

The
CONSCRIPTS RETURN

Ouvrez! Ouvrez!

Paroles de

A. Richomme.

MUSIQUE DE

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The English translation by

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THE CONSCRIPT'S RETURN.

Words by Mrs. M. E. Hewitt.

Music by L. Clap.

VOICE.

PIANO

FORTE.

ALLEGRO.

f *Sempre.*

pp

Sa...lut a mon vil...la...ge ber...ceau de mon jeune
I see the moss grown eaves, Half hid a...mong the

a...ge! sa...lut a mes a...mours! oui je vois la tou...
 leaves, Where the swal...low built her nest,---- Hail thou dear na...tive

rel-----le, ou la douce hi...ron...del-----le pla...cait son nid tou...
 cot --- And each re...membered spot----- My feet in boy...hood

jours! Ou...vrez! ou...vrez! c'est vo...tre fils ma me...re qui re...
 press'd A...wake! A...wake! Dear Mother I am here! Home re...
dolce. p *p* *cres.* *cres.*

f vient de la guer...re oui, c'est moi qui suis la, me voi-la!----- me voi...
 turn...ing from the war,----- Mother dear I am here, I am here! *pp dolce* I am
ff *pp*
f sempre.

la!----- me voi-la!----- ou-vrez!----- ou-vrez!----- me voi-

Con tenerezza.

here!----- I am here!----- A-wake!----- A-wake!----- I am

la!----- me voi la!----- oui, c'est moi qui suis la----- me voi-

ritenuto un poco. *ff a tempo.*

here! I am here! Yes, 'tis I who am here----- I am

Silence. *a tempo.*

la!----- me voi la!-----

here!----- I am here!-----

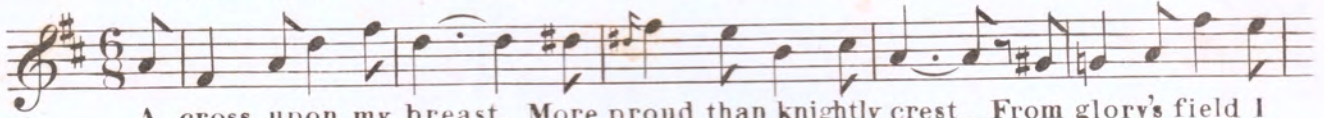
f sempre. *f*

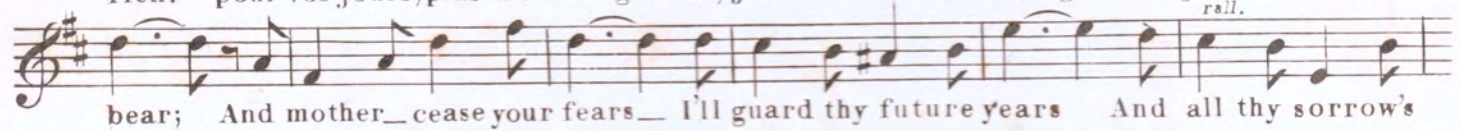
f sempre. *f*

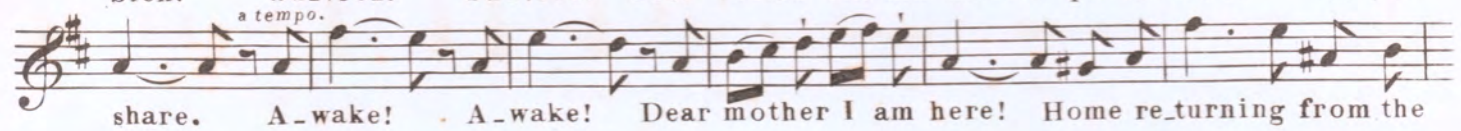
p *Sempre* *Pour finir.*

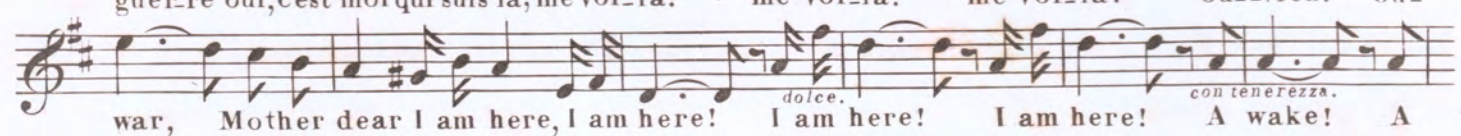
pp

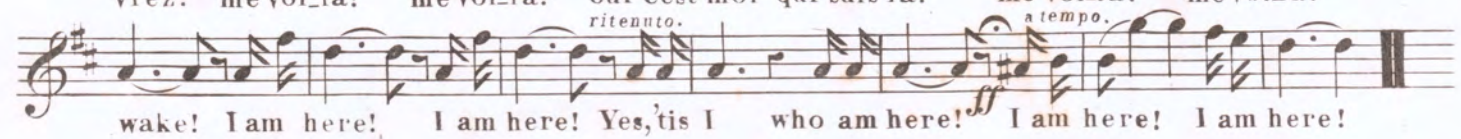
Se chez enfin vos lar-mes e-loi-gnes vos a-lar-mes; oh! ne craignez plus

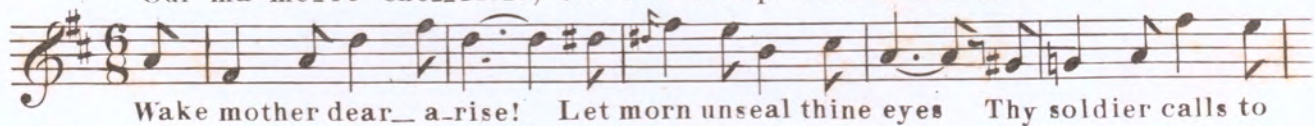
2^d Verse.  A cross upon my breast, More proud than knightly crest_ From glory's field I

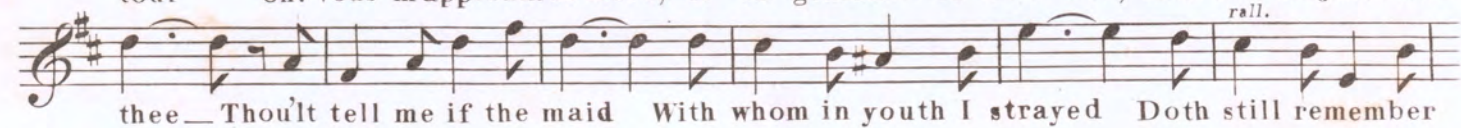
rien! pour vos jours, plus d'o-ra-ge! car, j'ai force et cou-ra-ge! et je vous ai-me *rall.*
 bear; And mother_ cease your fears_ I'll guard thy future years And all thy sorrow's

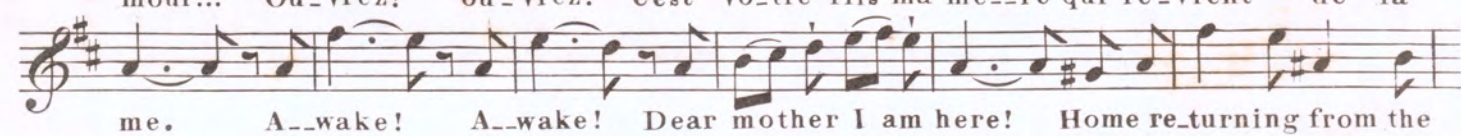
bien! *a tempo.* Ou-vrez! Ou-vrez! c'est vo-tre fils ma-me-re qui re-vient de la
 share. A-wake! A-wake! Dear mother I am here! Home re- turning from the

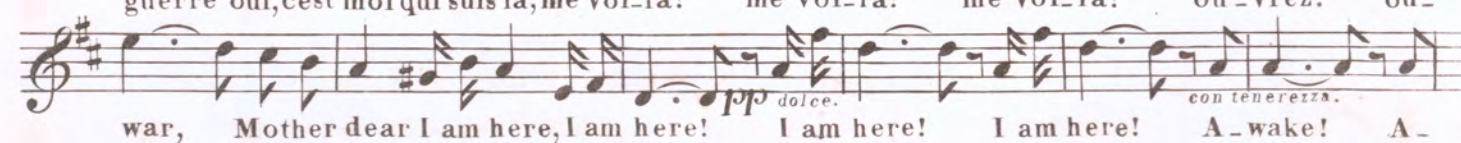
guer-re oui, c'est moi qui suis la, me voi-la! me voi-la! me voi-la! ou-vrez! ou-
 war, Mother dear I am here, I am here! *dolce.* I am here! I am here! *con tenerezza.* A wake! A

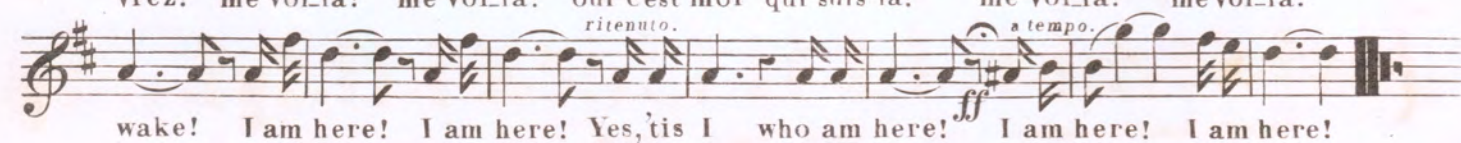
vrez! me voi-la! me voi-la! *ritenuto.* oui c'est moi qui suis la! *a tempo.* me voi-la! me voi-la!
 wake! I am here! I am here! Yes, 'tis I who am here! *ff* I am here! I am here!

Oui ma me-re che-ri-e, oui c'est moi qui vous cri-e: me voi-la de re-
 3^d Verse.  Wake mother dear_ a-rise! Let morn unseal thine eyes Thy soldier calls to

tour oh! vous m'apprendrez mere, si la gen-til-le Clai-re, m'ai me toujours d'a-
 thee_ Thou't tell me if the maid With whom in youth I strayed Doth still remember

mour!!! *rall.* Ou-vrez! ou-vrez! c'est vo-tre fils ma-me-re qui re-vient de la
 me. A-wake! A-wake! Dear mother I am here! Home re- turning from the

guer-re oui, c'est moi qui suis la, me voi-la! me voi-la! me voi-la! ou-vrez! ou-
 war, Mother dear I am here, I am here! *pp dolce.* I am here! I am here! *con tenerezza.* A-wake! A-

vrez! me voi-la! me voi-la! *ritenuto.* oui c'est moi qui suis la! *a tempo.* me voi-la! me voi-la!
 wake! I am here! I am here! Yes, 'tis I who am here! *ff* I am here! I am here!