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SELECT MUSIC FOR THE MILLION.

My Soul to God, my Heart to Thee

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# My Soul to God, my Heart to Thee.

( MON ÂME À DIEU, MON CŒUR À TOI. )

Translation by Dr. Wm. J. WETMORE.

L. CLAPISSON.

Moderato.

*molto espress. e sostenuto il canto.*

ALLEGRO E LARGAMENTE.

1. The flag ..... o'er our ves-sel is fly - - - ing, And  
 La voile ..... est à la gran-de hu - - - ne, Di -  
 2. I hear ..... the gay songs wildly float - - - ing, They  
 Pour ren - - dre la sorti fa - vo - ra - - - ble, Chan -  
 3. A wan - - der - er o'er the wild o - - - cean, A -  
 Er - rant ..... de ri - vage en ri - va - - - ge, En -

waves ..... o'er the bil - low - y sea : I go, ..... but my sad heart is  
 sait ..... un Bre - ton, à ge - nous ; Je pars ..... pour cher - cher la for -  
 pleas - - - ant - ly fall on the ear ; But how ..... can the heart be de -  
 taient ..... les ma - rins, à loi - sir : Il faut ..... ven - dre son âme au  
 gain ..... to my home I re - turn ; My heart ..... with its wont - ed de -  
 fin ..... il a - masse un tre - sor ; Et puis ..... il re - tourne au vil -

*marcato. cres.* *con tenerezza.*

sigh - - - ing, For home and friends so dear to me ..... And while I  
 tu - - - ne, Qui ne veut pas ve - nir à nous ..... Je re - rien -  
 vot - - - ing The time to thoughtless rev - el here ! ..... And  
 dia - - - ble, Et don - ner son cœur au plai - sir ! ..... Mais  
 vo - - - tion, With love un - dy - ing still doth burn ! ..... O'er the  
 la - - - ge, C'est pour sa mè - re tout son or ! ..... Mais il

*col canto.*

*parlante e riten.* *espress.* *sotto voce.*

call up scenes de - part - ed, Re - mem - ber me, moth - er on the  
 drai bien - tôt, j'es - pé - re, Sé - che tes yeux, prie, at - tends  
 when in distant lands I'm dream - ing, O'er fad - ed joys from pas - sion  
 lui, son - geant à sa chau - miè - re, Plein de ten - dresse et plein de  
 si - lent tomb he's sad - ly weep - ing: "My son," he reads, "Mourn now for  
 lit ces mots sur la pier - re: "Je pars aus - si, mon fils - plains

*p* *col canto.* *sf* *p*

*cres.* *ben sentito e tenuto.* *f*

sea : In faith I yield, though from thee part - ed, My soul to  
 moi : En te quit - tant, ma bon - ne mè - re, Mon âme à  
 free, I fond - ly give, in faith re - deem - ing, My soul to  
 foi, Il re - pe - tait : ma bon - ne mè - re, Mon âme à  
 me ! I give in faith, though low - ly sleep - ing, My soul to  
 moi ! Mais dans le ciel, com - me sur ter - re, Mon âme à

*pp* *a tempo moderato.* *f*  
*sosten.* *cres*

*pp* *riten.* *portamento.* *a tempo.*

God,..... my heart to thee! In faith I yield, though from thee  
 Dieu..... mon cœur à toi! En te quit - tant, ma bon - ne  
 God,..... my heart to thee! I fond - ly give, in faith re -  
 Dieu..... mon cœur à toi! Il re - pe - tait : ma bon - ne  
 God,..... my heart to thee! I give in faith, though low - ly  
 Dieu..... mon cœur à toi! Oui, dans le ciel, com - me sur

*pp* *riten.* *a tempo.* *cres.*

*molto espress.* *sentito.* *rall.*

part - ed, My soul to God, my soul to God, my heart to thee!  
 mè - re, Mon âme à Dieu, mon âme à Dieu, mon cœur à toi!  
 deem - ing, My soul to God, my soul to God, my heart to thee!  
 mè - re, Mon âme à Dieu, mon âme à Dieu, mon cœur à toi!  
 sleep - ing, My soul to God, my soul to God, my heart to thee!"  
 ter - re, Mon âme à Dieu, mon âme à Dieu, mon cœur à toi!"

*f* *col canto.* *pp* *p*

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