

N°

CONCERTS MUSARD

E A

FIGURANTE

OPERA

de

L. CLAPISSON.

Deux Quadrilles de Contredanses

composés

POUR

P E A N O

sur les plus jolis motifs de cet opera,

avec Accompagnement de Violon, Flûte, Flageolet et Cornet à Pistons, ad libit.

PAR

M U S A R D

A. Vialon.

Prix: 4.^e 50.

PARIS, chez M^{me} LEMOINE et C^{ie} Editeurs B^e du ROT, Rue Vivienne, N^o 18.

Londres, chez Willis et Comp^{ie} L. et C^{ie} N^o 3. N^o 4. Mayence, chez les fils de B. Schott.

Lemoine & C^{ie}
N^o 18.
Rue Vivienne
Succ^{re} de
Ph. Petit et Ch. Beieldieu

2^d Quadrille de la FIGURANTE.

PIANO.

MUSARD.

1

N^o. 1.
PANTALON.

The musical score consists of three staves of handwritten notation for piano. The top two staves are for the right hand (treble clef), and the bottom staff is for the left hand (bass clef). The music is in common time, with a key signature of one sharp. The score includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *s* (sforzando). The piece begins with a section for "PANTALON." followed by a section for "PIANO." and "MUSARD." The score concludes with a "Coda" section.

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PIANO.

N°2. ÉTÉ.

The musical score consists of three staves of piano music. The top staff uses a treble clef and a 2/4 time signature, starting with a forte dynamic (f) and a slanted eighth note. The middle staff uses a bass clef and a 2/4 time signature, starting with a half note. The bottom staff uses a bass clef and a 2/4 time signature, starting with a half note. The music features various rhythmic patterns, including sixteenth-note chords and eighth-note pairs, with dynamics such as *p* (piano), *f* (forte), and *ss* (sforzando). The score is divided into three sections by vertical bar lines.

PIANO.

N° 3.
POULE.

The music consists of four staves of piano sheet music. The first staff (treble clef) starts with a rest followed by eighth-note pairs. The second staff (bass clef) has eighth-note pairs. The third staff (treble clef) has eighth-note pairs. The fourth staff (bass clef) has eighth-note pairs. Measure 1 ends with a repeat sign and a bass note. Measures 2-4 show eighth-note pairs. Measure 5 begins with a forte dynamic (f). Measures 6-7 show eighth-note pairs. Measure 8 begins with a piano dynamic (p). Measures 9-10 show eighth-note pairs. Measure 11 begins with a piano dynamic (p). Measures 12-13 show eighth-note pairs. Measure 14 begins with a trill dynamic (tr). Measures 15-16 show eighth-note pairs. Measure 17 begins with a piano dynamic (p). Measures 18-19 show eighth-note pairs. Measure 20 begins with a forte dynamic (f).

PIANO.

N° 4.
TRÉNIS.

PIANO.

N° 5.
FINALE.

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