

P. BAILLOT
—
L'ART DU VIOLON
—
DESSINS ORIGINAUX
FAITS D'APRÈS NATURE
PAR
PAR M^R. CATTEAUX
1834

Dessins

de M^r. Gatteaux

Originaires
fait d'après nature
pour ma Nouvelle Méthode

1834.

La Nouvelle Méthode

a été publiée le 11. février 1835.

Planche 1^{re}.

fig 2. — la dessous des yeux n'ont point indiqués.

Planche 2.

fig 2. le dessous des yeux n'ont point indiqués.
fig 4. main de l'archet : l'index devrait avoir une pointe un peu plus rapide / —
la jointure du pouce et du index devrait être
marquée et il devrait indiquer que le
doigt est plié, ce qui ne doit pas être.

fig 4. l'index plus droit, plus bas, paraissant pointé
sur la baguette : le 3^e doigt à l'opposé de
l'index, comme dans la fig. 2. Pl. 1^{re}.

Planche 3.

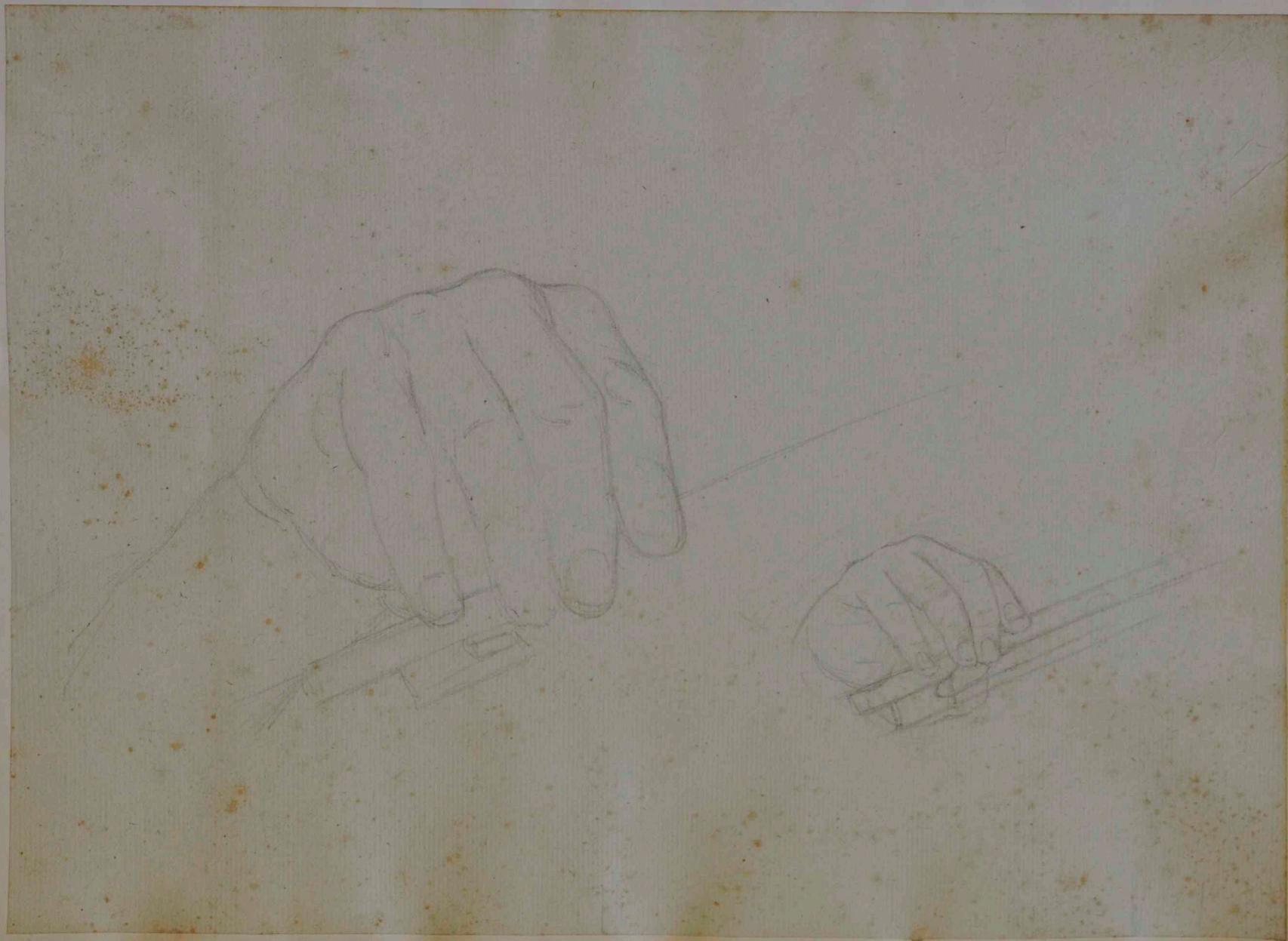
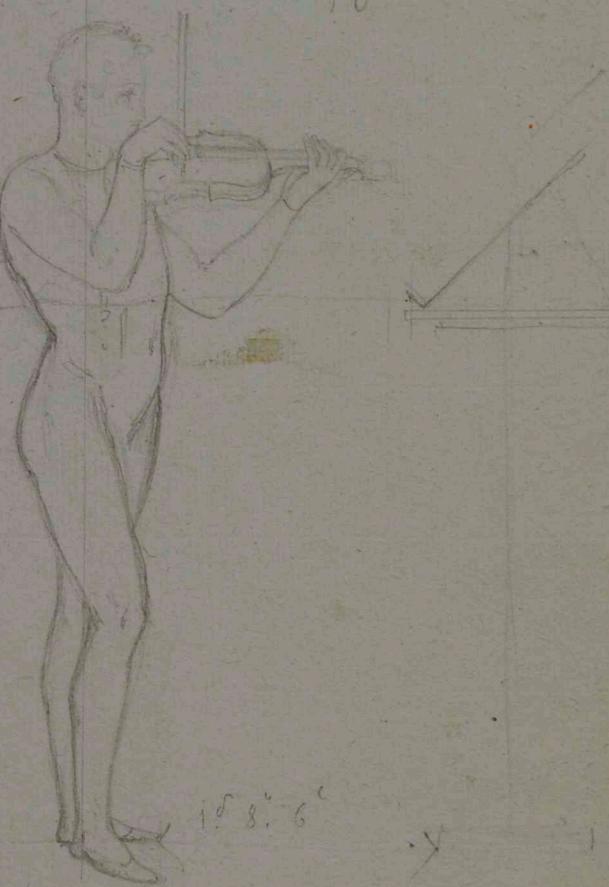


fig. 23 figura debout debout
talon de l'arcet

fig.

fig. 1^{er}



18. 6



Main de la figure

pag 23

le tabouret

2 - 10

fig. 3. bout par un table le pupitre assis — 2. 11°
le pupitre debout — 3. 8°

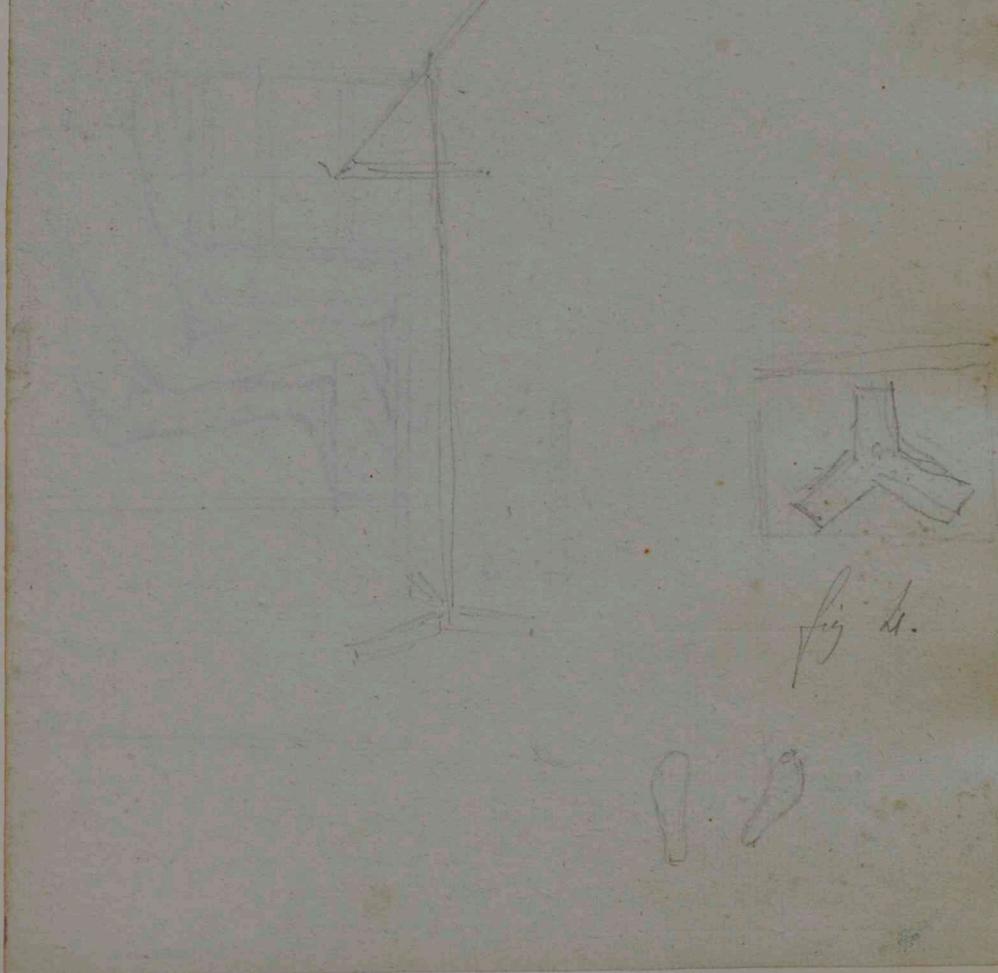


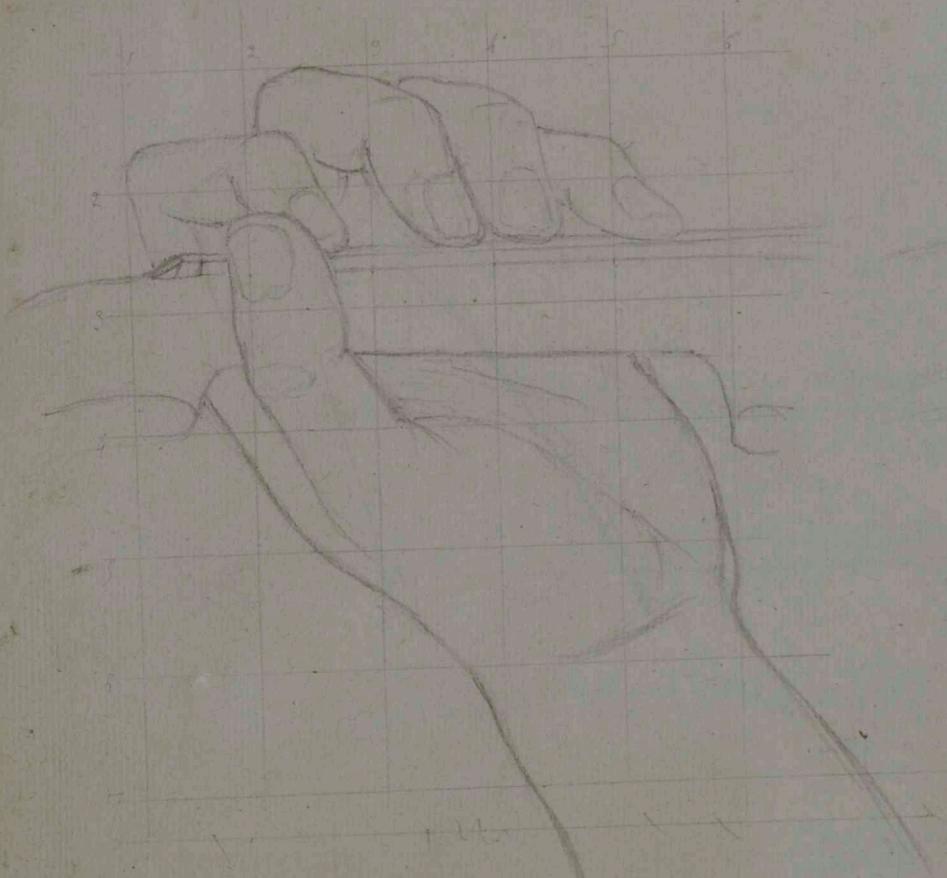
fig. 4.

24
Soy

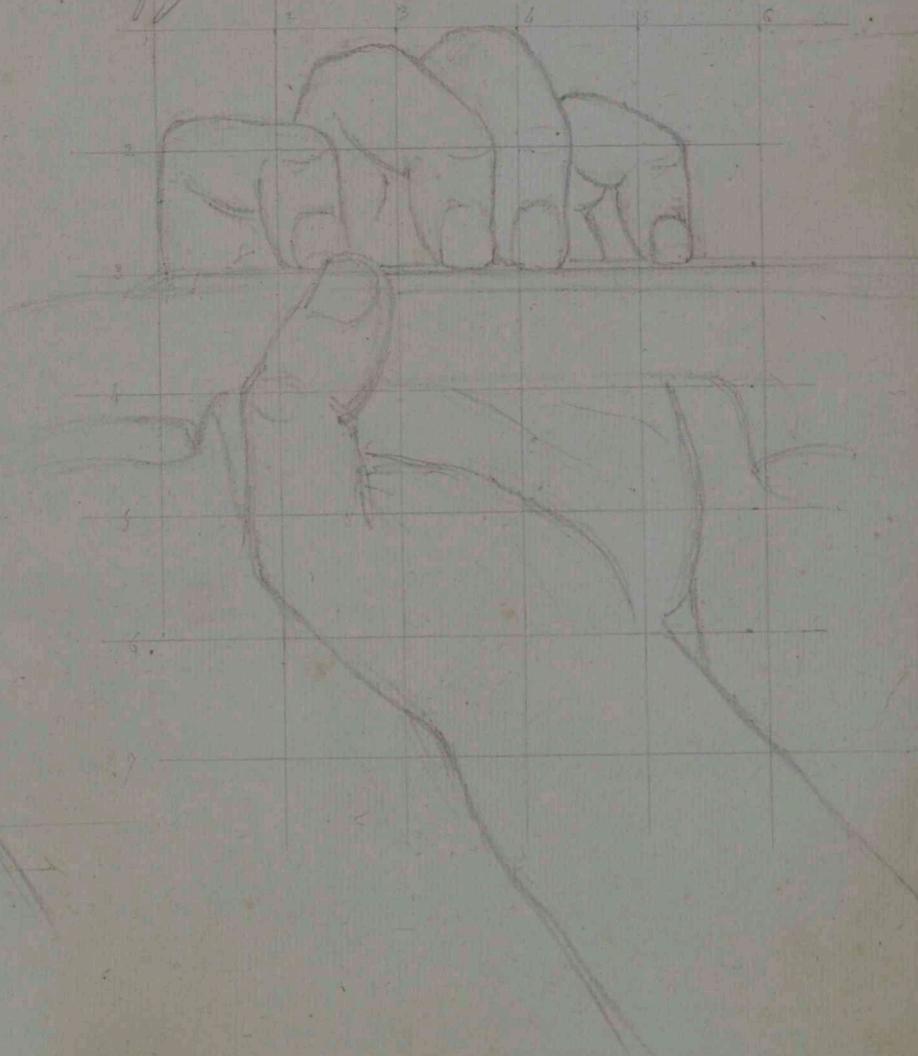


N° 1

Position des Doigts et du Beignot
entre la 3^{me} et la 4^{me} fig.

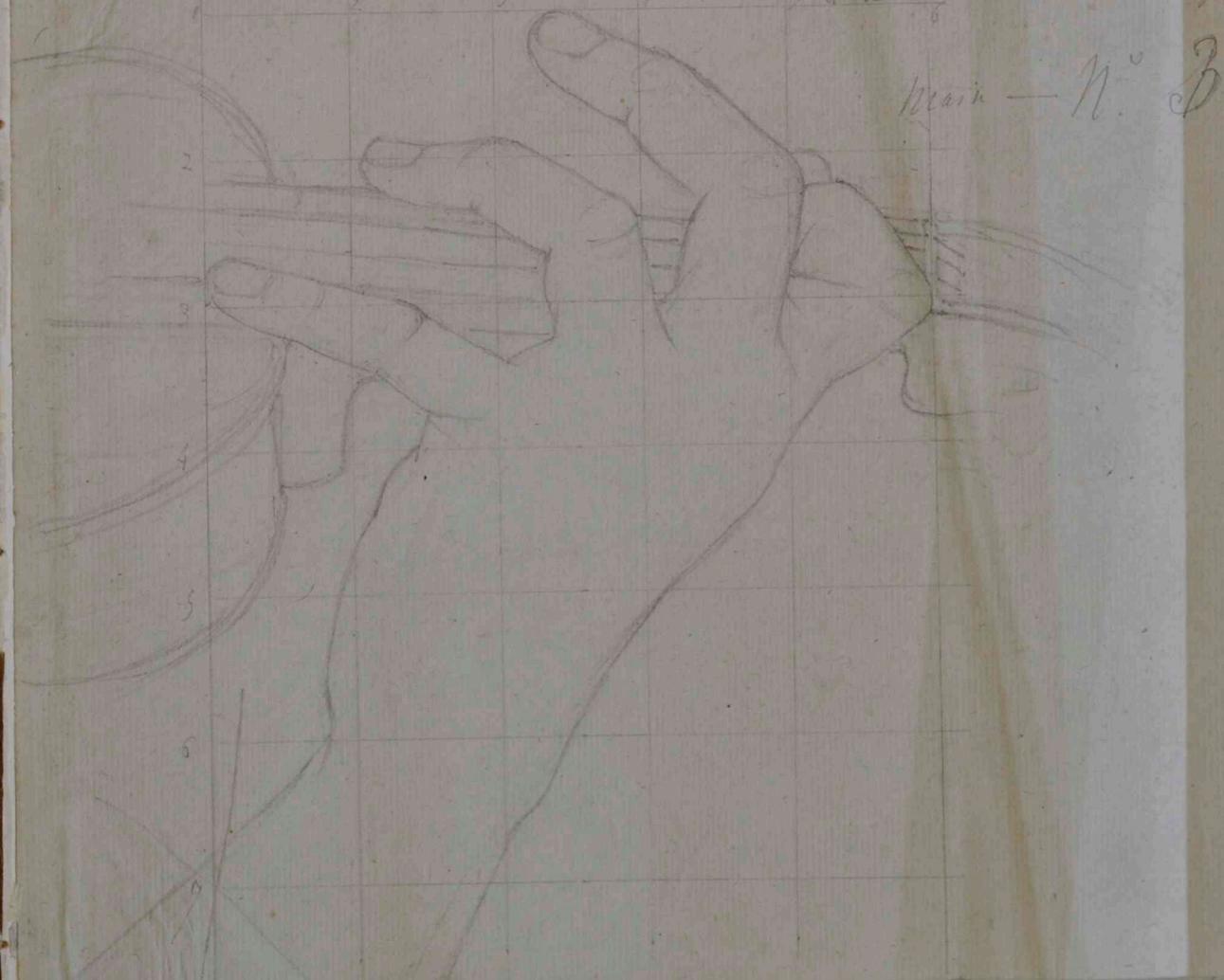


N° 2

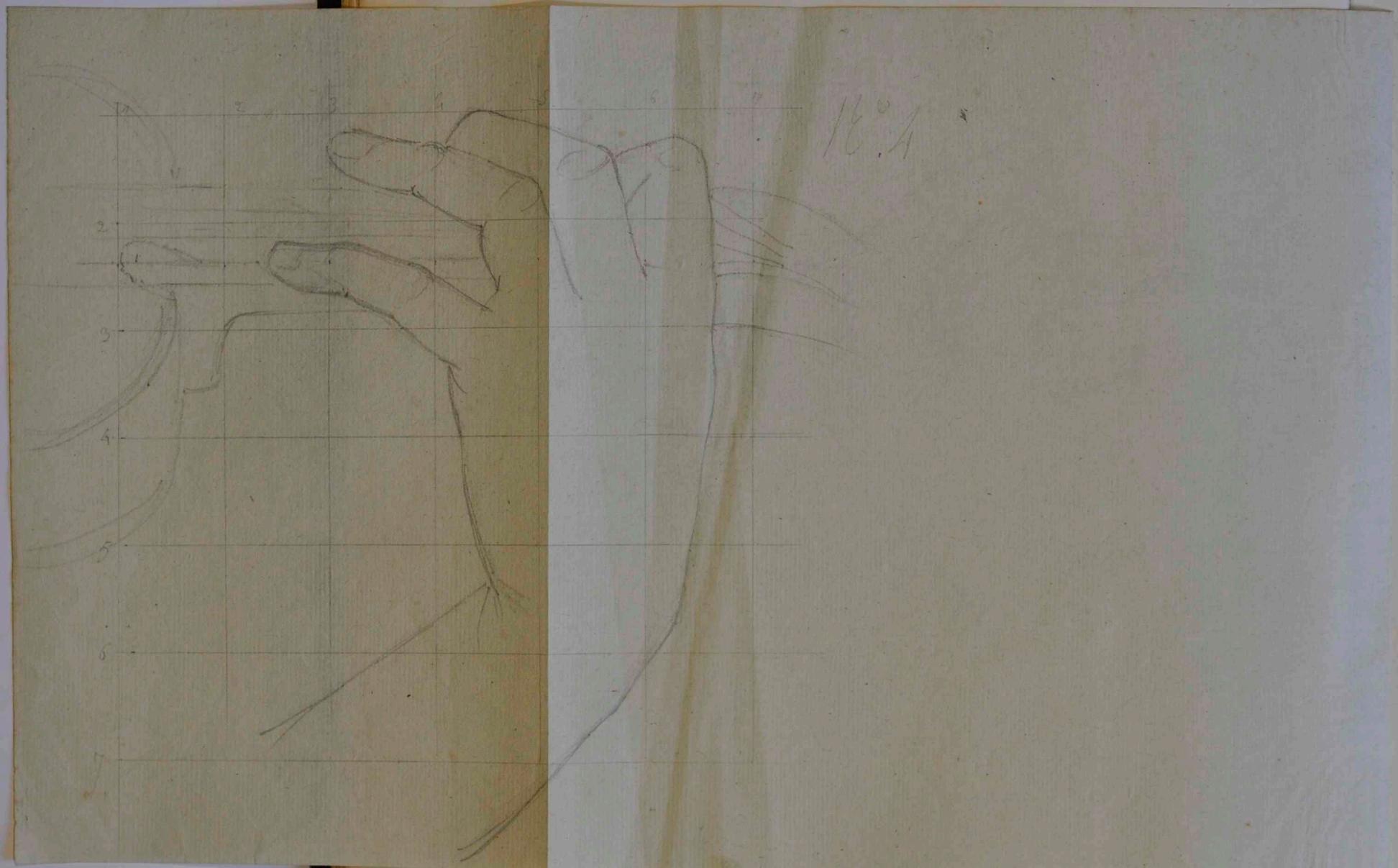


Sphexim

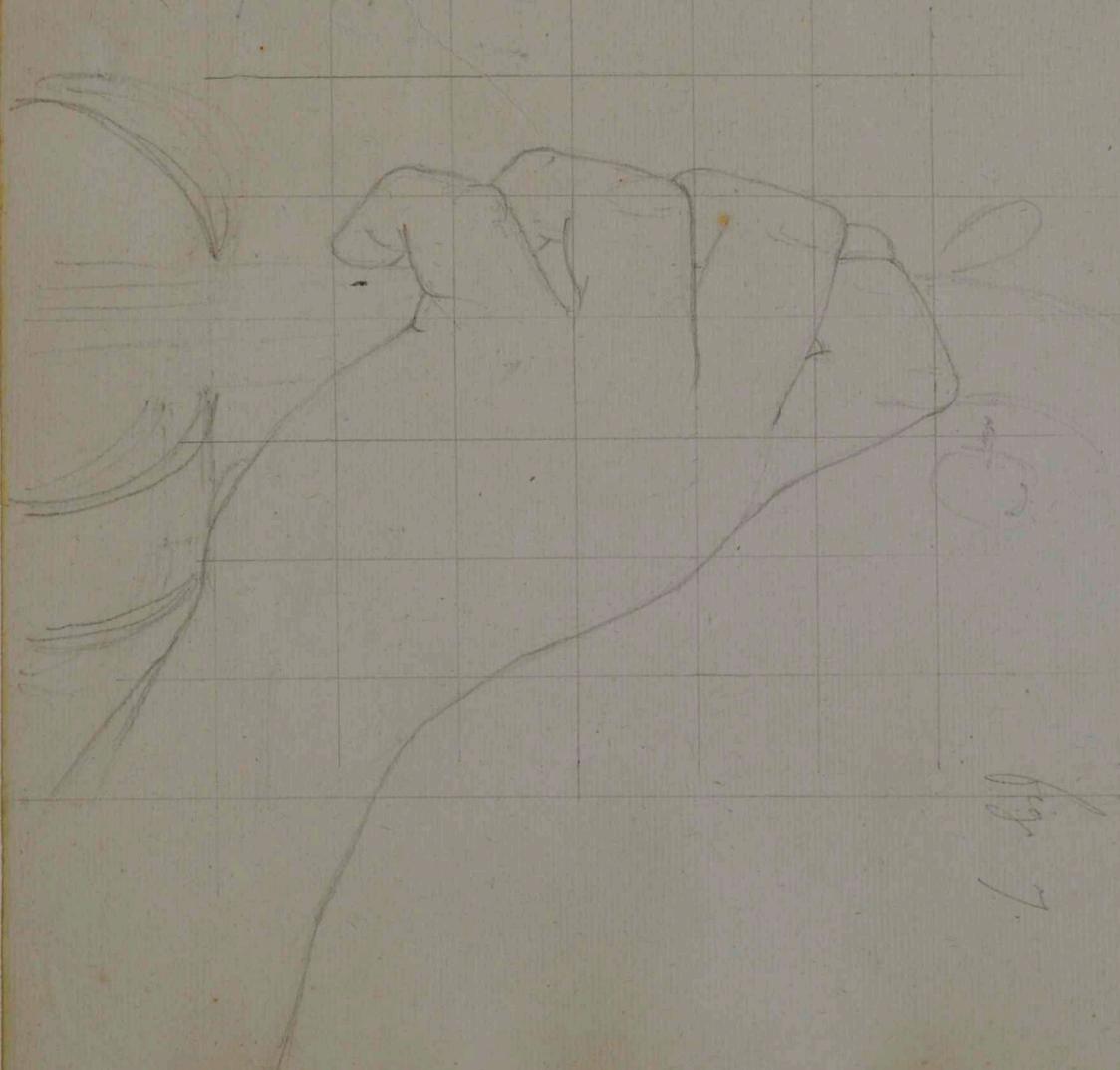
plat avant les arches et
à la droite des 2 dernières figures.



Muséum — N° 3



Main gauche
doigts levés corde qui lui correspond

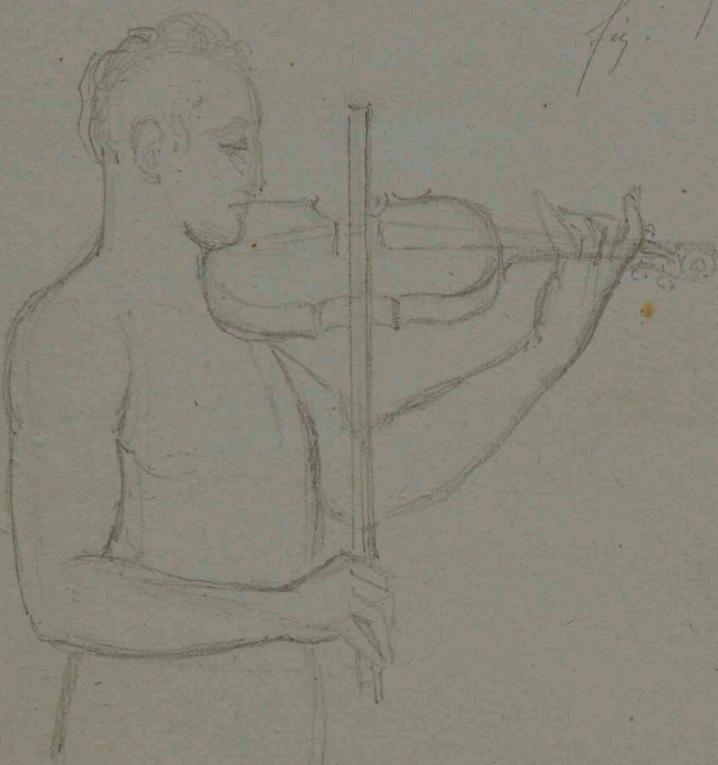


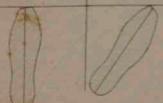
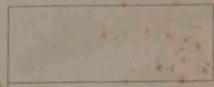
1 2 3

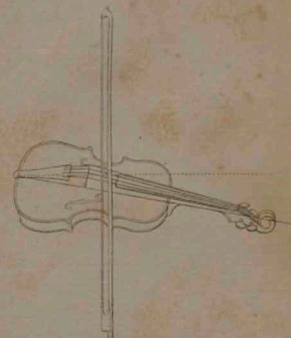
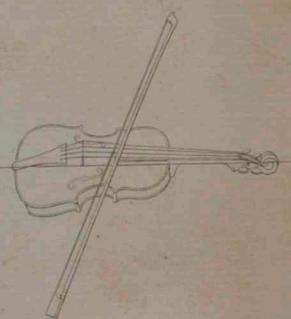
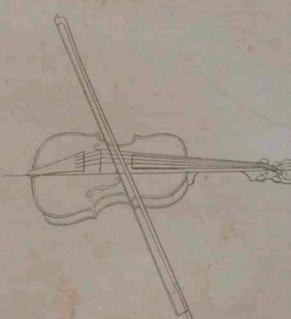
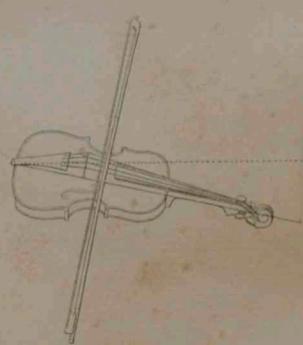
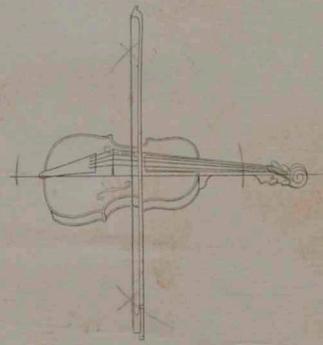
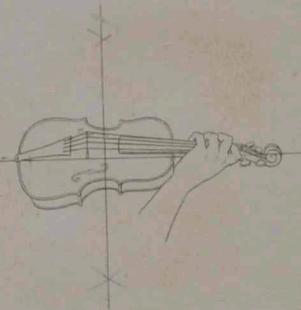
fig 93

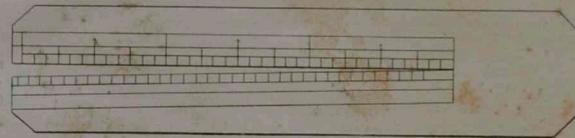
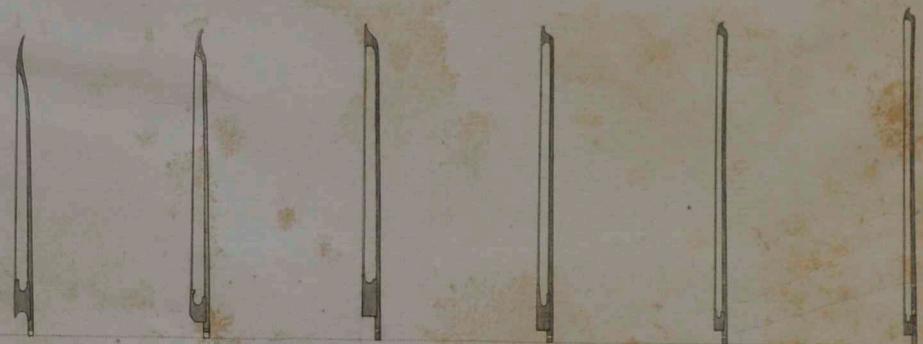
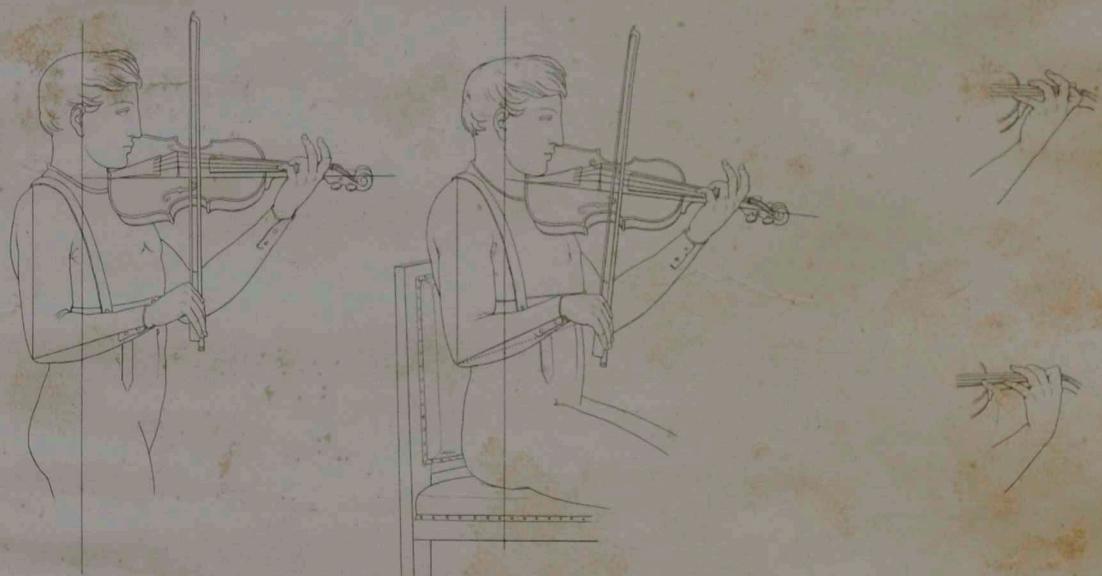
3^e sur 2^e étage du
bras droit
à la fin du milieu de l'os de l'acétabule.

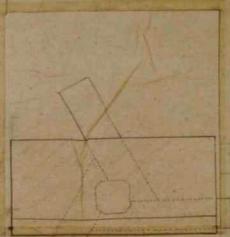
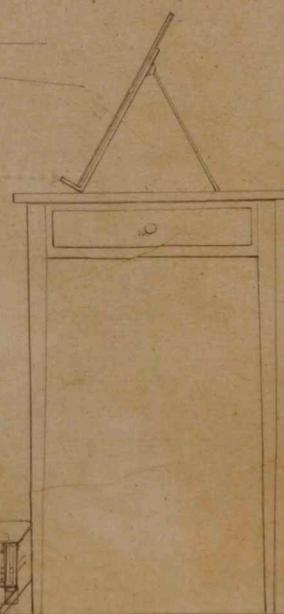
fig. 16.

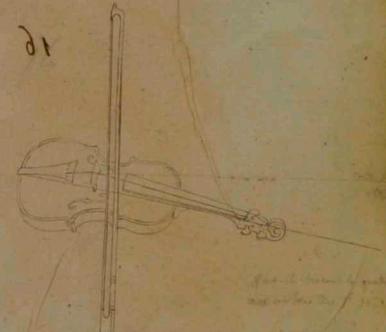
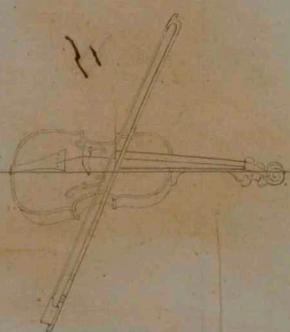
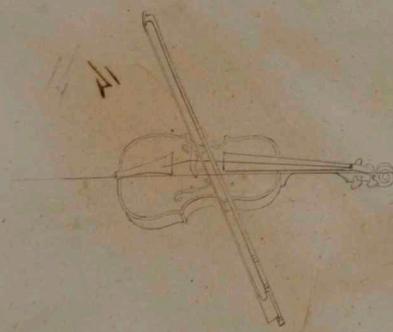
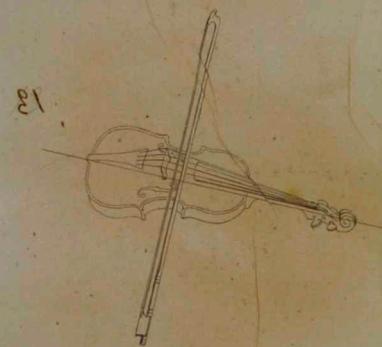
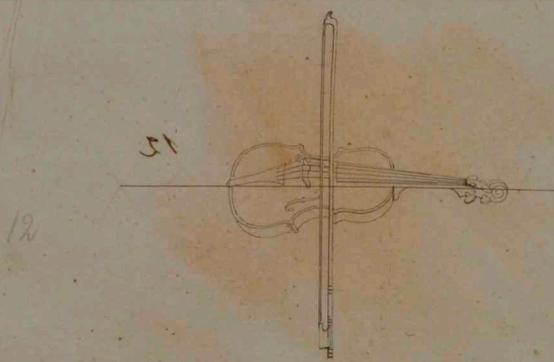
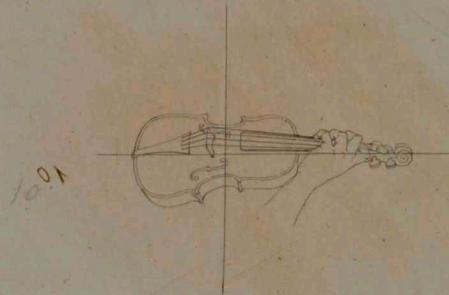




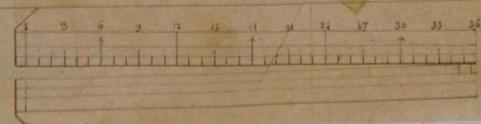


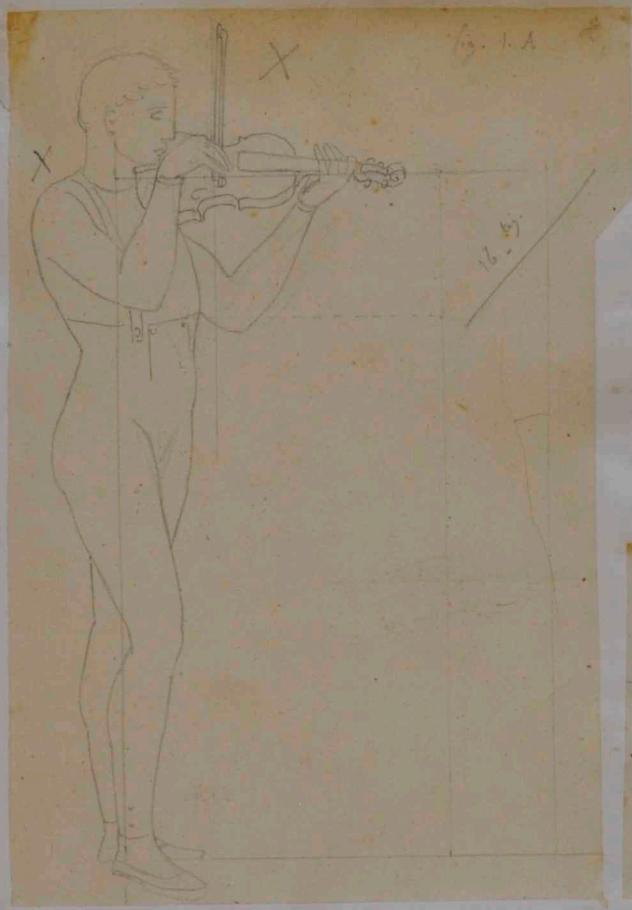


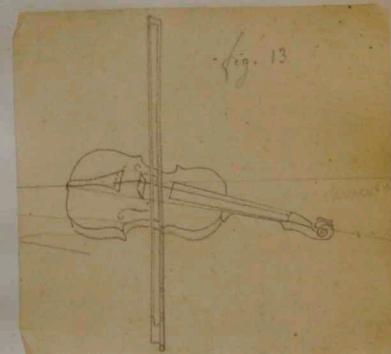
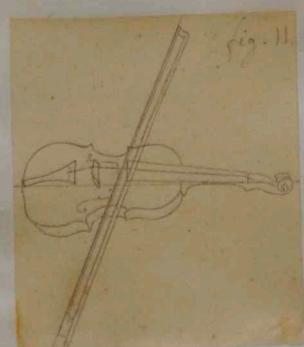
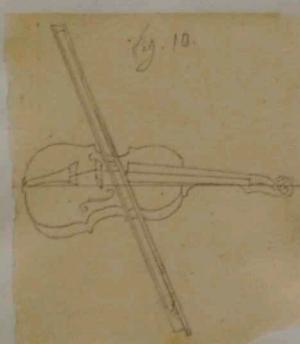
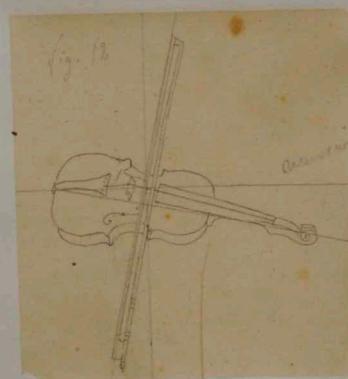
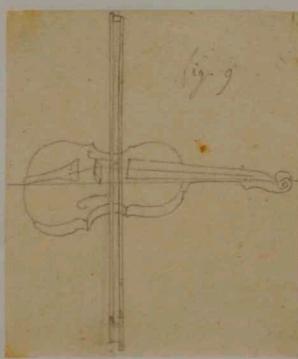
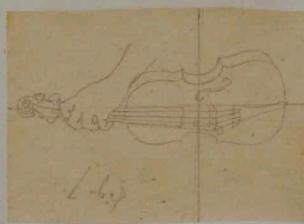


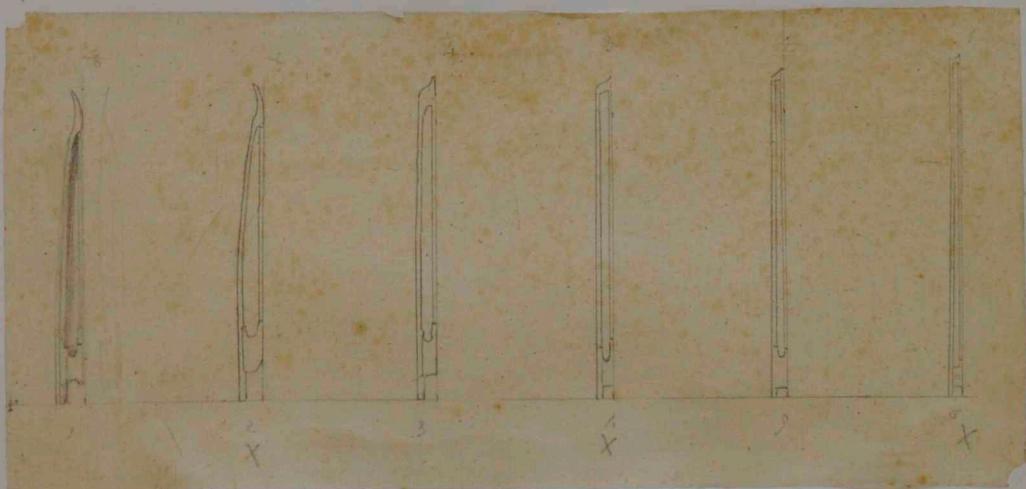
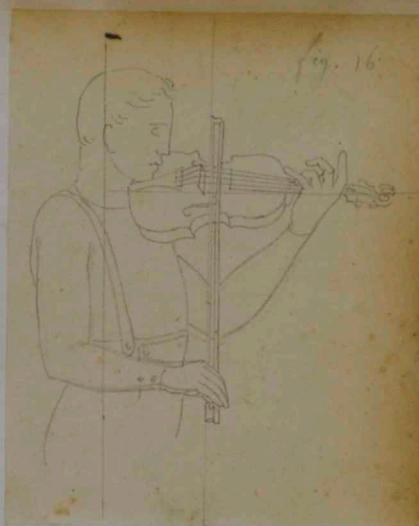


Facsimile of
MS. M. 1. 1. fol. 15









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