

Deux

Divertissements,

POUR LE

Piano,

sur les motifs de

LA FIGURANTE,

de L. Clapisson

DÉDIE'S

à Madame Clara Gufflet.

PAR

J. B. DUVERNON

N° 1

Op: 91

A. V.

PARIS, chez M^{me} LEMOINE et C^{ie}, Editeurs B^es du ROI, Rue Vivienne, N^o 18.

Mayence, chez les fils de B. Schott. L et C^{ie} 1117. 1118.

1^{er}*Divertissement, pour le Piano,**Sur les motifs de**La Fugurante, de L. Clapisson,*

PAR

J. B. DUVERNOY.

Op. 91.

And^{te} sostenuto.

INTRODUCTION.



vivace.

piu f e sempre cres

ff con fuoco.

Andantino.

espressivo

And^{no} Poco marcato il canto e con espress:

grazioso.



Handwritten musical score for piano, page 5, featuring five staves of music. The score includes dynamic markings such as *p*, *pianissimo* (*pp*), *f*, *morendo* (*m.*), *ritenuto*, *piu f*, *espress.*, *piu. f*, and *ritard.*. The score also includes performance instructions like *espressivo.* and *VAR^{on}*.

1^o Tempo.

espressivo. VAR^{on}

4.

Piu mosso.

Brillante e leggiero.

p

8..... loco.

8..... piu dolce.

8..... loco.

cres.

8..... loco.

8.....

8.....

p cres.

L. et C^{ie} 617.

8..... loco.

delicato. 8.....

p

8..... loco.

f rf

cres. p

cres. rf

cres.

f dim.

loco.

poco ritard.

All'to moderato.

8.....

dim. p 8.....

dim p 8.....

p 8.....

ritenuto.

Fieramente.

8.....

3 3 cres. 8.....

Variation.

Handwritten musical score for two voices and basso continuo. The score consists of eight staves of music, each with a key signature of one flat (G minor) and a time signature of common time (indicated by a 'C'). The vocal parts are written in soprano and alto clefs, while the basso continuo part is in bass clef. The music features various note heads, stems, and bar lines. Dynamic markings include crescendos ('cres.'), pianissimos ('p'), fortissimos ('f'), diminuendos ('dim.'), locum ('loco.'), marcato, ritenue forte ('rf'), and a three-note group symbol ('3'). Measure numbers are placed above some measures, such as '8.....'. The manuscript shows signs of age and wear.

A page from a musical score for piano, featuring six staves of music. The music is in common time, with a key signature of one flat. The first staff shows eighth-note patterns with dynamics *p* and *rf*. The second staff begins with *con delicatezza* and *p*, followed by *più f*. The third staff starts with *cres.* and ends with *rf*. The fourth staff has *cres.* markings. The fifth staff begins with *sempre cres.* and ends with *8.....*. The sixth staff has *cres.* markings and ends with *sempre più f*. The score concludes with *poco ritard.*, *L. et C. i.e. ff*, *pp leggiero.*, and *pr*.

J. B. DUVERNOY. op:91.

L. et Cie n^o7.

1^{er} Divertissement.