

- Paysage Grec - lentement

- Déclamation - Très lent - "la mer étale au loin --

Danse grecque

- Andante -

- Iuseï n° 6 de "divertissement du ballet" édité chez Nouvoisin

# Paysage grec

Lentement

A handwritten musical score for a string quartet, consisting of four staves. The score is written in brown ink on white paper. The key signature changes frequently, including B-flat major, G major, D major, A major, E major, B-flat major, F-sharp major, and C major. The time signature varies between common time and 3/4. The music includes dynamic markings such as  $p$  (piano) and  $pp$  (pianissimo). There are several slurs and grace notes. A bracket labeled "arpege" covers a section of the middle staff. A bracket labeled "ceder" covers a section of the bottom staff. The score ends with a long fermata over the last measure.

Handwritten musical score for a piece of music. The score consists of three staves. The top staff has a key signature of one flat (B-flat) and a tempo marking of 8a. The middle staff has a key signature of one sharp (F-sharp) and a tempo marking of 9. The bottom staff has a key signature of one flat (B-flat). The music features various note heads, stems, and rests, with some notes having horizontal lines above them.

Continuation of the handwritten musical score. The top staff starts with a key signature of one sharp (F-sharp) and a tempo marking of 8a. The middle staff shows a transition with a key signature of one sharp (F-sharp) and a tempo marking of 9. The bottom staff shows a transition with a key signature of one sharp (F-sharp). The music includes various note heads, stems, and rests, with some notes having horizontal lines above them. A bracket labeled "Calme" spans across the middle staff.

Continuation of the handwritten musical score. The top staff starts with a key signature of one sharp (F-sharp) and a tempo marking of 8a. The middle staff shows a transition with a key signature of one sharp (F-sharp) and a tempo marking of 9. The bottom staff shows a transition with a key signature of one sharp (F-sharp). The music includes various note heads, stems, and rests, with some notes having horizontal lines above them.

Continuation of the handwritten musical score. The top staff starts with a key signature of one sharp (F-sharp) and a tempo marking of 8a. The middle staff shows a transition with a key signature of one sharp (F-sharp) and a tempo marking of 9. The bottom staff shows a transition with a key signature of one sharp (F-sharp). The music includes various note heads, stems, and rests, with some notes having horizontal lines above them. A bracket labeled "zack" spans across the middle staff.

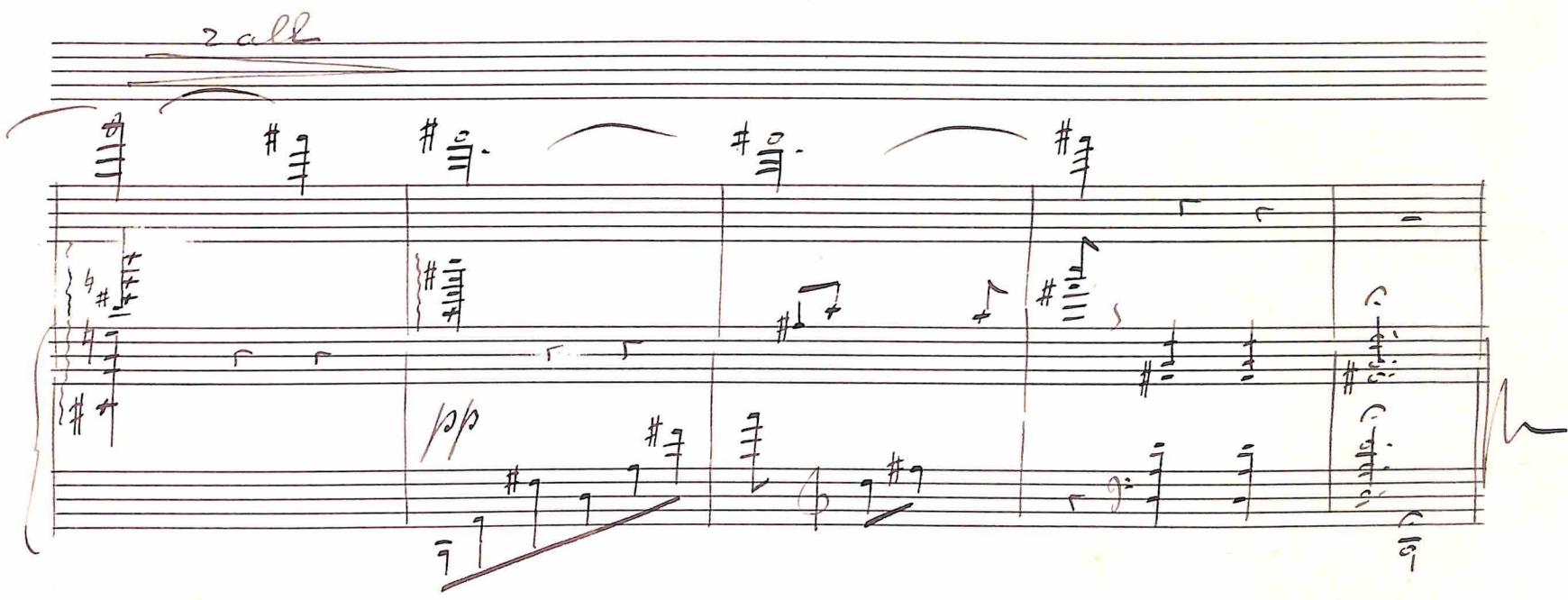
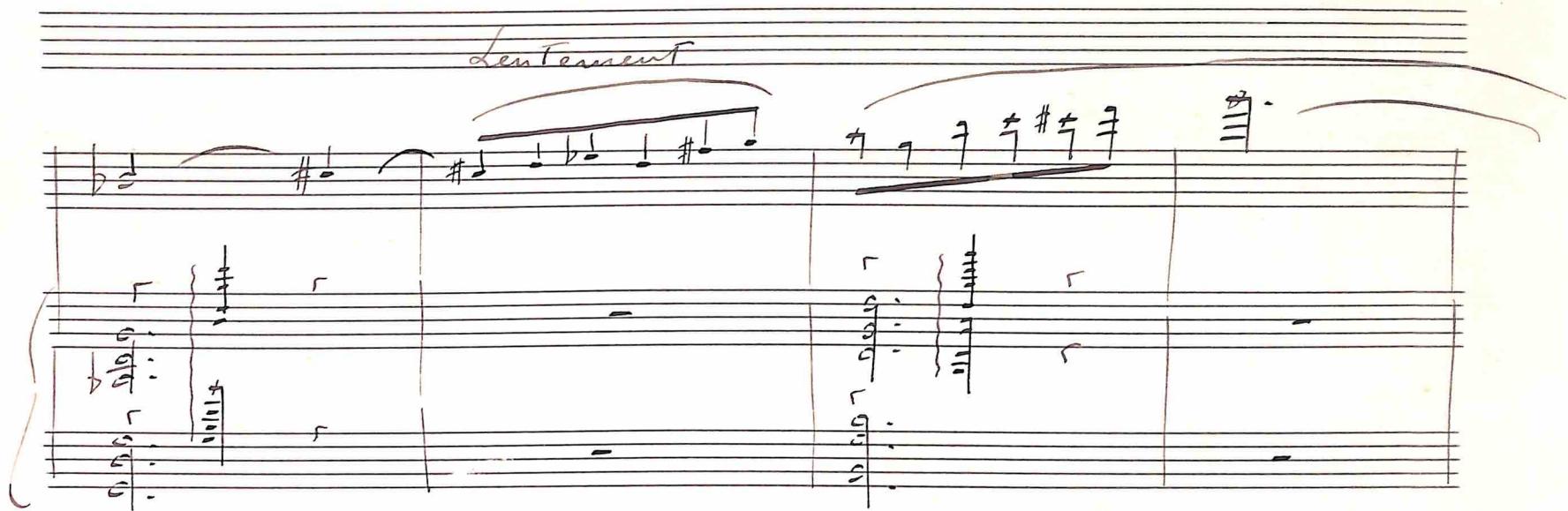
A handwritten musical score consisting of four systems of music, each with two staves. The music is written in brown ink on light-colored paper.

**System 1:** The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The music includes several grace notes and slurs. A dynamic marking "f" (fortissimo) is at the beginning of the first staff, and a dynamic marking "p" (pianissimo) is at the end of the first staff.

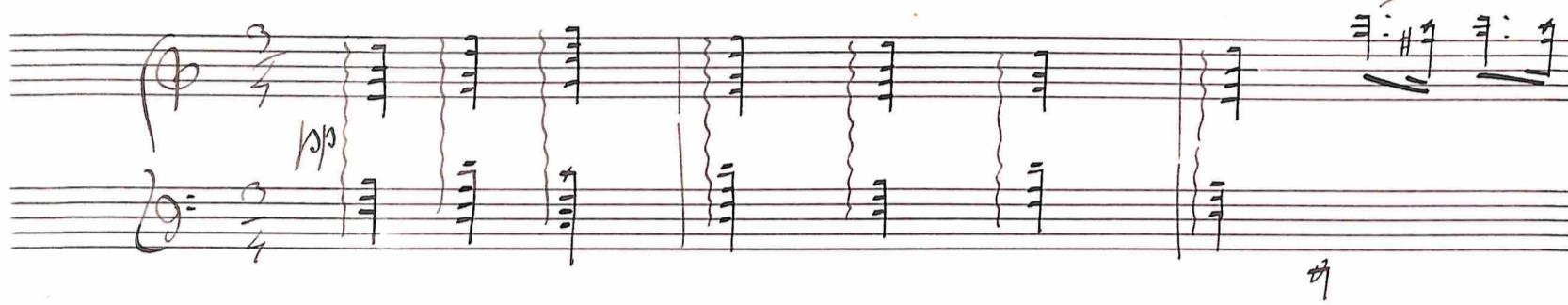
**System 2:** The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The music features grace notes and slurs. A dynamic marking "b" (bass dynamic) is present in the bass staff.

**System 3:** The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The music includes grace notes and slurs. A dynamic marking "b" (bass dynamic) is present in the bass staff.

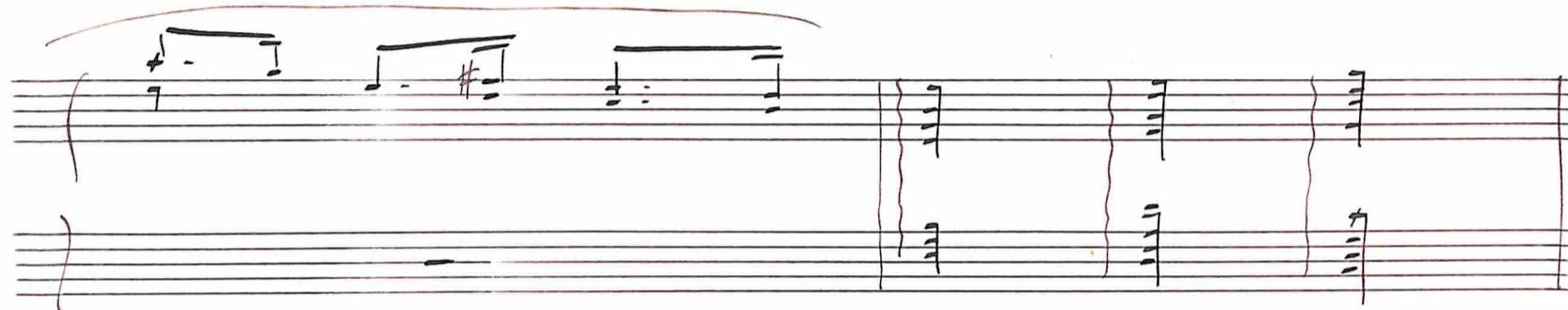
**System 4:** The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The music features grace notes and slurs. A dynamic marking "b" (bass dynamic) is present in the bass staff.



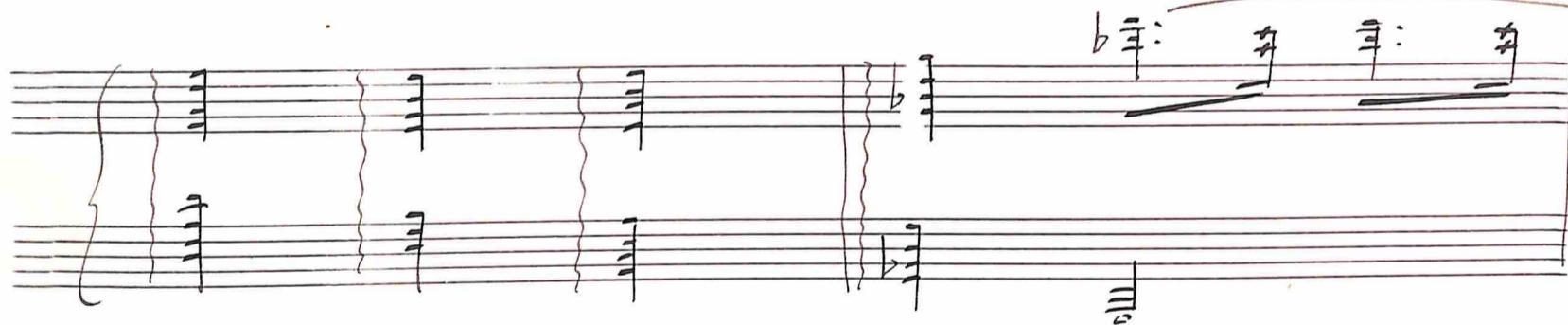
Très lent = la mer étale au loin sa nonchalance heureuse



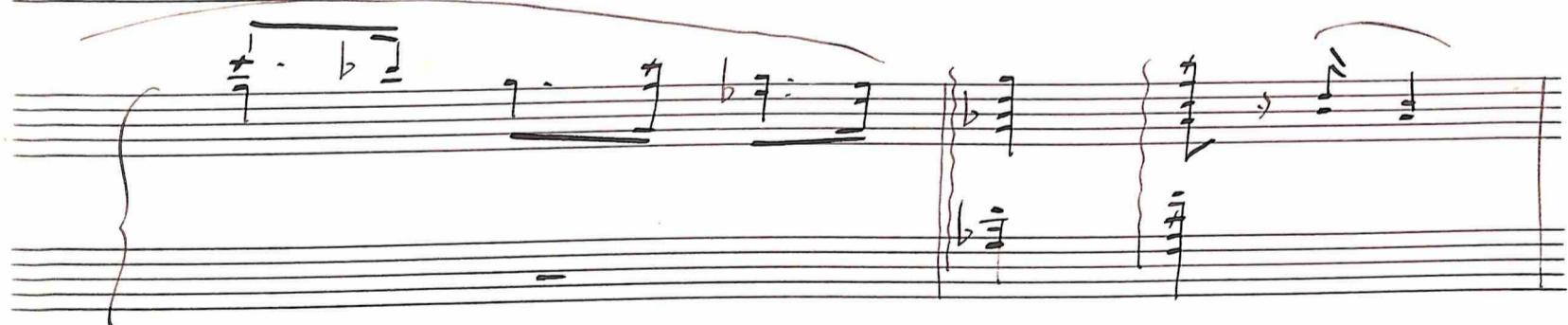
Sous un ciel clair et pur, moyé d'apaisement, Et toute la splendeur de la Grâce amoureuse



Emplit l'immensité de son rayonnement devant, comme un baiser, glisse au long des portiques



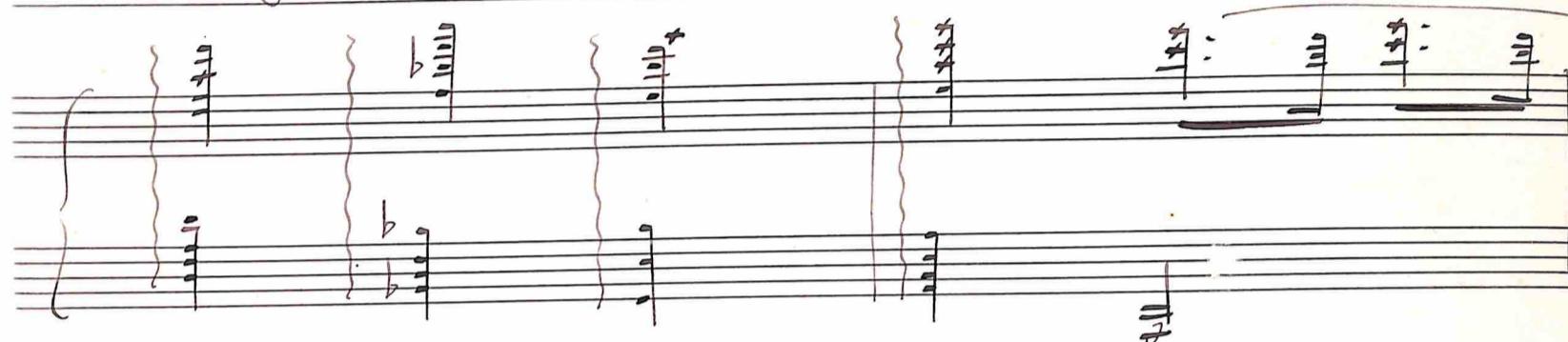
Contournant la blancheur des marbres éternels, Fouillant les chapiteaux des colonnes antiques



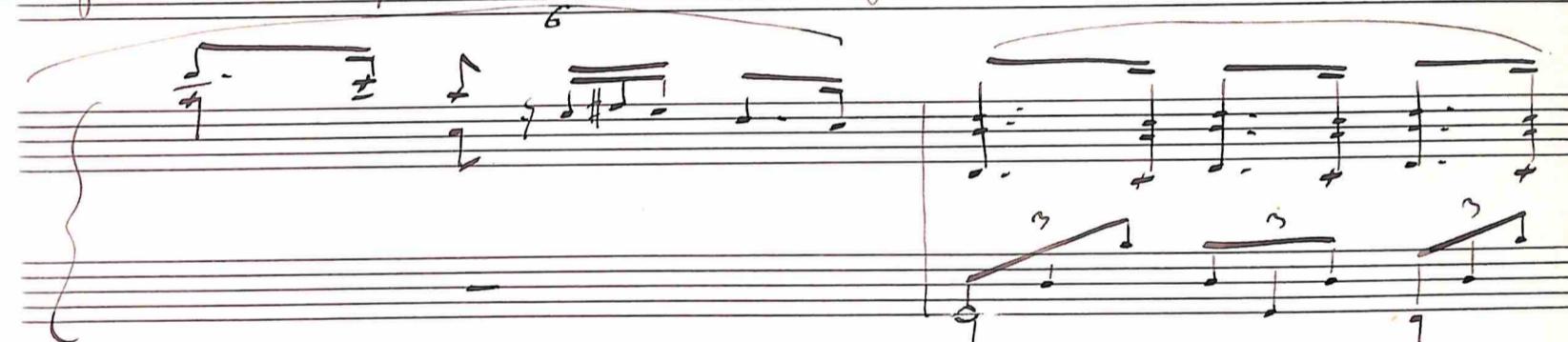
Et mourant au fronton des temples solennels. — Rien que la pierre et l'eau, la



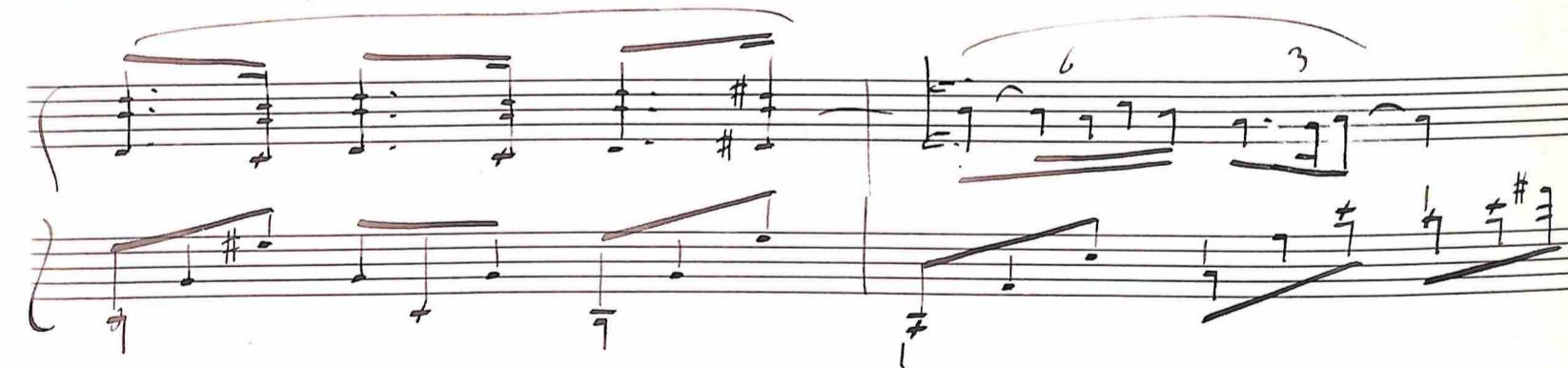
lumière et les vagues ! des rocs baignés d'ayor dorment comme des dieux.



Et les flots au soleil plus brillants que des dagues, Frappent rythmiquement le



Sable lumineux. — C'est la sérenité des êtres et des choses, L'esthétique



vendeur des corps soudés et nus, C'est la brise d'amour gonflant les peplums roses



Ce sont les bois sacrés aux parfums inconnus C'est la vie extatique



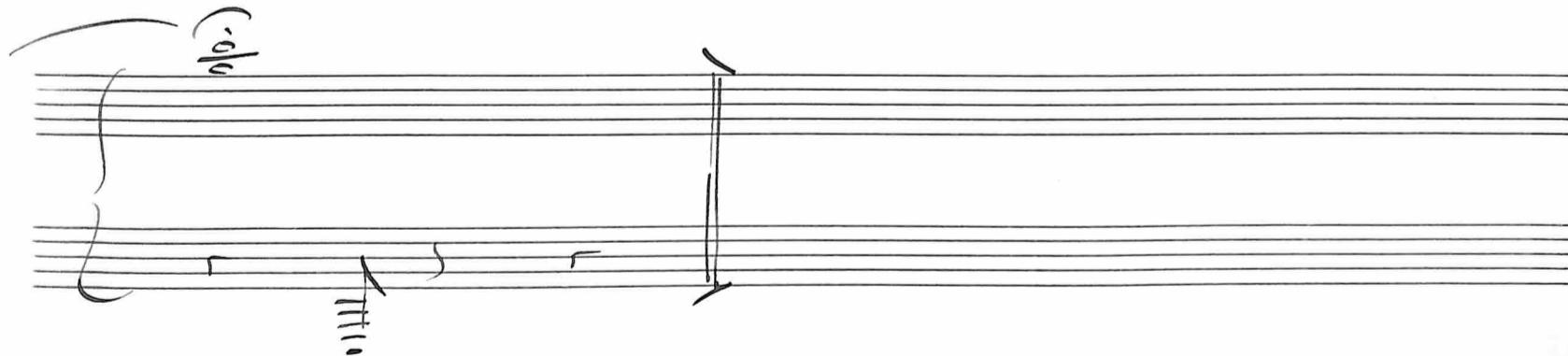
et changeée en poème, Le paresseux Bonheur d'adorer la clarté, En



regardant la mer où passe une Fizème Dont notre rive fait



le sillage argenté! ---



Danse grecque  
par Ume Desmarais

Ne pas oublier de continuer la musique  
en attendant la danse -

*Allegro*

*à deux*

grand Jupi - ter quand tu pas l'ais Prenaistu

f = m f p

P'accent Borde - l'ais Pour venir fai - re sur la ter - re Des be - sognes pas ordi

mai - res et pour cal mer Funon, ouï da Dis aintu je rentre sur

l'heure le temps de faire en sa de meure un cy - gree à madame dé

(avec le policier)

Tous

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Piano. The music is in common time, with a key signature of one sharp. The vocal parts feature lyrics in Spanish: "da o-he o-he o-he o-he". The piano part includes various chords and rhythmic patterns. The score is written on five-line staff paper.

Après le 3<sup>e</sup> Couplet, passer à la Danse

Handwritten musical score for a band, featuring two staves of music with various markings like tempo changes, dynamics, and performance instructions.

The score includes:

- Top Staff:** Features a treble clef, a key signature of one sharp, and a common time signature. The first measure contains a dynamic marking "he". The score consists of six measures, each with a different rhythmic pattern and dynamic.
- Bottom Staff:** Features a bass clef, a key signature of one sharp, and a common time signature. Measures 1-4 show a repeating pattern of eighth notes. Measures 5-6 show a more complex pattern with sixteenth-note figures.
- Bottom Stave:** Features a bass clef, a key signature of one sharp, and a common time signature. Measures 1-2 show a repeating pattern of eighth notes. Measures 3-4 show a more complex pattern with sixteenth-note figures.

Dause

P a May reprise On n<sup>o</sup> 7

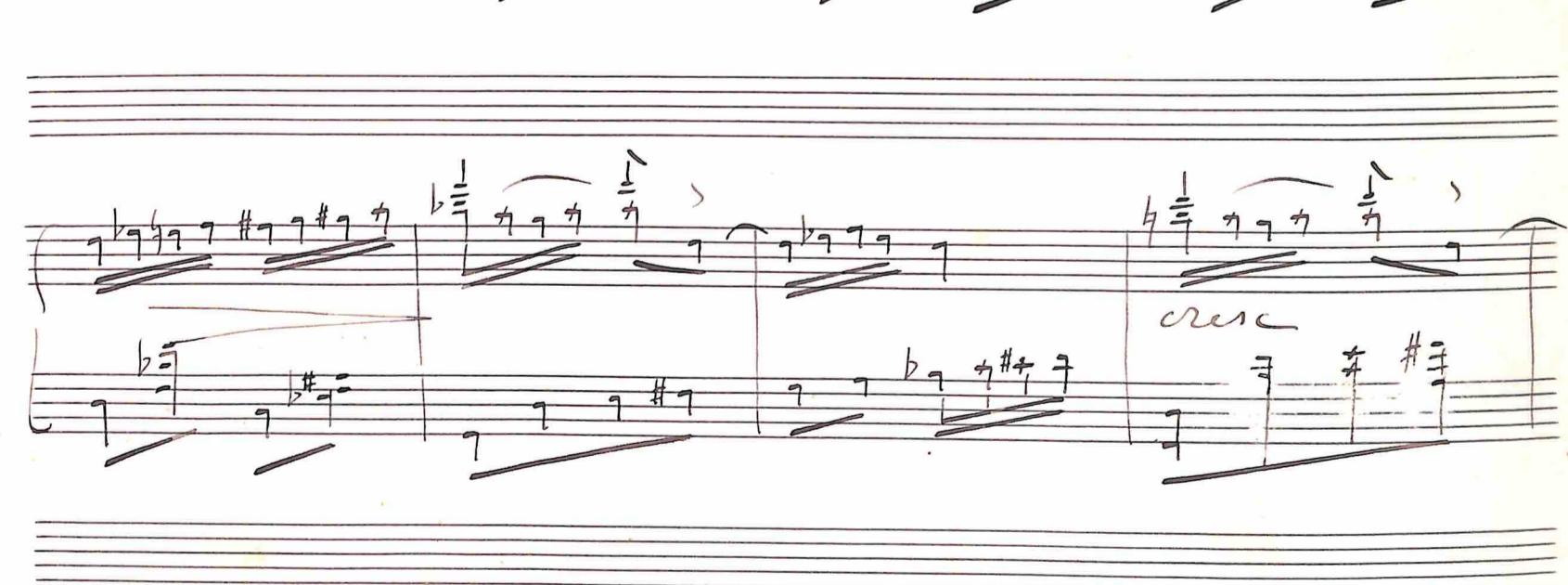
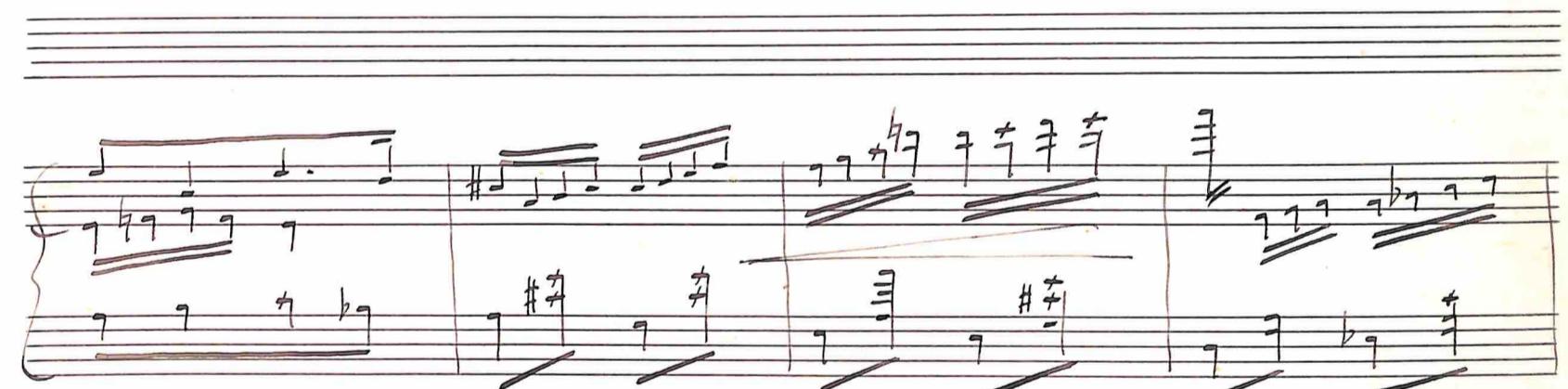
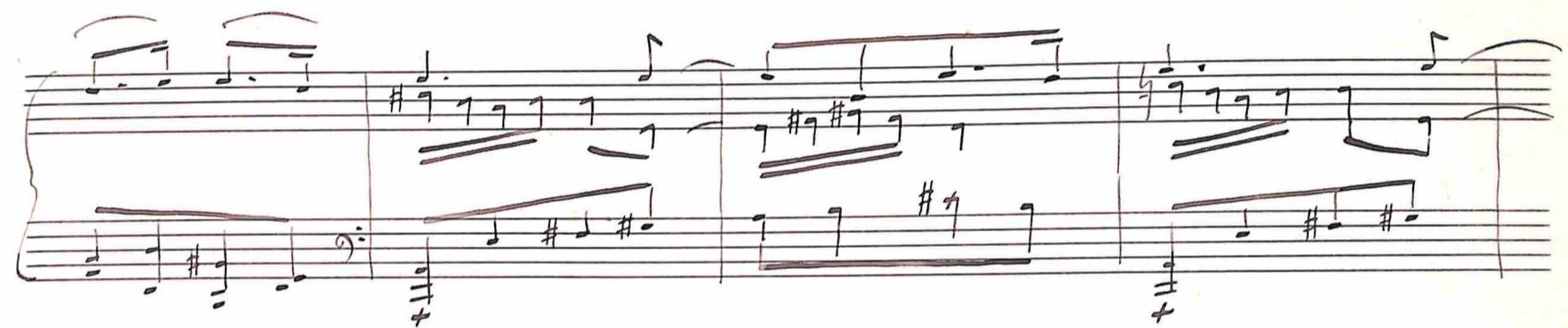
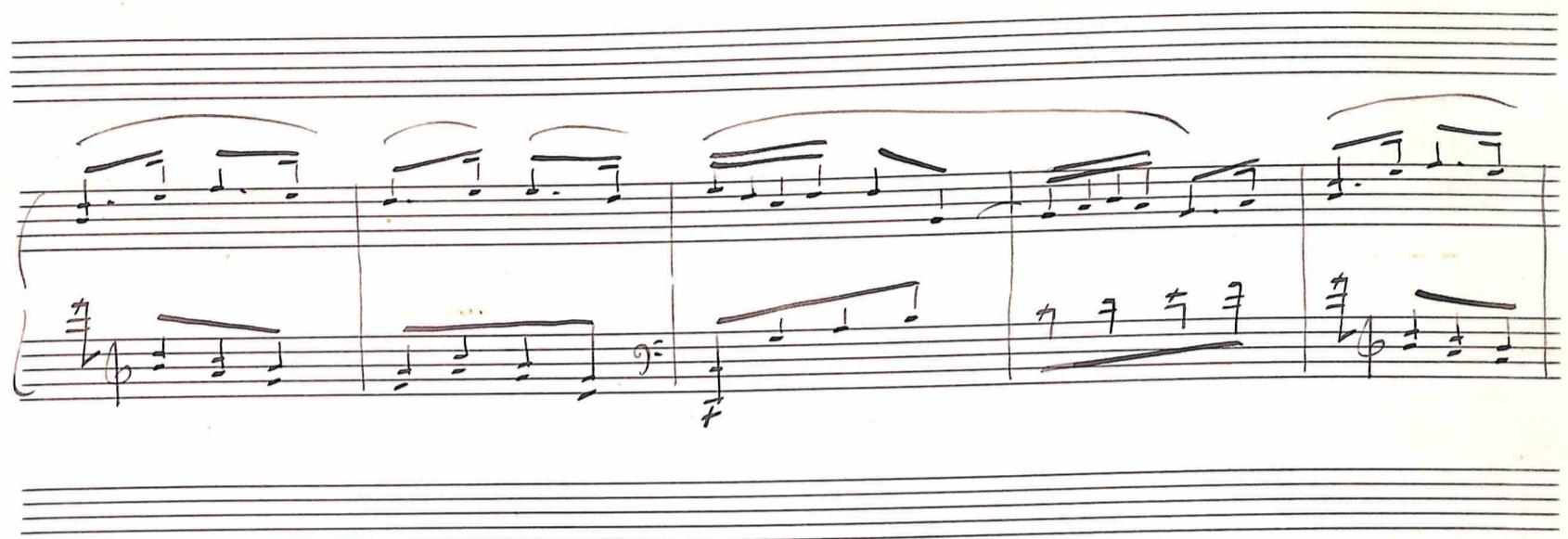
200

Danse

*Andante*

A handwritten musical score for two staves, labeled "Andante". The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music consists of ten measures. Measure 1 starts with a forte dynamic (F) and includes a melodic line with eighth-note pairs and sixteenth-note patterns. Measures 2-3 show eighth-note chords and sixteenth-note patterns. Measure 4 features eighth-note chords and sixteenth-note patterns. Measures 5-6 show eighth-note chords and sixteenth-note patterns. Measure 7 starts with a forte dynamic (F) and includes a melodic line with eighth-note pairs and sixteenth-note patterns. Measures 8-9 show eighth-note chords and sixteenth-note patterns. Measure 10 ends with a forte dynamic (F).

*Plus vite*



Handwritten musical score for two staves. The top staff uses a treble clef and includes a dynamic marking "mf" and a tempo instruction "14f". The bottom staff uses a bass clef. The score consists of five systems of music, each starting with a measure of two beats. The key signature changes frequently, including major and minor keys with various sharps and flats. The notation includes eighth and sixteenth note patterns, slurs, and grace notes. The score concludes with a section labeled "in parentheses".

mf  
14f

in parentheses

2 all



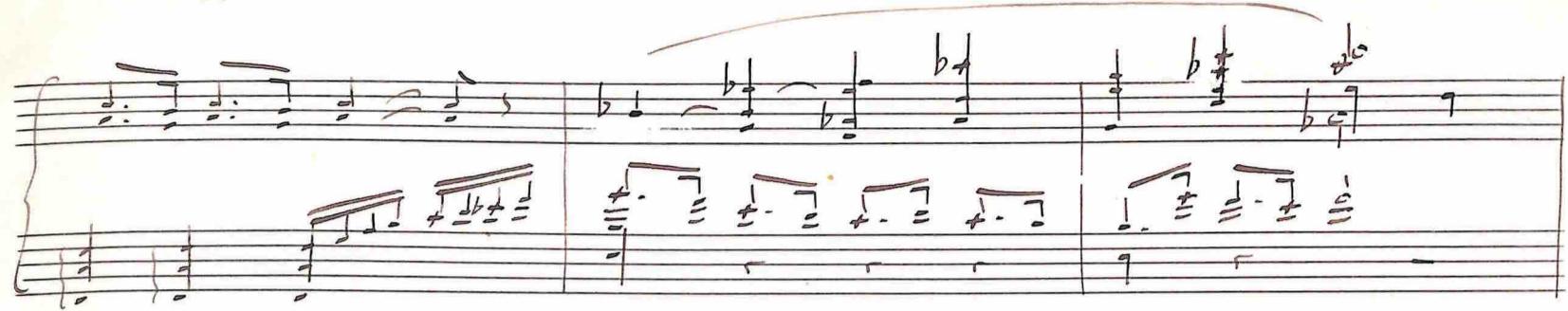
Molto allarg *Lentement*

Handwritten musical score for two voices. The top staff starts with a dynamic marking of  $p/p$ . The bottom staff has a dynamic marking of  $p$ .

Handwritten musical score for two voices. The top staff has a dynamic marking of  $p$ . The bottom staff has a dynamic marking of  $p$ .

Handwritten musical score for two voices. The top staff has a dynamic marking of  $p$ . The bottom staff has a dynamic marking of  $p$ .

Handwritten musical score for two voices. The top staff has a dynamic marking of  $p$ . The bottom staff has a dynamic marking of  $p$ .



2 all molto



