

MON LIT.

8^e Chanson.



Lith. Formentin & C^o

LA CHANSON AU SALON.

Paroles de

F. DE COURCY.

Musique de

L. CLAPISSON.

DIX CHANSONS.

1. Le Nouveau Calendrier.
2. La Perle des Maris.
3. La Complainte Conjugale.
4. Le Hochet.
5. Le Millionnaire.

6. Minette.
7. Les Mystères de Province.
8. Mon lit.
9. Le Touriste.
10. Le Juge de paix.

Paris. **J. MEISSONNIER**, 22, Rue Dauphine.

J. Meissonnier
AVEC DÉTAILS

MON LIT.

(8^e CHANSON.)

Paroles de F. de COURCY.

Musique de L. CLAPISSON.

Prix: 2^f 50^c

à M^r ROGER
de l'Opéra Comique.

PIANO.

Allegretto.

dolce.

sempre stacc.

The piano introduction is in 3/8 time, key of D major. It features a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment of eighth notes. The tempo is marked 'Allegretto' and the dynamics are 'dolce' and 'sempre stacc.'. A section marker '§' is placed above the first measure, and a measure rest '8' is placed above the eighth measure.

Sait - on pourquoi, pau - vre po - è - te, j'ai - me tant ce lit de noy -

sempre. pp

The vocal line consists of a single staff with a treble clef and a key signature of two sharps. The lyrics are written below the notes. The piano accompaniment is in the same key and time signature, featuring a steady accompaniment of eighth notes in both hands. The dynamics are marked 'sempre. pp'.

er?.. c'est qu'à lui seul, dans ma chambret - te, il me tient lieu de mo - bi - lier.

The vocal line continues on a single staff with a treble clef. The lyrics are written below the notes. The piano accompaniment continues with the same eighth-note accompaniment in both hands.

cre - cen - do animato

ma table et ma der-niè-re chai-se, on a pu les prendre, à loi-sir

cre - cen - do.

f ritenuto

mais, cher huissier, ne t'en dé-plai-se, dé-fense à-toi de le sai-sir

f colla voce a Tempo

a tempo dolcissimo.

mon lit, mon lit, mon pau-vre lit, mon lit so-li-taire de cé-li-ba-

pp grazioso

rall: con espress:

taire, par qui je suis heu-reux, la nuit! par qui je suis heureux, la nuit!

colla voce I^o Tempo.

rall: