



Autographe

Chabrier

écriture de Jules Grisek

A la musique

dédié à Jules Grisek

Pour l'inauguration de la Place de Lohengrin

Andantino, molto con affeto.

Sopr. $\frac{6}{8}$

Sopr. $\frac{6}{8}$

Viol. $\frac{6}{8}$

Viol. $\frac{6}{8}$

Andantino, molto con affeto.

8^{va}

pp

cresc

mf

f

p

cresc

mf

f

pp

très lié

Mu - si - qua a - do

pp *très lié*

pp *très lié*

pp *très lié*

(Lento rubato)

2^{da} spraff.

Dolce

p

pp

pp

cresc *f* *mf* *Dim* *p.*

ra-ble, - ô dé-es-se, ô dé-es-se, - ô dé-es-

- ses dé-es-se, ô dé-es-

- es- se! ô dé-es-

- es- se! *Dimin*

cresc *f* *mf* *Dimin*

cresc *f* *mf* *Dimin*

f *mf* *Dimin*

p. *ppp*

se! *AR!*

se! *secco*

se! *pp* *ppp*

se! *ppp* *tr!*

ppp *ppp*

ppp *ppp*

ppp *ppp*



crece-poco a poco

ppp

Handwritten musical score for the first system, featuring four staves. The lyrics are: "Coi-, bar que usis vaquan". The notation includes various notes, rests, and dynamic markings such as *pp*.

Handwritten musical score for the second system, featuring two staves. The notation includes complex chordal structures and melodic lines with dynamic markings like *pp*.

Handwritten musical score for the third system, featuring four staves. The lyrics are: "vers li-de-a - la gie us, gie us, gie us, mu-di-gua-do ra Pa!". The notation includes dynamic markings such as *pp* and *ppp*, and a *cresc* (crescendo) marking with a hairpin symbol.

Handwritten musical score for the fourth system, featuring two staves. The notation includes complex chordal structures and melodic lines with dynamic markings like *pp* and a *cresc* (crescendo) marking.



Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Me-di-gua-do ra-ra, C'est-toi!" and "De-et-se!". Dynamic markings include *sf*, *f*, and *pp*.

Musical score for the second system, primarily piano accompaniment. The lyrics "close" and "arc" are written below the staves. Dynamic markings include *mf* and *p*.

Musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: "Ma-ra du Souverain et nourri-ce du ra-ra, C'est-toi" and "Et nourri-ce du ra-ra, et nourri-ce du ra-ra". Dynamic markings include *pp*, *f*, and *sf*.

Musical score for the fourth system, primarily piano accompaniment. Dynamic markings include *pp*.

Sans accompagnement

Qu'il nous plait au-jour-d'hui, d'invoquer
 Vous ce soit!

p *pp* *ppp*

Sans accompagnement

p *pp* *ppp*

ppp

ppp

ppp

ppp

ppp

Solo

Solo

Nous te vouons et-te de

Dim. *Solo*

Postume.

Solo

- mau-re, Prends en fa-vour ses ha-bi-tants!

Et fais-leur - de

crise *Dim.*

crise

crise



cresc p *Dimin--* *p.*

Solo *p*

doux instants - qu'il vi - vent oublieux de l'eau - ra!...

me si - que ado -

me si - que ado -

me si - que ado -

me si - que ado -

p *mf* *p.* *ppp*

marcato

Solo

fais pleuvait - ta céleste manne Sur leur hô - te

-za - ple!

-za - ple!

-za - ple!

-za - ple!

-za - ple!

ppp *pp*

pp *espress.*

comme sur eux, - Et ronds, chaque jour, plus nombreux
 Tous pe-tit

grou-pe ma-lo na-ra!
 mu-si-que ado-ra-re, o dé-



Masato

Ver-se sur nous, penchant les uz nos Des moi-ties qui

-es - se!

-es - se!

dolce

p.

fu-rent des Dieux, Les "an dan-te" ni lo-Dieux - et les -

usc...



Solo *delicieux noctur-*
nes! *Et qu'i-ci - les moins tendres*

Mu-ti-gua-do-ra - de!

ra - de -

ra - de!

Dolcissimo

ma *â - mes soient pri - ses d'attendre seant,*
En en-ten-dant les chœurs

o - se - se!

o - se - se!

Solo *charmant* *que font des voix de jeunes Femmes!*

Handwritten musical score for a vocal solo. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The lyrics are "charmant" and "que font des voix de jeunes Femmes!". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. There are dynamic markings like "ppp" and "pp" throughout.

Solo *Pois la dé-es-la protectrice, ô mu-si - que, de a fo - yoy*

Handwritten musical score for a vocal solo. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The lyrics are "Pois la dé-es-la protectrice, ô mu-si - que, de a fo - yoy". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. There are dynamic markings like "p" and "pp" throughout.



f

Et toujours - fais-y flambo-ger

cresc m^o

f

p.

La flamme d'art coule la tri-ce!

Espraf.

Et que tous ceux aux coeurs fi-

pp.

Musique a-do-ra-ble! Musique a-do-ra-ble! Musique a-do-

p.



No 6

ai - la!

Me - si - guado - ra - ble, - o - do - es

ped. *alleg.* *alleg.* *alleg.*

No 6

- es - se -

- es - se, - do - do - es - se!

ten. - se!

- se!

qui - ber - es

ppp *pp* *pp* *pp*

Al! *Al!*

Dim molto *legato* *pp*

resc---

f

15

Sn. C#

l'en-fan-ce et chat-mes la vieil las-Per Et que trou-ble pas tes ac-

resc poco a poco

ott.

Sn. C#

-cants Le cœur des blonds a-do las-cants!

dimin molto

ott.



No 6

toi - par qui nous vequons vers l'i-dee - a - le

pp *cresc*

No 6

grè - ve, Mer si - guado - ra - ole! da - es -

pp *cresc*

No. 6

crece -

f *de!* *f* *coft* *toi!*

f *se,* *f*

p. *ser* *f*

ppp

ppp

8



Sans ralentir

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line has three staves, with the lyrics "sans ce toit" written below. The piano accompaniment has two staves. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *ppp* and *pp*. There are various musical notations such as slurs, ties, and accents.

Handwritten musical score for the second system. It consists of a vocal line and piano accompaniment. The vocal line has three staves, with the lyrics "Mélodie a-do-ra-ble O Seigneur le Toit sans ce Toit" written below. The piano accompaniment has two staves. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *pp* and *ppp*. There are various musical notations such as slurs, ties, and accents.