Fantaisie

pour piano et orchestre

avec reduction pour Sextuor
(piano et quintette à cordes)

op: 26

F. de A. Tombelle

648

Allegro moderato (♩=96

2 Flutes

2 Hautbois

2 Clar si b

2 Bassons

2 Cors en fa

2 Tromp en fa

Timbales ut. fa 9:

1re Violons

2e Violons

Altos

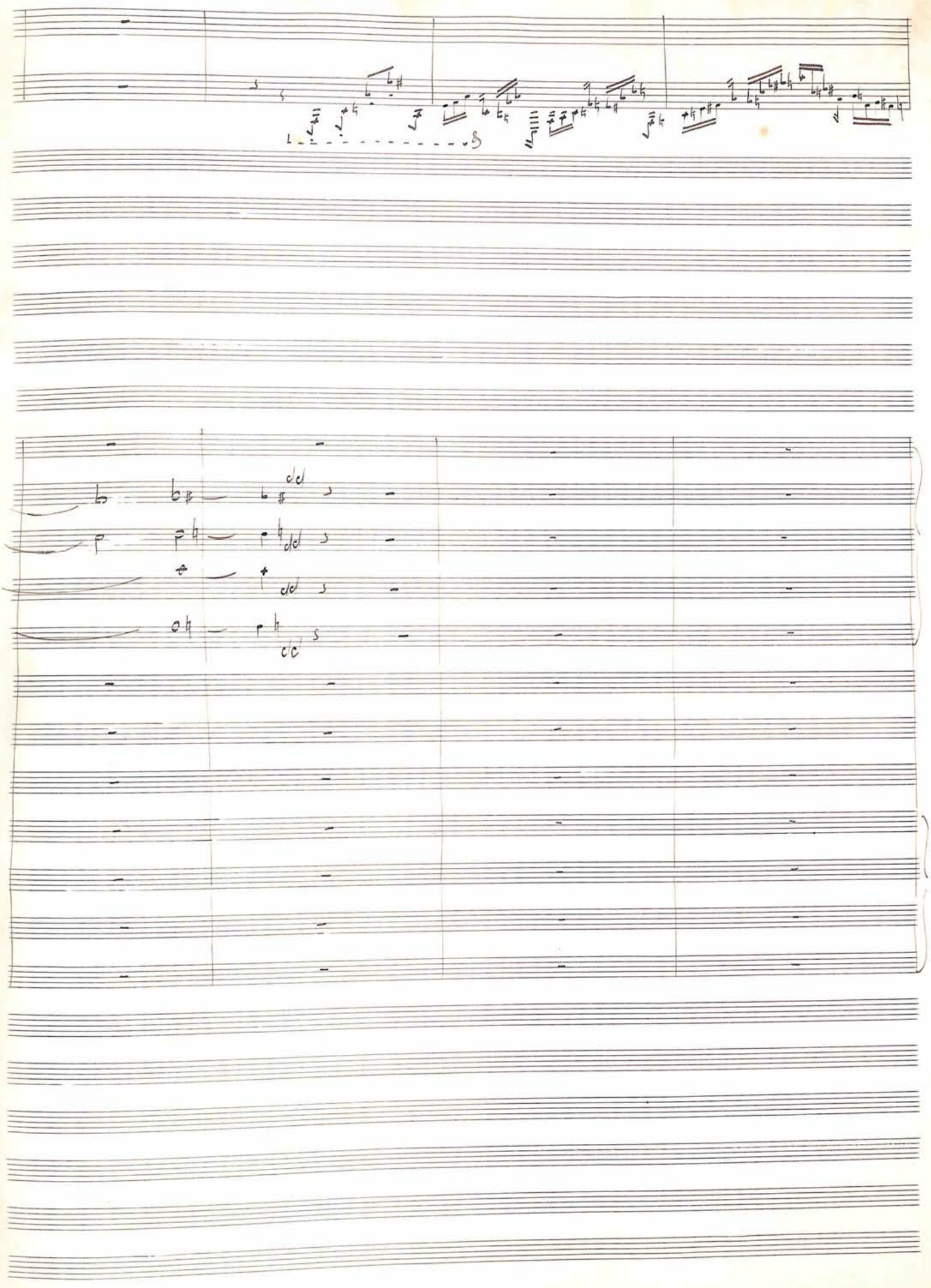
Vcelle

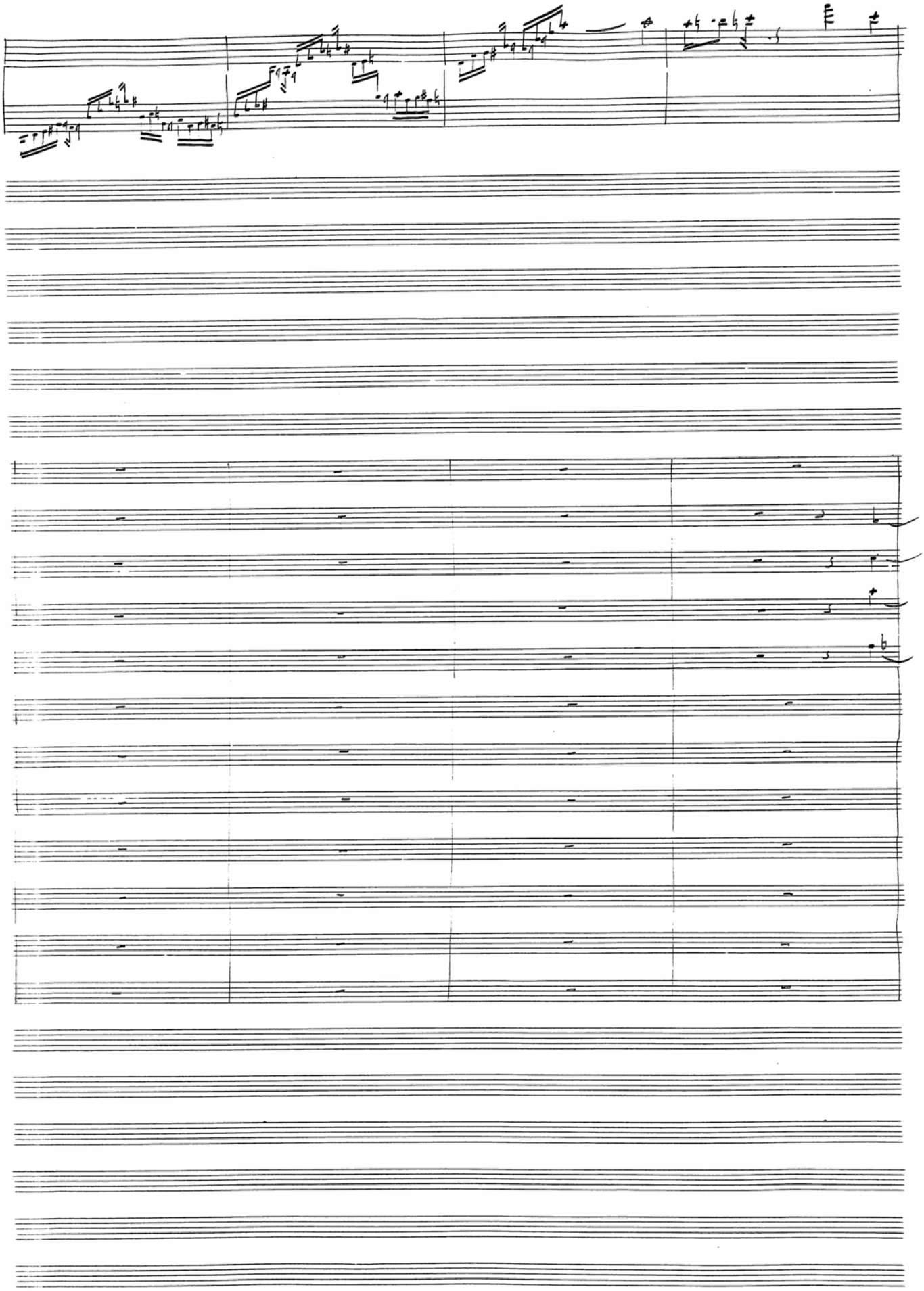
C. Basses

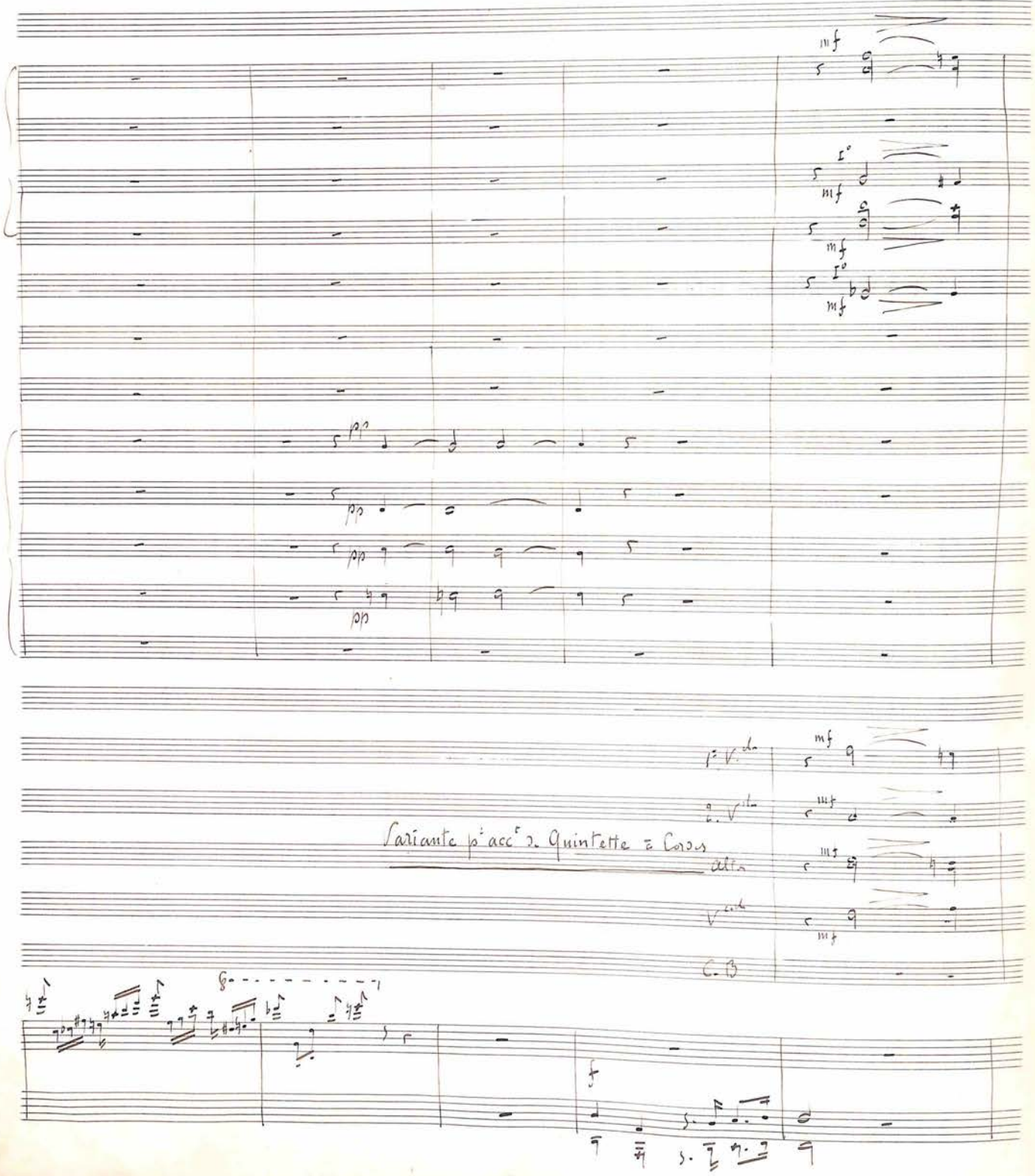
Allegro moderato (♩=96)

Piano

mf a piacere






mf
I°
mf
mf
I°
mf
pp
pp
pp
pp
1° V.ni
2. V.ni
Variante p. acc.t 2. Quintette e Cors
alto
V.cello
C. B
mf
mf
mf
mf
f

accel

accel

accel

ff

Allegro

mf

a 2

mf

a 2

mf

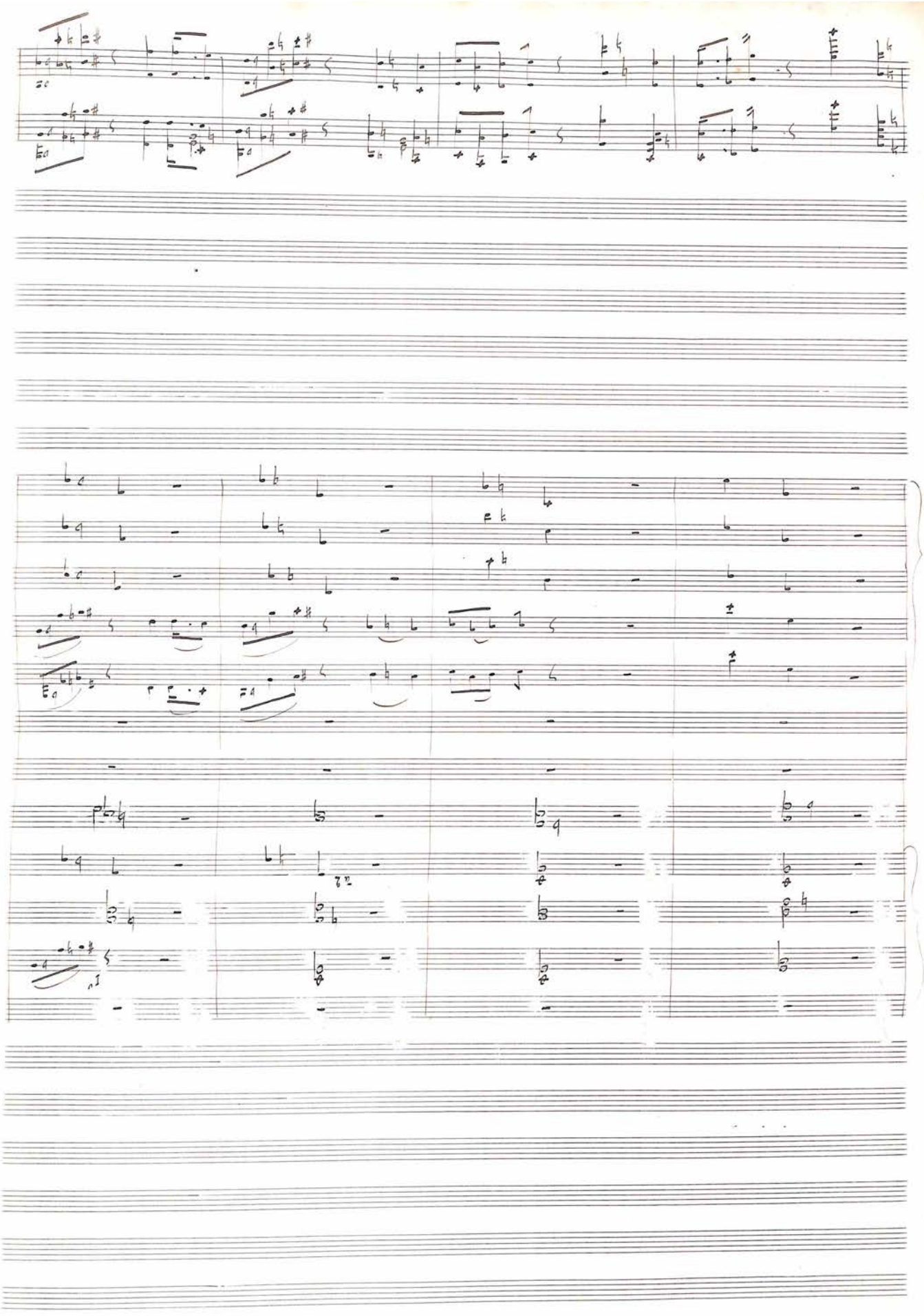
mf

mf

mf

mf

Allegro



I°

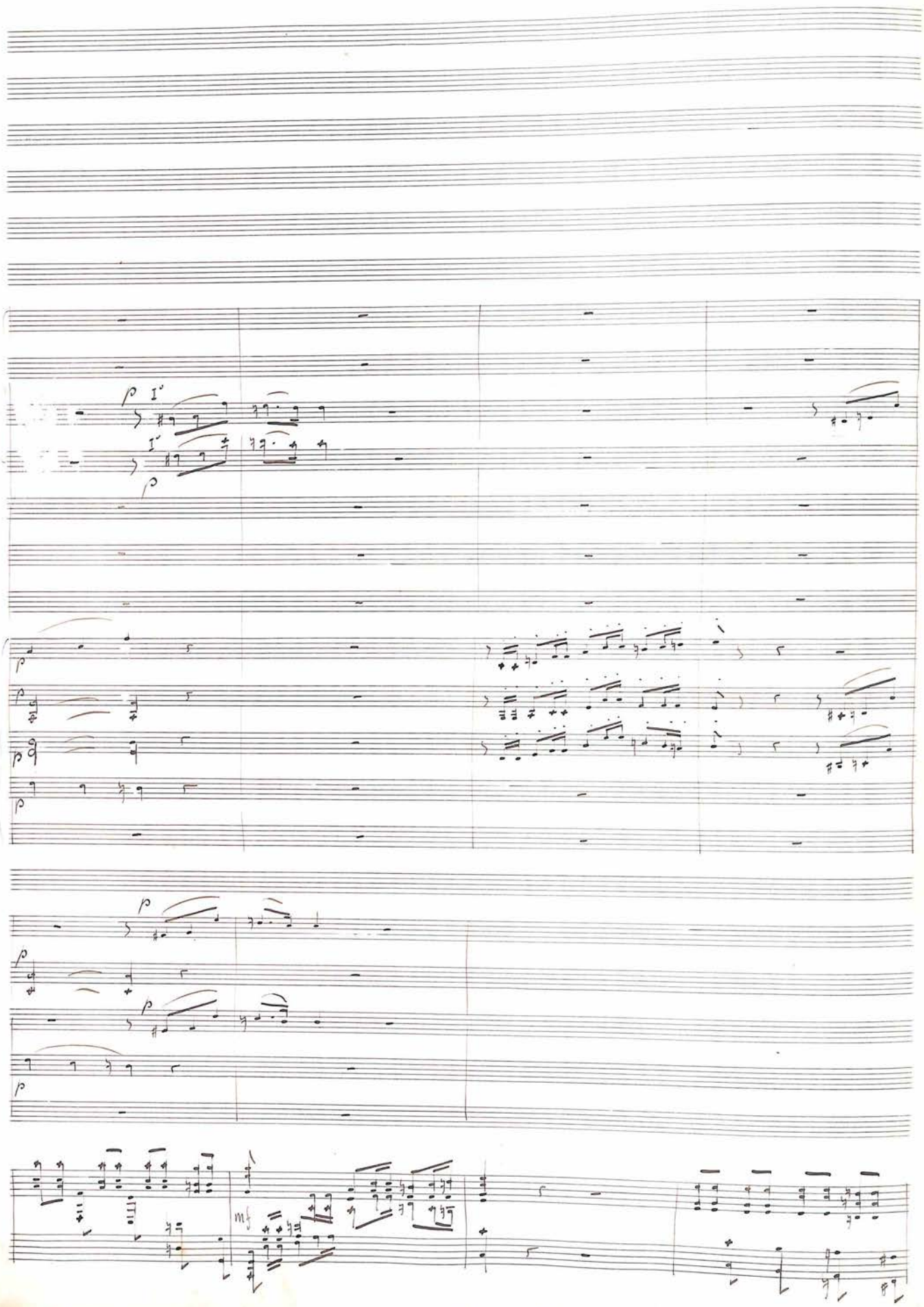
menof

menof

I°

menof

mf


p
I°
I°
p
p
p
p
p
p
p
mf

I°

I° piuf

f

f

f

mf

piuf

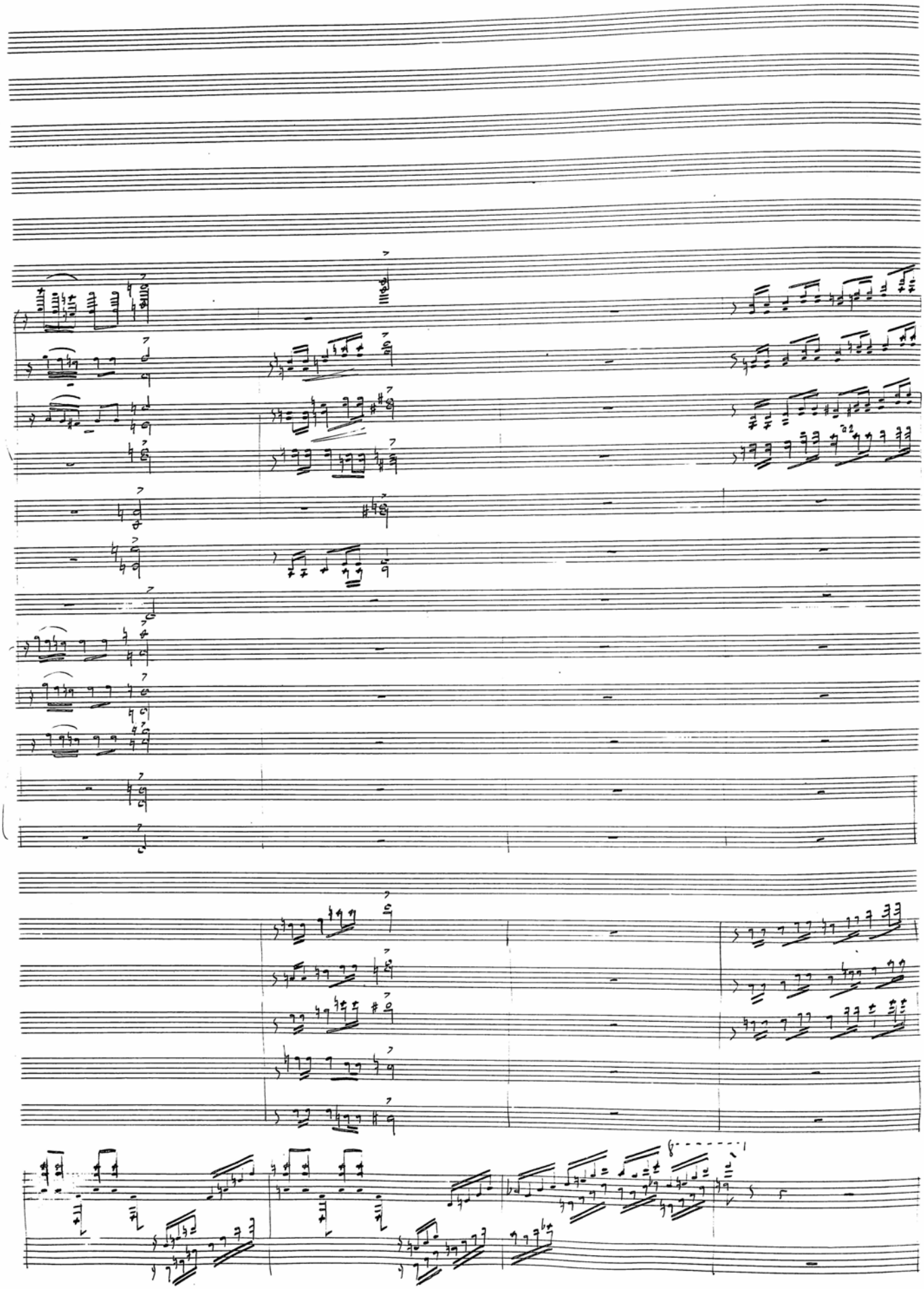
piuf

piuf

f

f

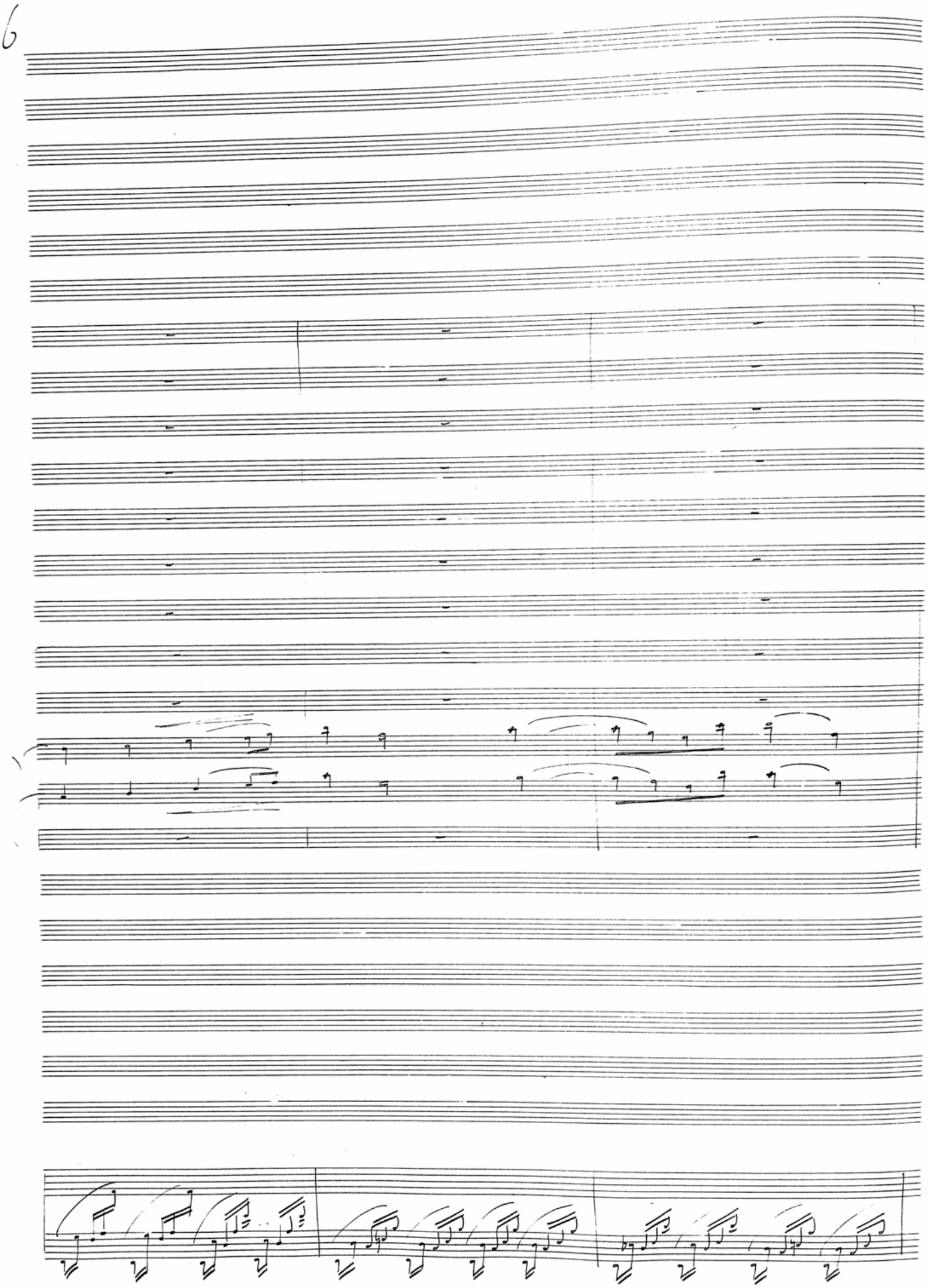
f

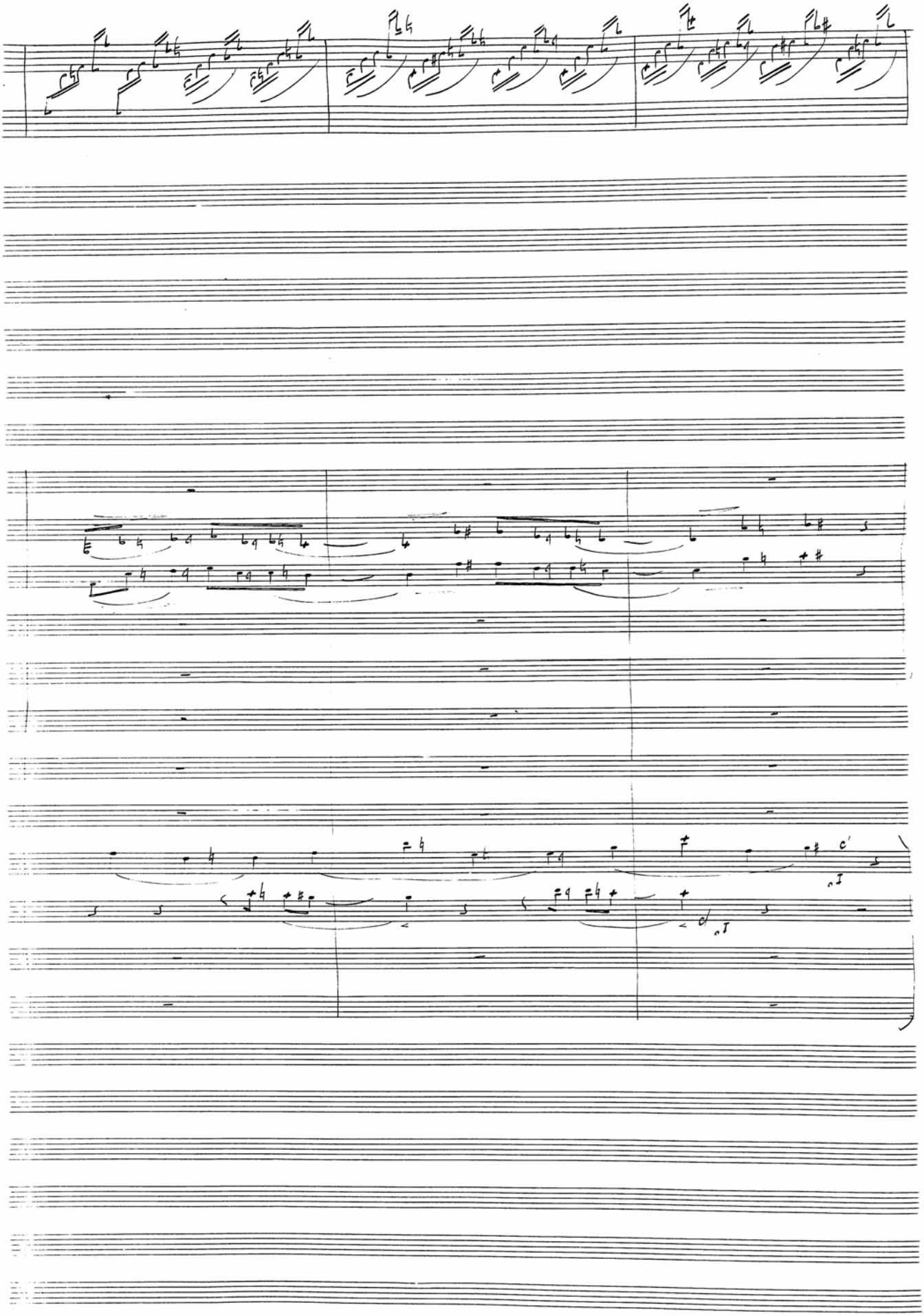


A

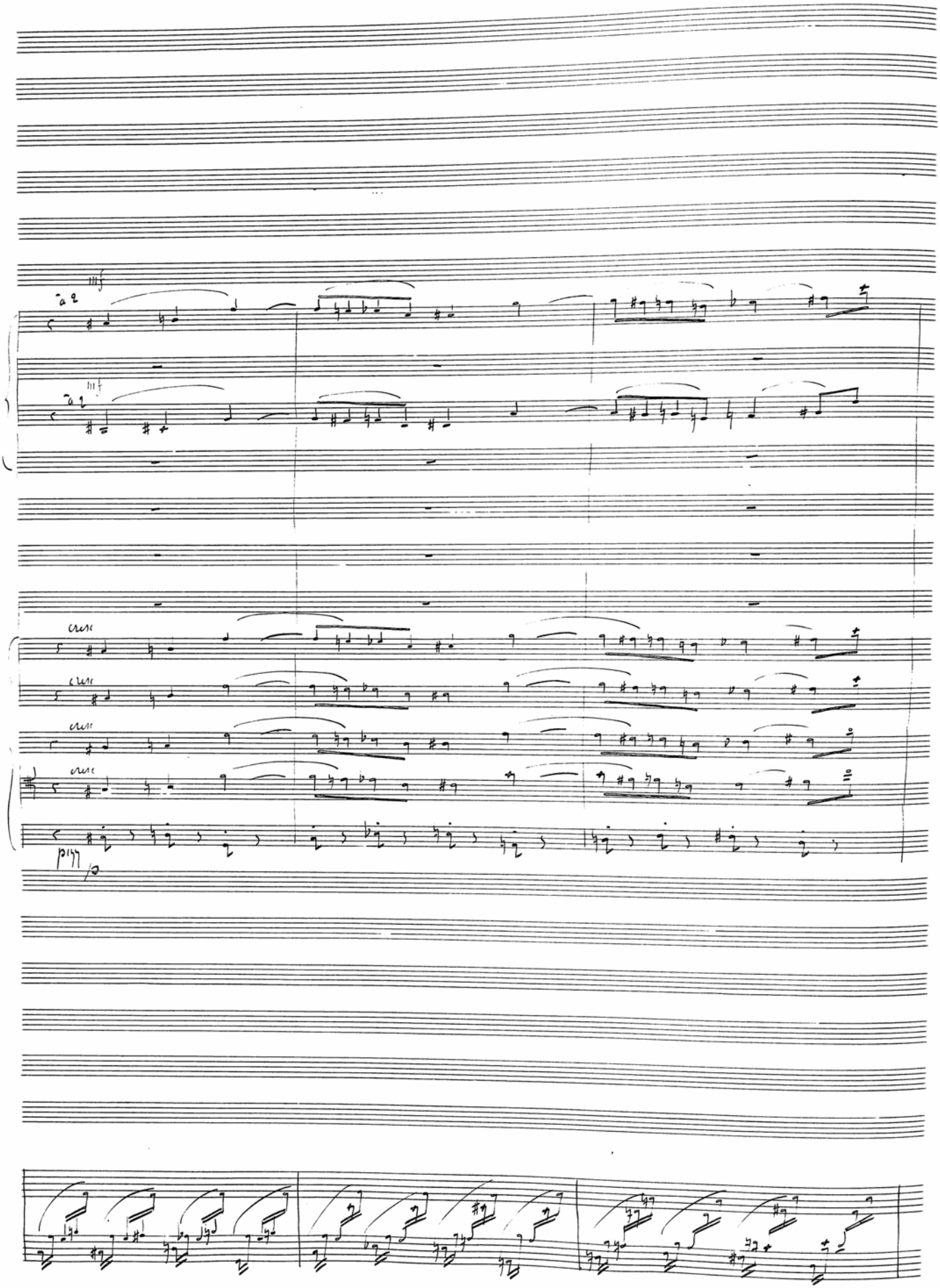
A

mf 5





d w
d w
d w
d w
p
f

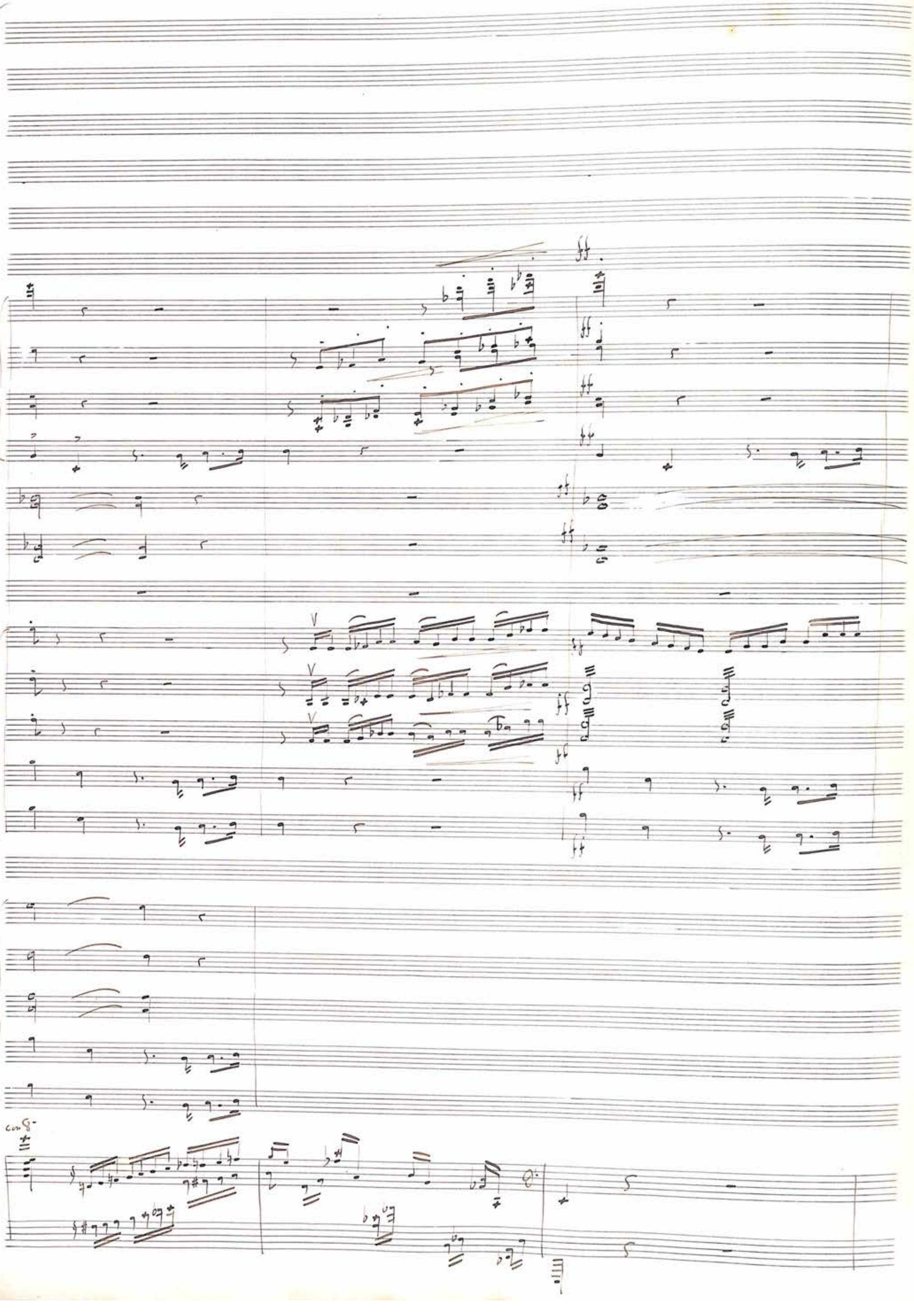

mf
a 2
mf
a 2
cresc
cresc
cresc
cresc
poco
poco

B

arco

B

arco


ff
ff
ff
ff
ff
ff
ff
ff
ff
con 8-

poco rit.to

I°

meno f

I° Dim

Express

poco

meno f

Dim

meno f

Dim

meno f

Dim

Div:

meno f

Dim

meno f

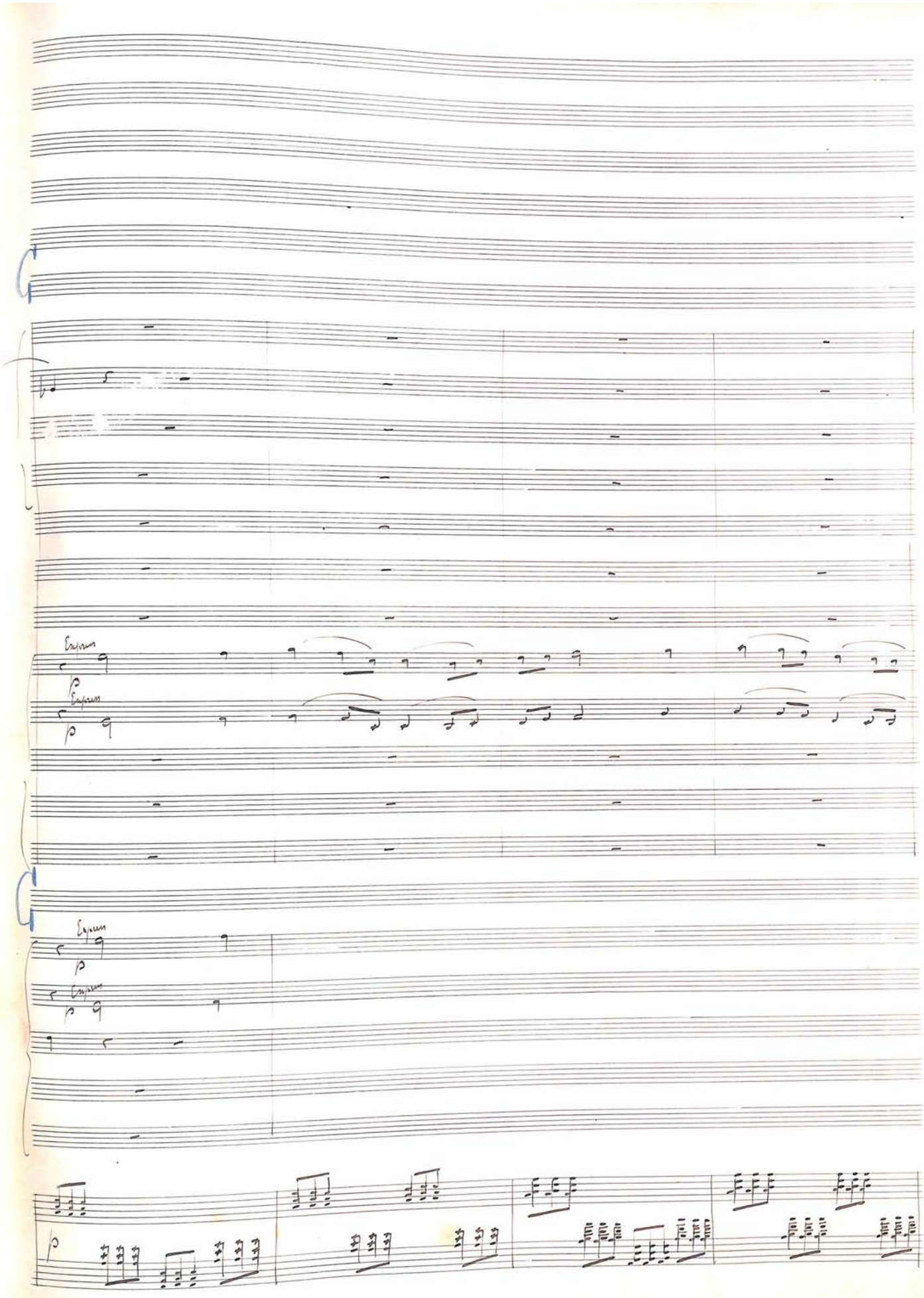
Dim

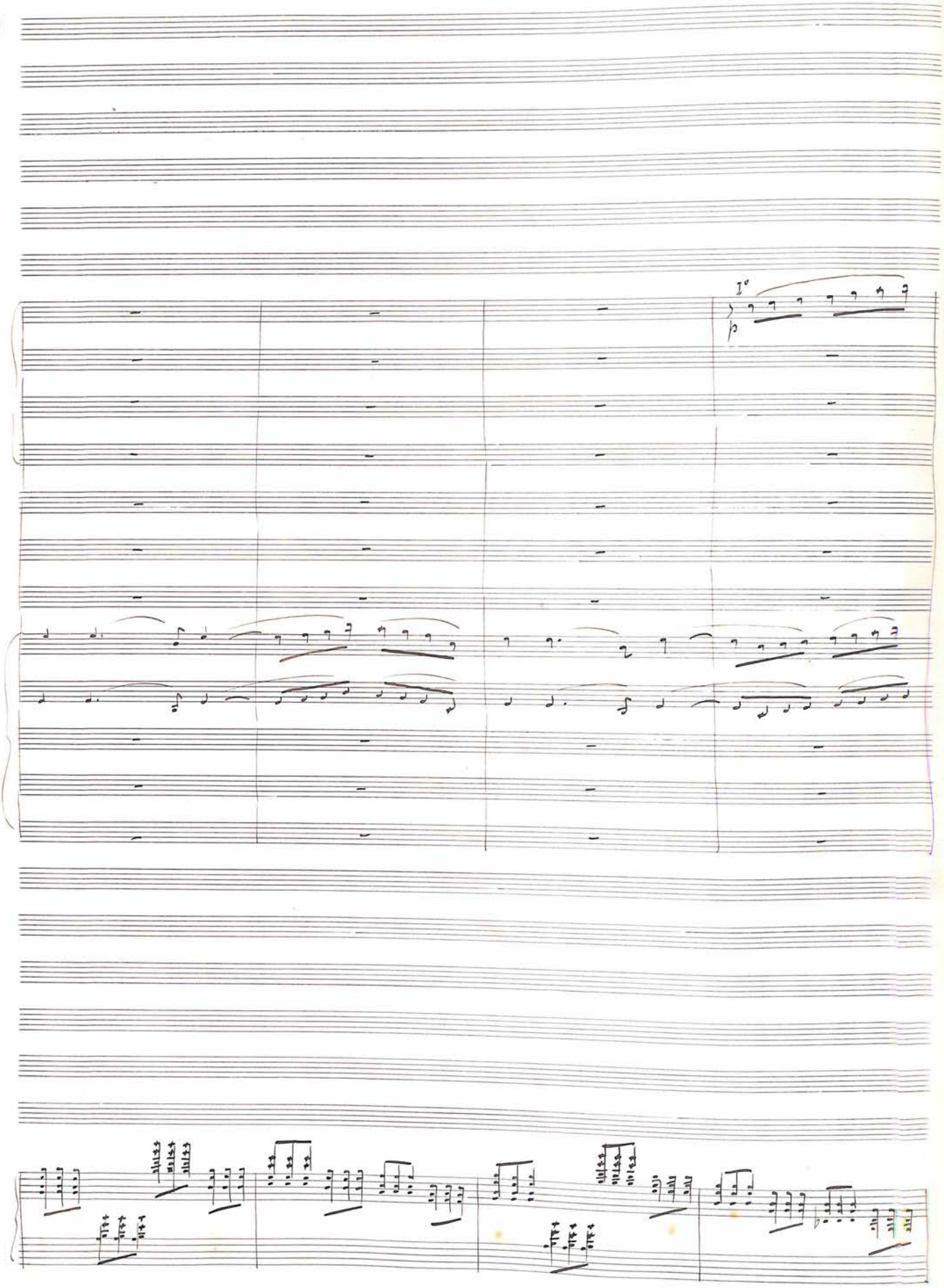
poco rit.

Express

meno f

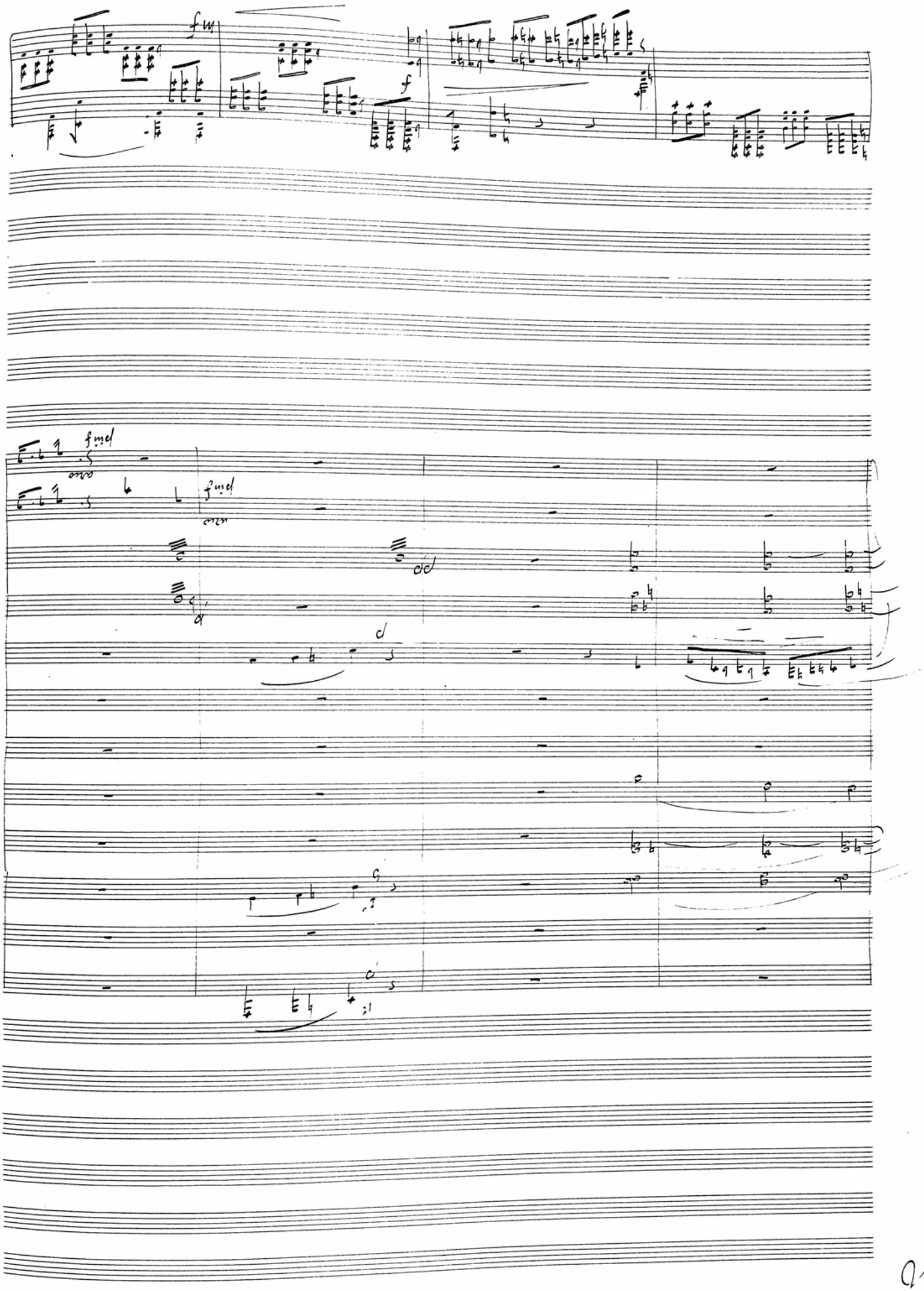
Dim

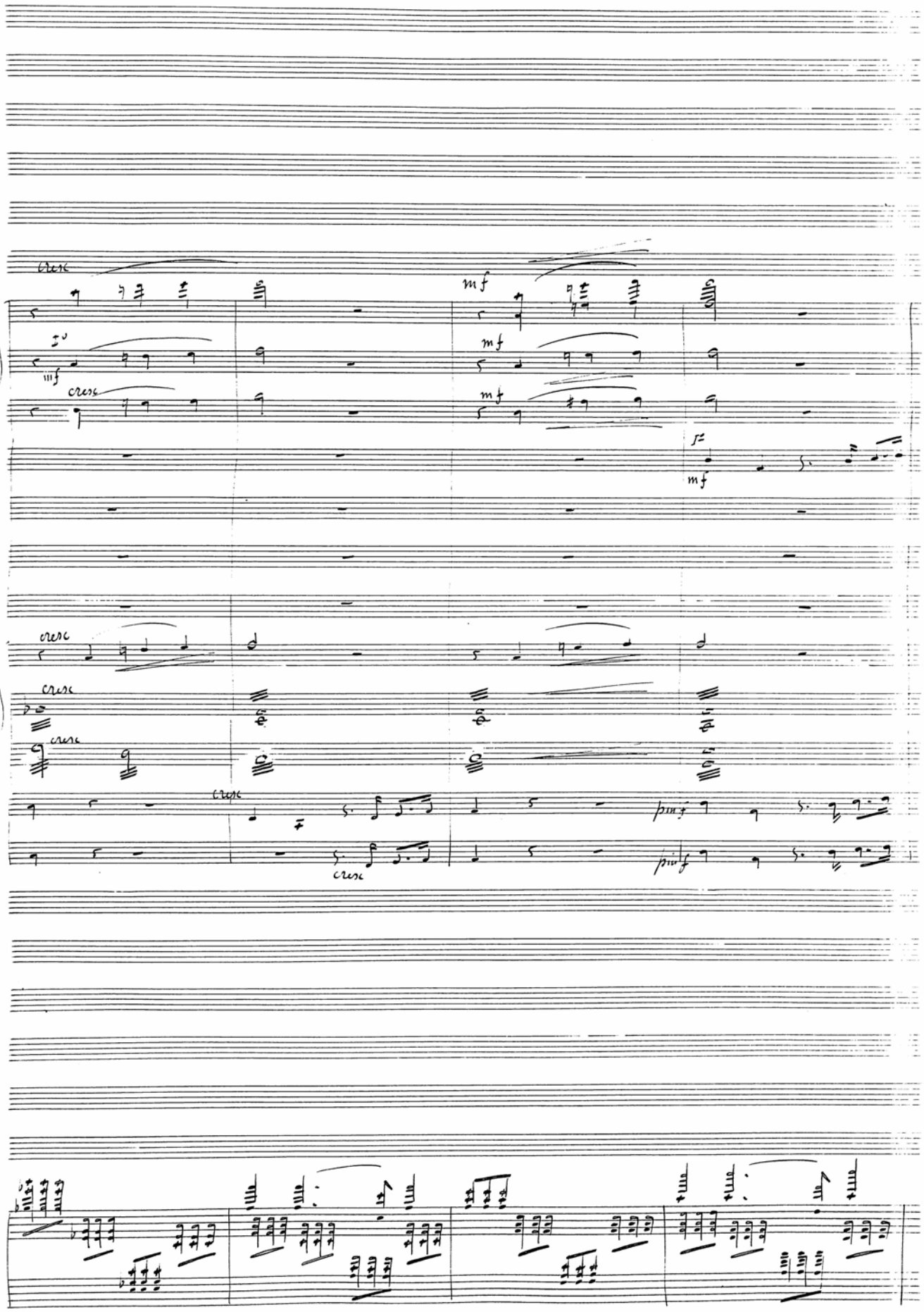

Espressivo
p
Espressivo
p
Espressivo
p
Espressivo
p
p

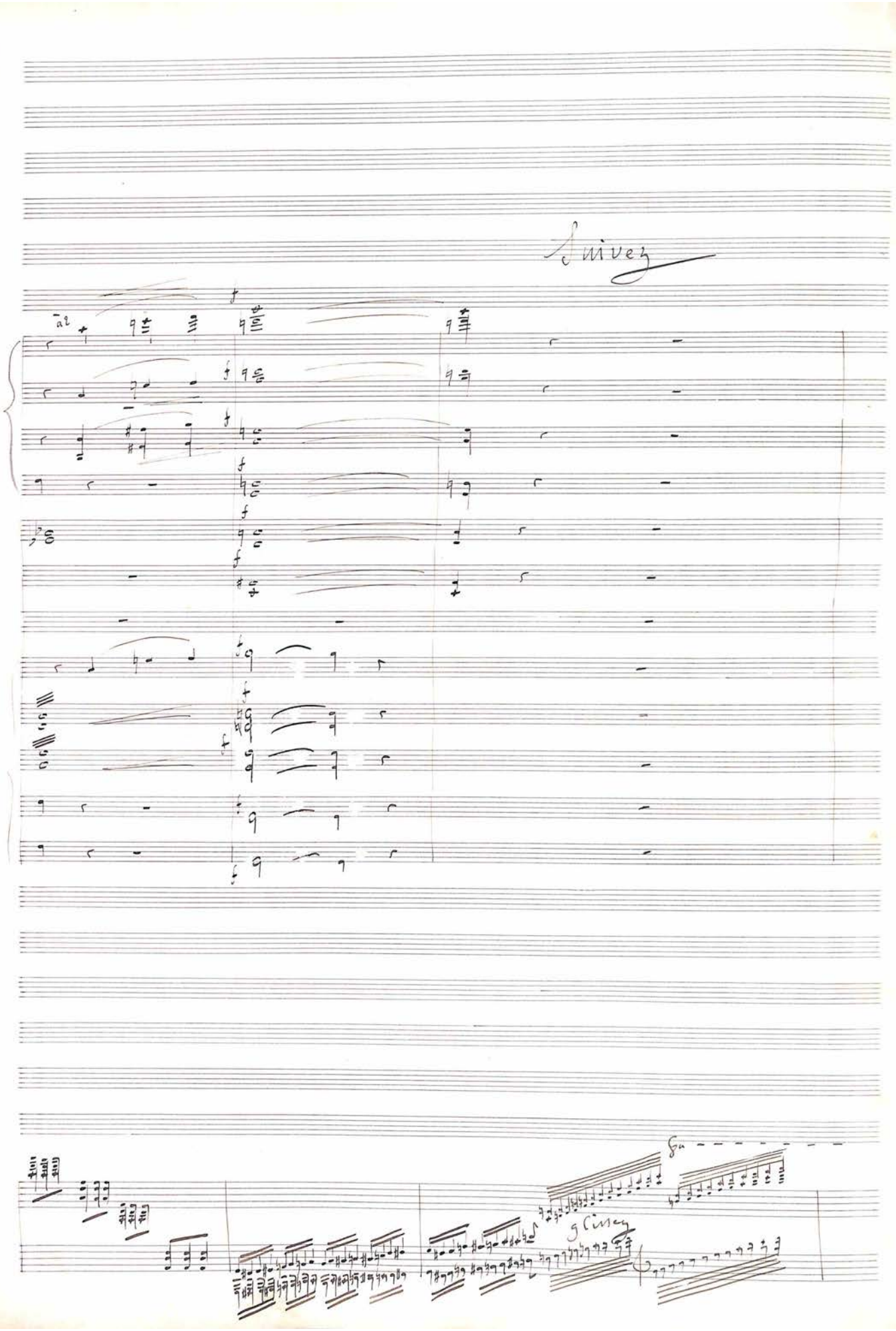

I°
p

mp
mp
mp
fw

mf
f
lid
lid
rid
spid
spid
I.

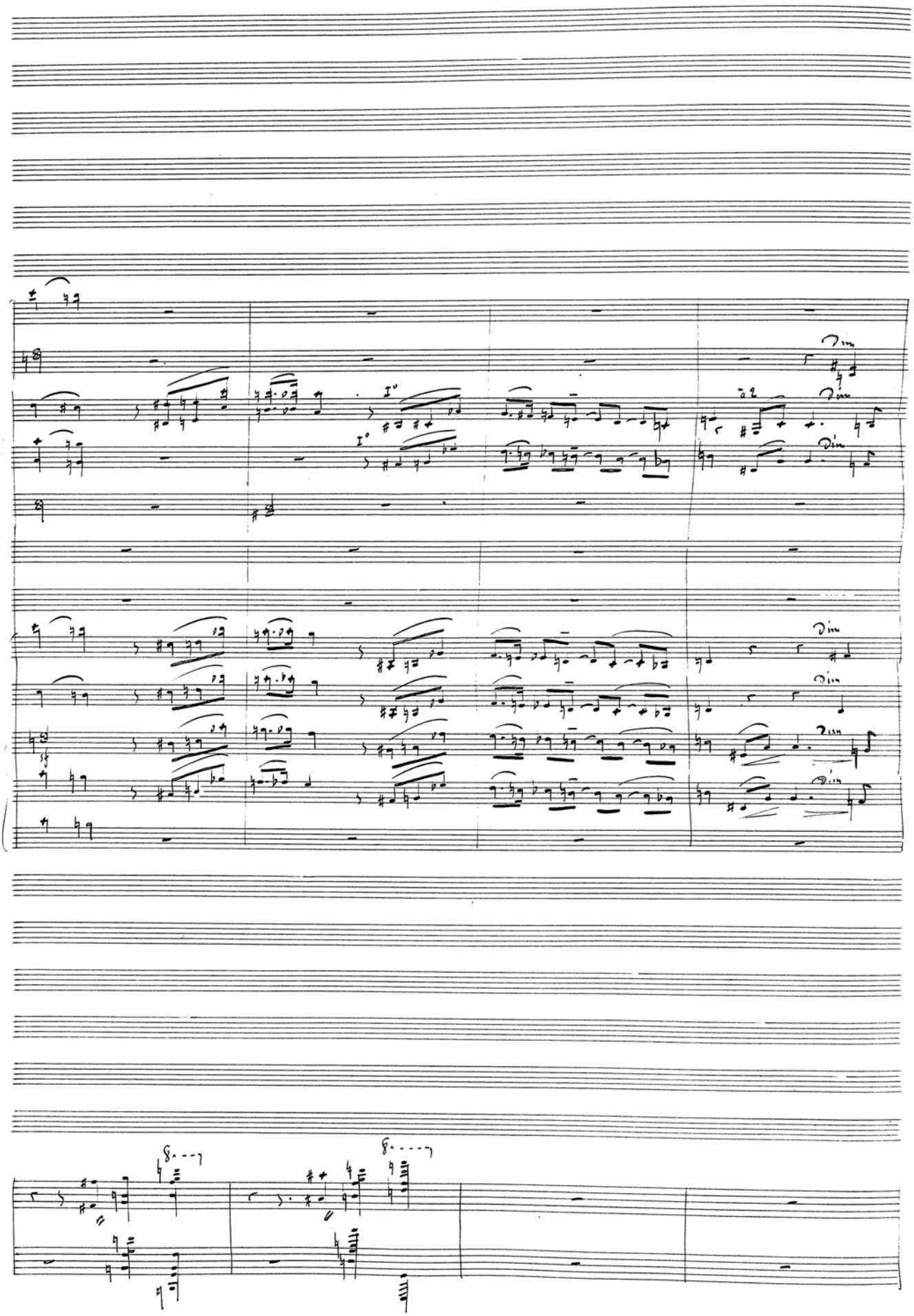

fm
f
fmel
fmel

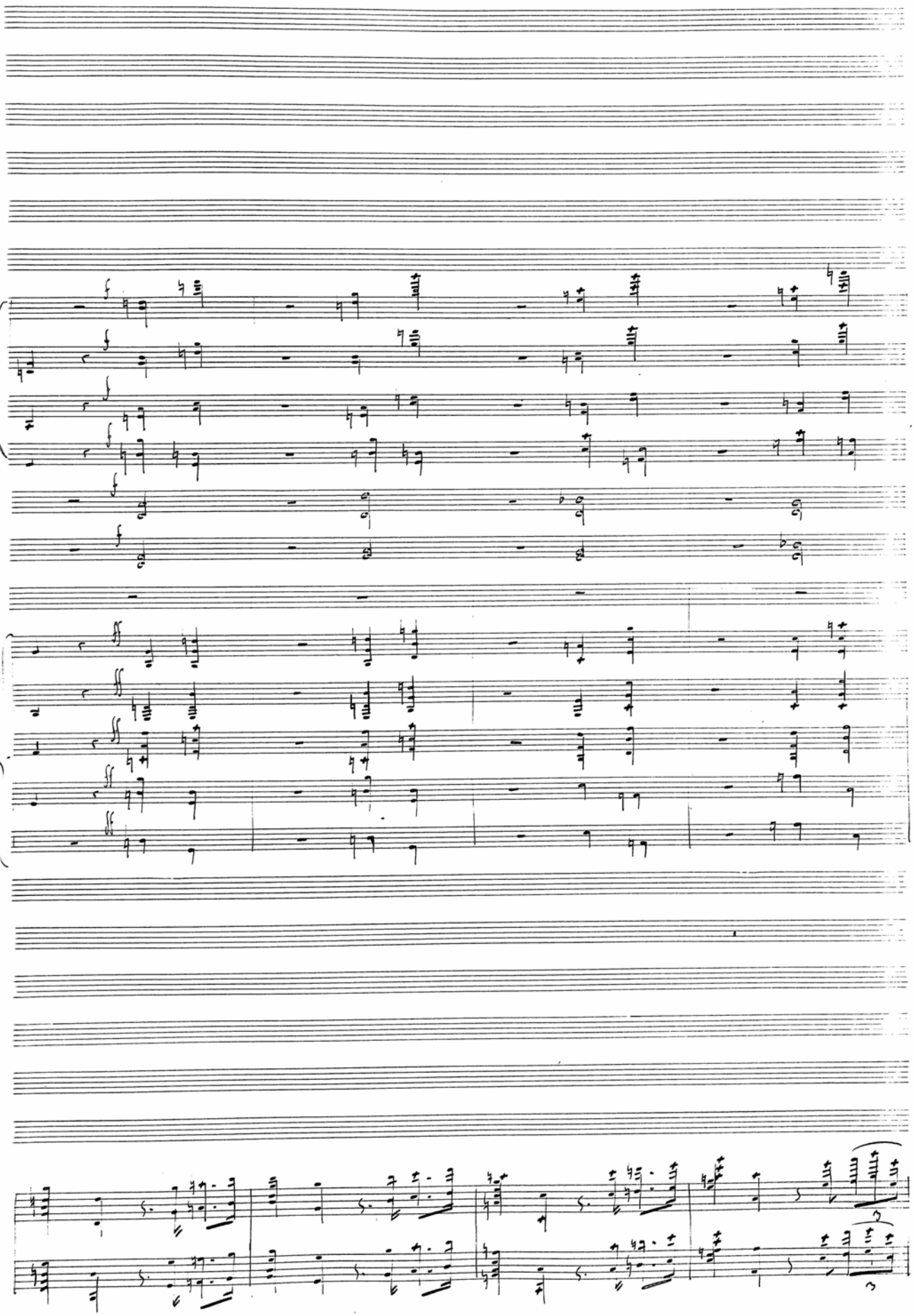

cresc
mf
mf
mf
mf
cresc
cresc
cresc
cresc
cresc
cresc
cresc
pizz
pizz


Ginevra
Ginevra

D

D

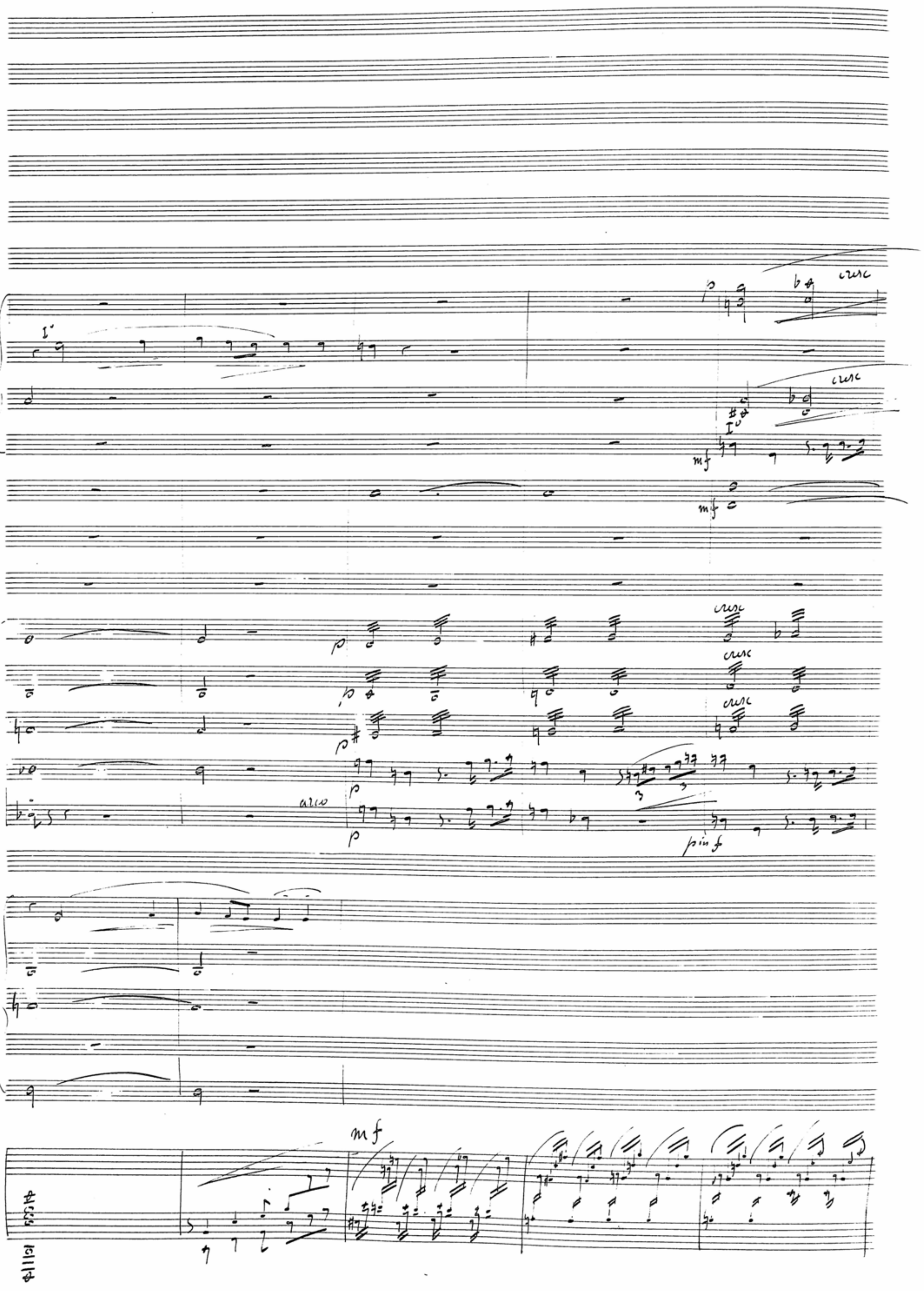

I°
I°
Dim
Dim
Dim
Dim
Dim
Dim
Dim
Dim

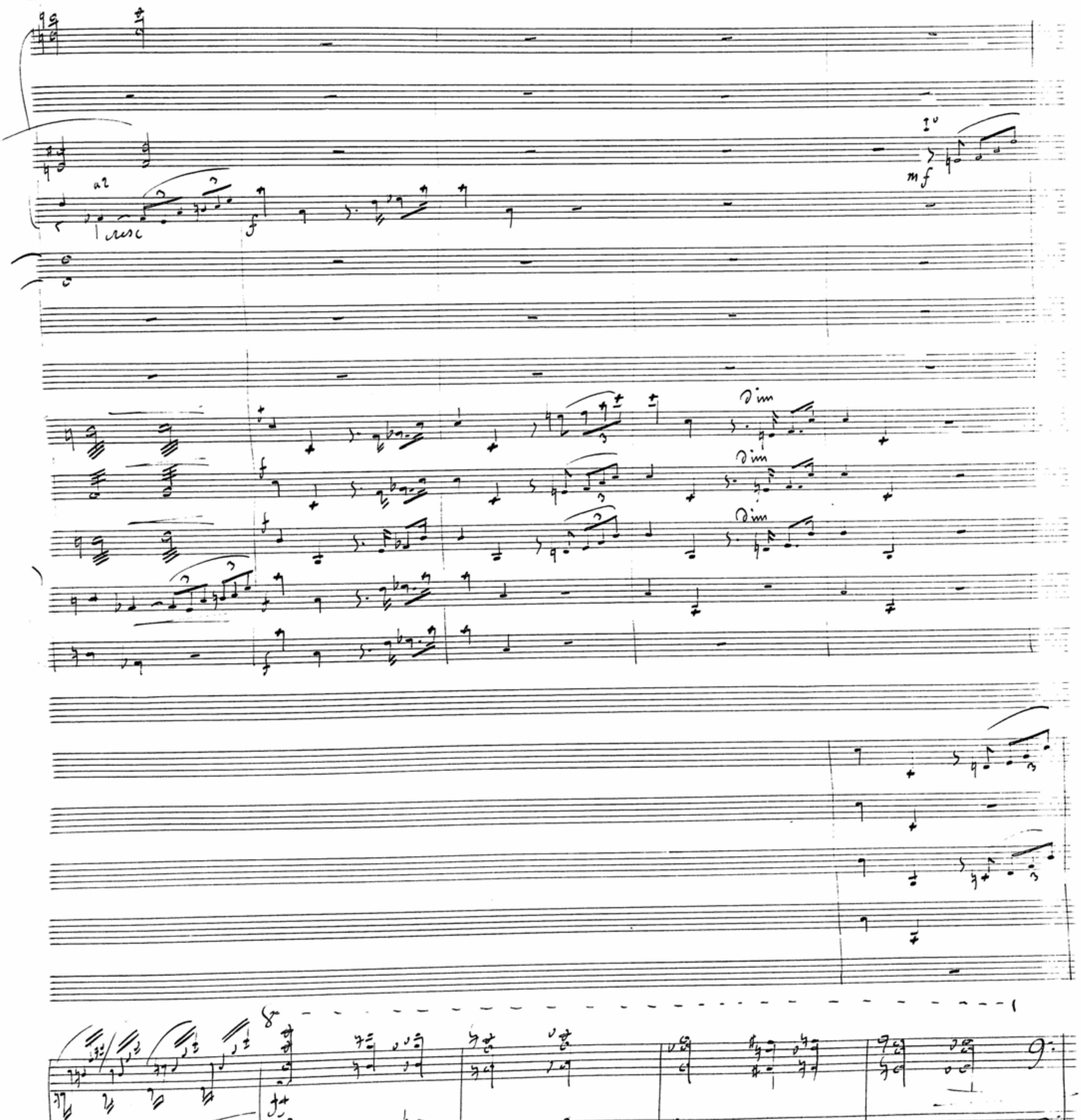


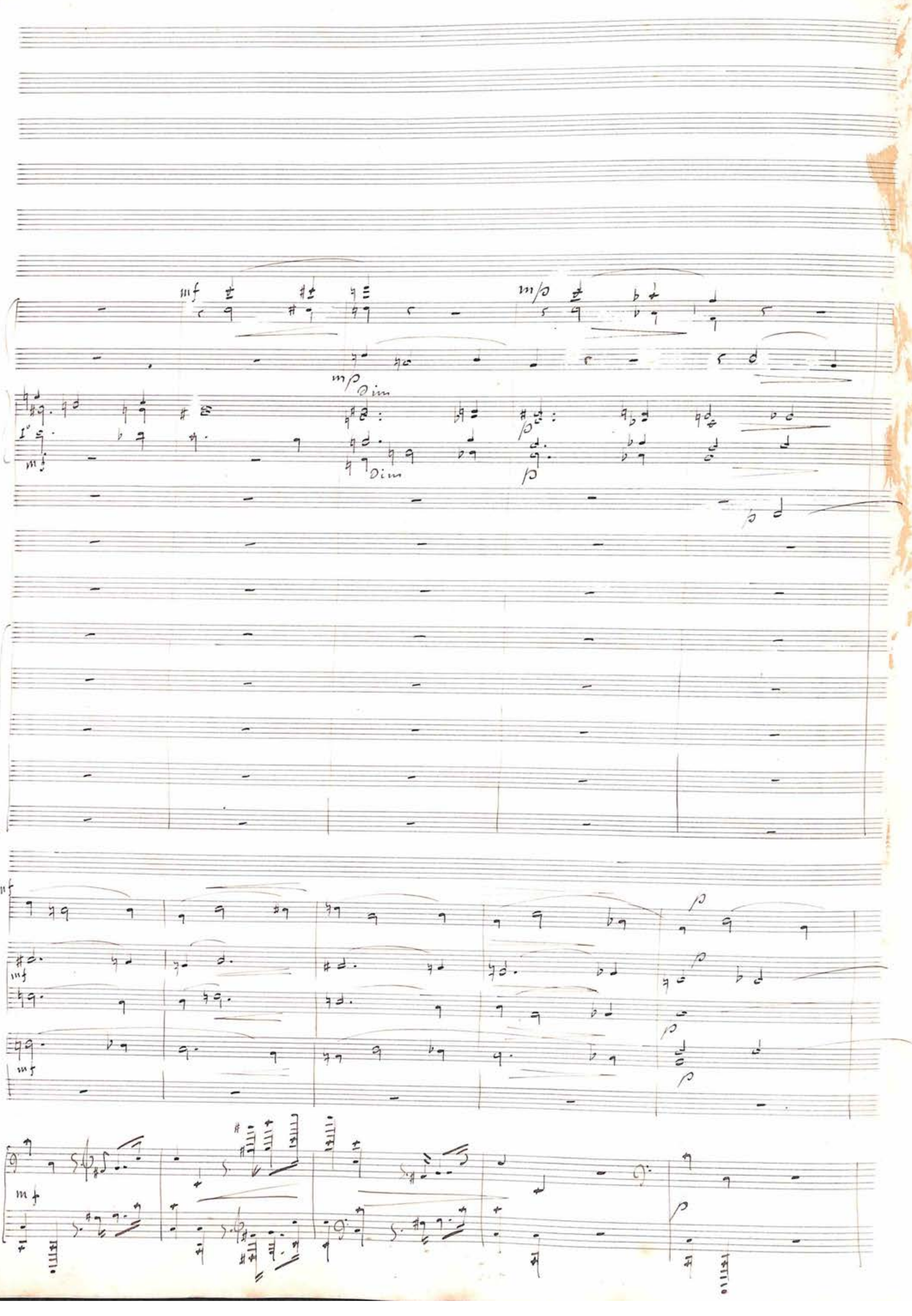
dim
Express

I°
p
I°
p
I°
p

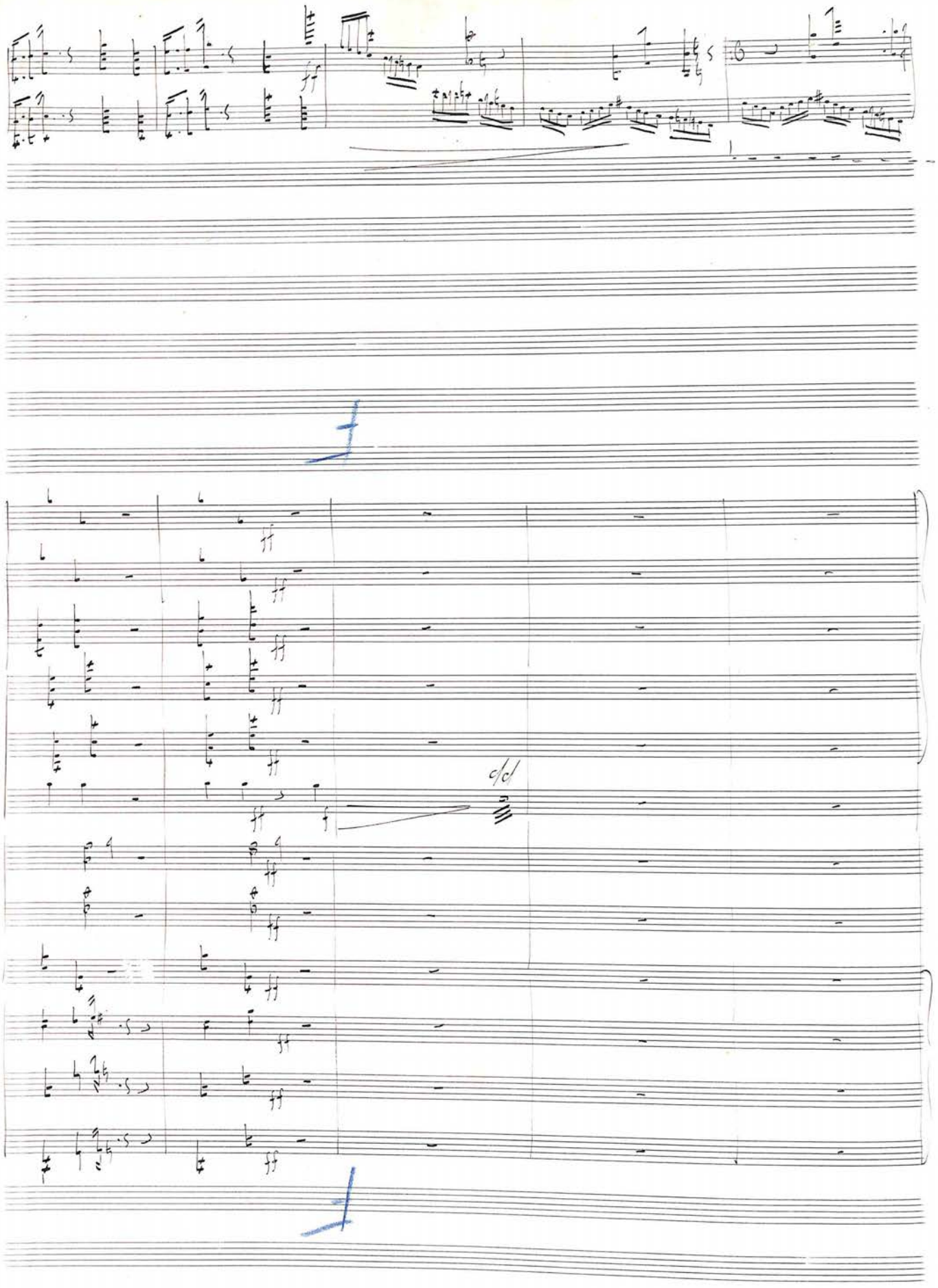
I'
arco
arco
arco

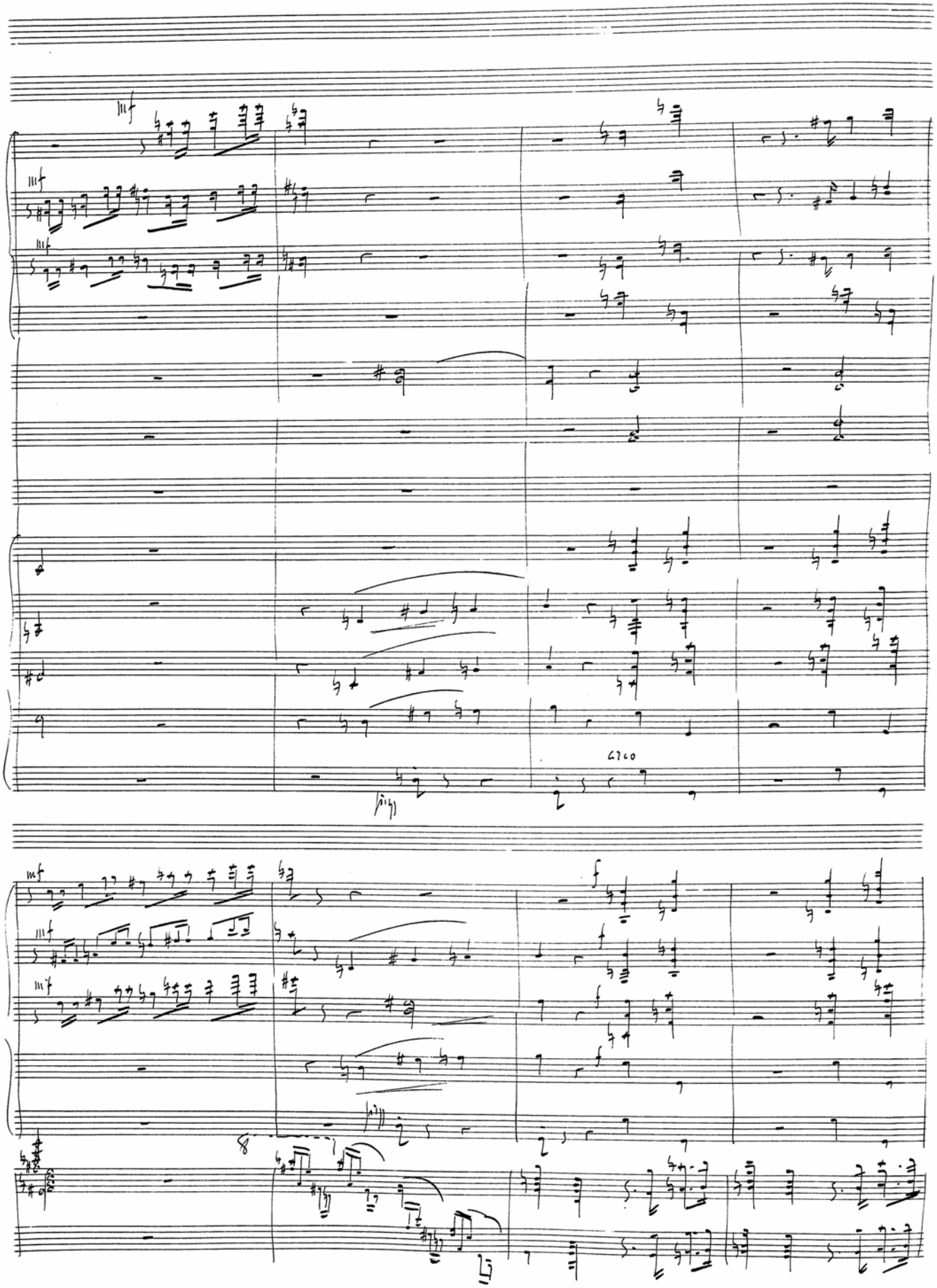

I°
p
cresc
cresc
I°
mf
mf
p
cresc
p
cresc
p
cresc
p
arco
p
più f
mf

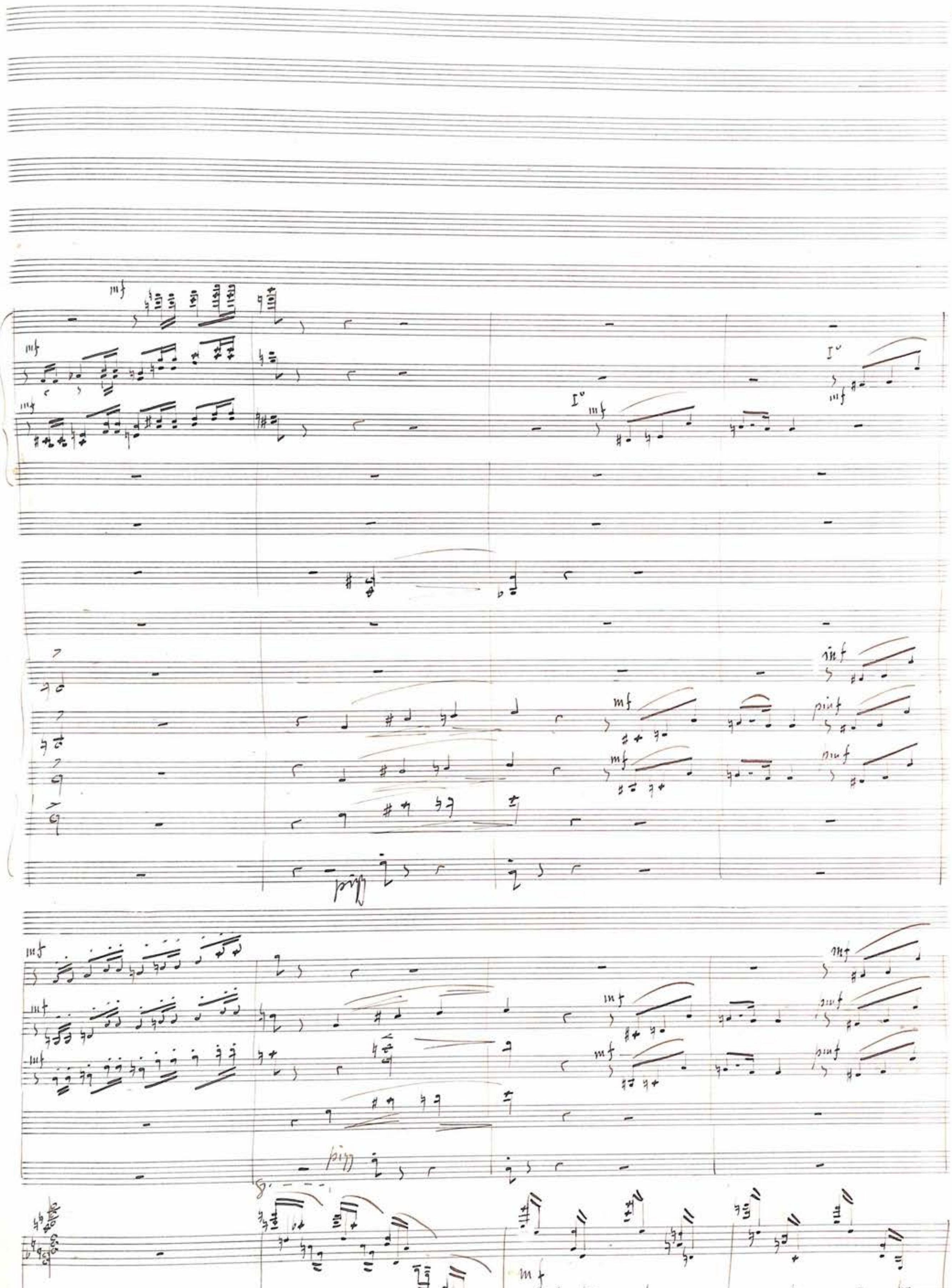

a2
cresc
f
mf
1º
dim
dim
dim
f
f
f
8va


mf
mp
mp
Dim
1°
mf
Dim
p
p
mf
p
mf
mf
p
p
p
mf
p

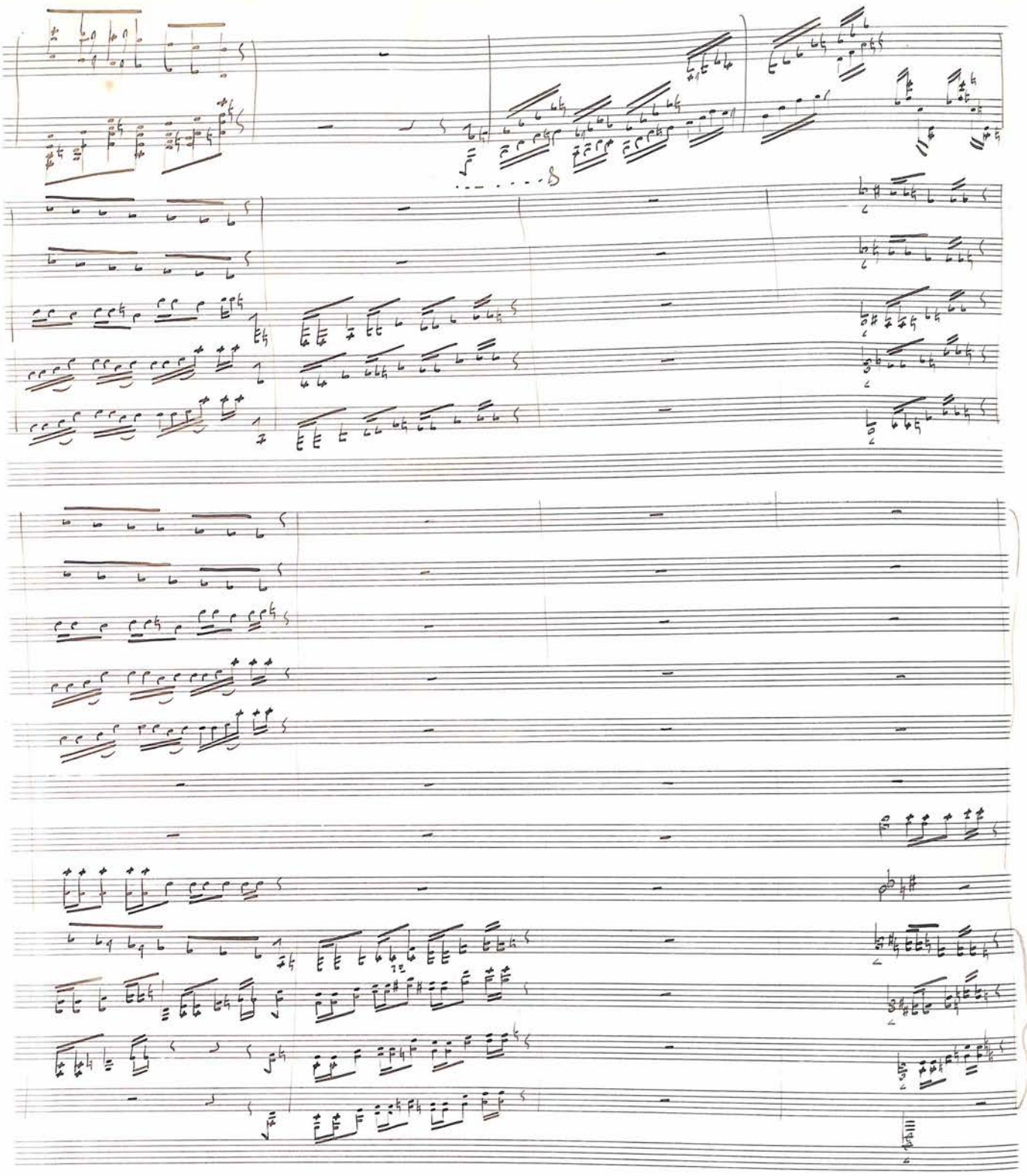
fw

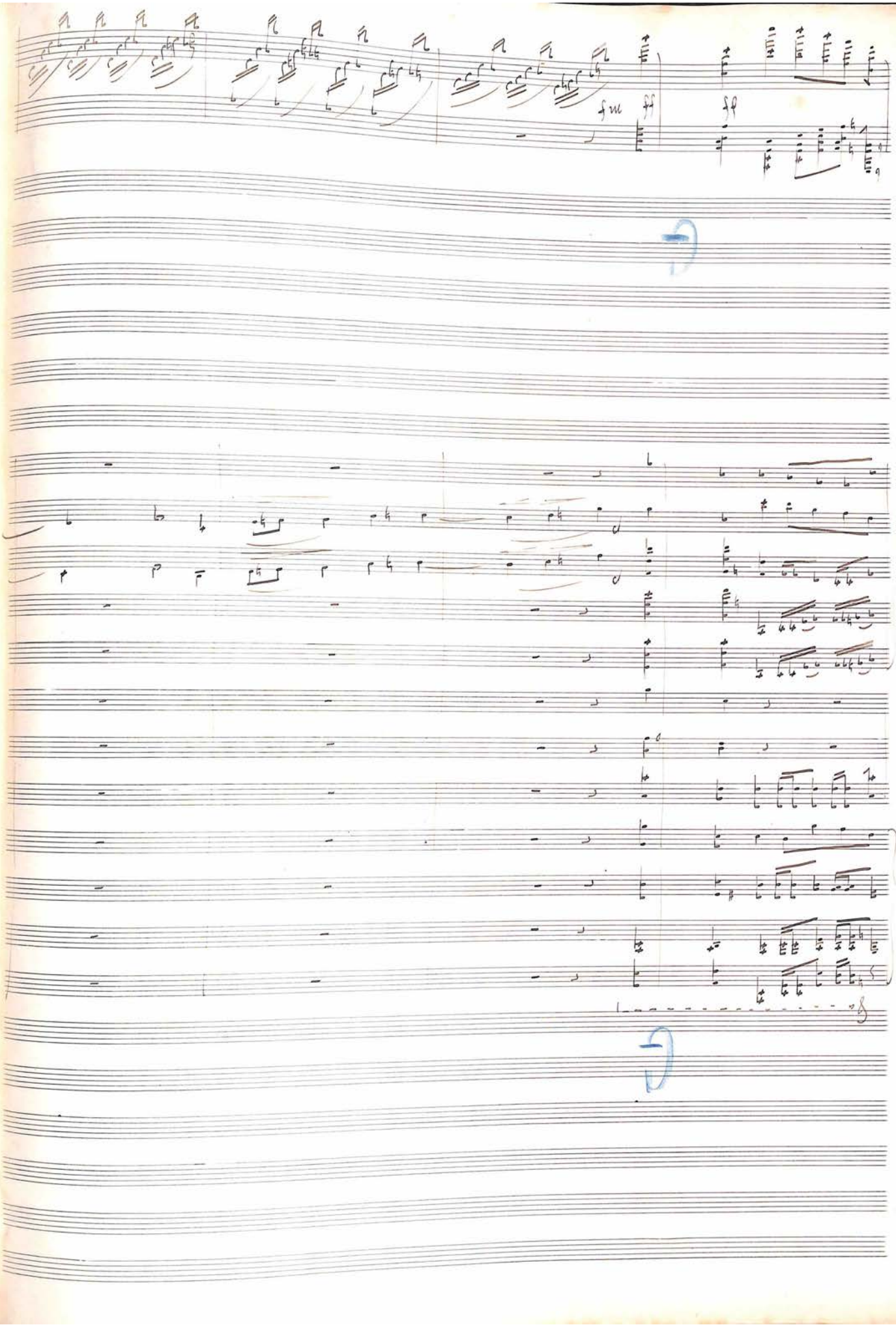

F
pp
ff
F
ff


mf
mf
mf
mf
mf
mf
f
f
f
f
8


mf
I°
pizz
pizz
8
più f

arco

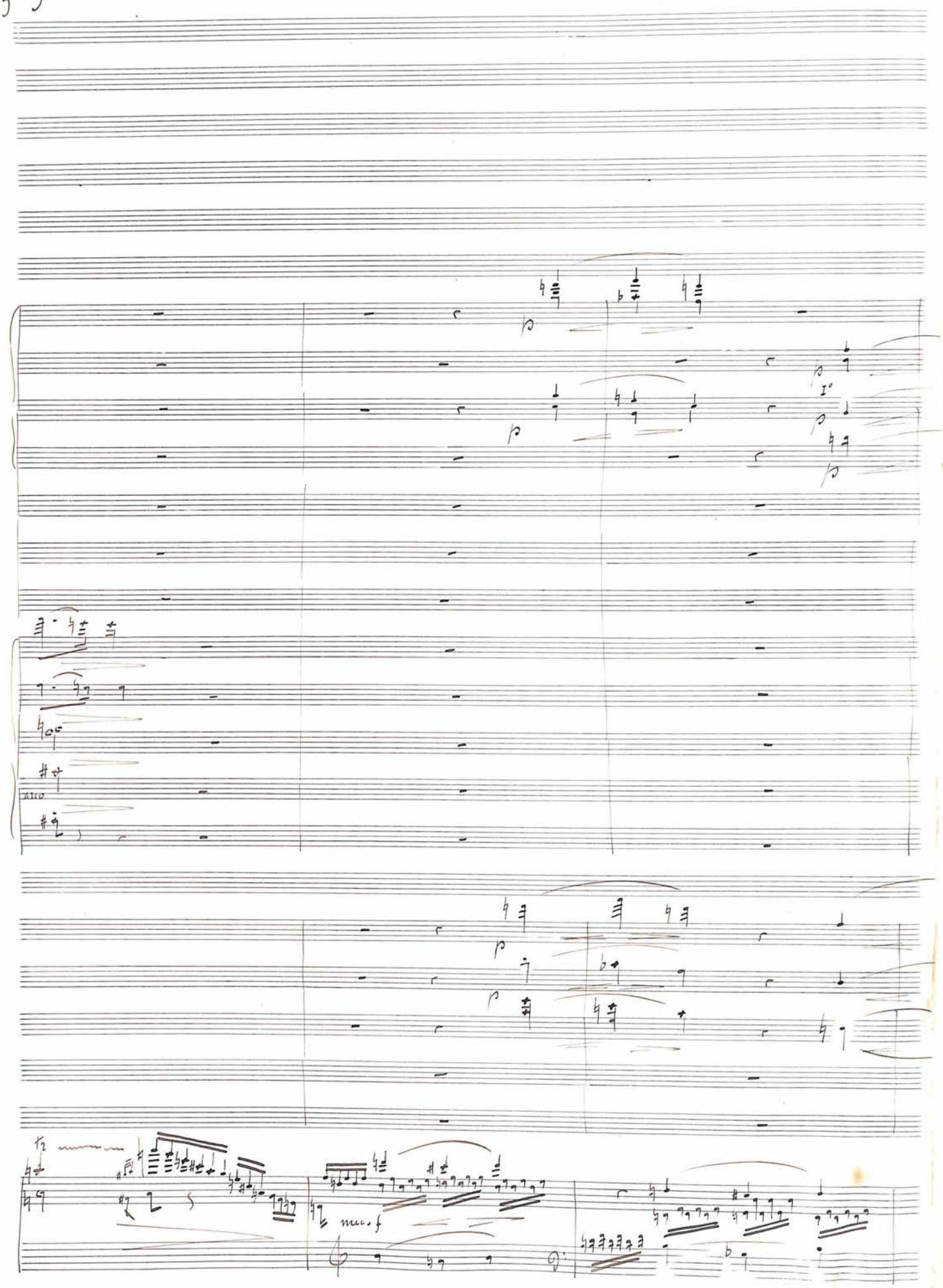



mf
ff
ff

un poco largo
mf
un poco largo
mf
un poco largo
mf
un poco largo
mf

cresc
cresc
fu
fu
cresc
cresc
cresc
fu
fu
cresc

mf
I°
Dim
I°
Dim
meno f
Dim
meno f
Dim
meno f
Dim


I°
mu. f

zit

H

meno mosso

Violon solo

Espress meno mosso

più Dim

zit

H

Espress meno mosso

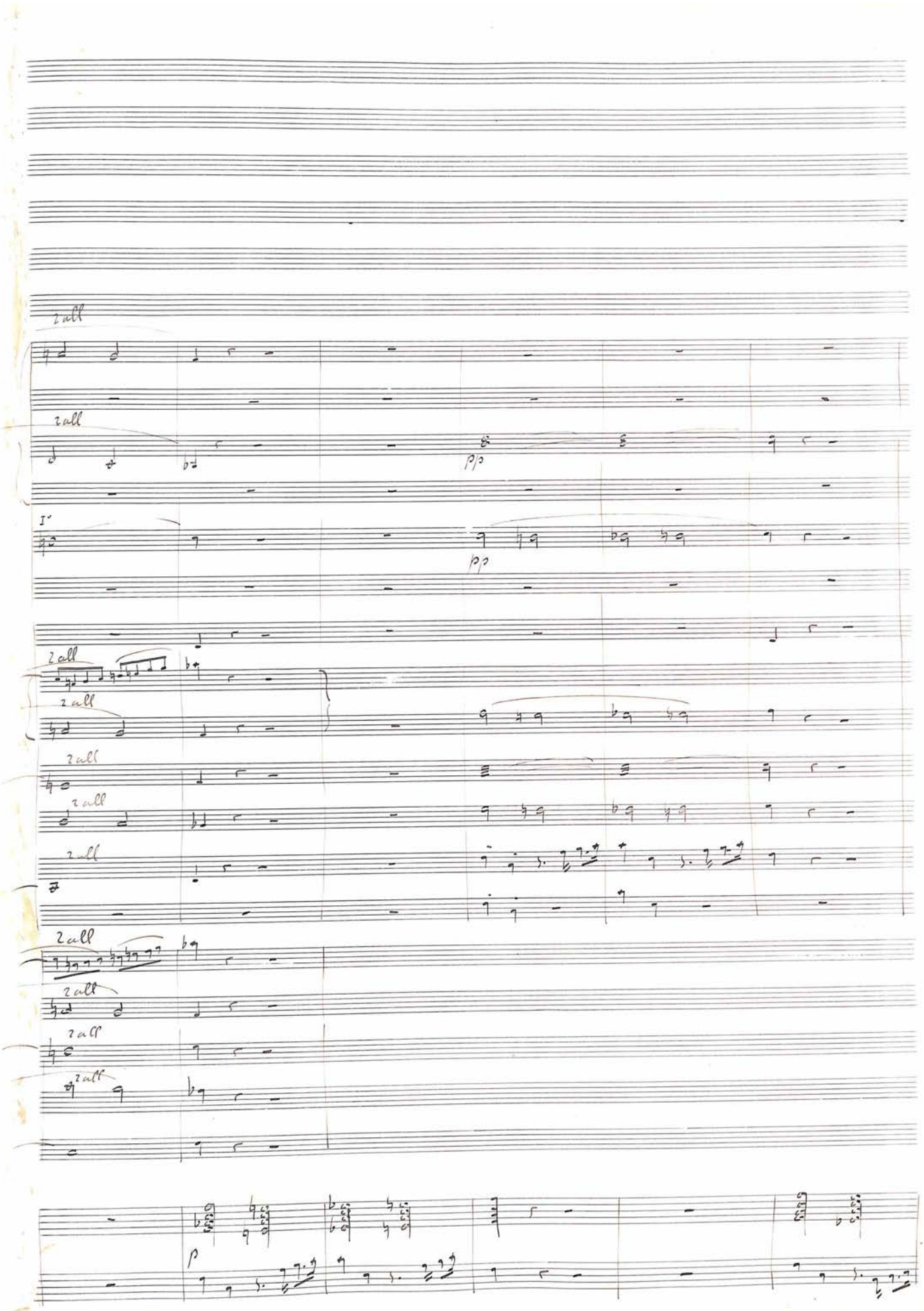
più Dim

Dim

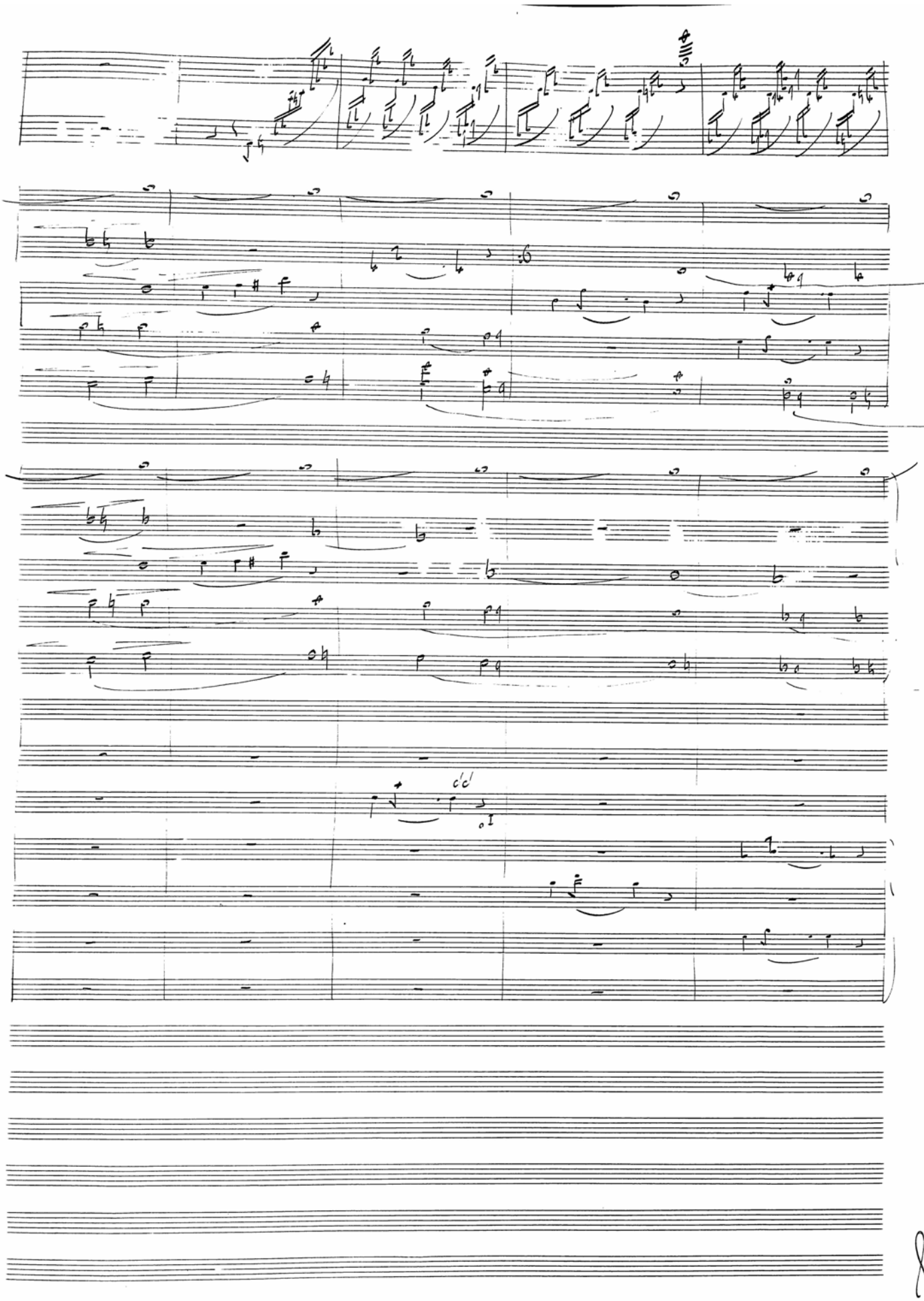
zit

MG

pizz


2 all
2 all
I°
pp
2 all
2 all
2 all
2 all
2 all
2 all
2 all
2 all
2 all
2 all
p

arco


c'c'
I°

Expressivo

Adagio

Adagio (♩: 58)

2 Flutes

2 Hautbois

dolce espressivo

2 Clar. Si b

2 Bassons

2 Cors fa

Timbales

1er V.

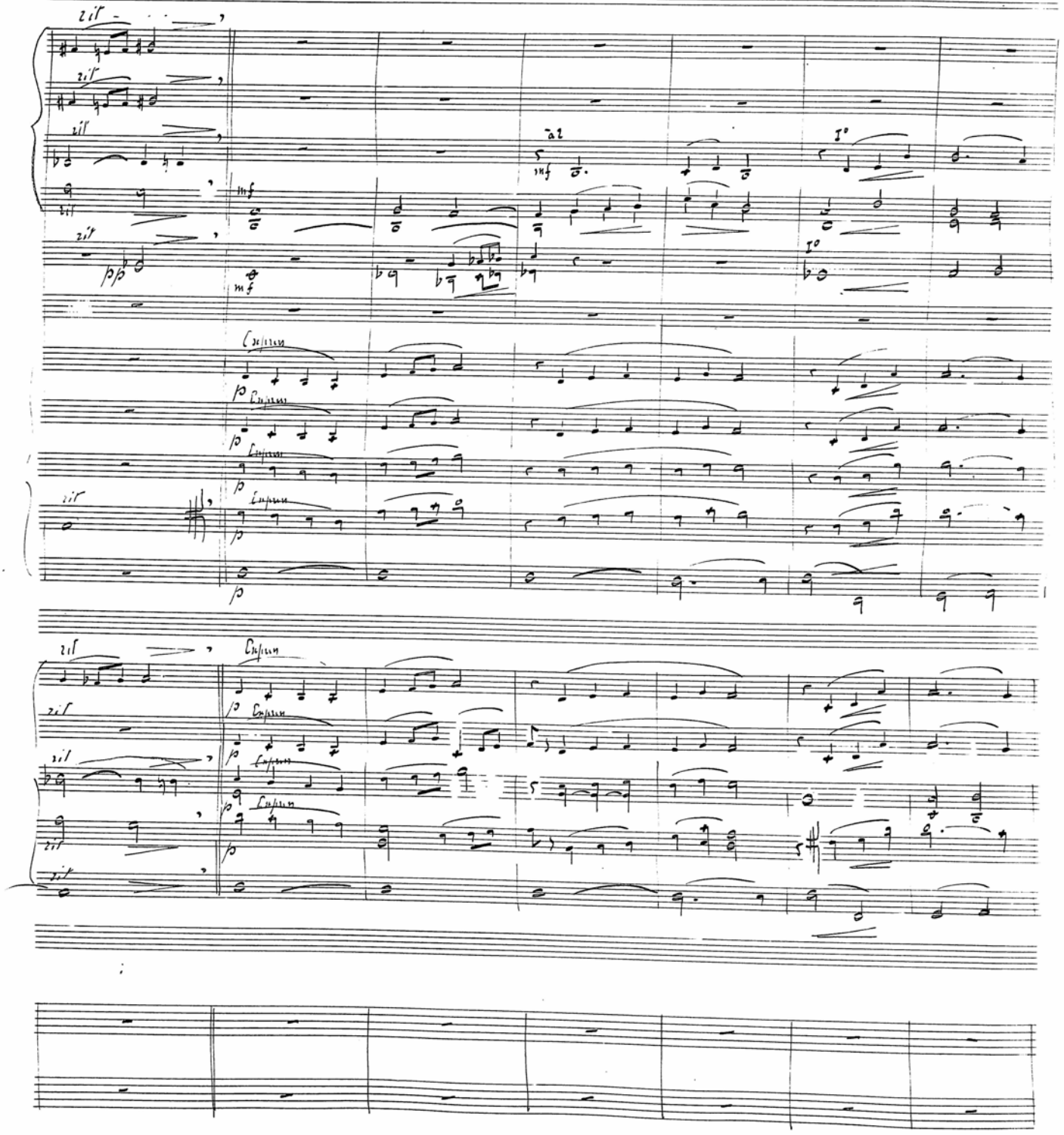
2e V.

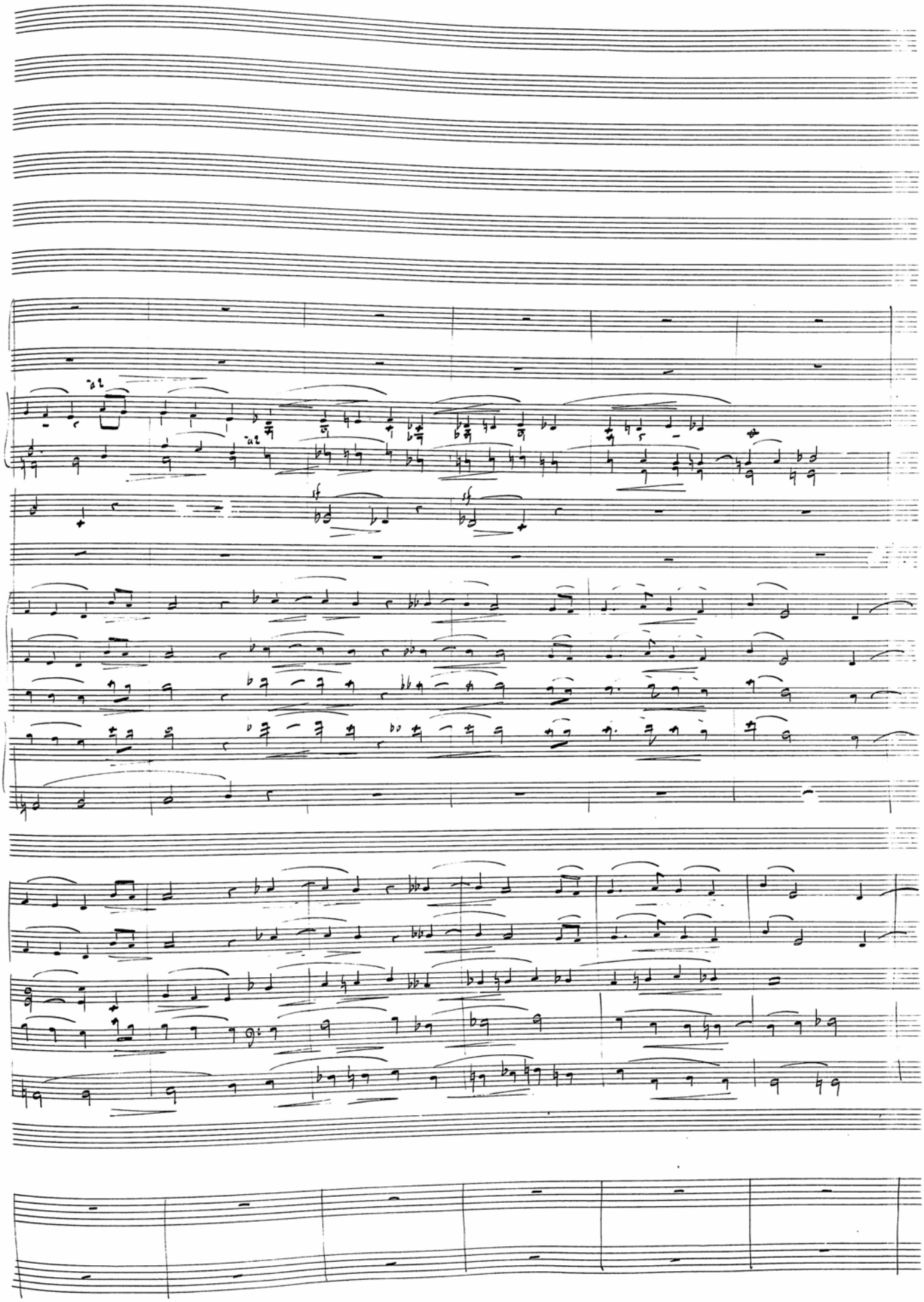
Alto

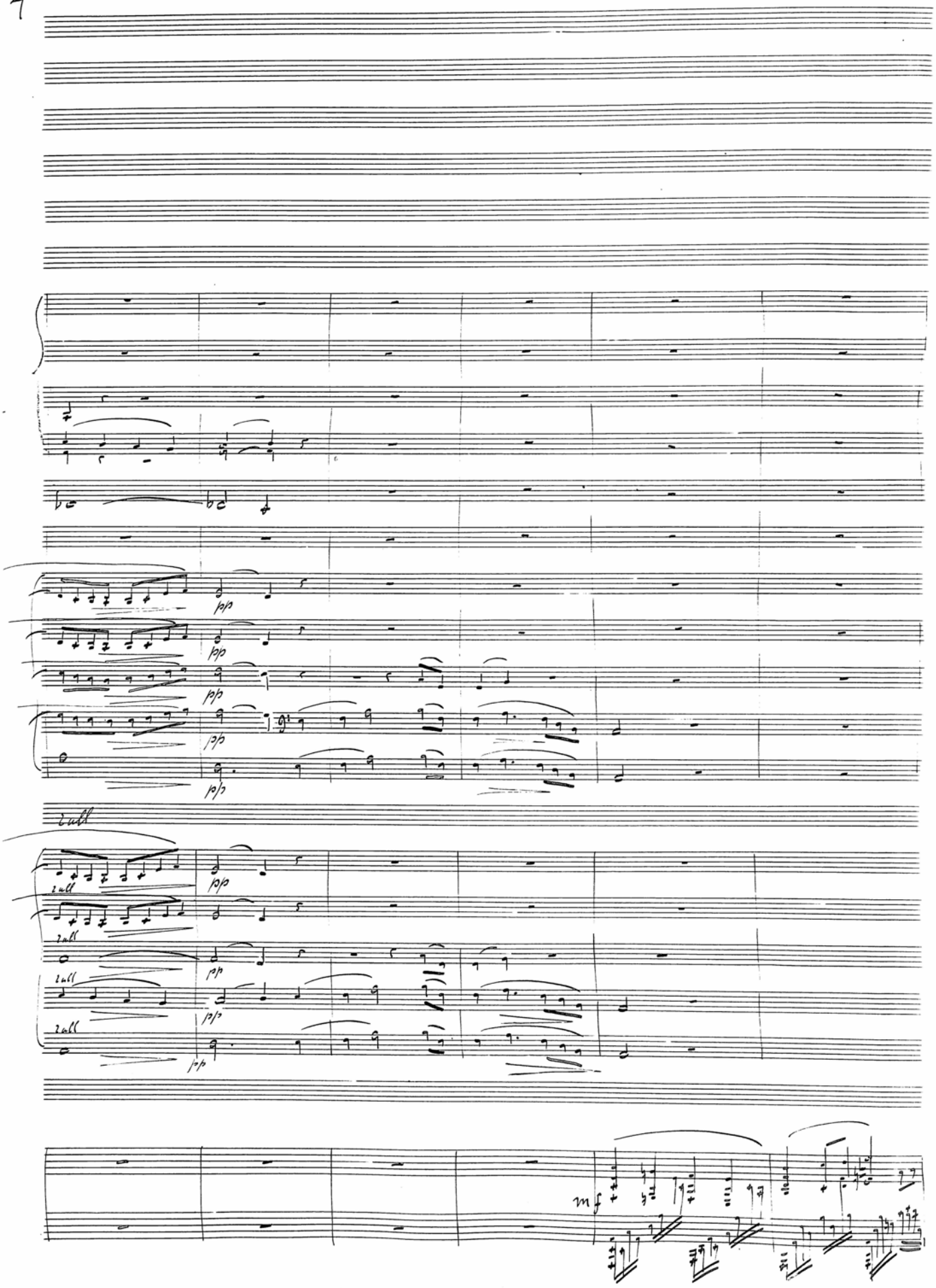
Vcelle

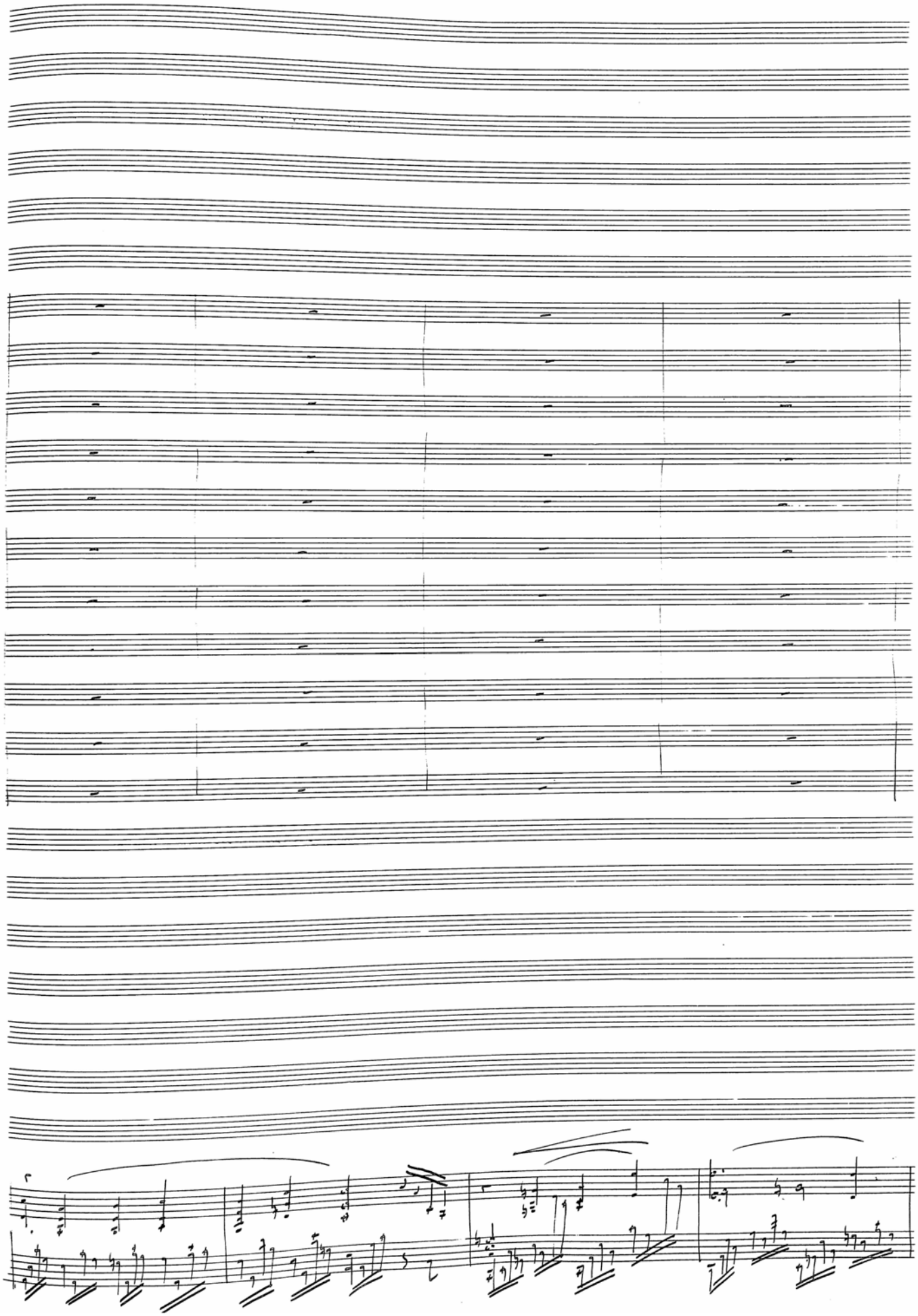
C. Bass

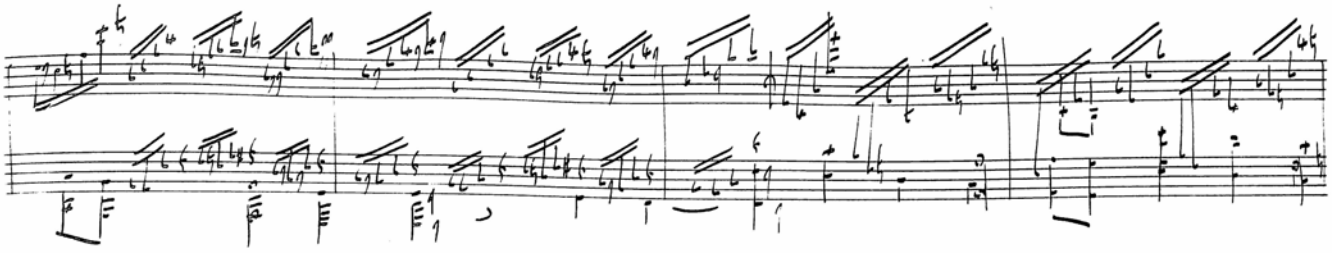
Variante p. accomp. de quintette à cordes

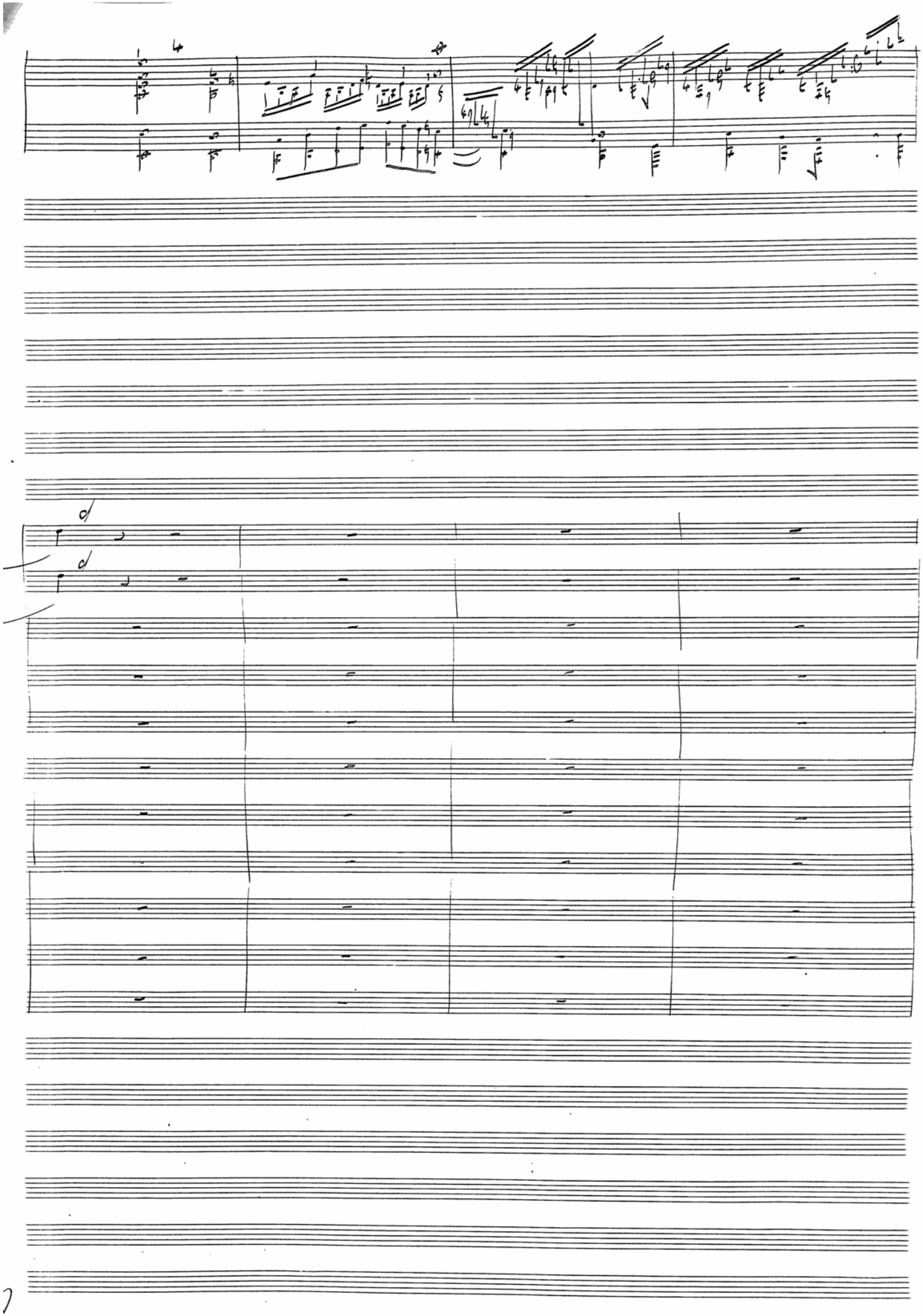

mf
mf
Cupium
p
Cupium
p
Cupium
p
Cupium
p
p
Cupium
p
Cupium
p
Cupium
p
Cupium
p
p




pp
2all
mf

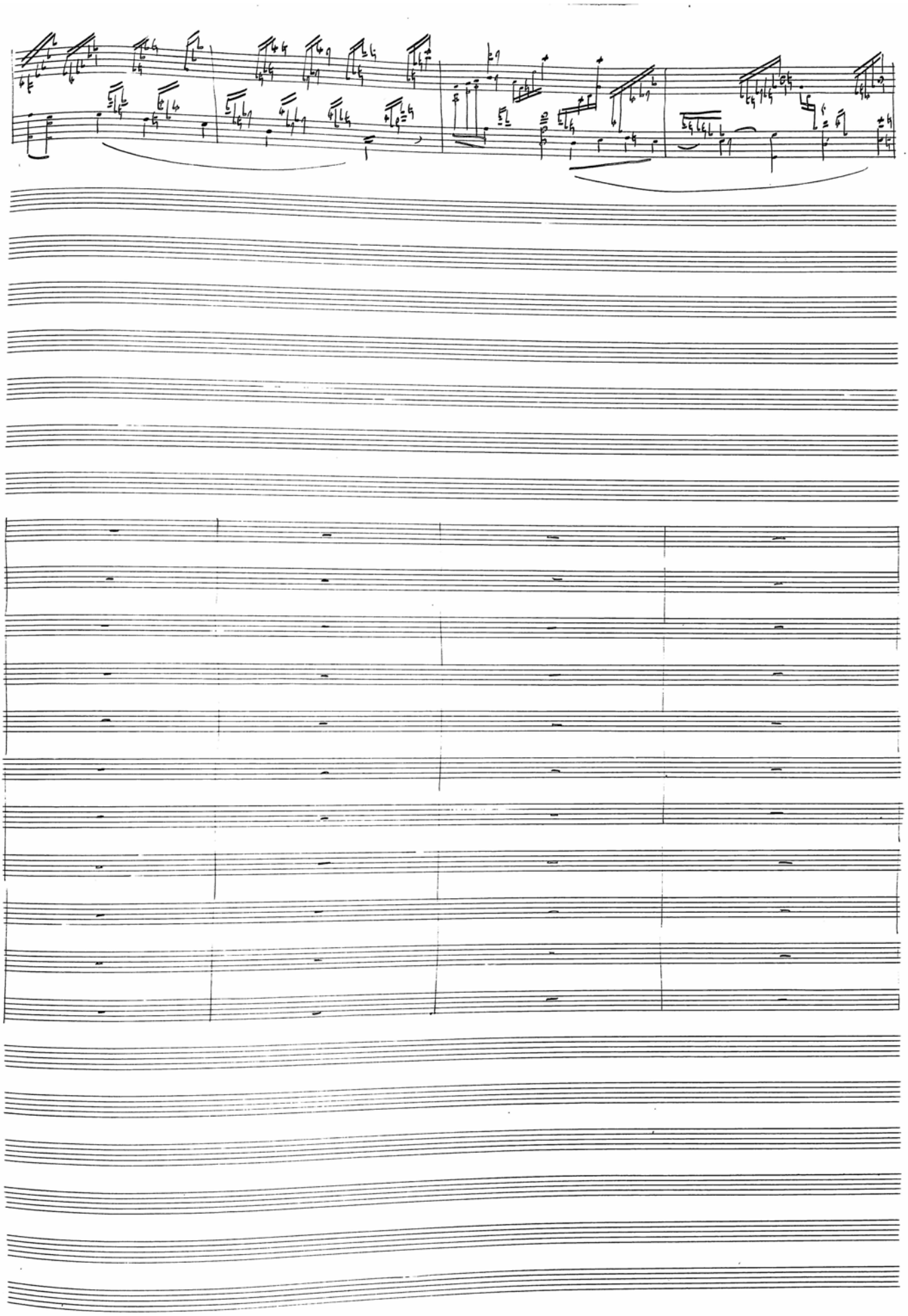


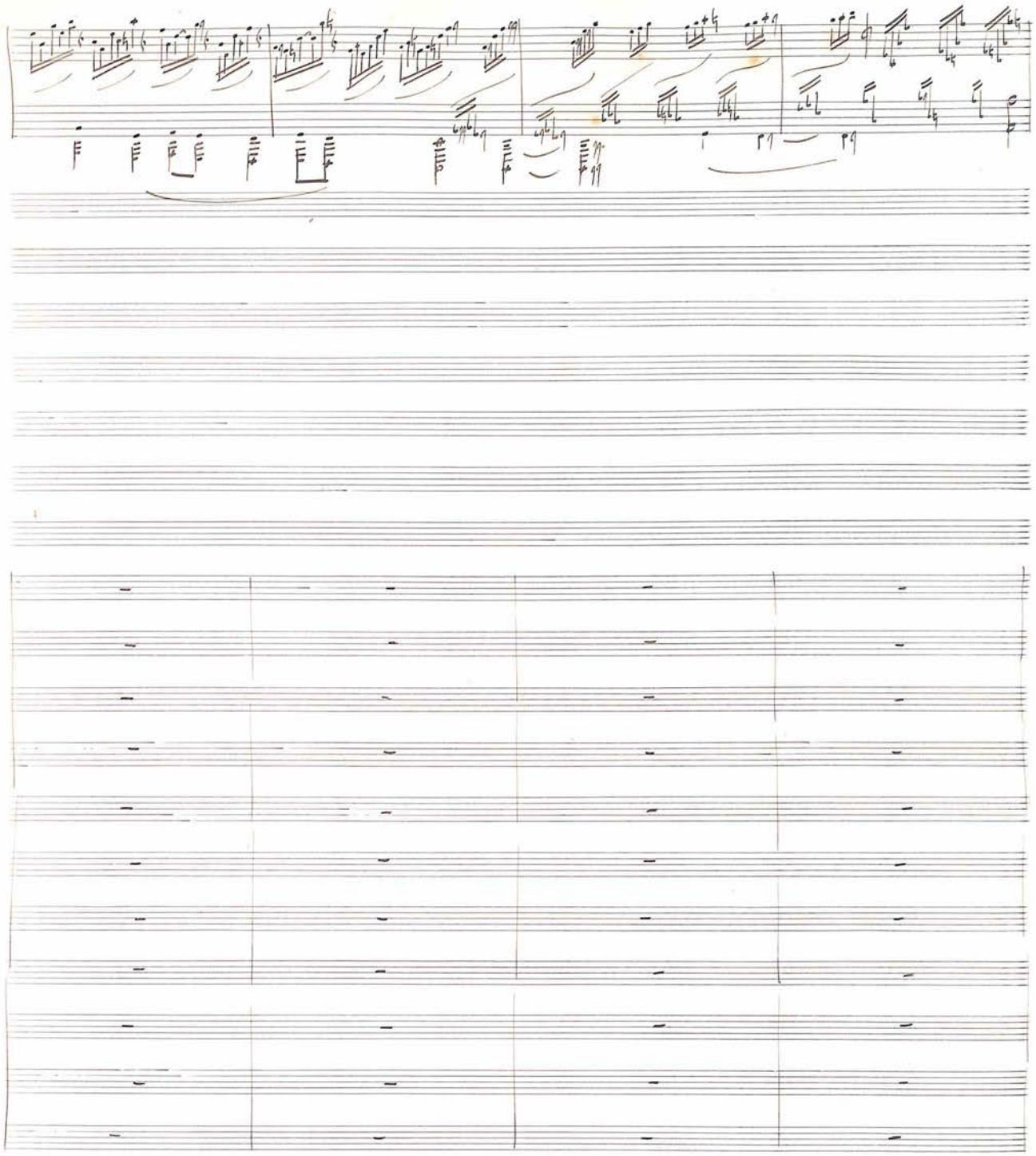




mf
mf
Expressif
Expressif
Expressif
Expressif
mf
mf
Expressif
Expressif
mf
mf

ff





Dim. e rall
Dim. e rall
Dim. e rall

I

I

mf

pp
I°
arco
poco cresc
arco
poco cresc
arco
poco cresc

J
Dim
Dim
Dim
J

K

rall

a Tempo

arco

Espress

p

arco

p

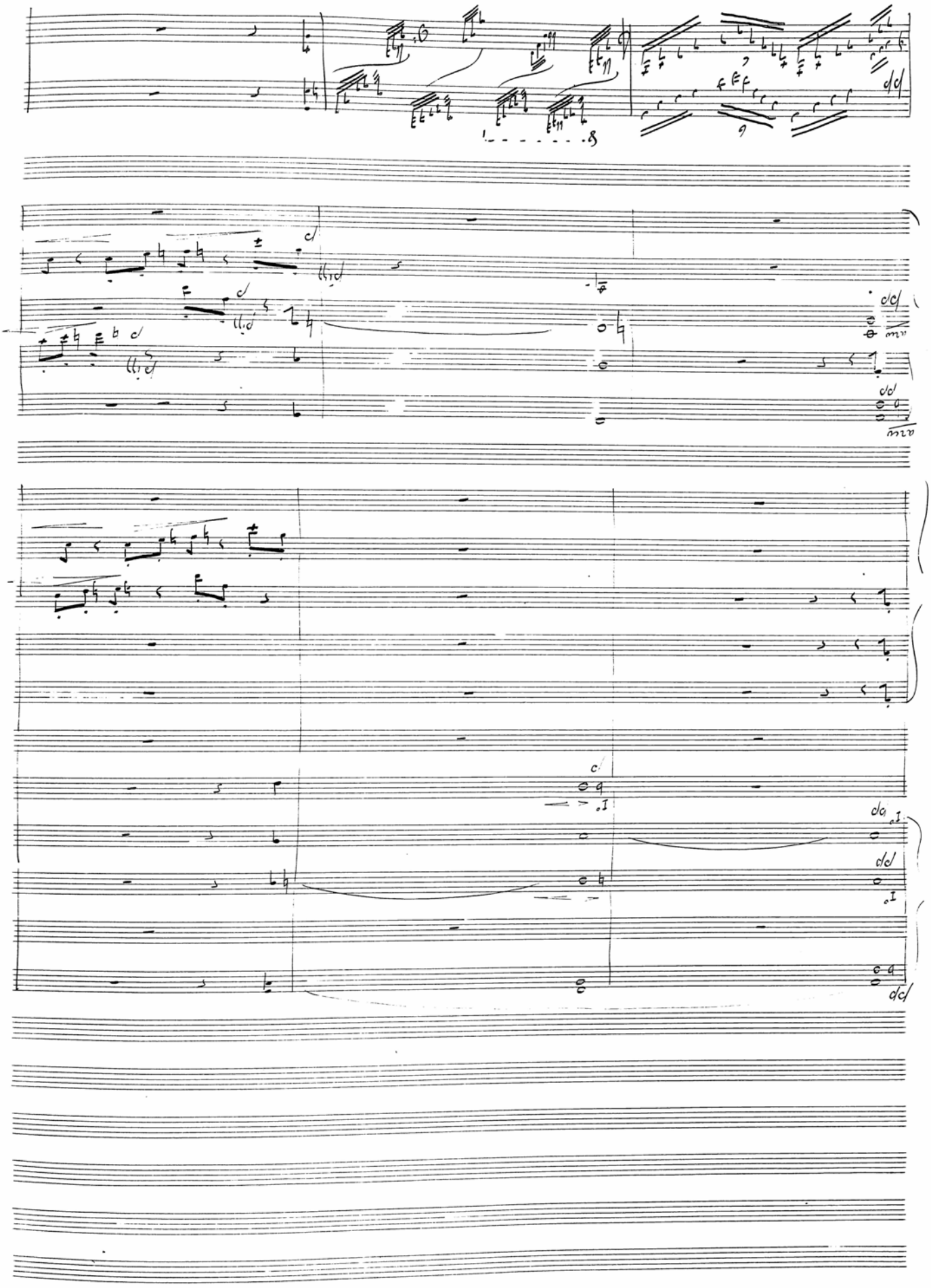
Espress

K

rall e molto espress

p

Dim



C.D.

C.D.

C.D.

C.D.

C.D.

pp

arco

arco

pp

arco

C.D.

C.D.

C.D.

più

più

C.D.

C.D.

8

C.D.

pp

a Tempo

p

p

a Tempo

p

p

pp

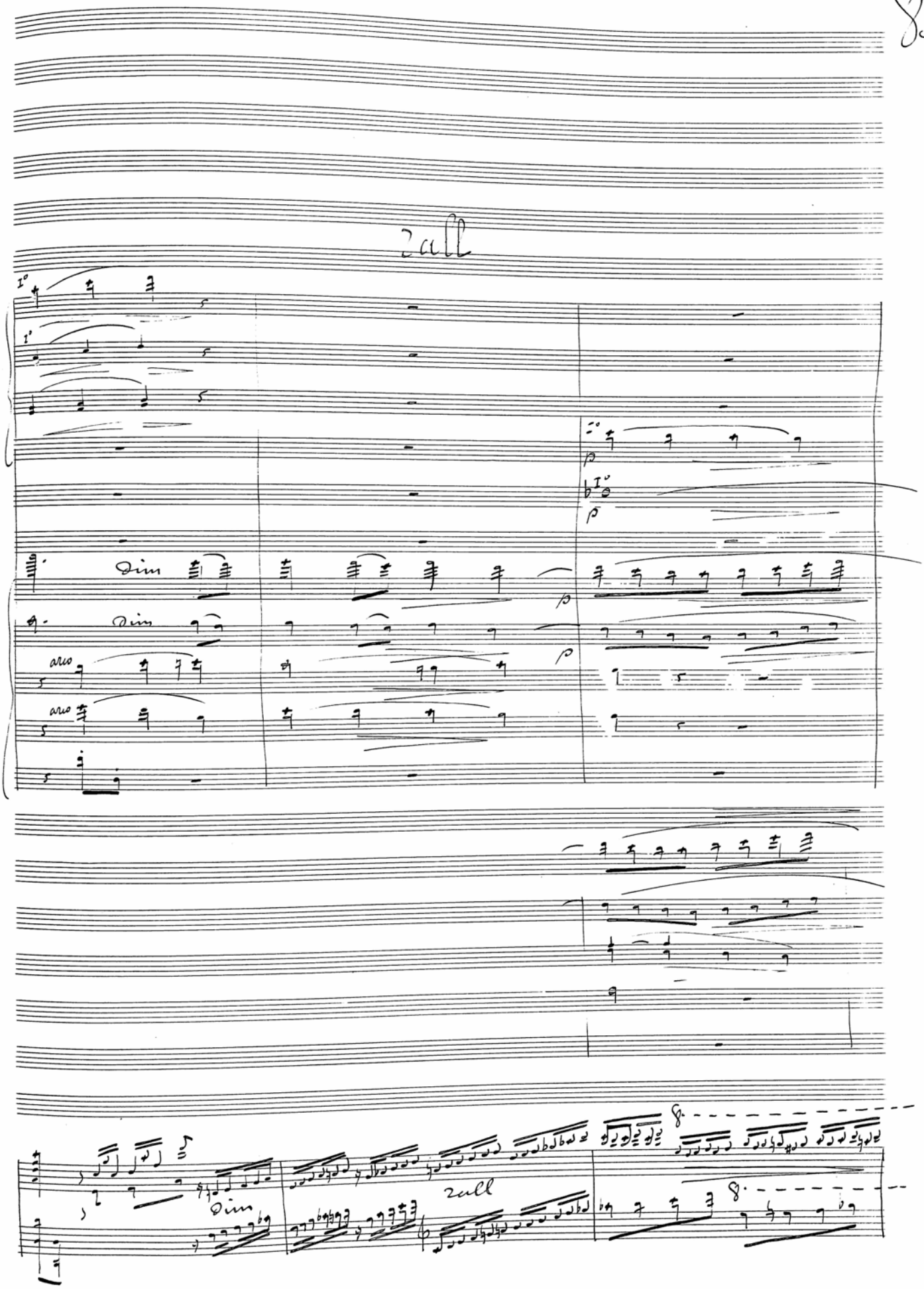
a Tempo

I°

cresc

cresc

cresc


rall
Dim
Dim
arco
arco
p
p
Dim
rall

Molto rall. a Tempo

Cresc.

pp

pp

pp

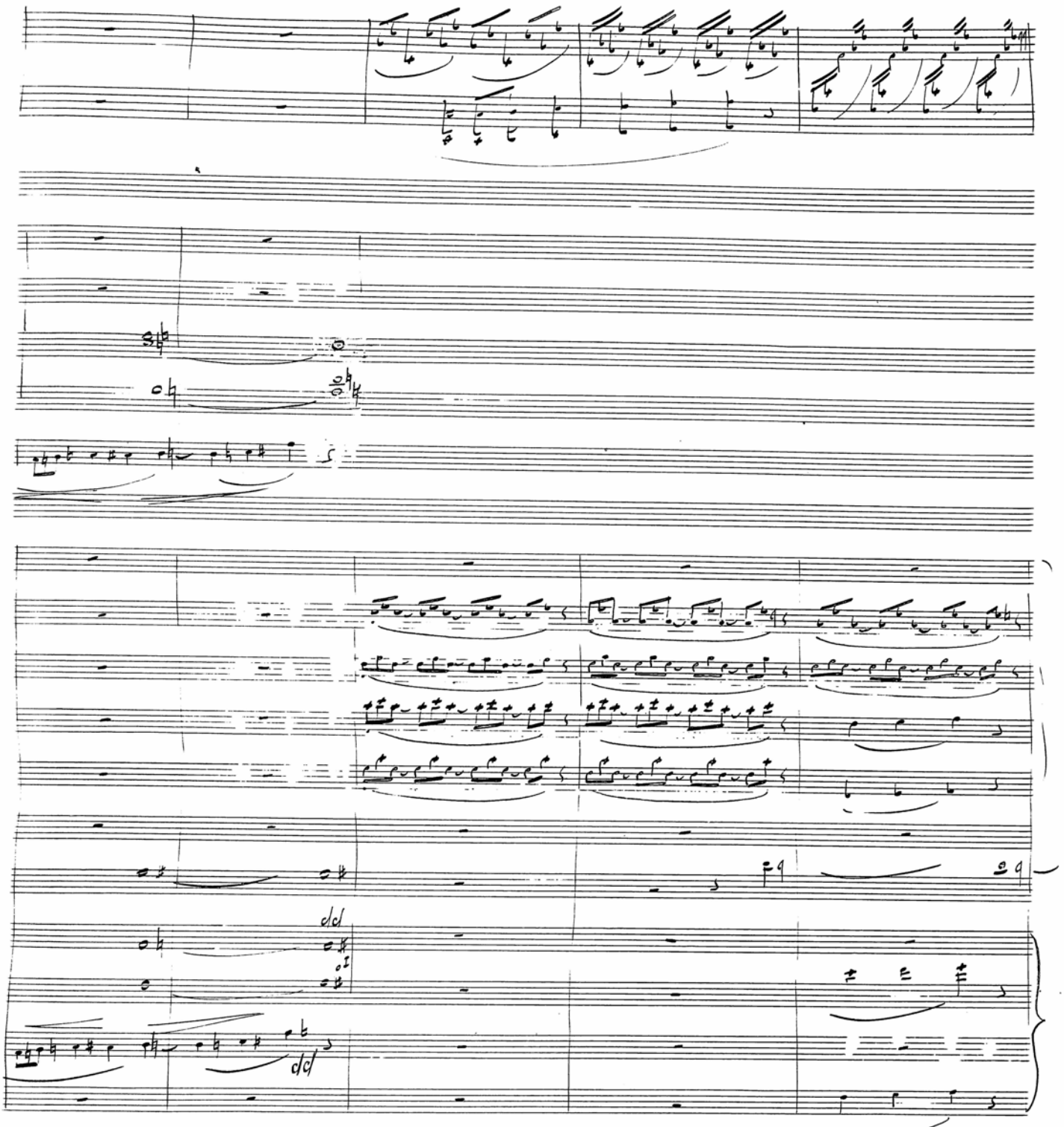
pp

pp

pp

pp

molto rall



Qw:

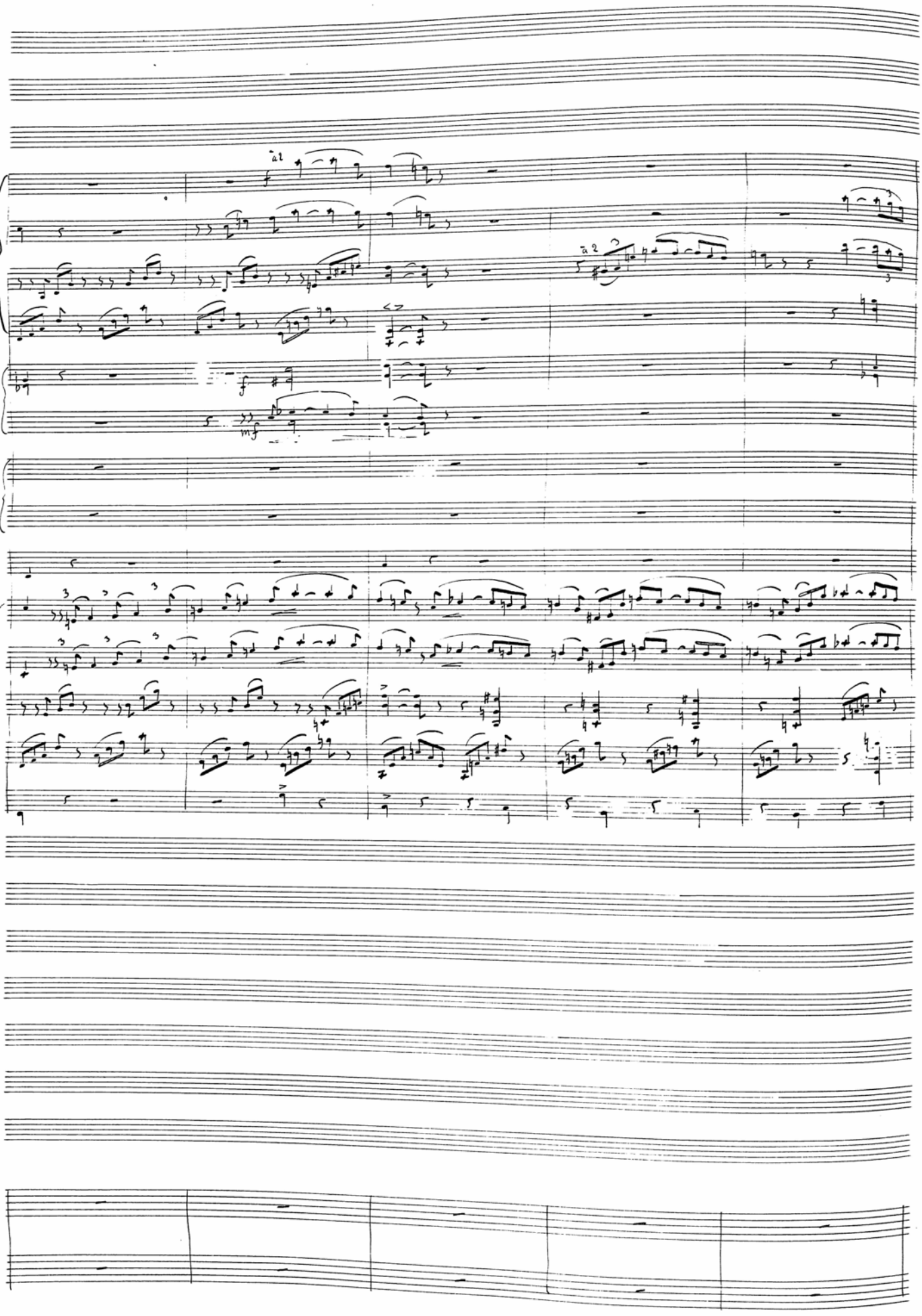
Finale

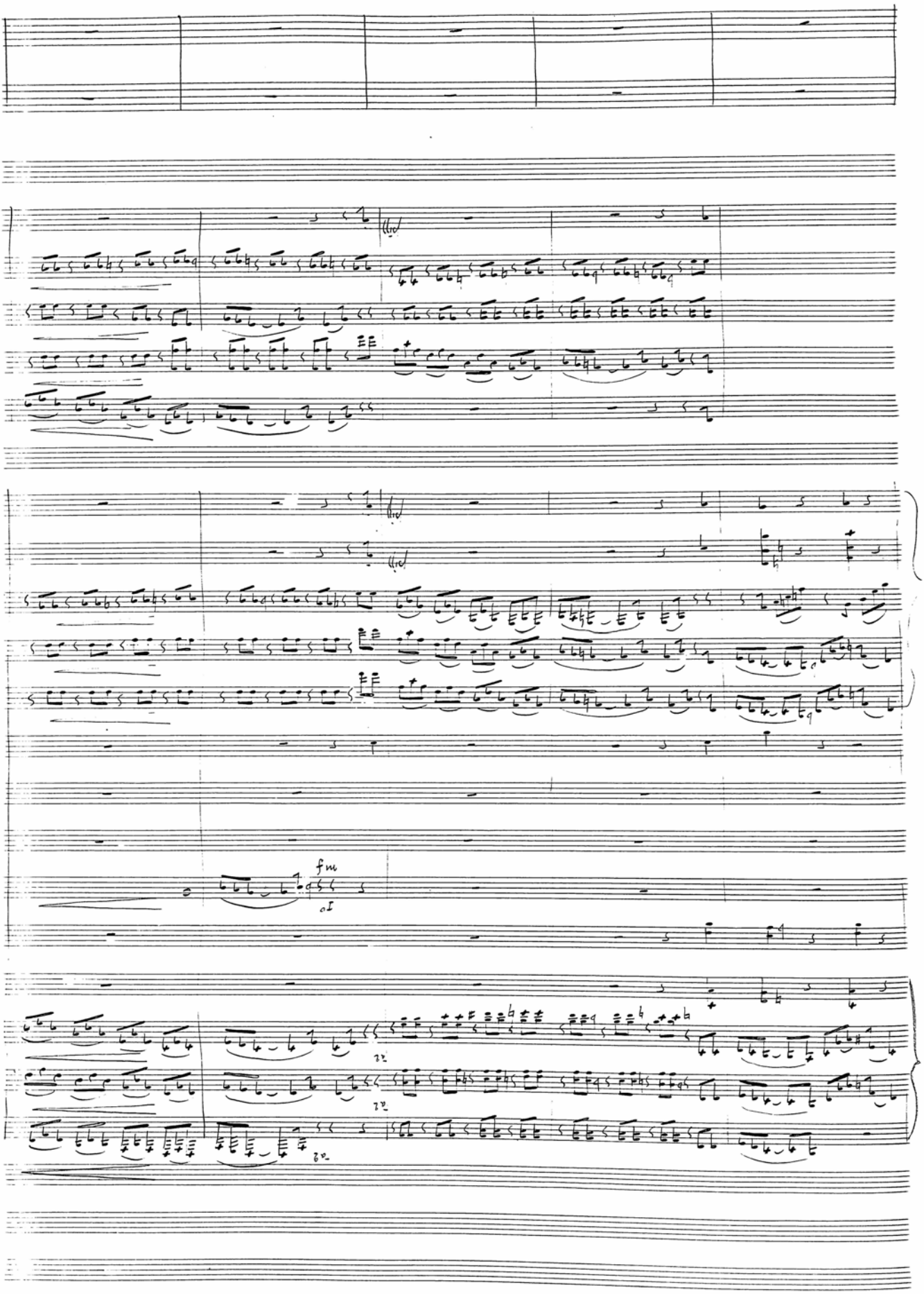
Allegro molto (♩= 88)

2 Flutes
2 Hautbois
2 Clar. si b
2 Bassons
2 Cors fa
2 Trompettes fa
Trombones I & II
Trombone III
timbales
1re Vl.
2e Vl.
Alto
Violoncelle
C. Basse

Allegro molto

ff

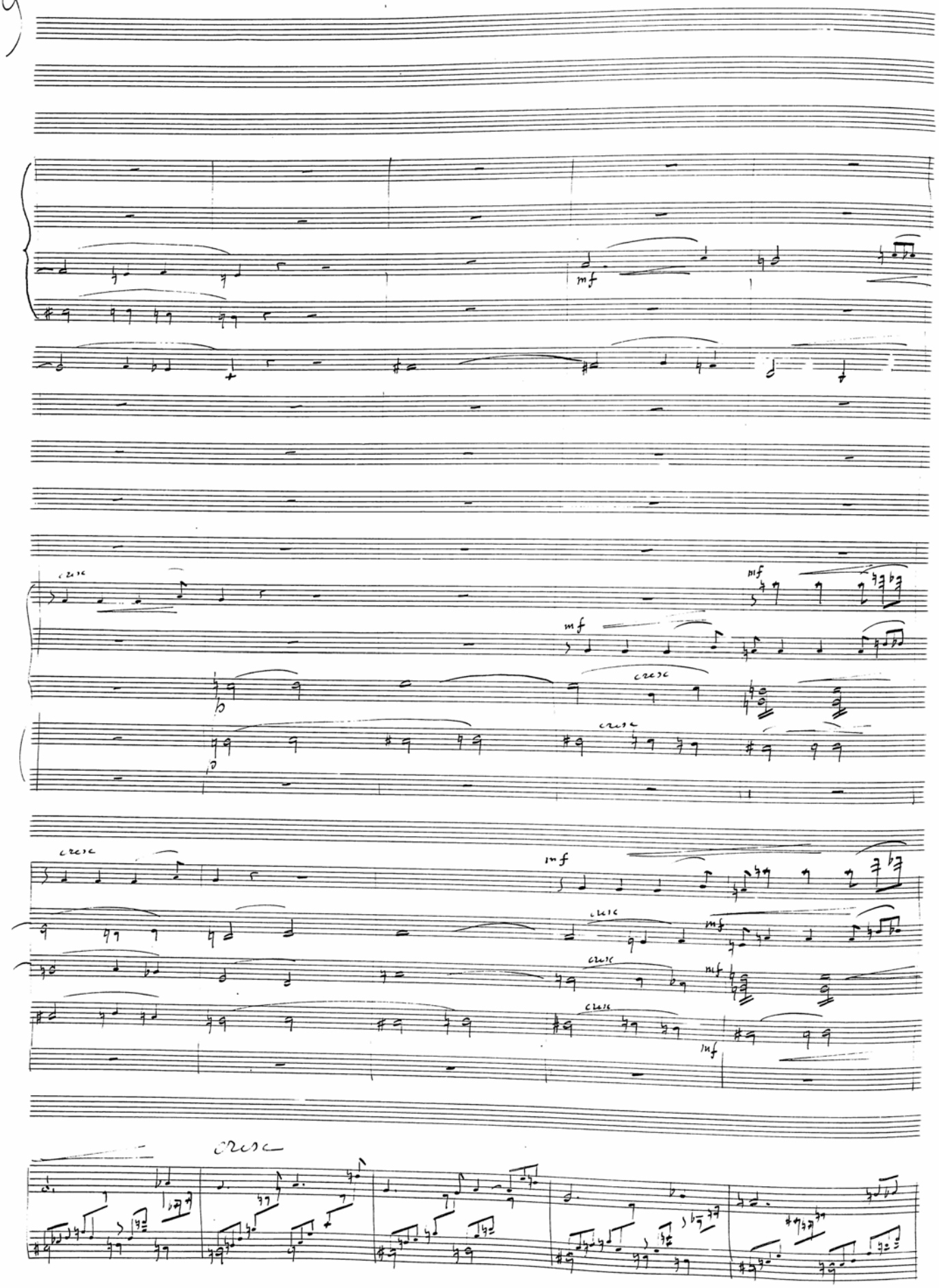

à 2
f
à 2
f
mf

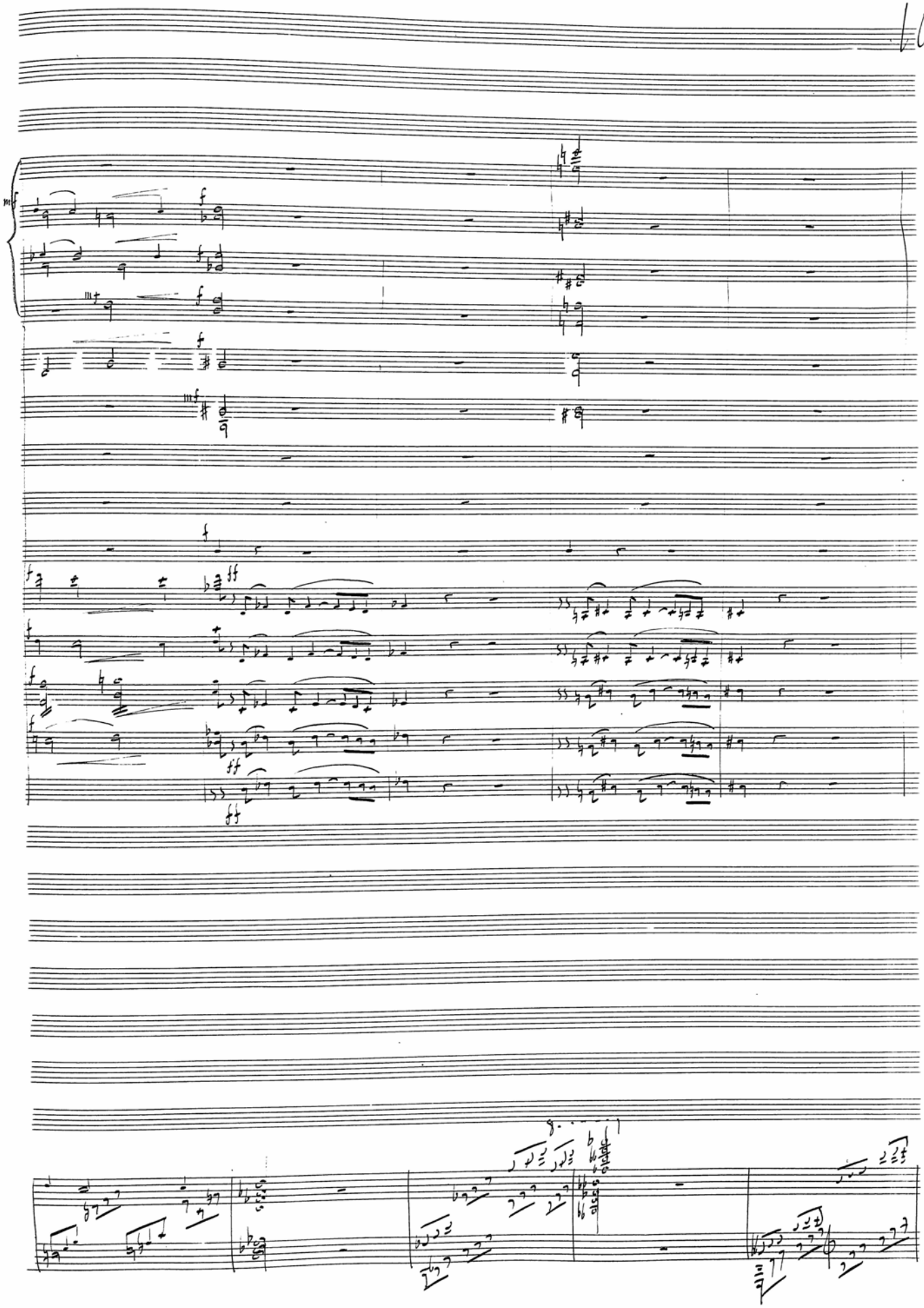

fm
I°
32
32
32

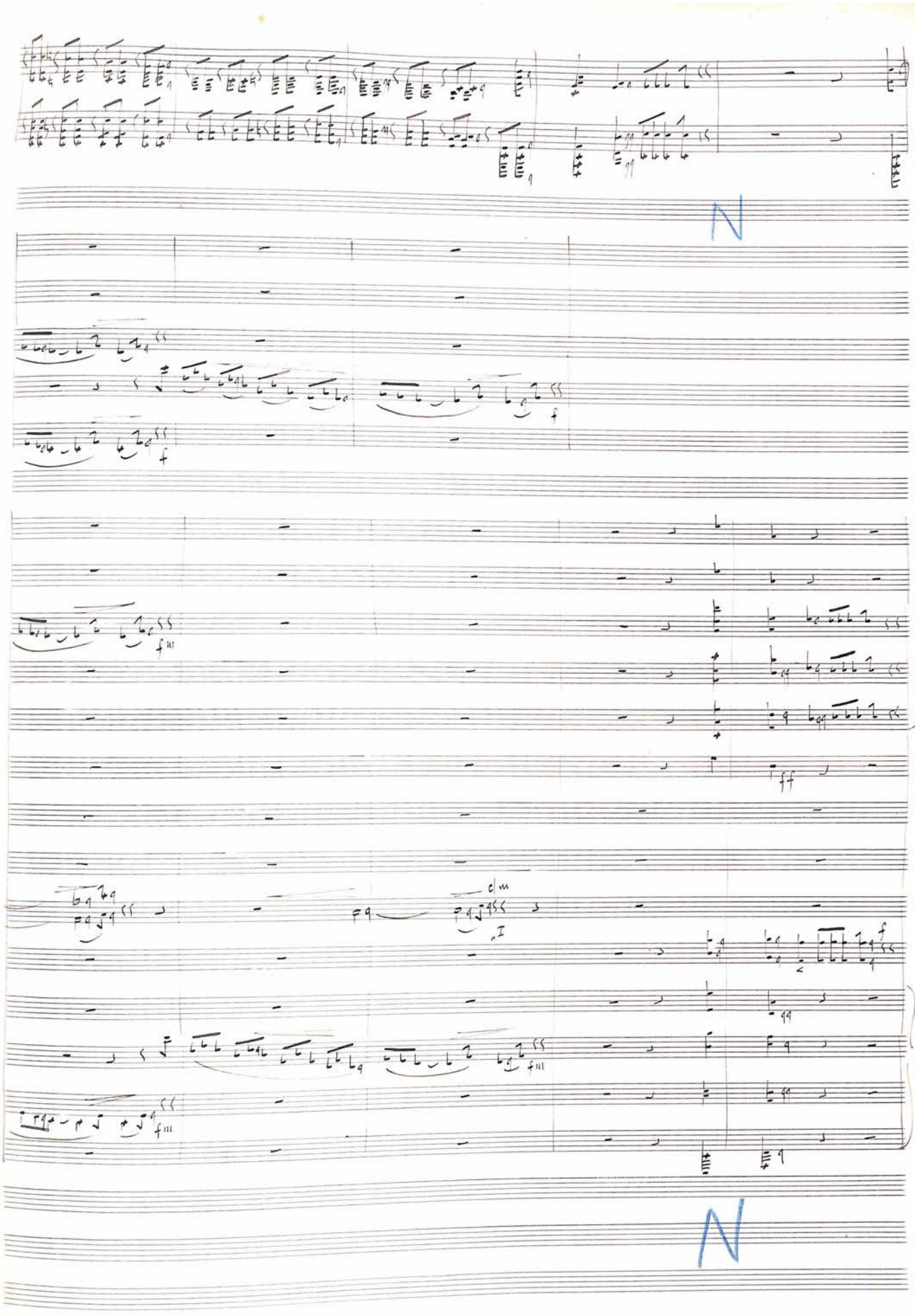
M

M

mf


mf
cresc
mf
cresc
mf
cresc
mf
cresc
mf
cresc
mf
cresc
mf
cresc




N
f
f
f
ff
f
f
f
f
N

I°

p

mf

dim

p

mf

dim

p

mf

mf

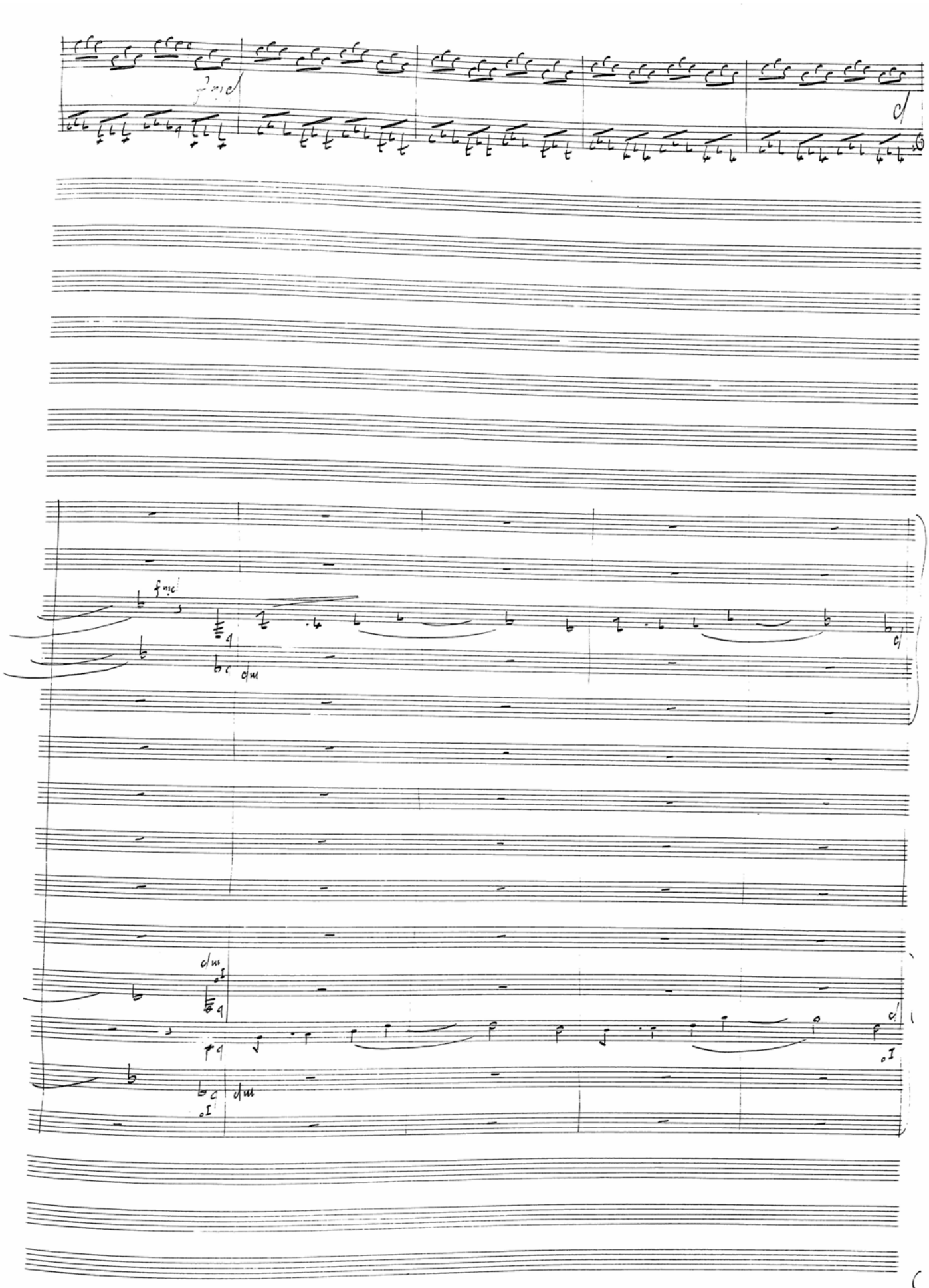
mf

mf

mf

mf

dim


fmc
dm
dm
fq
dm

I°

f

mf

mf

mf

I°

f

mf

mf

mf

mf

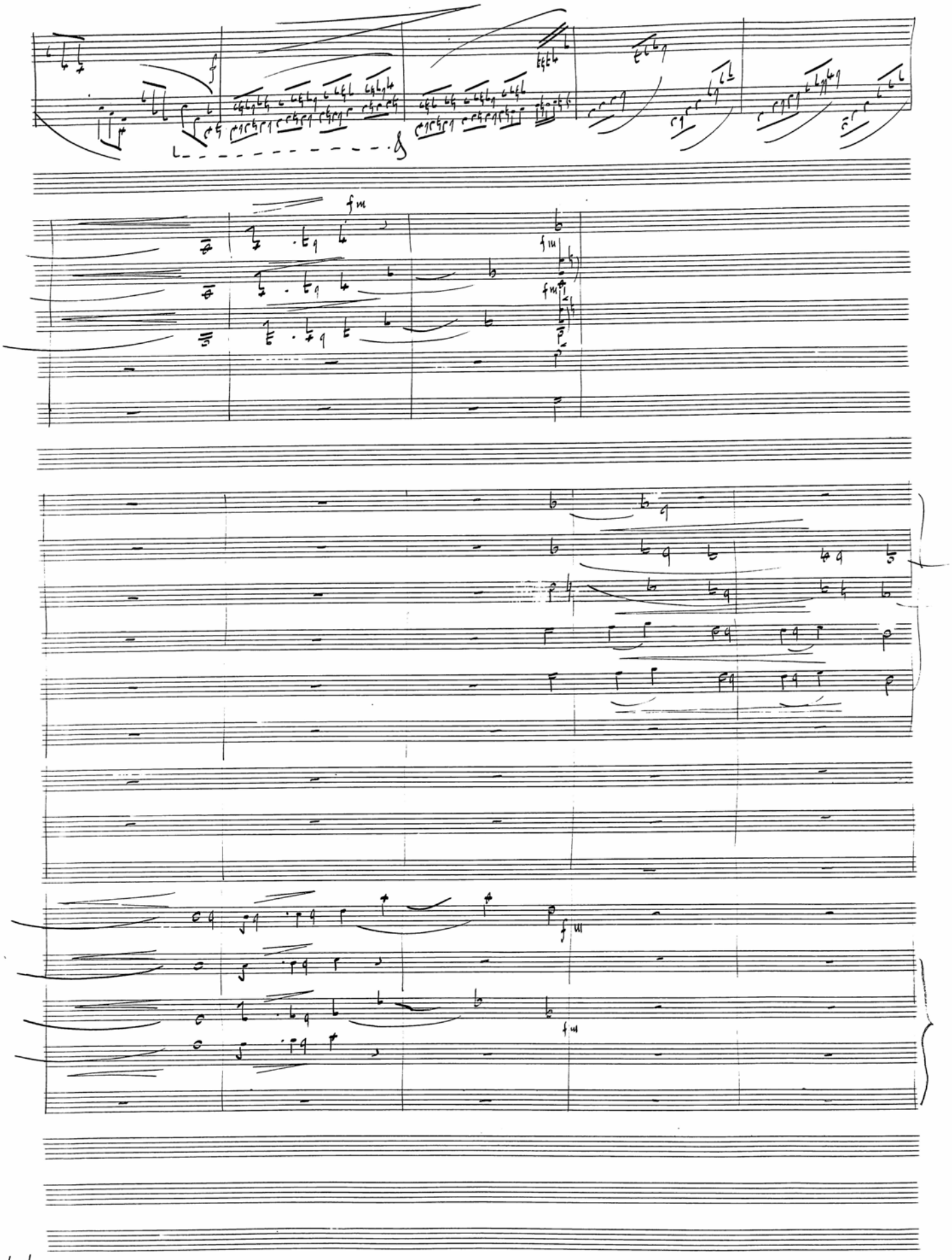
f

mp
Dim
mp
Dim
I°
mp
Dim
I°
pp
pp
meno f
pp
meno f
pp
pp
pp
pp
pp

P
P

I°
I°

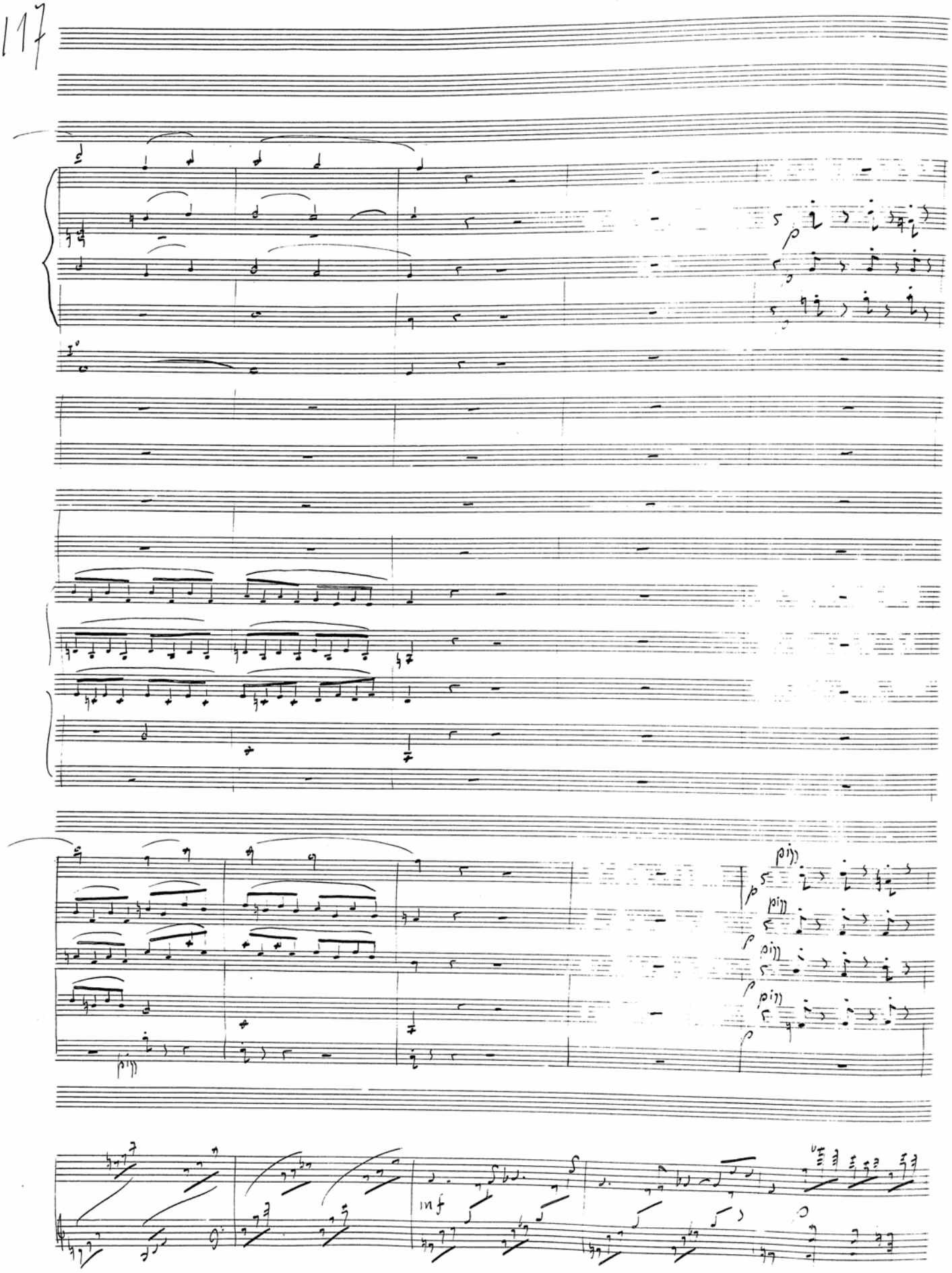
I°

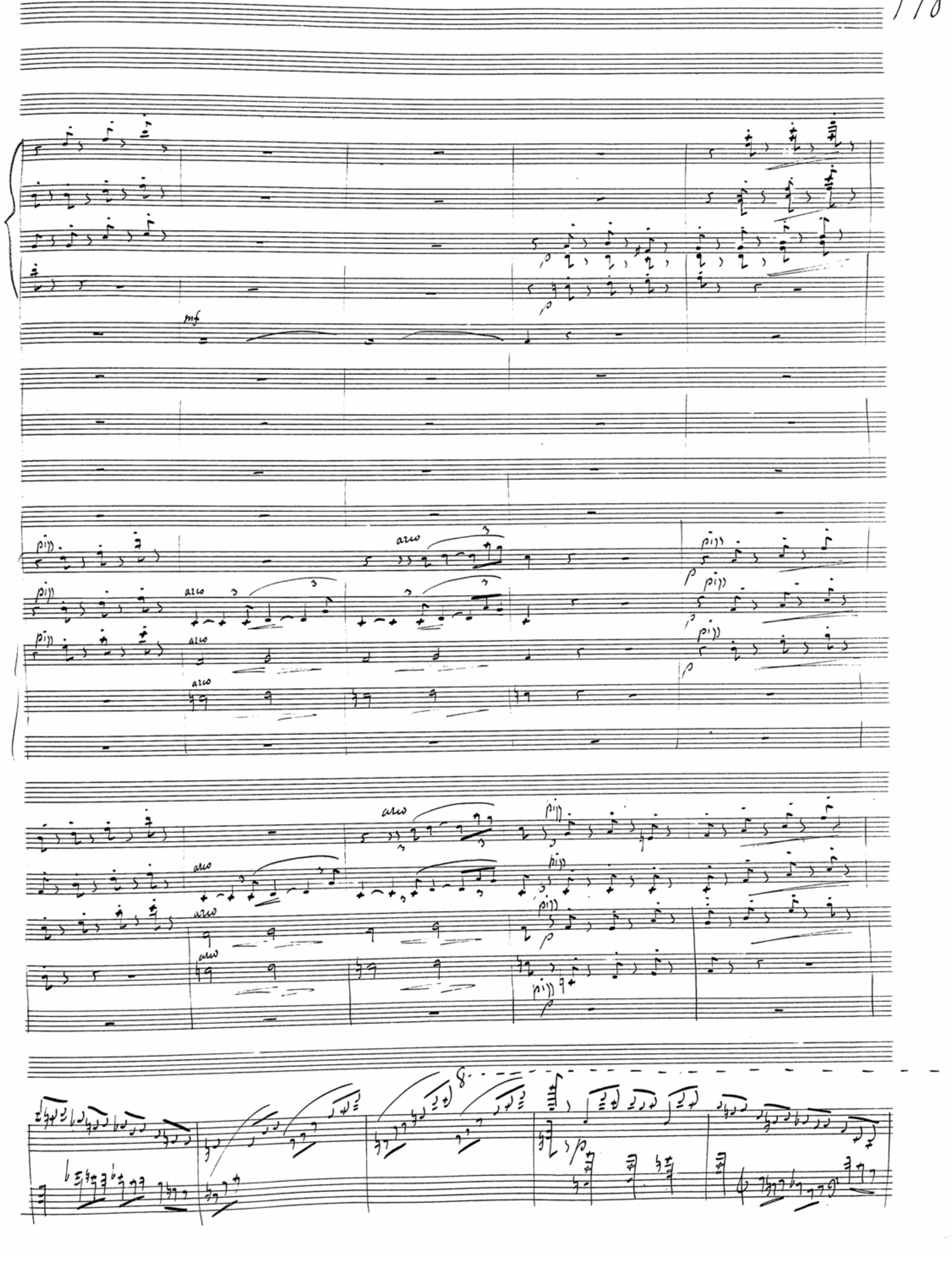

f
fm
fm
fm
fm
fm

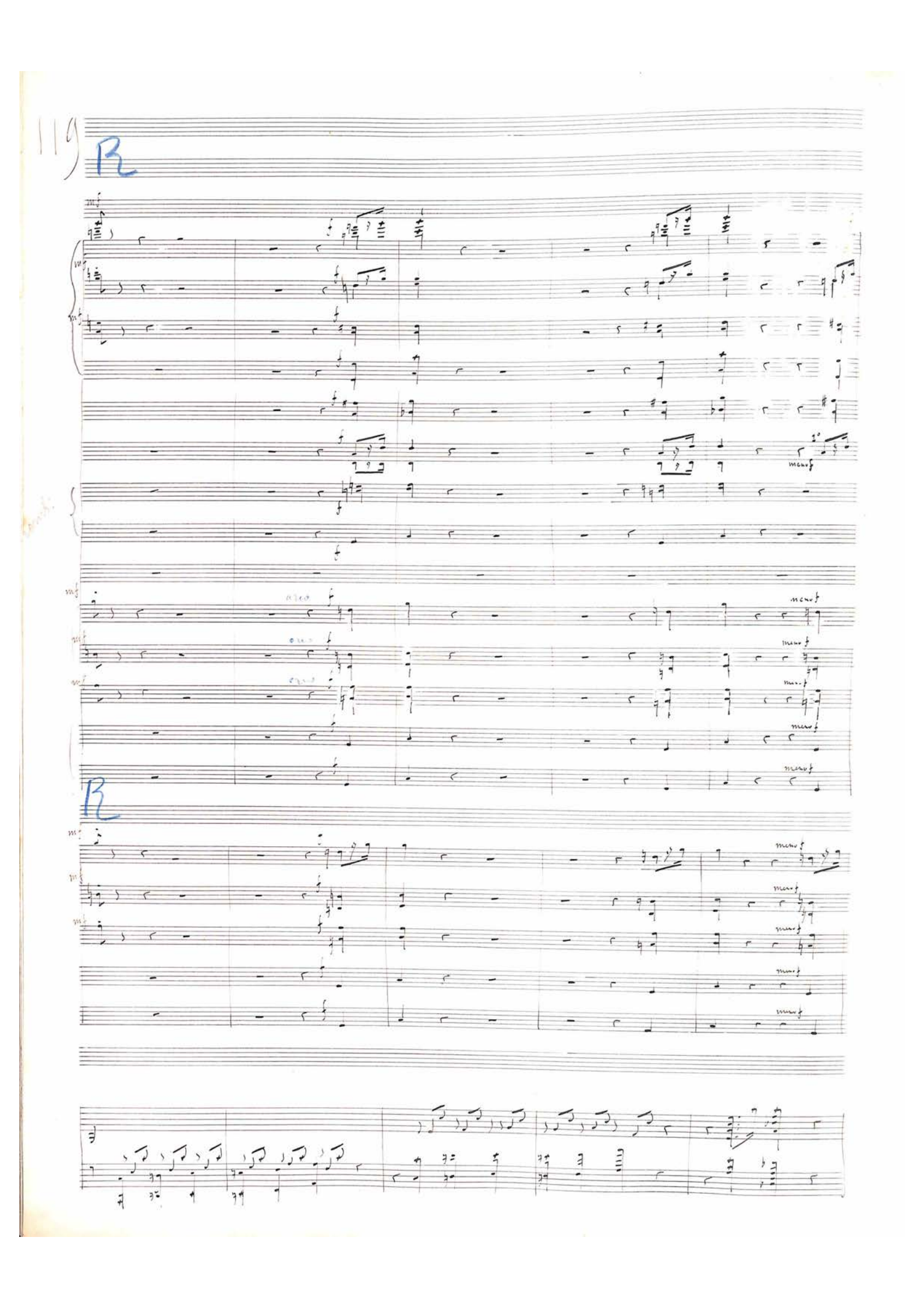
mf
Dim

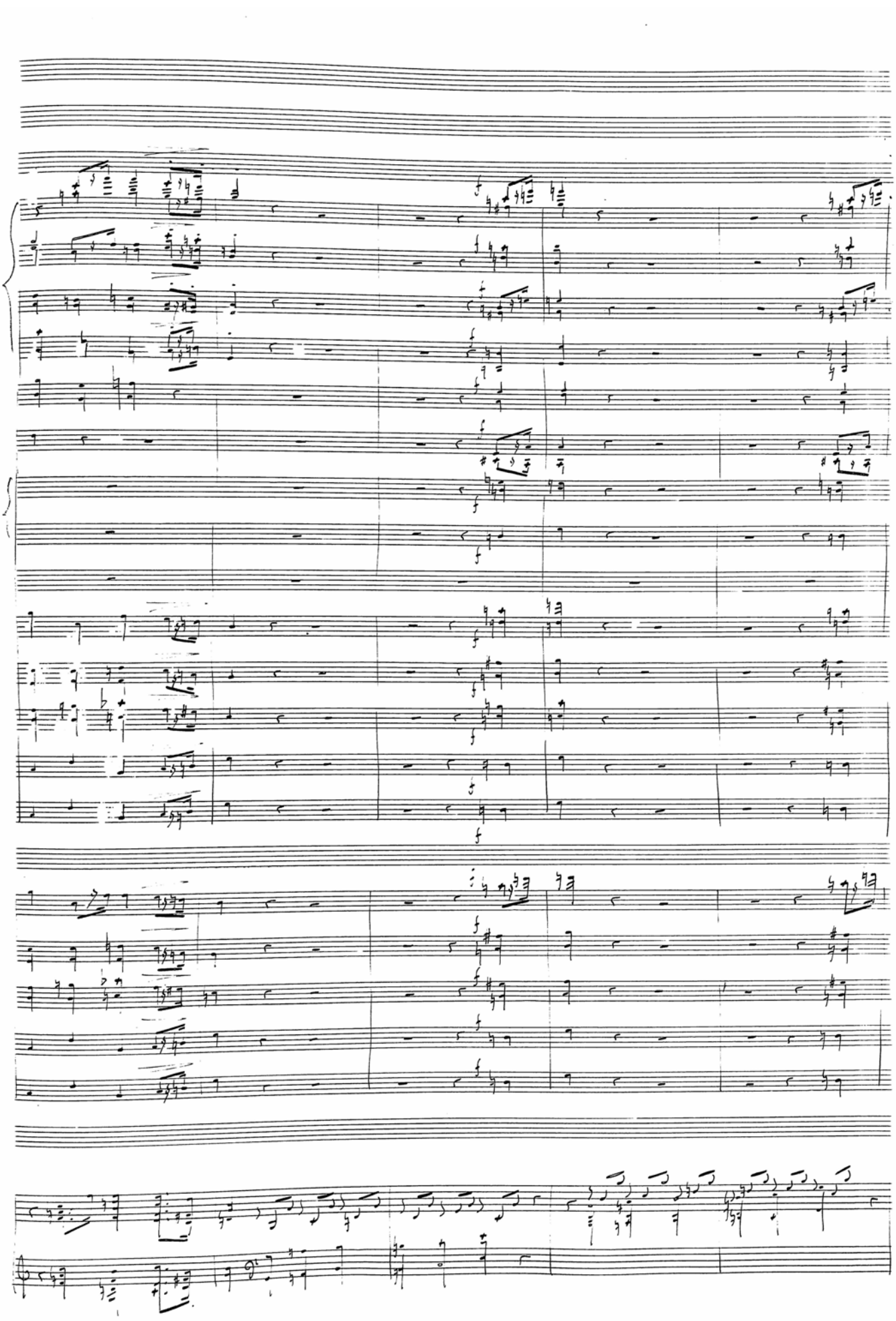
1°
mp
p
Coda
a Tempo
arco
arco
arco
mf

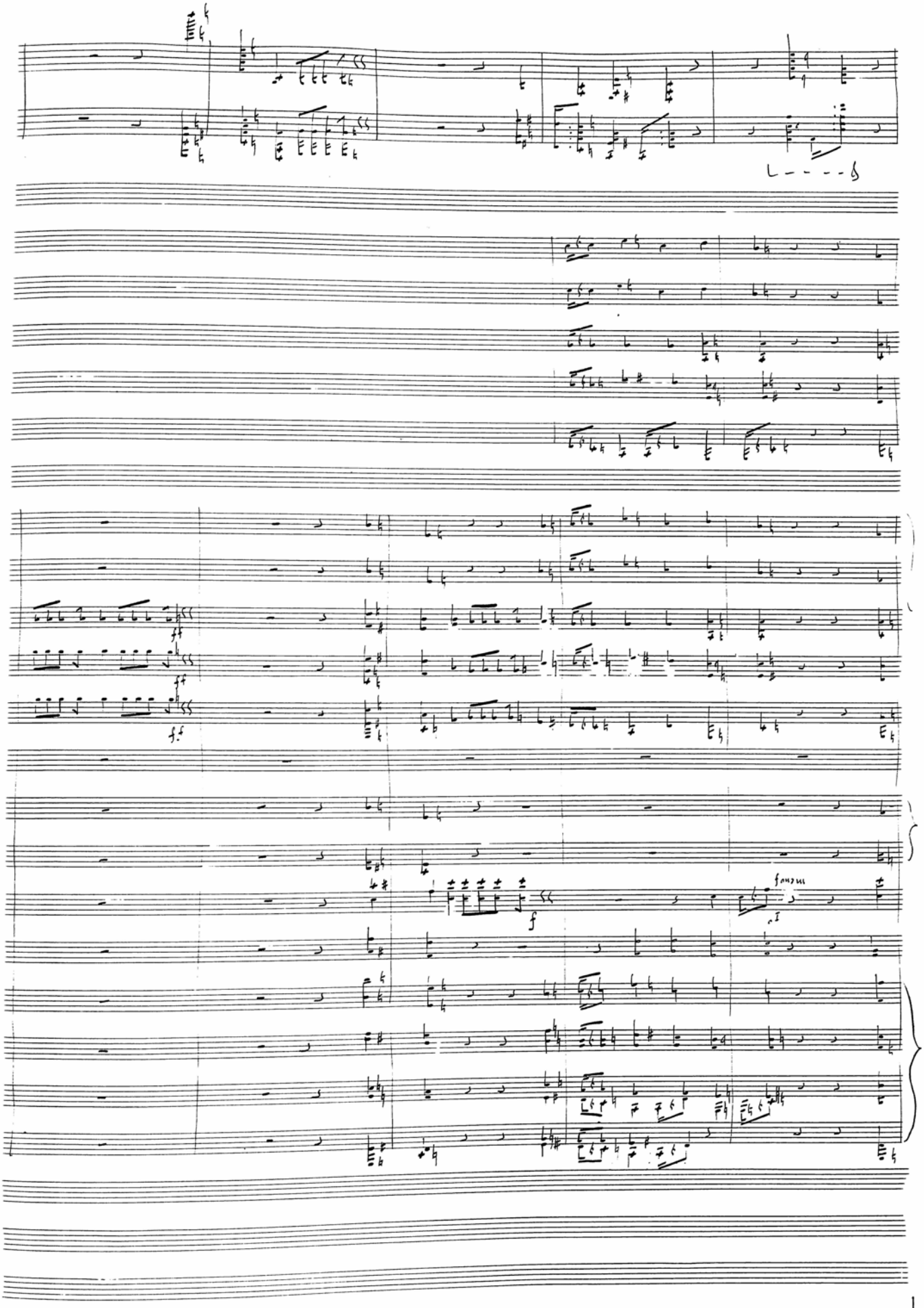
mp
mp
p
p
mp


p
lid
lid
lid
lid
lid
inf


mf
pizz
arco
3
p
8


R
mf
mf
mf
f
menof
arco
meno f
R
mf
meno f




ff
ff
f.f
f
fanzini

mf
mf
mf
mf

T

mf

mf

mf

mf

mf

T

mf

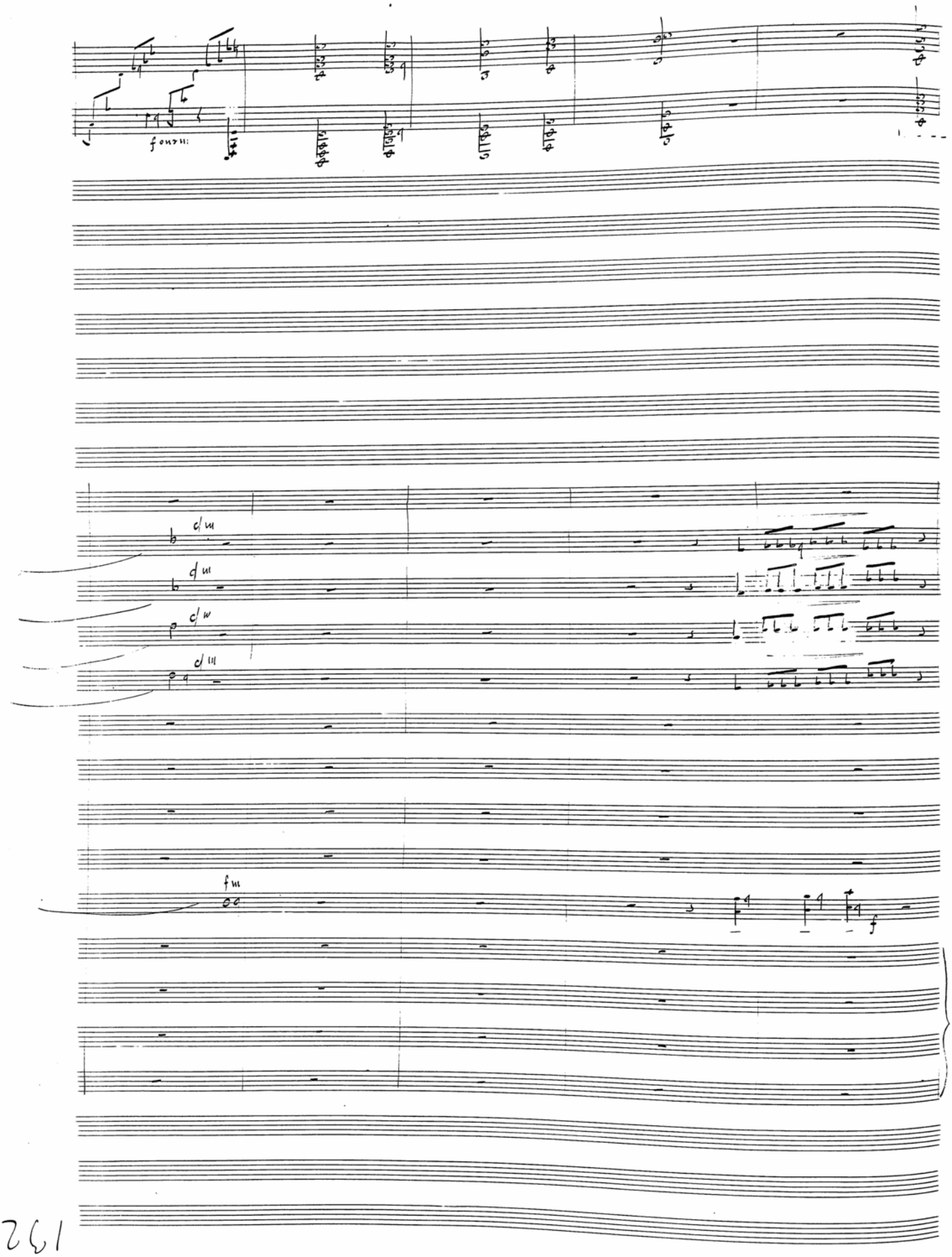
Dim

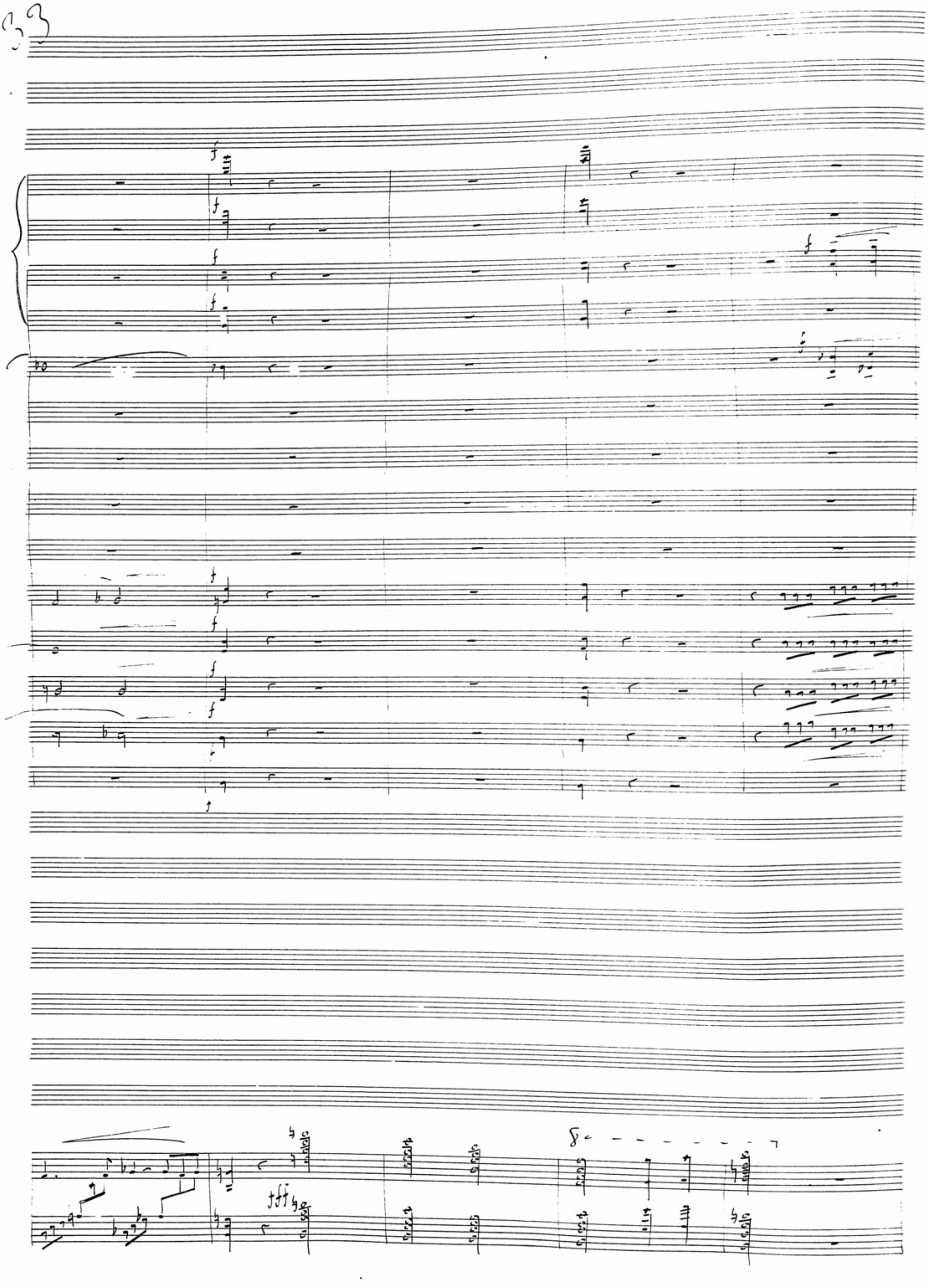
mf

U
cresc
cresc
cresc
U
cresc
cresc

mf
pinf

fff


f on 2 ii:
d iii
d iii
d iii
d iii
f iii
f

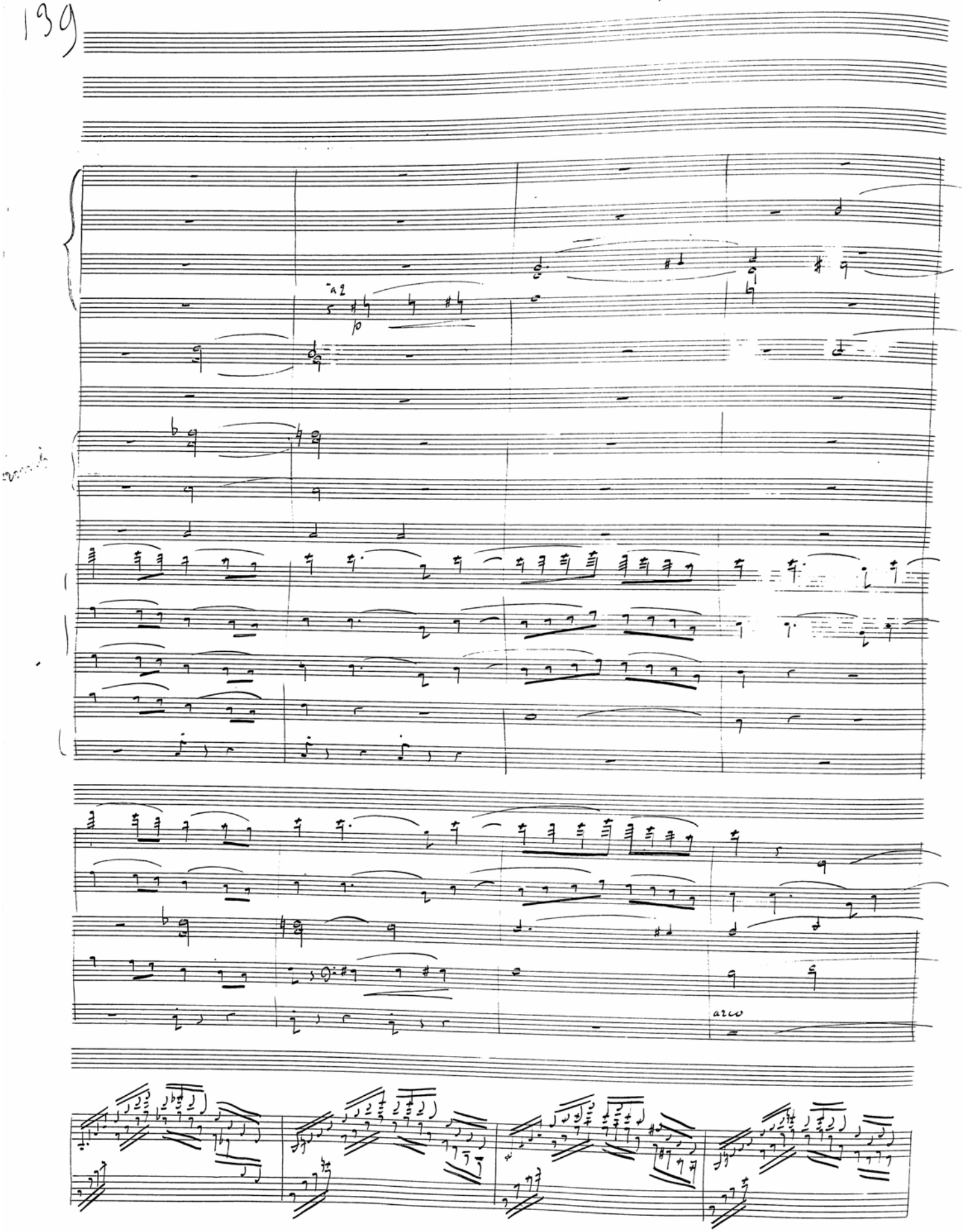

f
f
f
f
f
f
f
f
f
fff
8

d
arco
d
arco
mf

arco
arco
Pizz.
Pizz.
Pizz.

tremolo

De Doubly C M^t (♩= d ou m' mouvt)


a2
arco

rall

M^t du Ier Morceau

Div.

rall

M^t du Ier Morceau

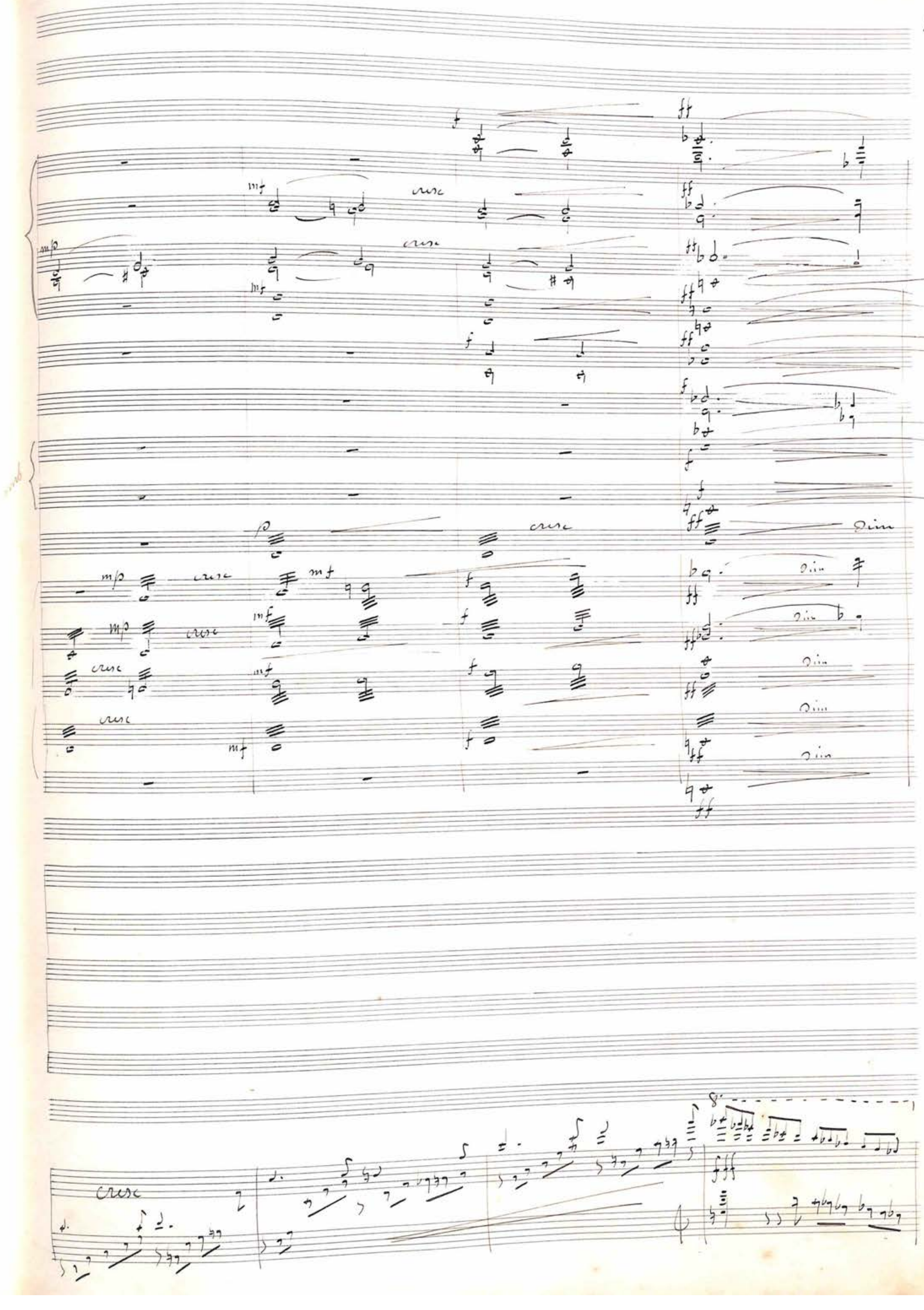
rall

Presto

arco

arco

Presto


f
ff
mf
cresc
ff
mp
cresc
ff
mf
ff
f
ff
f
f
p
cresc
ff
dim
mp
cresc
mf
f
dim
mp
cresc
mf
f
dim
cresc
mf
f
ff
dim
cresc
mf
f
dim
ff
dim
ff
8
cresc
fff

Brando:

a 2

più f

a 2

mf

più f

mf

cresc molto

cresc molto

cresc molto

cresc molto

arco

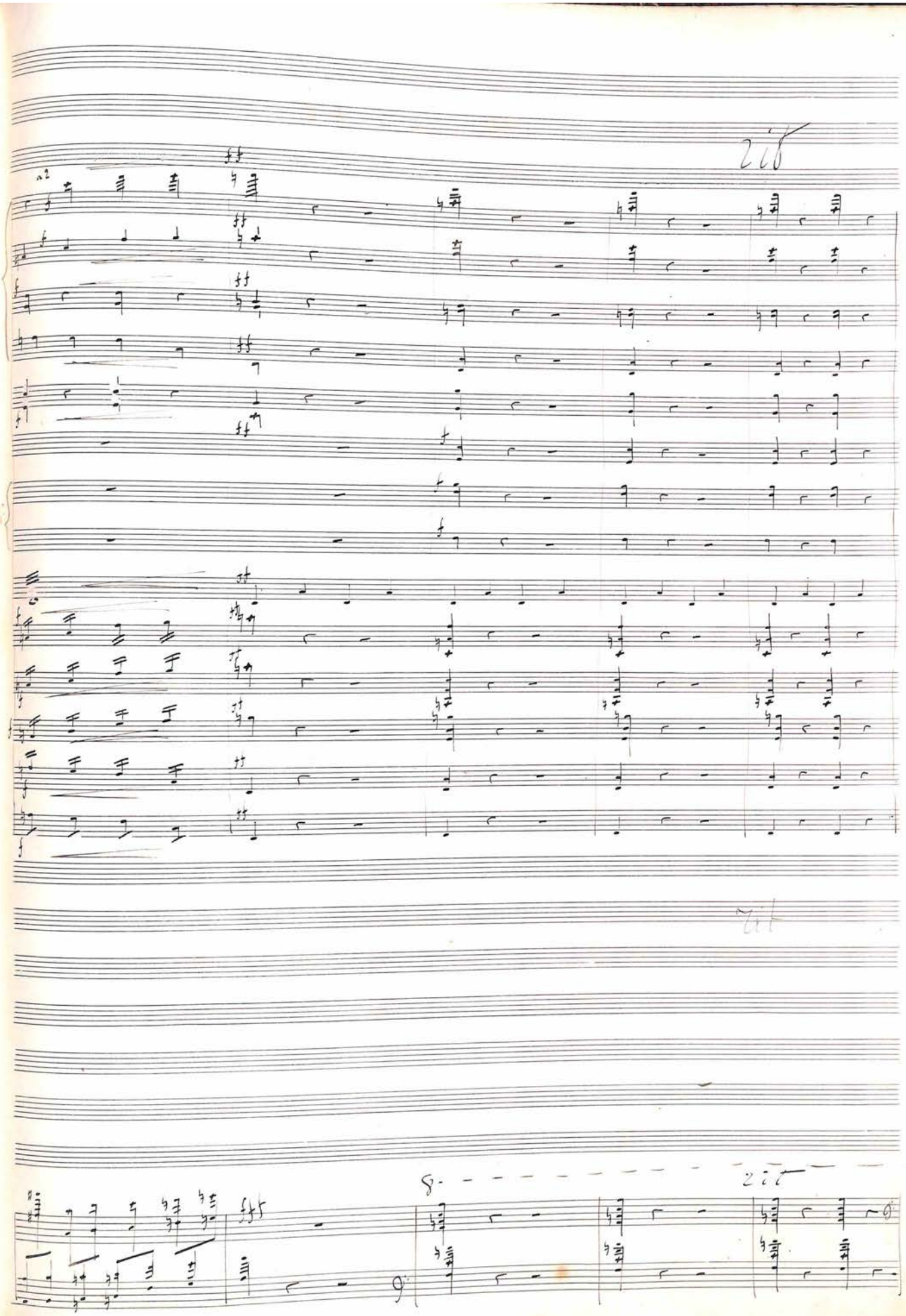
mf

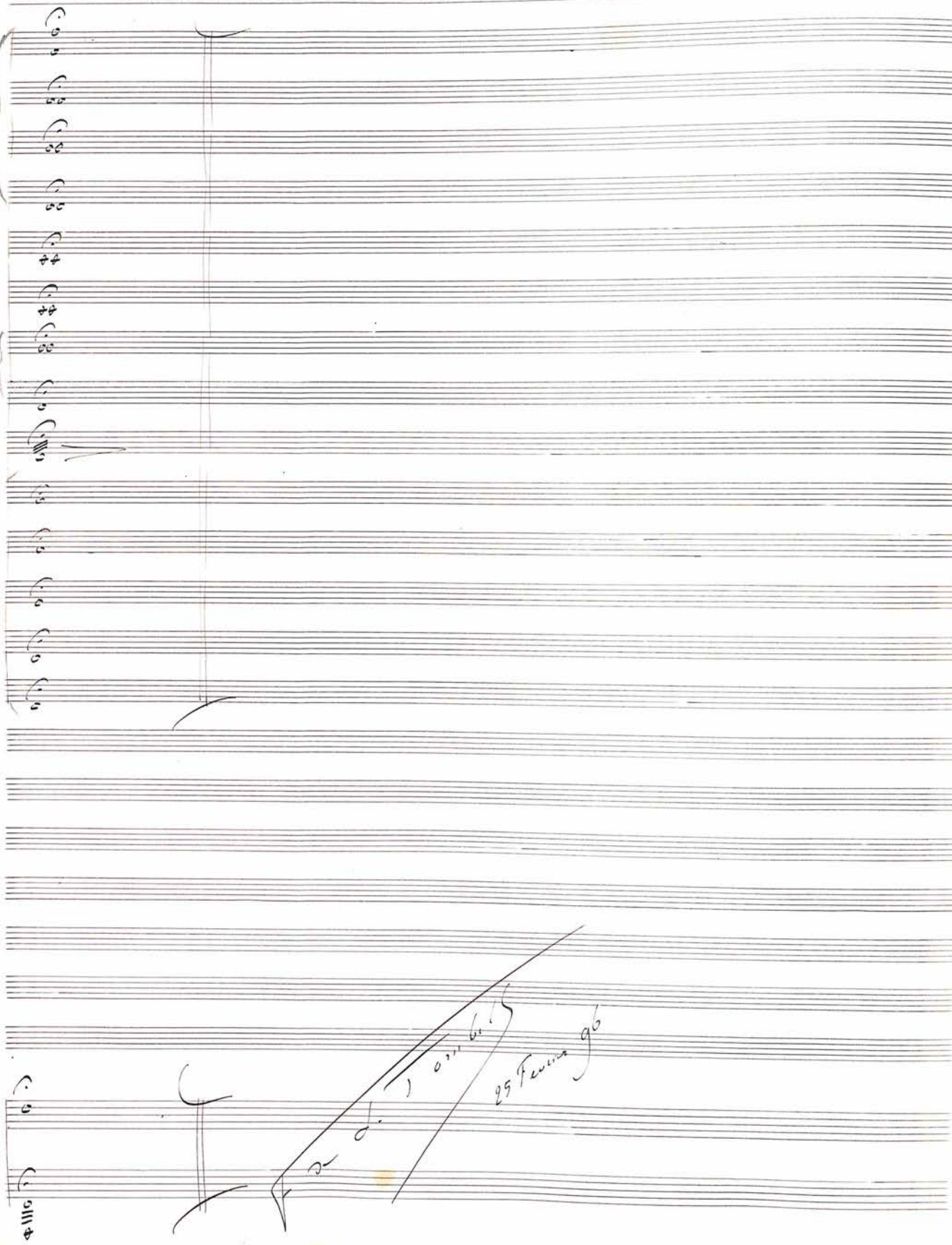
cresc molto

cresc molto

cresc molto

cresc molto e accelerando




Bassoon 1
25 Fusione 96