

LA
DANSE

COLLECTION

DE

POLKAS, POLKAS-MAZURKAS
VALSES, QUADRILLES
SCHOTTISCHS, REDOWAS, GALOPS, VARSOVIANAS

A DEUX ET A QUATRE MAINS

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LA DANSE

COLLECTION
DE
POLKAS, POLKAS-MAZURKAS, VALSES, etc
Pour Piano à deux Mains et à Quatre mains.

61

70

HENRY LEMOINE
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PARIS

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LA FANCHONNETTE

OPÉRA DE CLAPISSON

QUADRILLE :

Ach. LEMOINE.

N° 1
PANTALON.

The musical score is written for piano accompaniment in 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system is labeled 'N° 1 PANTALON.' and begins with a dynamic marking of *f*. The second system has a dynamic marking of *ff*. The third system is marked 'CODA.' and begins with a dynamic marking of *sf*. The fourth system is marked 'FIN.' and begins with a dynamic marking of *p*. The fifth system ends with a dynamic marking of *f* and the instruction 'Cre - scen - do.' The score includes various musical notations such as slurs, accents, and fingerings. Handwritten blue ink annotations are present throughout, including the number '4' at the beginning, '3' and '2' in the second system, and '2' and '5' in the fourth system.

Nº 2
ETE.

The first system of music is in 2/4 time and begins with a treble clef and a key signature of one flat. The right hand starts with a melodic line marked with an asterisk (*). The left hand provides a bass accompaniment of chords, starting with a dynamic marking of *f* and an accent (^). The system concludes with a double bar line.

The second system continues the piece. It features a double bar line followed by the word "FIN." above the staff. The right hand has a melodic line with a dynamic marking of *sf* and an accent (^). The left hand continues with chordal accompaniment, marked with a dynamic of *p* and an accent (^). The system ends with a double bar line.

The third system shows the right hand with a melodic line marked with a dynamic of *p* and an accent (^). The left hand continues with chordal accompaniment. The system concludes with a double bar line.

The fourth system features a melodic line in the right hand marked with a dynamic of *mf* and an accent (^). The left hand continues with chordal accompaniment. The system concludes with a double bar line.

The fifth system features a melodic line in the right hand marked with a dynamic of *Cresc.* and an accent (^). The left hand continues with chordal accompaniment. The system concludes with a double bar line and a final asterisk (*).

D.C.

N° 3

POULE.

The first system of musical notation for 'N° 3 POULE.' consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (4, 5, 4, 5, 4). The left hand plays a steady eighth-note accompaniment.

The second system continues the piece. It includes a double bar line with the word 'FIN.' above it. The right hand has a melodic phrase ending with a fermata. The left hand continues its accompaniment. The system concludes with a forte (*f*) dynamic marking.

The third system features a change in the right-hand melody, with slurs and fingerings (1, 2, 1, 5, 4). The left hand continues with a similar accompaniment. The word 'Cre - scen -' is written across the system.

The fourth system includes dynamic markings: *do.*, *ff*, *Dimin.*, and *p*. The right hand has a melodic line with slurs and fingerings (5, 1, 5, 4). The left hand continues with its accompaniment.

The fifth system features a forte (*f*) dynamic and the word 'e loure.' written across the system. The right hand has a melodic line with slurs and fingerings (5, 4, 5, 4, 5, 4). The left hand continues with its accompaniment.

The sixth system concludes the piece. The right hand has a melodic line with slurs and fingerings (5, 4, 5, 4, 5, 4). The left hand continues with its accompaniment. The system ends with a double bar line and a fermata. The initials 'D.C.' are written at the bottom right.

N° 4.

PASTOURELLE.

First system of musical notation (measures 1-4). The piece is in 6/8 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and fingerings (2, 5, 5, 1, 2, 1). The left hand provides a harmonic accompaniment with chords and slurs. A dynamic marking of *ff* is present at the beginning.

Second system of musical notation (measures 5-8). The right hand continues the melodic line. A double bar line is followed by the word "FIN" and a first ending bracket. Dynamics include *sf* and *f*.

Third system of musical notation (measures 9-12). The right hand has a melodic line with slurs and fingerings (2, 5). The left hand has a rhythmic accompaniment. A dynamic marking of *mf* is present.

Fourth system of musical notation (measures 13-16). The right hand features a melodic line with slurs and fingerings (5, 2, 1, 4, 5, 5, 5, 2, 1). The left hand has a rhythmic accompaniment.

Fifth system of musical notation (measures 17-20). The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. The word "Loure." is written above the right hand in the fourth measure.

Sixth system of musical notation (measures 21-24). The right hand has a melodic line with slurs and fingerings (1, 1, 1, 1). The left hand has a rhythmic accompaniment. The words "Cre - scen - do." are written above the right hand. Dynamics include *sf* and *f*. The system ends with a double bar line and a repeat sign.

D.C.

N° 5
FINALE.

D.C.

LA DANSE

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			82.	— id. à 4 mains	— 4° 1° »
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