

**P. BAILLOT**



**L'ART DU VIOLON**



**DESSINS ORIGINAUX**

**FAITS D'APRÈS NATURE**

**PAR**

**PAR M<sup>R</sup>. CATTEAUX**

**1834**

Dessins  
de M. Gatteaux.

Originaux  
fait d'après nature  
pour ma Nouvelle Méthode.

1834.

=

(La Nouvelle Méthode  
a été publiée le 11. février 1835.)



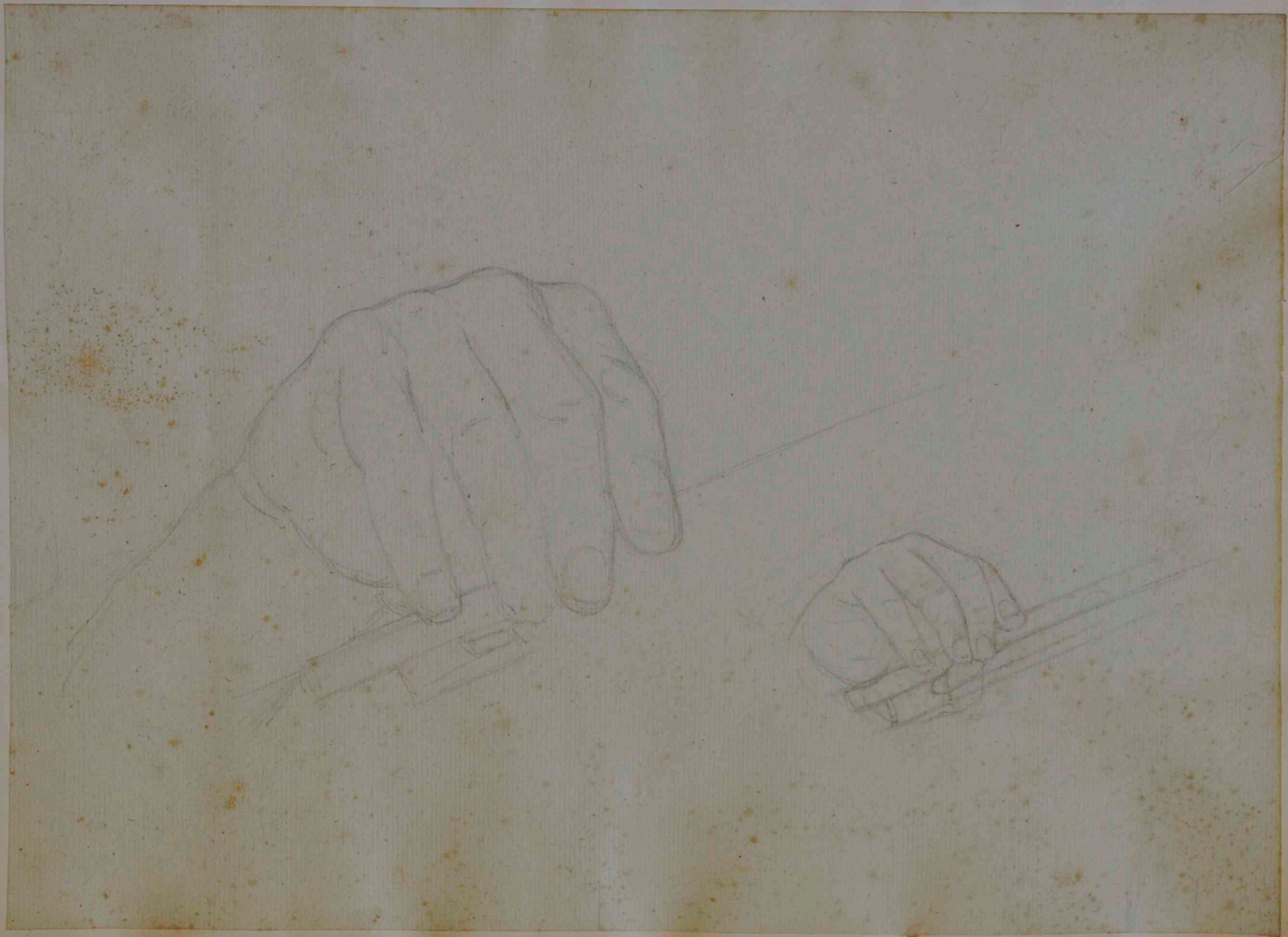
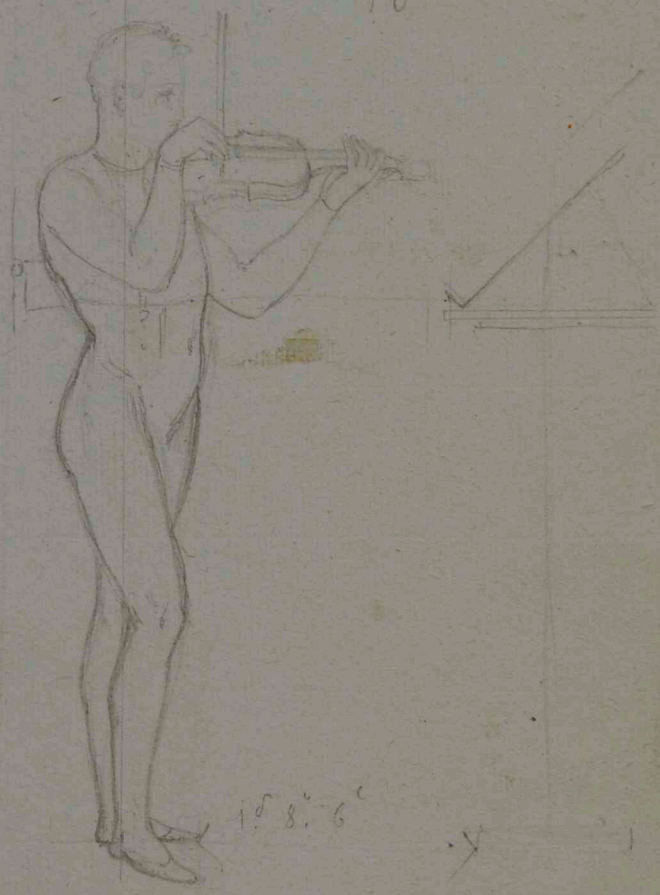


Fig 29

figure debout debout  
talon de Karlat

fig 1



1.5 8.6

29

Fig 2

figure de face de buste  
milieu de l'acclat.

Fig 2



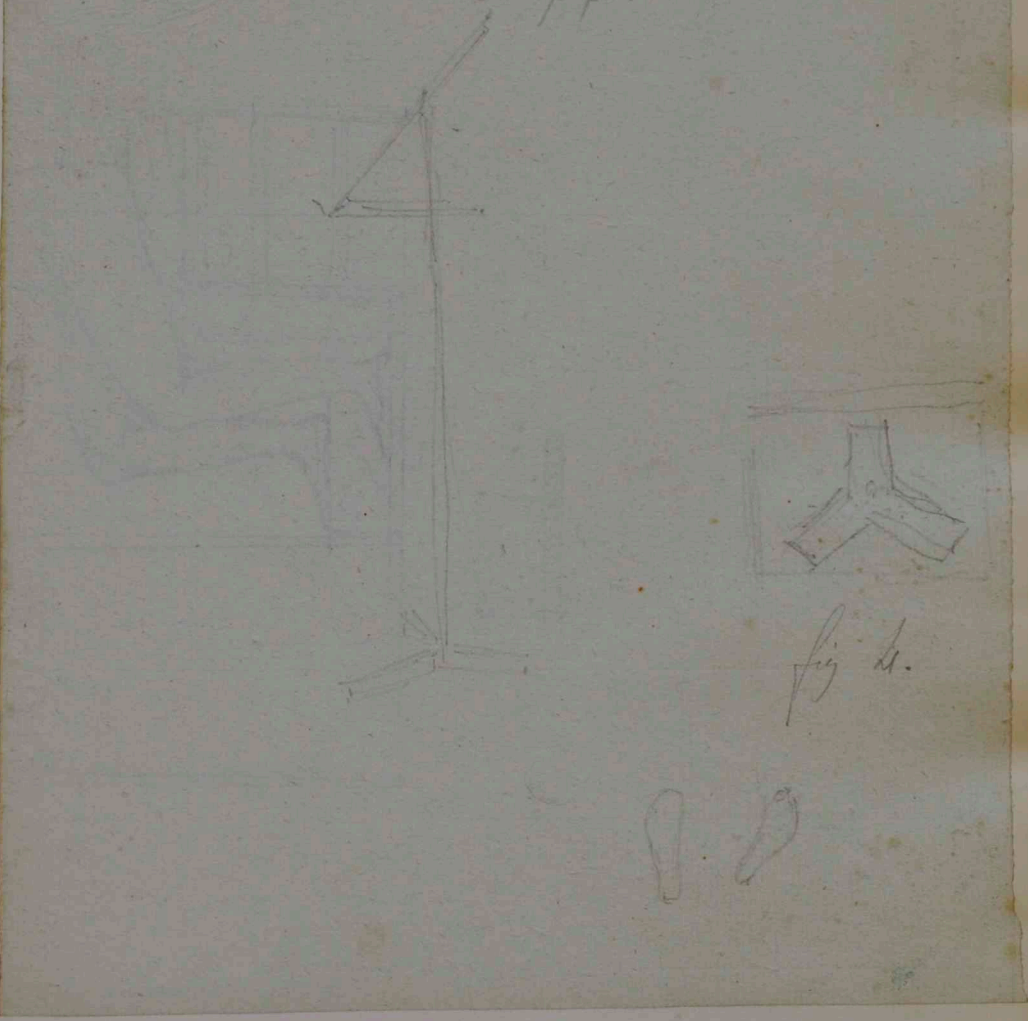


Hand with figure

Page 23

fig-3. - toutes sur une table

le tabouret ——— 27<sup>5</sup> 10°  
le pupitre assis ——— 27<sup>5</sup> 11°  
le pupitre debout ——— 37<sup>5</sup> 8°





807 24



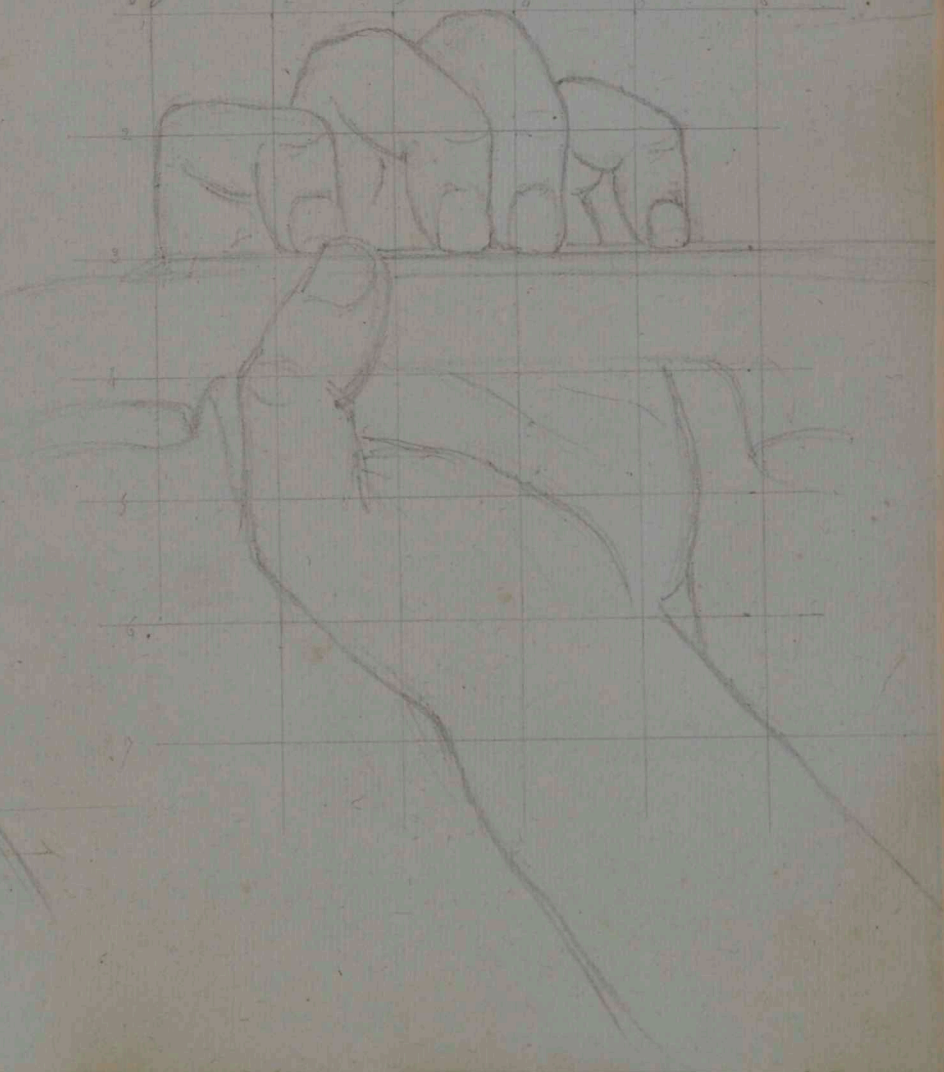
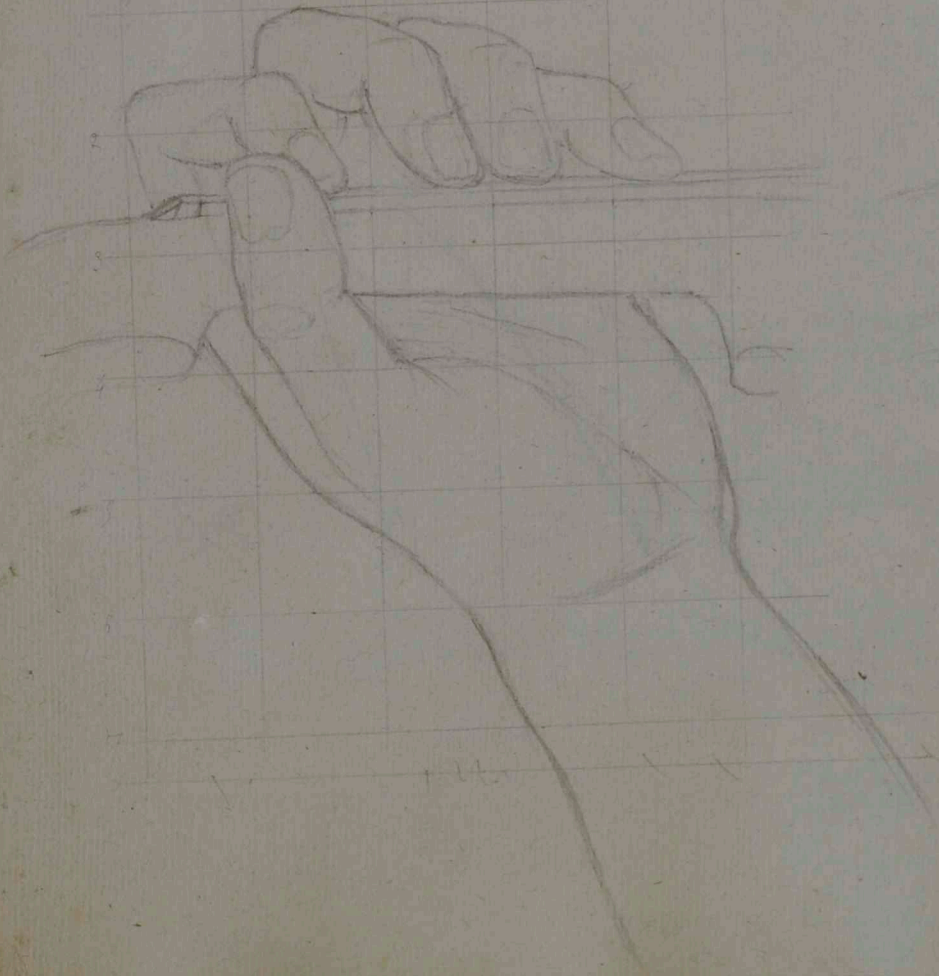




N<sup>o</sup> 1

Position des Doigts et du poignet  
entre la 3<sup>es</sup> et la 4<sup>es</sup> fig.

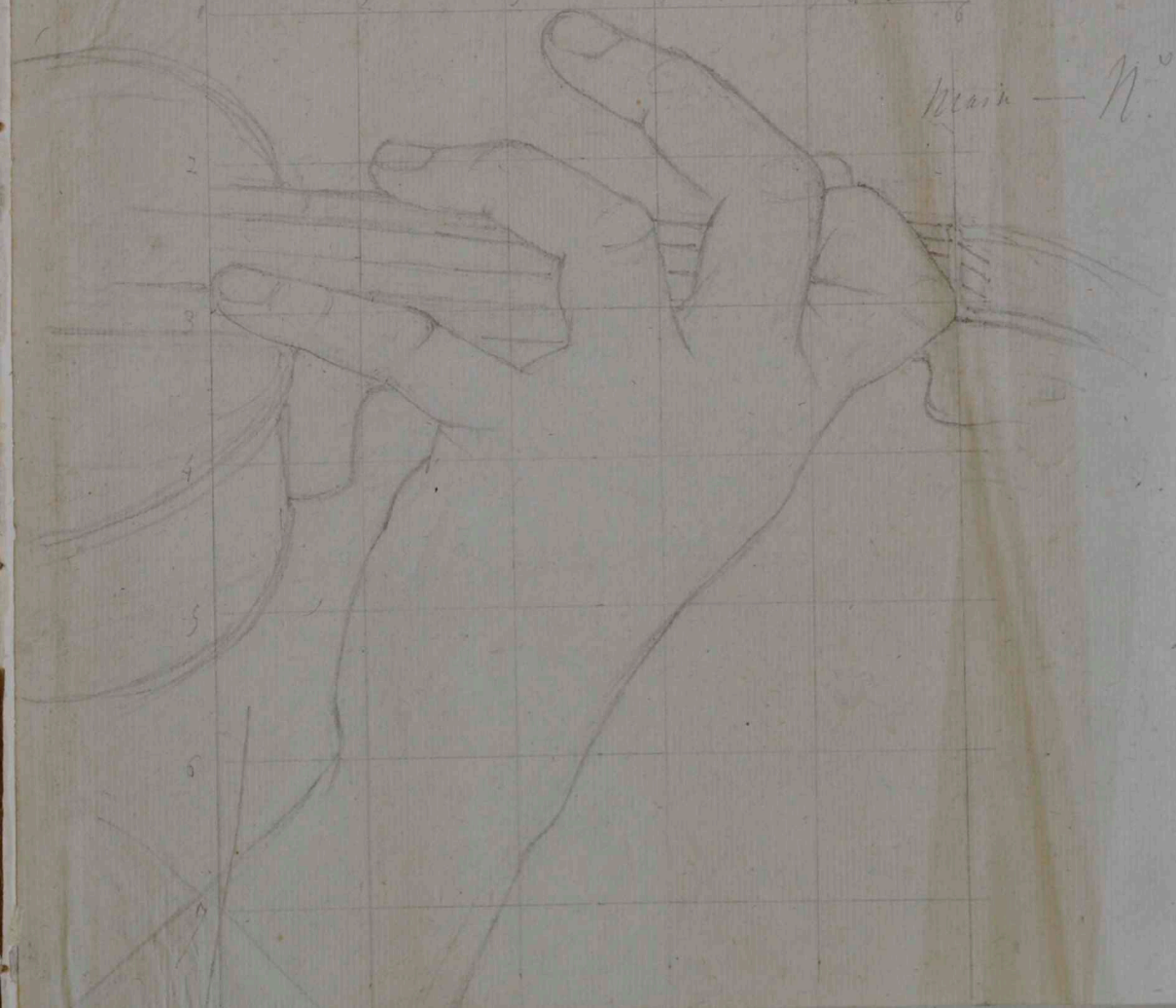
N<sup>o</sup> 2

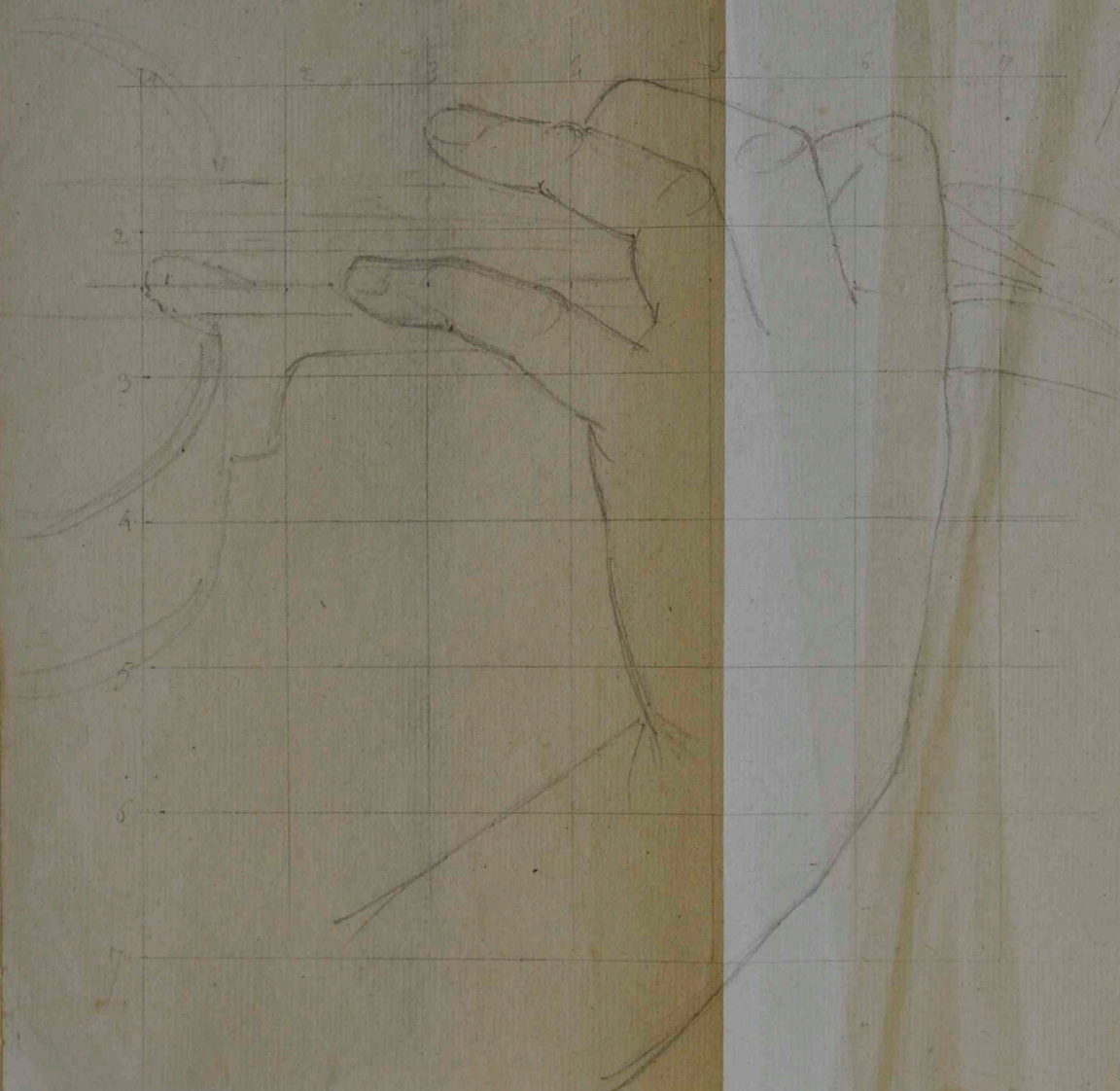


Leucisim

fait avant les archets de  
3 à la droite de 2 de même figure.

Wash — N<sup>o</sup> 3





18. A

main gauche  
chaque doigt sur la corde qui lui correspond

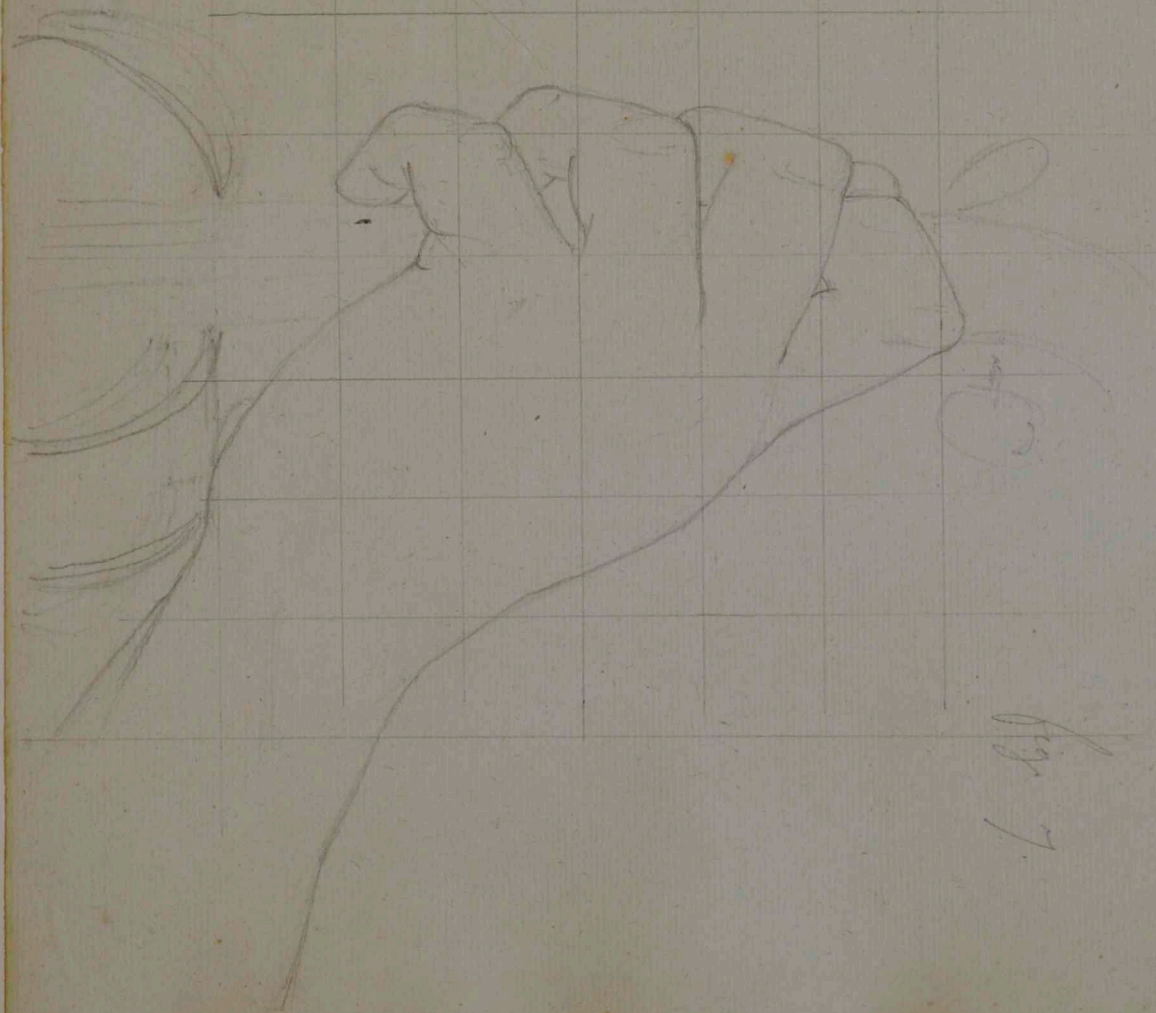


Fig. 7.













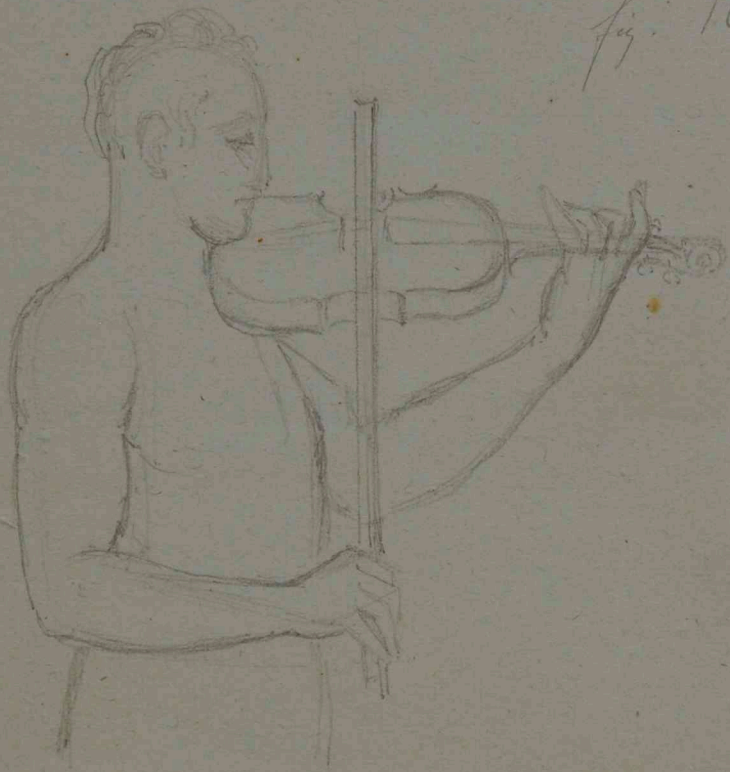




Fig. 16

3<sup>ème</sup> position du bras droit  
à la fin du milieu de l'accélération.

Fig. 16.





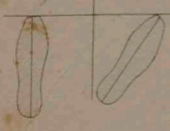
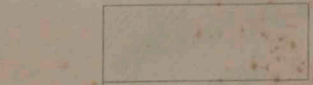
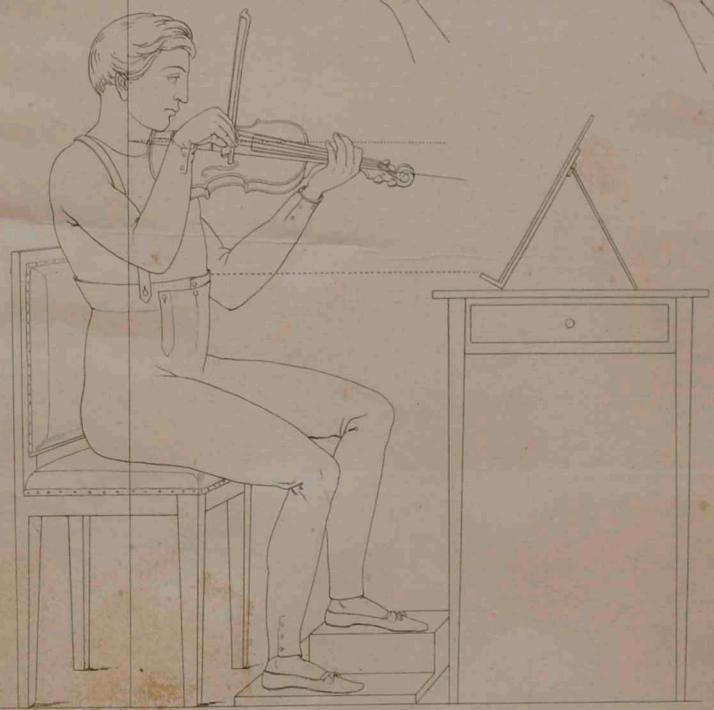


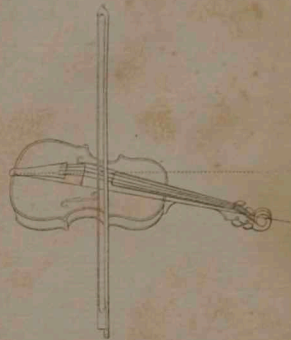
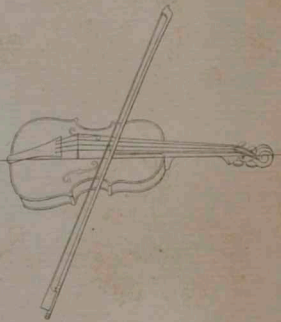
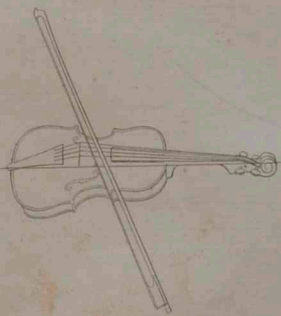
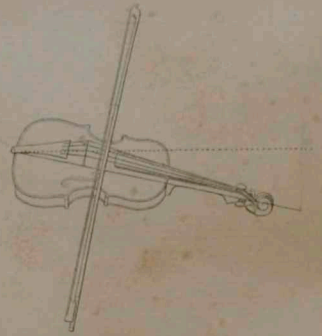
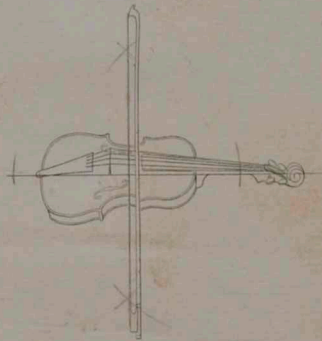
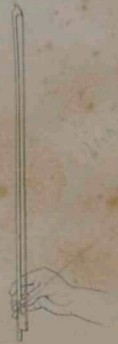
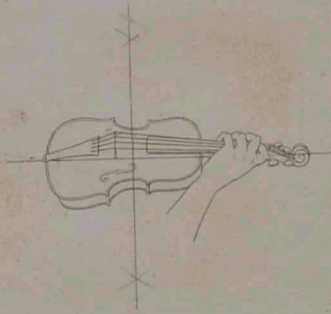
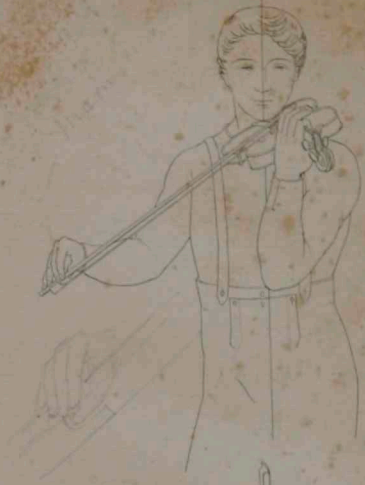
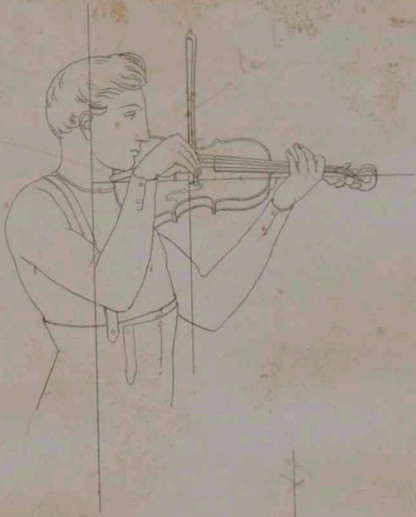


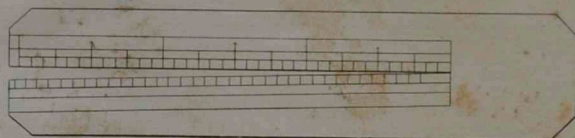
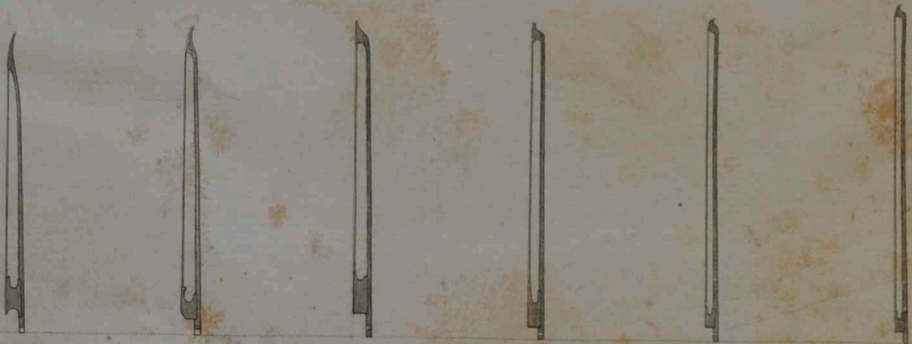
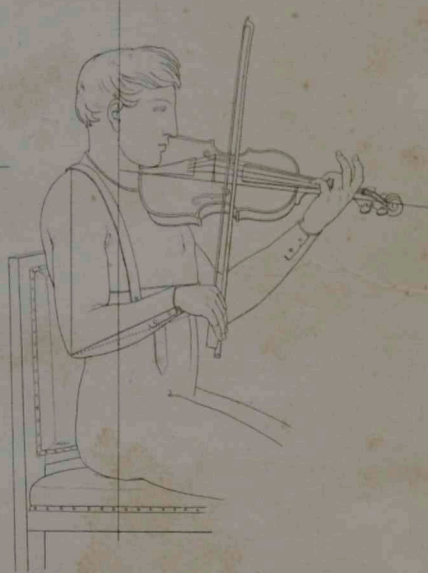
une tabourette  
en fer ou bois



une des mains  
à son départ de la  
partie de la  
main

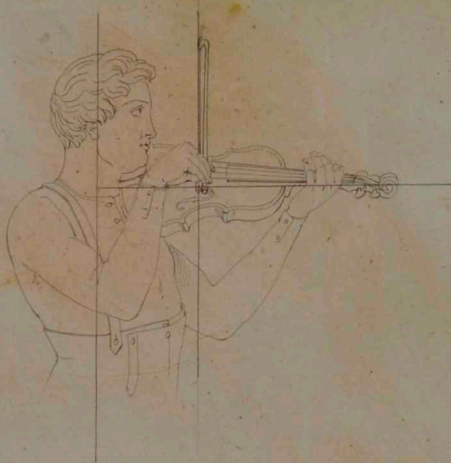




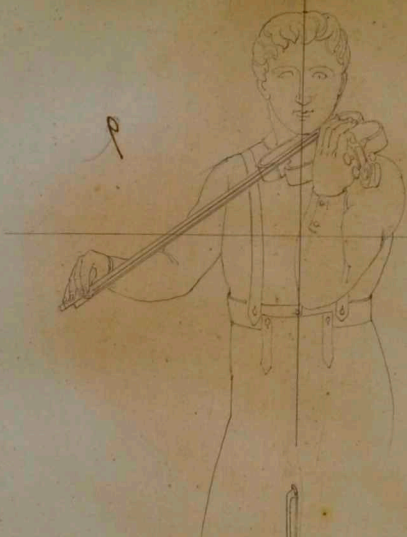




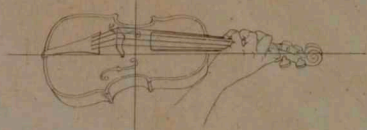
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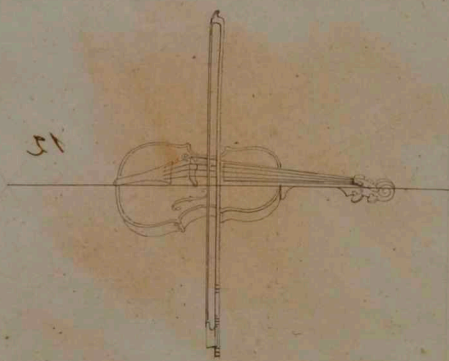
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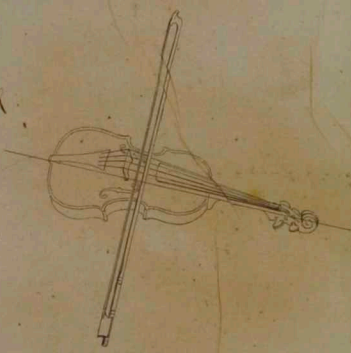
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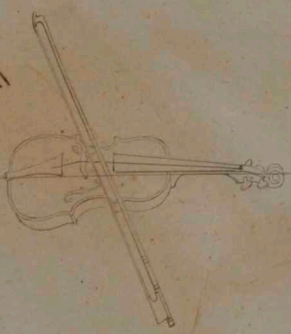
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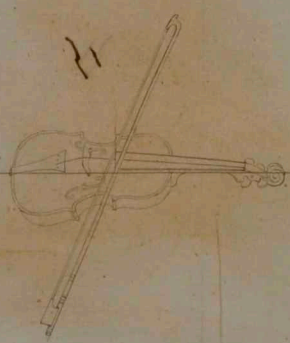
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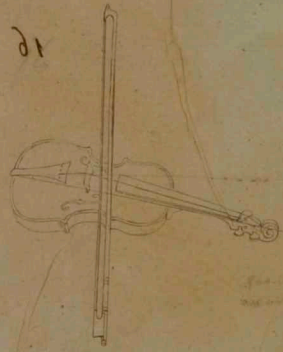
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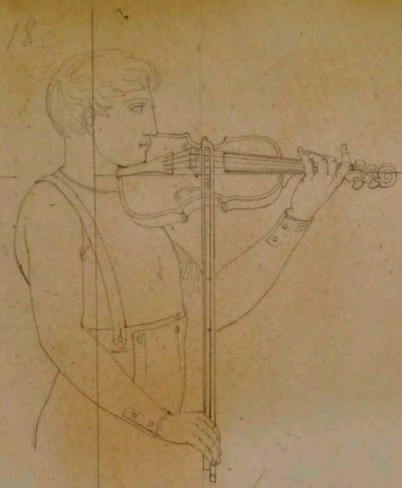
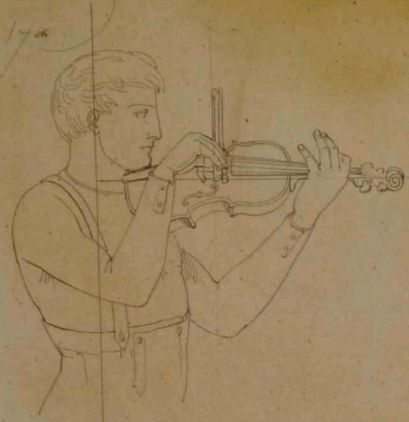
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