fl.

Htb.

Cor A.

Clar.

Clar.B.

Bass

Cors

Tromp.

Timb.

1^{rs} vons Div.

2^{ds} vons Div.

Al^{ti} Div.

velles

C.B.

cl. P #

#üre
+ büre
+ üfa

+ u

+ en dehors
+ LLL

19 Largement (Très expressif)

beaucoup

Fl.

Pte Fl.

Htb.

Cor A.

Clar.

Clar. B.

Bons

Sarr.

Cors

Tromp.

Tromb.

Tuba

Timb.

G.C. *see*

b à fa

#

+ b à re

+ 7 b à ut

b à ut

aut

sol

re

#

(#)

+ b à mi

#

beaucoup

19 Largement (Très expressif)

1rs vons Div.

2ds vons Div.

Alt. Unis

velles Div.

C.B.

+ +

aut

#

b à re b à re

Fl.

Htb.

Cor. A.

Clar.

Clar. B.

Bons

Sarr.

Cors

Tromp.

Tromb.

Tuba

Unis

Unis

Alt

Div.

Unis

Div.

C.B.

The page contains a full orchestral score for page 38. The instruments listed on the left are Flute (Fl.), Horns (Htb.), Cor Anglais (Cor. A.), Clarinet (Clar.), Clarinet Bass (Clar. B.), Bassoons (Bons), Saxophones (Sarr.), Cors (Trumpets), Trompettes (Tromp.), Trombones (Tromb.), Tubas (Tuba), Unison voices (Unis), Alto (Alt), and Contrabass (C.B.). The score is written in 3/4 time with a key signature of one sharp (F#). There are several handwritten annotations in red and blue ink, including the word 'passol' at the top right, 'tuff' on the Tromp. staff, and 'pale' in a circle at the bottom right. A large blue 'X' is on the right margin. The bottom of the page has the publisher's information 'H. et Cie 23913.'

Clar. ut

O

passol

X

tuff

à composer avec soin

1-2-3-4
+ 1-2-3-4
2-3-4-5

+ Alt

Div.
rally

pale

En animant - - - - -
~~Un peu animé~~

20

+
+
Le 1^{er} tromb. bien à sa place

Fl.
Htb.
Cor. A.
Clar.
Clar. B.
Bons
Sarr.
Corns
Tromp.
Tromb.
Tuba
Timb.
G.C.
Harpes

En animant - - - - -
~~Un peu animé~~

20

+ 1 Voy
+ 2 Voy

Alt. Div.
velles Div.
C.B.

21 Au Mouvt

Fl. *f*

Htb. *f*

Cor. A. *f*

Clar. 1^o *f*

Clar. 2^o *f*

Clar. B. *f*

Bons *f*

Sarr. *f*

Cors 1-2 *f*

Tromp. 1^o *f*

Tromp. 2^o *f*

Tromp. 3^o *f*

Tromb. 1^o *p*

Tromb. 2^o *p*

Cymb. *f*

Harpes *f*

à 2

(au glissant)

21 Au Mouvt

1^{rs} vons *f*

2^{ds} vons *f*

Alt. *f*

velles *f*

C.B. *f*

Fl.

Hrb.

Cor A.

1^o Clar.

2^o Clar.

Clar. B.

Bons

Sarr.

Cor 3-4

1^o Tromp.

2^o Tromp.

3^o Tromp.

10 Tromb.

20 Tromb.

30 Tromb.

40 Tromb.

Harpes

1^{rs} voix Div.

2^{ds} voix Div.

Alt. Div.

velles

C.B.

+

trb

+

trb

ff

tr

Déjà un peu animé

Fl.

Htb.

Cor A.

10

Clar.

20

Clar. B.

Bons

Cor 1-2

10

Tromp.

20

30

10

20

Tromb.

30

40

Harpes

Déjà un peu animé

1^{rs} vons Div.

2^{ds} vons Div.

Alt.

velles

C.B.

+

+

hà fa

+

+

+

sol

+

+

+

+

+

+

+

1^{de} Fl.

Htb.

Cor. A.

19 Clar.

29 Clar.

Clar. B.

Bois

Cor. 3-4

19 Tromp.

20 Tromp.

30 Tromp.

10 Tromb.

20 Tromb.

30 Tromb.

40 Tromb.

Harpes

1^{rs} vons Div.

2^{ds} vons Div.

Alt. Div.

velles

C.B.

The image shows a handwritten musical score for page 43. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: 1^{de} Fl., Htb., Cor. A., Clar. (19 and 29), Clar. B., Bois, Cor. 3-4, Tromp. (19, 20, 30), Tromb. (10, 20, 30, 40), Harpes, 1^{rs} vons Div., 2^{ds} vons Div., Alt. Div., velles, and C.B. The score contains various musical notations including notes, rests, trills (tr), and triplets (3). There are several handwritten annotations in red and blue ink. On the left side, there are blue plus signs (+) and a red circle around a staff. On the right side, there are blue plus signs (+) and red circles around specific notes. The page number '43' is written in the top right corner.

Handwritten musical notation in red ink on the right margin, consisting of a few notes on a staff.

Handwritten musical notation in blue and red ink on the left margin, including a blue plus sign (+) and a red circle around a staff.

Handwritten musical notation in blue and red ink on the right margin, including a blue plus sign (+) and a red circle around a staff.

Handwritten musical notation in blue and red ink on the left margin, including a blue plus sign (+) and a red circle around a staff.

Handwritten musical notation in blue and red ink on the right margin, including a blue plus sign (+) and a red circle around a staff.

Handwritten musical notation in blue and red ink on the left margin, including a blue plus sign (+) and a red circle around a staff.

Handwritten musical notation in blue and red ink on the right margin, including a blue plus sign (+) and a red circle around a staff.

Handwritten musical notation in blue and red ink on the left margin, including a blue plus sign (+) and a red circle around a staff.

En animant

Handwritten circled 'F'

Handwritten 'bati'

Handwritten 'bati'

Handwritten circled 'bf'

Handwritten circled 'bf'

Fl.

pte Fl.

Htb.

Cor A.

Clar. 1^o

Clar. B.

Bons

Sarr.

Cors

Tromp. 1^o

Tromp. 2^o

Tromp. 3^o

Tromb. 1^o

Tromb. 2^o

Timb.

Cymb.

Harpes

En animant

1^{rs} vons Div.

2^{ds} vons Div.

Alt. Div.

velles

C.B.

Handwritten 'bati'

Handwritten circled 'F'

Handwritten 'bati'

Fl.

pt^e Fl.

Htb.

Cor A.

1^o Clar.

2^o Clar.

Clar. B.

Bons

Sarr.

Cors

1^o Tromp.

2^o Tromp.

3^o Tromp.

10^o Tromb.

20^o Tromb.

30^o Tromb.

40^o Tromb.

Timb.

Cymb.

G.C

Harpes

1^{rs} vons Div.

2^{ds} vons Div.

Alt. Div.

velles

C.B.



Harol
Katmi



+

gure
fa,

+

+
Katmi

22 Lent (1^{er} Mouvt)

ut bien sa place

2i

fl.
pp. fl.

Cor. A.
Clar.

Sarr.
Cors
Tromp.
Tromb.

Timb.
G.C.

LES VONS
Div.
eds vons

Alt.
Div.
velles
C.B.

Score for various instruments including Flute, Clarinet, Horns, Trumpets, Trombones, and Tuba. The score is marked with dynamic levels like *fff* and includes performance instructions such as *accordez*.

22 Lent (1^{er} Mouvt) - d de la mesure précédente (Sentiment de grandeur calme)

Vocal score for two voices: *LES VONS Div.* and *eds vons*. The lyrics are written below the vocal staves.

+

grosses virgules
indiquant
la respiration

+

Fl.
Fl.
Htb.
Cor. A.
Clar.
Clar. B.
B^{ns}
Sarr.
Cors
Tromp.
Tromb.
Tuba
V¹
V²
Alt. Div.
velles
C. B.

Fl.
Fl.

Fl.
Fl.

Fl.
Fl.

Fl.
Fl.

Fl.
Fl.

Fl.
Fl.

Fl.
Fl.

ut

fl.
PE fl.

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Piccolo Flute (PE fl.), Horns (Htb.), Cor Anglais (Cor. A.), Clarinet (Clar.), Bass Clarinet (Clar. B.), Bassoon (Bons), Saxophone (Sarr.), Horns (Corns), Trombone (Tromp.), and Tuba (Tuba). The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as notes, rests, and dynamic markings like *sf* and *sfz*. There are several blue and red annotations throughout the score, including plus signs and circled notes.

gami

bala

gami

bala

+

1 vms
2 vms

Et

sol
bati

bati

bala

est ut bien à sa place

Div.

Alt.
Div.

velles

C.B.

Handwritten musical score for a full orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Piccolo Flute (Pca. fl.), Horn (Htb.), Cor Anglais (Cor.A.), Clarinet (Clar.), Clarinet Bass (Clar.B.), Bassoon (Bons), Saxophone (Sarr.), Horn (Cors), Trombone (Tromp.), Trombone (Tromb.), Tuba, Timpani (Timb.), and Gong/Cymbal (G.C.). The second system includes parts for Violins (Vols), Alto/Div. (Alt. Div.), Violas (Velles), and Cello/Bass (C.B.).

The score is heavily annotated with red and blue ink. Red annotations include dynamic markings such as *ppp* (pianissimo) and *pp* (piano), and performance instructions like *la* and *la* *ppp*. Blue annotations include circled notes and stems, and various symbols like crosses and plus signs. There are also some handwritten notes in red ink, such as "bâle" and "supplément".

At the bottom center of the page, the publisher information reads: "H. et Cie 23913."

+ fl.
+ Pa. fl.

mf
mf

+

+

+

mettre
cette mesure
en place

+

à supprimer
et remplacer
par des
pauses

+ 1 var

+ 2 var

+

+

+

+

+

+

+

+

+

+

+

+

+

+ mf surtout cette mesure

en revenant au mouve^{te}

fl. ⁺
p. fl. ⁺
tâmi ⁺

tâti ⁺
tâdi ⁺





tâ di ⁺
le # devant le fa ⁺

tâ di ⁺
tâ mi ⁺

⁺ >
⁺ β


tâmi ⁺

tâ la

⁺ V
tâ di

en revenant au mouve^{te}

tâ di ⁺



p p

p p
tâ di

⁺ p p
tâ di
tâ di

vons Div.
gds vons Div.

Alt. Div.

velles

C. B.

tâ di ⁺

au Mouw⁷

accu

f
p

*+
à composer avec
soin
ces parties
de bouffels
+ 1^o
+*

Htb.

Cor.A.

Clar.

Clar.B.

Bons

Sarr.

Cors

Tromp.

Tromb.

Tuba

Timb.

G.C.

expressif

à 2

3

à 2

1^o

2^o

3^o

4^o

5^o

6^o

7^o

8^o

9^o

10^o

11^o

12^o

13^o

14^o

15^o

16^o

17^o

18^o

19^o

20^o

21^o

22^o

23^o

24^o

vous

Alt. Div.

velles

C.B.

24 1^o Tempo

au Mouw⁷

1^o

2^o

3^o

4^o

5^o

6^o

7^o

8^o

9^o

10^o

11^o

12^o

13^o

14^o

15^o

16^o

17^o

18^o

19^o

20^o

21^o

22^o

23^o

24^o

f

1-2
3
Hts
bala
Cor A
Clar.
Clar. B.
badi
kumi
Cours
bub
Tromp.
Tet
Tromb.
40
Tuba
Timb.
G. C.
vons
2ds vons
Div.
bala
kumi
velles
Div.
C. B.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Cor A (Cor Anglais), Clar. (Clarinet), Clar. B. (Clarinet Bass), Bons (Bassoons), Sarr. (Saxophone), Cors (Corns), Tromp. (Trumpets), Tromb. (Trombones), Tuba, Timb. (Timpani), G. C. (Gong/Cymbal), vons (Vibraphone), 2ds vons Div. (2nd Vibraphone Division), Alt. (Alto Saxophone), velles Div. (Vibraphone Division), and C. B. (Cymbal Bass). The score includes various musical notations such as dynamics (p, sf, mf, pp), articulation (accordez), and performance markings (crosses, lines, circles). Handwritten annotations in red and blue ink are scattered throughout the score, often accompanied by musical symbols like plus signs and circles.

bire
bala p

pare'

pare'

souble
lame

bala
+10

bare

accordez

st
bami

d.

27 Mème Mouv!(Très calme)

Librement

p *+*

p *+*

p

rate

rate

rate

fiel

+ *3*

gadi

#aba

+

+ *3*

3 *-* *?*

+ *gadi*

+ *gadi*

Fl. *p*

Htb *ppp*

Cor SA

Clar *ppp*

Clar B *pp*

Bons *ppp*

Tromb. *ppp* *p* *ppp*

27 Mème Mouv!(Très calme)

Librement

1ers vons Div.

2ds vons Div.

Alt. Div.

velles Div.

C.B.

Corde

gadi

brass *les devant les la et non devant le ut*

58

29

1-2
3
batu
pare
quela
1 vms
2 vms
batol
batu

Fl. *p*

Hrb. *p*

Cor A *1^o Solo*

Clar. *p très expressif* *sf*

Clar B.

Bons *sf* *p*

Cors *1^o Solo* *p expressif*

Timb. *pp < mf* *ppp*

Alt. Div. *pp (sur le chevalet)* *pp*

velles Div. *sf* *p* *pp (sur le chevalet)*

C. B. Div. *Pizz* *ppp* *Pizz*

29

à mettre sur la portée du Cor A

batu
3

