

Partition d'orchestre.

La Servante maîtresse.

G. Pierne.

la servante maîtresse

- opéra comique en deux actes -

Sergoïse

Acte I

Transcription pour quintette à cordes avec piano obligé
et clavecin ad libitum

Fabrice Piron
Février 89 -

da Servante Maistresse

(Air) all = moderate - No 1 -

Sergolise

A handwritten musical score for orchestra, page 10, featuring five staves. The first three staves are for strings: 1st Violins (measures 1-2), 2nd Violins (measures 3-4), and Altos (measures 1-4). The fourth staff is for Cello (Violoncello) and the fifth staff is for Double Bass (Contrabass). The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). Measure 1 starts with a forte dynamic (f) for the violins. Measures 2-4 show rhythmic patterns of eighth and sixteenth notes. Measure 5 begins with a piano dynamic (p) for the cellos. The score includes various slurs, grace notes, and dynamic markings like 'col leg.' (col legato).

A handwritten musical score for piano. It features two staves. The top staff is in 6/8 time, B-flat major, and has a treble clef. The bottom staff is also in 6/8 time and B-flat major, with a bass clef. The score includes a dynamic marking 'Piano' and a brace grouping both staves. The musical notation consists of various note heads and stems.

2

Au lit s'eton - - - - - dre,
ne point dormir
grand pain pren - - - - - dre

Sans parrainir,
Sont trois su - - jets
d'al - ler se pen - - - dre
d'al - ler se

Handwritten musical score for orchestra and piano, page 10. The score consists of five systems of music.

- System 1:** Woodwind parts. Dynamics: *suivz*, *tr a plaisir pen-dre.*
- System 2:** Woodwind parts. Dynamics: *suivz*, *accord!* Vocal part with lyrics: *Ne point venir*.
- System 3:** Woodwind parts.
- System 4:** Piano part. Dynamics: *f*, *pp*.
- System 5:** Woodwind parts. Piano part. Dynamics: *sf*.

4

3)

- trois sujets. D'aller se pen - - dre. Travail sans parvenir, Etre au lit ne point dormir at-tendre sans venir sans parvenir.

Arg

cruc

cruc

cruc

Tempo

- mir sans parvenir sont trois trois trois sujets sont trois sujets d'al - ler se pen -

mf cruc

(al v.c.)

suivz

suivz

suivz

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score includes dynamic markings like ff, f, and p, and performance instructions like "tr a piacere". The vocal parts are separated by vertical bar lines.

118 A

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score includes dynamic markings like ff, f, and p, and performance instructions like "Col Vc". The vocal parts are separated by vertical bar lines. The section ends with a fermata over the bass staff and a wavy line above the staff.

Réplique

Romps-toi le cou s'il le faut,
Dig-lui qu'elle se dépêche.

6

N_2

Récitatif

Pandolfi-he

Voilà pourtant voilà com- ment On fait soi-même son tour -

(piano
on clavcinc
ad libitum)

1. *Piano* - *ment*

Piano - *mil le:*

Piano - *me la domine et depuis ce moment je pleure com. me ma fille, que m'auront il à présent ?*

(Air)

No 3

Allegro Vivace

Largo Allegro

doit suffi-re.
Faut bien

Combien de fois, combien de fois faut-il
telle re-di-re telle re-di-re

suivez
dans Allegro

dans Allegro

20

Si ton maître est pressé, si ton maître est pressé, Faut-il que je le dois
faut-il que je le dois?
Amer.

20

20

Allegro

26 Finis, Sca-pin, fin-nis si tu m'in crois, finis, Sca-pin, fin-nis si tu m'in crois: ma pa-tience en
 vail-le.

Allegro

2
Gard

Soprano
Alto
Bass
Piano

-fin enfin sa partie

Si tu la reduis au bois, je vais faire pleuvoir faire pleuvoir vingt soufflets vingt soufflets sur ta

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano.

Top System:

- Soprano:** Treble clef, common time. Notes include eighth and sixteenth notes, dynamic mf , and slurs.
- Alto:** Treble clef, common time. Notes include eighth and sixteenth notes.
- Bass:** Bass clef, common time. Notes include eighth and sixteenth notes.
- Piano:** Treble and bass staves. Includes dynamic markings like p , f , and acc .

Second System:

- Soprano:** Treble clef, common time. Vocal line continues with lyrics: "fa-ce fi-nis, Scapin, fi-nis, Scapin, fi-nis si tu m'en crois, fi-nis, Scapin, fi-
- Alto:** Treble clef, common time.
- Bass:** Bass clef, common time.
- Piano:** Treble and bass staves. Includes dynamic ad v.c. and acc .

Third System:

- Soprano:** Treble clef, common time. Notes include eighth and sixteenth notes.
- Alto:** Treble clef, common time.
- Bass:** Bass clef, common time.
- Piano:** Treble and bass staves. Includes dynamic acc .

Fourth System:

- Soprano:** Treble clef, common time. Notes include eighth and sixteenth notes.
- Alto:** Treble clef, common time.
- Bass:** Bass clef, common time. Notes include eighth and sixteenth notes.
- Piano:** Treble and bass staves.

Fifth System:

- Soprano:** Treble clef, common time. Notes include eighth and sixteenth notes.
- Alto:** Treble clef, common time.
- Bass:** Bass clef, common time. Notes include eighth and sixteenth notes.
- Piano:** Treble and bass staves.

Sixth System:

- Soprano:** Treble clef, common time. Notes include eighth and sixteenth notes.
- Alto:** Treble clef, common time.
- Bass:** Bass clef, common time. Notes include eighth and sixteenth notes.
- Piano:** Treble and bass staves.

Seventh System:

- Soprano:** Treble clef, common time. Notes include eighth and sixteenth notes.
- Alto:** Treble clef, common time.
- Bass:** Bass clef, common time. Notes include eighth and sixteenth notes.
- Piano:** Treble and bass staves.

Text:

-mis si tu m'en crois, si tu m'en crois.

Performance Markings:

- A large bracket labeled **B** connects the end of the fourth system to the beginning of the sixth system.
- A wavy line with a small circle is placed below the piano staff in the fifth system.
- A checkmark is at the bottom center of the page.

Réplique { Mais c'est aussi, c'est trop en abusif
Il faut enfin le ravisier.

N° 4

Air.

Allu modérato

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in brown ink, and the piano part is in black. The score consists of four systems of music. The vocal parts enter at different times, indicated by vertical bar lines. The piano part provides harmonic support throughout.



Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in brown ink, and the piano part is in black. The score consists of four systems of music. The vocal parts enter at different times, indicated by vertical bar lines. The piano part provides harmonic support throughout. The lyrics are written in French below the vocal parts:

Sans fin, sans es - se
Nouveau procès; — nouveau procès;

Nota: Toutes les mesures laissées en blanc à la partie de piano (autant pour ce morceau que pour ceux les autres) sont destinées à être jouées au piano.

Handwritten musical score for voice and piano, page 13.

Top System:

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by 'C').
- Piano part: Dynamics include *f*, *mf*, *col Vc.*
- Voice part: Text in French: "Et si, et mais," "Et oui, et non," "Tout sur ce ton : jamais jamais, — au grand —".

Middle System:

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by 'C').
- Piano part: Dynamics include *f*, *mf*, *col Vc.*
- Voice part: Text in French: "Tout sur ce ton : jamais jamais, — au grand —".

Bottom System:

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by 'C').
- Piano part: Dynamics include *f*.
- Voice part: Text in French: "jamais, — on n'est en paix, jamais, jamais on n'est en paix. Mais qu'en".

Bottom System (Continuation):

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by 'C').
- Piano part: Dynamics include *f*.
- Voice part: Text in French: "jamais, — on n'est en paix, jamais, jamais on n'est en paix. Mais qu'en".

Bottom System (Final):

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by 'C').
- Piano part: Dynamics include *f*.
- Voice part: Text in French: "jamais, — on n'est en paix, jamais, jamais on n'est en paix. Mais qu'en".

- semble à toi? mais que t'en semble à toi? Tois-j'en cre-ver, moi? Non sur ma foi. Tois-j'en cre-ver, moi? Non sur ma

 foi. Sans fin — sans fin — sans fin — sans ces — se Nouveau pro- — nouveau pro-

15

Handwritten musical score for voice and piano, page 15.

Top System:

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by 'C').
- Piano part: Treble clef, dynamic markings include mp , p , and f .
- Voice part: Bass clef, lyrics in French: "Et si, et mais, et oui, et non, sans fin sans us-ter-nou-en-pros-ous-hou-en-pros. Et".
- Performance instruction: "nouvelles".

Middle System:

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by 'C').
- Piano part: Treble clef, dynamic markings include mf and p .
- Voice part: Bass clef, lyrics in French: "Et si, et mais, et oui, et non, sans fin sans us-ter-nou-en-pros-ous-hou-en-pros. Et".
- Performance instruction: "nouvelles".

Bottom System:

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by 'C').
- Piano part: Treble clef, dynamic markings include mf and p .
- Voice part: Bass clef, lyrics in French: "Et si, et mais, et oui, et non, mais, alors, non, tout sur ce ton tout sur ce ton jamais de pair, jamais".
- Performance instruction: "nouvelles".

Bottom-most System:

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by 'C').
- Piano part: Treble clef, dynamic markings include mf and p .
- Voice part: Bass clef, lyrics in French: "Et si, et mais, et oui, et non, mais, alors, non, tout sur ce ton tout sur ce ton jamais de pair, jamais".
- Performance instruction: "nouvelles".

retenue

lui

suivez

— au grand — jamais

On n'est en paix, jamais, jamais on n'est en

suivez

paix.

Mais qu'en semble à toi? mais que t'en semble à toi? Toi j'en crois, moi? Non par ma

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2a, qu'on ge- mi - 2a, quand sera dans la dé-trus - - se: On man di - 2a son trios-te

Tempo l.

sort, On sen-ti - ra qu'on avait tort qu'on avait tort. x { v v v Qu'en pous- tu? x { v v v nest il pas

sempre pp

Handwritten musical score for voice and piano, page 19.

Top System:

- Key signature: F major (one sharp).
- Time signature: Common time.
- Piano part: Measures 1-5 show eighth-note patterns. Measure 6 starts with a forte dynamic (f).
- Voice part: Text in French: "vrai? Hein? quoi? dis? Toi oui? Oui sur ma foi".
- Piano part: Measures 7-8 show eighth-note patterns. Measure 9 starts with a forte dynamic (f).
- Voice part: Text in French: "oui sur ma foi".

Bottom System:

- Key signature: C major.
- Time signature: Common time.
- Piano part: Measures 1-2 show eighth-note patterns. Measure 3 starts with a forte dynamic (f).
- Voice part: Text in French: "oui sur ma foi".
- Piano part: Measures 4-5 show eighth-note patterns. Measure 6 starts with a forte dynamic (f).

Savvy 19 bis

Top System:

- Key signature: F major (one sharp).
- Time signature: Common time.
- Piano part: Measures 1-2 show eighth-note patterns. Measure 3 starts with a forte dynamic (f).
- Voice part: Text in French: "oui sur ma foi".
- Piano part: Measures 4-5 show eighth-note patterns. Measure 6 starts with a forte dynamic (f).

Bottom System:

- Key signature: C major.
- Time signature: Common time.
- Piano part: Measures 1-2 show eighth-note patterns. Measure 3 starts with a forte dynamic (f).
- Voice part: Text in French: "oui sur ma foi".
- Piano part: Measures 4-5 show eighth-note patterns. Measure 6 starts with a forte dynamic (f).

Annotations:

- A blue horizontal line spans across the top system, labeled "Savvy 19 bis".
- The word "Tempo" is written above the first measure of the top system.
- A large circle is drawn around the end of the bottom system staff.
- Handwritten text "page 14" is visible at the bottom right.

atmfp

p

Sauf fin, sans les de nouveau processus nouveau processus

Reprise page 15

accl. 2

Réplique { Pour avoir trop à dire... je me taïf.

$$\sqrt{5}$$

Zerline Allegro
 V. V.
 aeh
 Zerline
 V.C
 C.D
 Piano

Air

mais, ne fait il pas la mine? vraiment j'oublie la matine;

bon, bon, ch'te monsieur ba-di-ne je veux que

This image shows a handwritten musical score on five staves. The top three staves are for 'Zerline' (Allegro tempo), featuring vocal parts for 'V. V.', 'aeh', and 'Zerline'. The fourth staff is for 'V.C' (Violin/Cello) and the fifth for 'C.D' (Clarinet/Double Bass). A piano part is provided on the bottom staff. The vocal parts sing in French, with lyrics like 'mais, ne fait il pas la mine? vraiment j'oublie la matine;' and 'bon, bon, ch'te monsieur ba-di-ne je veux que'. The score includes various dynamics and markings, such as 'mf' (mezzo-forte) and 'p' (pianissimo). Blue ink is used to highlight certain notes and sections of the score.

Handwritten musical score for voice and piano. The vocal line includes lyrics in French: "sans ca - rive, sans mur -- mu - - rer on o - bé - isse sain". The piano part consists of two staves.

Cresc

Handwritten musical score for voice and piano. The vocal line includes lyrics: "done, paix done, Zem-bi-ne le vent dim -". The piano part features a section crossed out with a large X. The word "Cresc" is written above the vocal line in the first measure of the second staff.

cresc

Crue

Handwritten musical score for 'Crue' featuring six staves of music. The vocal line includes lyrics: '-si, paix donc, paix donc, Elle est mai-tresse i-ci.' Measure 4 contains a dynamic instruction 'f' and 'Col V.C.'. Measures 5 and 6 show a piano accompaniment.

Crue

Handwritten musical score for 'Crue' featuring six staves of music. The vocal line continues with lyrics: 'eh mais ne fait il pas la mi-ne? Vraiment je crois qu'il la ma-ti-ne; Bon,'. Measures 10-12 show a piano accompaniment.

Handwritten musical score for 'Crue' featuring six staves of music. The vocal line continues with lyrics: 'eh mais ne fait il pas la mi-ne? Vraiment je crois qu'il la ma-ti-ne; Bon,'. Measures 10-12 show a piano accompaniment.

Handwritten musical score for 'Crue' featuring six staves of music. The vocal line continues with lyrics: 'eh mais ne fait il pas la mi-ne? Vraiment je crois qu'il la ma-ti-ne; Bon,'. Measures 10-12 show a piano accompaniment.

~~TS~~

bon, 5 C'est que mon amie b'a di - ne bon, C'est que mon amie b'a di - ne je veux que dans ca -

50

cure

- pri - u, Sam mur - mu - - rer on m'o - bé - is - se paix done, paix done, paix done,

cure

A handwritten musical score for piano, page 11, system 2. The score is divided into two staves by a vertical bar. The top staff uses a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth-note chords and rests. The bottom staff uses a bass clef and a common time signature, featuring a continuous bass line of eighth notes and rests. The music is written on five-line staff paper.

81

mu-u I-ci l'on o-be' is-ze, paix done, paix done, yemis matres --

10 11 12 13 14 15

1933

I suis —
 ma tress i- ci
 ma tress i- ci. Et j- le
 vnuq ain - si.
 (15)
 (al v.c.)
 piano

Fin

Mon tress, me faire je en - tendre assez ?
 Me fais je entendre assez ?

(16)

meac

100

mais-j'en-tendu? Vous pourrez me comprendre, Vous avez du papier-maché, Depuis dix ans pas +

meac

100

~~Capo~~

~~Suivi
26 fes~~

~~en!~~

~~au de.~~

113

Qui nous connaît

ritardando

tempo calmo

80

21

tempo

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano.

Top System:

- Soprano:** 3/4 time, key signature 2 sharps. Notes include: G, A, B, C, D, E, F#.
- Alto:** 3/4 time, key signature 2 sharps. Notes include: G, A, B, C, D, E, F#.
- Bass:** 3/4 time, key signature 2 sharps. Notes include: G, A, B, C, D, E, F#.
- Piano:** 3/4 time, key signature 2 sharps. Notes include: G, A, B, C, D, E, F#.

Text: mais, ne fait-il pas la mine? Vraiment je vous suis amoureuse
bon bon, Chaque matinée

Middle System:

- Soprano:** 3/4 time, key signature 2 sharps. Notes include: G, A, B, C, D, E, F#.
- Alto:** 3/4 time, key signature 2 sharps. Notes include: G, A, B, C, D, E, F#.
- Bass:** 3/4 time, key signature 2 sharps. Notes include: G, A, B, C, D, E, F#.
- Piano:** 3/4 time, key signature 2 sharps. Notes include: G, A, B, C, D, E, F#.

Text: bon, bon, Chaque matinée dim

Bottom System:

- Soprano:** 3/4 time, key signature 2 sharps. Notes include: G, A, B, C, D, E, F#.
- Alto:** 3/4 time, key signature 2 sharps. Notes include: G, A, B, C, D, E, F#.
- Bass:** 3/4 time, key signature 2 sharps. Notes include: G, A, B, C, D, E, F#.
- Piano:** 3/4 time, key signature 2 sharps. Notes include: G, A, B, C, D, E, F#.

Annotation: A blue circle highlights the beginning of the second system, with handwritten text "Réplice page 23".

D

Réplique { Vous n'en avez jamais d'autre que moi.

✓ 6

Duo All^e ma non troppo

Lettine

Randolphe

G

1923

Handwritten musical score for voice and piano, page 28.

Top System:

- Two staves for piano (treble and bass).
- Two staves for voice (soprano and alto/bass).
- Text lyrics in French:

 - Soprano: "mine fine", "fine routine".
 - Alto/Bass: "Assas-ti-me", "Vous a régbœu dire non,"
 - Piano: "non, bon, voynçp".

- Measure numbers 1 and 2 are written below the piano staves.

Middle System:

- Two staves for piano.
- Two staves for voice.

Bottom System:

- Two staves for piano.
- Two staves for voice.
- Text lyrics in French:

 - Soprano: "me dirent que si, si, si, et je", "vou le croire ainsi".
 - Alto/Bass: "Ma di-vi-ne, ma di-vi-ne, Vous vont tromp à ma mine,"

- Measure numbers 3 and 4 are written below the piano staves.

2

2

Très fort, très fort, très fort; Sung un peu moins fort.

Mes yeux avec moi d'accord d'accord, d'accord, vous di-

...

... sont vous axes fort, fort, fort, fort, vous diront vous avez fort.

Mais pourquoi mais pourquoi?

cresc.

suis joli-c

Au plus joli-c, Dou-le, po-li-c Ton les vous) playement, à la fin nesse, des bonnes toutes -

- pén-e gentil leste, no-blesu? Regar - - dég-moi. - regar - - dég-moi. -

Sur mon âme elle me tente Et - le me tente; Elle est charmante elle est charmante

col cello

Il faut se rense Ah! laisse moi Il faut me rendre.

Tu veux en vain de - Tu veux, je crois.

faire

- vine oui à ut - te min - ne A ut - te mine
Ma di vi - ne, ma di vi - ne,
re tour te q
je n'en es t
faire

faire

29

faire

J'interdis bien, j'interdis bien, mon mignon, mon mignon, Vou ay beaudire non, Mais en n' p'm tout d - bon.
re tour
je n'en es t
faire

faire

f

faire

p

suive

Musical score for voice and piano. The vocal line includes lyrics in French: "Mais comment, mais pourquoi? Je suis joli-e, Mais très joli-e, Au plus jolie." The piano part features various dynamics and harmonic changes.

Musical score for voice and piano. The vocal line includes lyrics in French: "J'en tient j'en le vois, Rien n'efface Magraine, Pre gar-dug - moi, - la folie -". The piano part features complex rhythmic patterns and dynamics.

call

9 9 9 9

-gar - deg - moi.
four cela, pour ce la, de pente que j'entiens là La zalla, la zalla, la zalla zalla zal

sustentato

f f f

Il faut se vendre Il faut me prêter
Ah! laisse moi Ah! laisse moi Non, je
la. moi recois mon cœur
Ah! laisse moi Non, je ne veux pas de

f f

f f

molto rall

toi. Tu seras donc à moi
toi je ne veux pas de
toi. Ah! tu es tout hors-moi.
si, si, tu seras à moi
toi. Ah! j'aurai tout oublié-moi. Comme cela, pour cela, je perdrai tout

molto rall

molto rall

Adagio

je suis jo-li-e, mais tu jo-li-e au plus jo-li-e
parolla, parolla

Adagio

Adagio

37

10 Temps

Bien efface cette grâce
quel - le pei - nel quel - le ge - ne

Il en tient j'a -
vois - Tous moi, tous mon -
Laisse moi, laisse

10 Temps

Cresc

Tous, Regois mon cœur et ma
toi. A toi seul j'inscris
Non, Non je ne veux pas de
toi.

don non, non, non, non, non, non,
je n'en veux pas non, non, non, non, non, non,

Cresc

Cresc

Hâime j'hâime j-hâime, j'aurais à
toi sois donc moi.
trine extrême, extrême! j'aurais ma
Ton alors à moi.

cut Cello

trin de l'acte

ff ff ff ff ff

La sorrente maîtrise

Act II

- La Servante Maîtresse -

Acte II

Air

N° 7

Andantino

cantabile

Larbine

$\text{G}^b \frac{2}{4}$

V.C.

$\text{D}^b \frac{2}{4}$

C.B.

$\text{C}^b \frac{2}{4}$

Clavecin

$\text{G}^b \frac{2}{4}$

Andantino

Le clavecin doit jouer seul la ritournelle -

A défaut de clavécin le quatuor accompagnera seul tout ce morceau.

Toutes les parties de quatuor encadrées de bleu ne devront pas être jouées si l'on possède un clavécin.
notablement. Pour le clavécin de M. Dastin, prière de transposer la partie une tierce majeure au dessus.)

cresc

cl cresc

(quatuor seul)

Vom, gen-tilles jeunes filles, Ayez bien l'air qui tendez vos filets.

Qui chantez des mariés

Handwritten musical score for a multi-instrument ensemble. The score consists of six staves. The first three staves contain vocal parts with lyrics in French. The lyrics are:

- beauty on Paid's
- Apprenus
- aprenus
- re temps bien mes secrets, Bon allez voir comme je

The fourth staff contains a bass line. The fifth staff contains a treble line. The sixth staff contains a bass line.

Handwritten musical score for a multi-instrument ensemble. The score consists of six staves. The first three staves contain vocal parts with lyrics in French. The lyrics are:

- fais comme j-
- fais comme j-
- fais
- Tour à
- Tour à - ne a - droit de
- je m'ac ce
- je ca - res-de
- Tour à

The fourth staff contains a bass line. The fifth staff contains a treble line. The sixth staff contains a bass line.

Handwritten musical score for a multi-instrument ensemble. The score consists of six staves. The first three staves contain vocal parts with lyrics in French. The lyrics are:

-
-
-
-
-
-
-
-

The fourth staff contains a bass line. The fifth staff contains a treble line. The sixth staff contains a bass line.

Handwritten musical score for a multi-instrument ensemble. The score consists of six staves. The first three staves contain vocal parts with lyrics in French. The lyrics are:

-
-
-
-
-
-
-
-

The fourth staff contains a bass line. The fifth staff contains a treble line. The sixth staff contains a bass line.

tour a-vec a-dresse je me naue ji ca-rese je ca-rese Apprenez, apprenez je me na-u, j'me

na-pe ji ca-res de cares-te cares-se je me naue ji ca-rese je ca-rese tour à tour

Guing

se menace

je caresse - se

quelque temps je me défends Mais je me rends.

Slive

quelque temps je me défends Mais je me rends.

Cercle

quelque temps je me défends mais je me rends mais

mais enfin je me rends je me dé -

Cercle

Cercle

Cercle

Suivez

fous mais je me suis apitoyé de mes défauts et j'en rends. J'aime

16

16

Quels sentiments chez moi vos bontés ont fait naître. 46

(Air)

d'argo

N° 8

L'Orfeo

Récit

Jouissez ce pendant du destin le plus doux i

Soyez longtemps l'heureux et pour ce cell que le jour de nos des-

L'argo

Piano ou clavicin (pour le récit)

p con expression

- r

Souvi-noz vous quelquefois Zer-brine qui, tant qu'elle vivra, se souviendra de vous.

Larghetto

Larghetto

A Zerbine pais-ag par

Clavecin

grâce laissez par grâce quelque place dans le trésor niz; en ban-niz, en ban-niz, quel-le-dis-

Piano

Allegro

18

-grâ ce quelle disgrâce quelle
quelle disgrâce dis grâ ce et comment la soutenir et comment la soutenir !

Clavecin

Allegro piano

détaché
détaché
détaché
apart facimento
ma foi *Dupe* *D-ma gr-i-mace* *re le* *vois de* - *jä s'at ten* *dür* *j. le vois d'ja*
bis.

A handwritten musical score for clavichord. The score consists of ten measures of music on five-line staves. Measure 1 starts with a bass clef and a common time signature. Measures 2 through 9 are in 2/4 time. Measure 10 is in 3/4 time. The first measure has a dynamic of $\hat{\text{F}}$. The second measure has a dynamic of $\hat{\text{f}}$. The third measure has a dynamic of $\hat{\text{f}}$. The fourth measure has a dynamic of $\hat{\text{f}}$. The fifth measure has a dynamic of $\hat{\text{f}}$. The sixth measure has a dynamic of $\hat{\text{f}}$. The seventh measure has a dynamic of $\hat{\text{f}}$. The eighth measure has a dynamic of $\hat{\text{f}}$. The ninth measure has a dynamic of $\hat{\text{f}}$. The tenth measure has a dynamic of $\hat{\text{f}}$. The score includes various note heads (solid black, hollow white, and solid black with a dot) and stems. Measure 10 concludes with a bass clef and a common time signature. A bracket under the last two measures is labeled 'fin'.

clavessin seul
detache

49

Larghetto

A handwritten musical score for voice and piano. The top staff shows piano accompaniment with various dynamics and markings like f , p , and ff . The vocal line begins with eighth-note pairs, followed by sixteenth-note patterns, and then eighth-note pairs again. The lyrics "j. h. nois sejá" and "s'at-tan - Dir." are written below the vocal line. The piano part continues with eighth-note pairs and sixteenth-note patterns. The vocal line ends with a melodic line starting with a quarter note and eighth notes. The piano part concludes with a dynamic marking of p .

A handwritten musical score for piano. The score consists of two staves. The top staff starts with a dynamic marking 'd' followed by a brace grouping the first four measures. The bottom staff begins with a key signature of one sharp. The music features various note heads, stems, and beams. A tempo marking 'Larghissimo' is written above the top staff. The score is on lined paper.

A page from a handwritten musical score for piano. The top half shows two staves of music with various note heads, stems, and rests. The bottom half contains lyrics in French: "grâce quel que tra-ue L'oubli er quel le disgrâce quel le dis grâce disgrâce disgrâce quel le disgrâce quel le dis grâce disgrâce disgrâce". The handwriting is cursive and expressive.

Clavellin on piano

A handwritten musical score for 'Clavecin ou piano' on five-line staves. The score consists of two measures. Measure 1 starts with a rest followed by a bass note. The melody is played on the treble staff with various note heads and stems. Measure 2 begins with a bass note, followed by a treble note with a stem pointing down, and concludes with a bass note. The score ends with a double bar line and repeat dots.

Allegro

Violin 1

Violin 2

Allegro

(à part)

Clavecin

piano

Clavecin

French lyrics from the score:

- Et comment la soutenir
- et comment l'ouvrir?
- va venir
- ra venir
- ja venir
- vois déjà
- s'attardir
- il y va venir
- il y ra venir
- je ne

Violin 1

Violin 2

piano

Clavecin

French lyrics from the score:

- va venir
- ja venir
- vois déjà
- s'attardir
- il y va venir
- il y ra venir
- je ne

5

bient plus longtemps que n'importe.

Col Cello

10 11 12 13

Larghetto

a'ndolphus
si j'f' t'us im-pur-ti-nente, Contra-ri-a-nt'e extravagante extrava-gante vous me voyez re-pen-tant; Sar-

piano

Larghetto

Allegro

cette réprise faite au
quatuor avec le
clavecin (vu le piano à défaut de clavecin)

52

Handwritten musical score for the Allegro section. The score consists of two systems of music. The first system starts with a treble clef, common time, and a forte dynamic. It includes lyrics in French: "Donnez pardonnez moi" and "Mais... il me prend la main, il me". The second system begins with a bass clef, common time, and a dynamic of $\frac{3}{8}$. It features a vocal line with a melodic line above it, labeled "(à part)". The score concludes with a dynamic of $\frac{2}{8}$.

Clavecin

Allegro

Clavecin ou piano

Handwritten musical score for the Clavecin or Piano section. The score consists of three systems of music. The first system starts with a treble clef, common time, and a dynamic of $\frac{2}{8}$. The lyrics are: "Il me prend la main, Ma foi l'affirment en bon train.". The second system begins with a bass clef, common time, and a dynamic of $\frac{2}{8}$. The lyrics are: "Il me prend la main, il me prend la main, Ma foi". The third system starts with a treble clef, common time, and a dynamic of $\frac{2}{8}$.

A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music consists of two systems. The first system starts with a forte dynamic (f) and includes lyrics: "l'affaire est en bon train.". The second system begins with a repeat sign and ends with a measure labeled "22". Measure numbers 102 and 22 are written above the staff lines. The score is written in brown ink on yellowed paper.

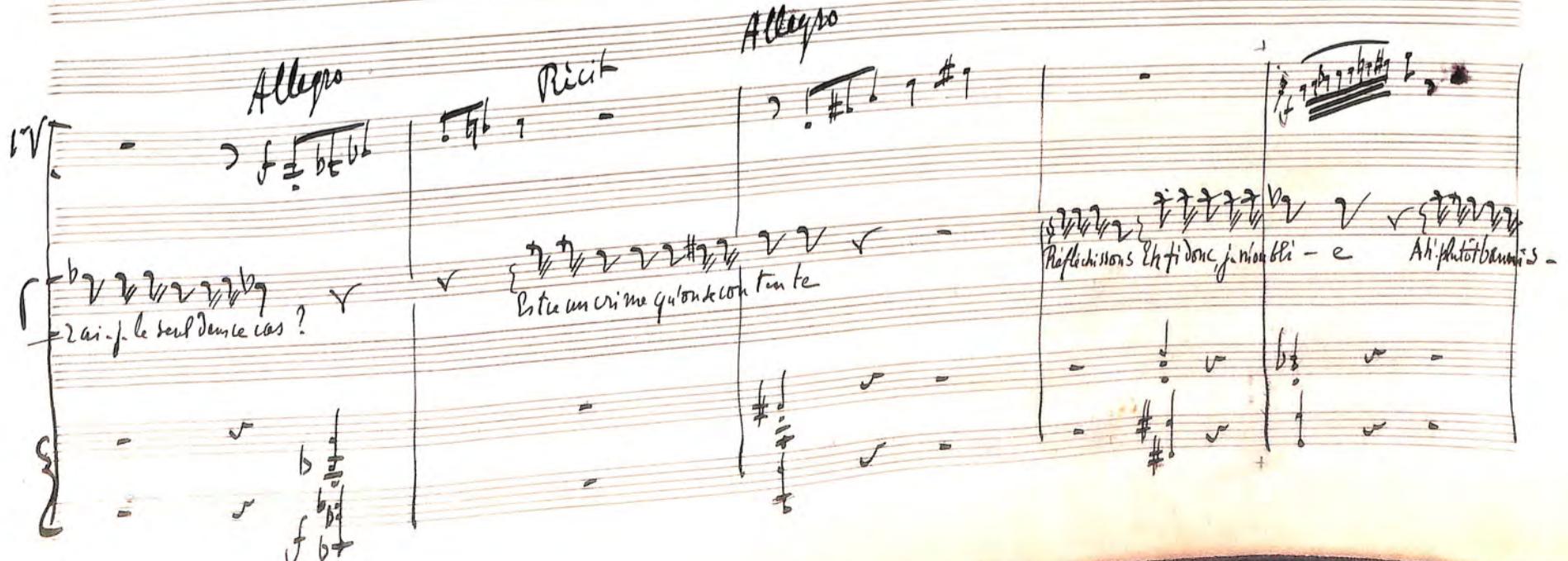
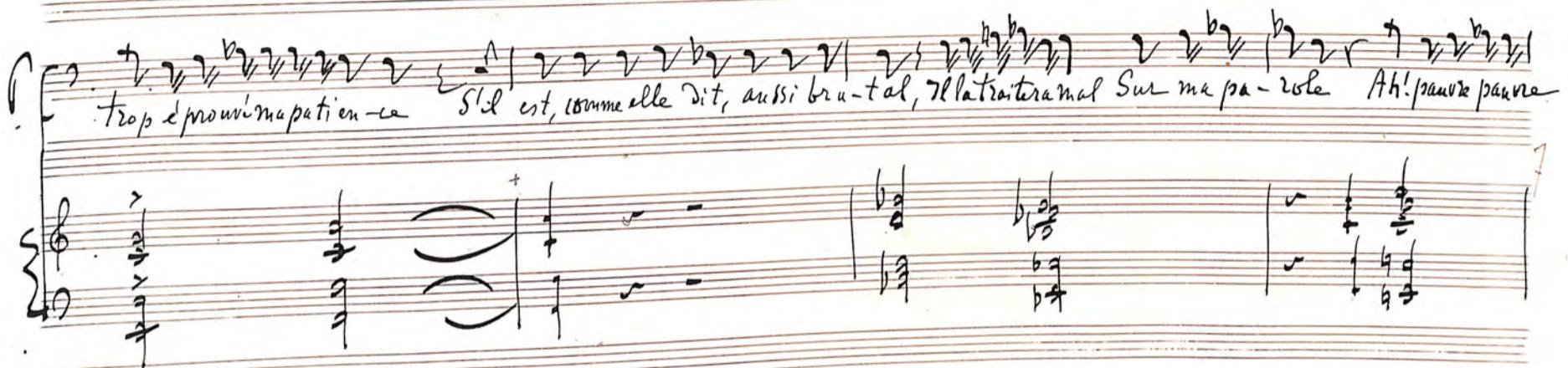
Réplique { Je vais en diligence
L'en avertir et l'amenner ici

Récitatif ou Air

N° 9

Récit

Piano
ou
clavecin



Allergo

Récit

- dom cette folie

Cello Cello

Mais, tout doucement moi même veille cette

Violin All.

Récit

fille j'a saisi pu le temps de ta famille Eh! roidys fous...

Écoutons nous Non j'aurai mis en

Lento

Alto

Mais la pitié me rend ton... A quoi doit elle satisfaire? Je le plains pour parti pren... Oh! je ne sais que faire!

fir Moderato

P

piano Moderato

Piano

30

tendre.

A handwritten musical score on five-line staff paper. The top staff consists of two measures of sixteenth-note patterns, followed by a dynamic instruction 'f' and a measure of eighth-note pairs. The bottom staff follows a similar pattern of sixteenth-note groups and eighth-note pairs. Both staves feature various dynamics, including 'f', 'ff', and 'p', as well as slurs and grace notes.

Handwritten musical score for voice and piano. The vocal line consists of two staves. The first staff begins with a forte dynamic (f) and a treble clef. The second staff begins with a piano dynamic (p) and a bass clef. The lyrics "Quel est mon em-bar-nes, Ni-ti-mi-ra til" are written below the vocal line. The piano part features various dynamics (f, p, ff), rests, and grace notes. There are blue ink markings: a large circle at the top center, a vertical line with a circle at the bottom center, and a small circle near the end of the vocal line.

Handwritten musical score continuation. The vocal line starts with a piano dynamic (p) and a bass clef. The lyrics "pas, ni fin-i-za til pas" are written below the vocal line. The piano part continues with various dynamics (f, ff, p) and rests. The vocal line resumes with "je sens j' ne suis" followed by "quo, plus fort plus fort que". The score concludes with a final section of piano and vocal parts.

Handwritten musical score for voice and piano. The vocal line consists of two staves of music with lyrics in French. The lyrics are:

moi, que moi; se raître Tu-
dres de su-rait- le pitié ami

The piano accompaniment is written below the vocal line, featuring various chords and rhythmic patterns.

Handwritten musical score for voice and piano. The vocal line consists of two staves of music with lyrics in French. The lyrics are:

rall
t-t
rall Mais u-ne roix se- vrête Ré- pi-te: 8 an
t-t
t-t
t-t

The piano accompaniment is written below the vocal line, featuring various chords and rhythmic patterns.

A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The score consists of two systems of music. The top system starts with a forte dynamic (ff) followed by a half note. The vocal parts (Soprano, Alto, Bass) have different rhythmic patterns: Soprano has eighth notes, Alto has sixteenth notes, and Bass has eighth notes. The middle system begins with a dynamic ff followed by a half note. The vocal parts continue with their respective rhythmic patterns. The vocal parts include lyrics such as "phee", "pause", "toi", and "allo". There are also various dynamic markings like f, ff, and =, and performance instructions like "allo" and "phee". The score is written on five-line staves with vertical bar lines dividing measures.

A handwritten musical score for orchestra and choir. The score consists of five systems of music. The first system starts with a dynamic **f**, followed by a measure with a fermata and the word **unif**. The second system begins with a dynamic **f**. The third system contains lyrics: "Car-tain jî ne l says quoi". The fourth system starts with a dynamic **f**. The fifth system ends with a dynamic **f**. The score is written on five-line staves with various rests, note heads, and dynamics. A large blue 'X' is drawn across the top of the page, covering the first three systems. A blue line is also drawn vertically through the middle of the page, passing through the third system.

coupe

Musical score for the 'coupe' section, page 60. The score is divided into measures by vertical bar lines. The lyrics are written below the notes:

moi que moi Me fait me fait sa loi
ne - sais

cou — an — do

Musical score for the 'cou — an — do' section, page 60. The score is divided into measures by vertical bar lines. The lyrics are written below the notes:

moi —
plus fort que moi Me fait la loi, je ne sais quoi plus fort que

cou — an — do

Musical score for the 'cou — an — do' section, page 60. The score is divided into measures by vertical bar lines. The lyrics are written below the notes:

cou — an — do

moi, je ne sais quoi *je ne sais quoi de fortuné moi* *Mais un peu doux*
mais une voix le écrit Ré-

pe-te *re-pe-te!* *Can-dor* *que* *peuse* *au* *toi*

Handwritten musical score page 62, measures 1-10. The score consists of two staves. The top staff has dynamic markings p , f , ff , and dynamics for "pauze" and "toe." The bottom staff has dynamic markings p , f , ff , and a dynamic for "fin." Measure 10 is marked "100".

Handwritten musical score page 62, measures 11-18. The score consists of two staves. The top staff features sixteenth-note patterns and a dynamic marking f . The bottom staff includes lyrics "mon esprit insou-" and "108".

5

#9
-tain Ne hent te-nir en place, Mais plus il se tra-casse il se tra-

cas-se et plus il s'embar-

allegro 64

Handwritten musical score for voice and piano. The vocal line consists of short, rhythmic notes. The piano accompaniment features eighth-note patterns. The lyrics "se tourmente en vain et se tourmente en vain." are written below the vocal line. Measure numbers 126 and 127 are visible on the right side.

Continuation of the handwritten musical score. The vocal line continues with eighth-note patterns. The piano accompaniment consists of eighth-note chords. Measure number 127 is visible on the right side.

Continuation of the handwritten musical score. The vocal line includes eighth-note patterns and rests. The piano accompaniment consists of eighth-note chords. The lyrics "quel est mon embarras, Ne finis pas, ne finis pas" are written below the vocal line. A blue oval highlights a section of the score, with the instruction "reprise from 59" written inside it. Measure numbers 128 and 129 are visible on the right side.

Préphque } J'étais levante et je deviens matresse.

Duetto Final

Lettine - Sandolphe

Allegretto

N° 10

Me seras-tu fidèle?
Mais me-ras tu tou-jours?

2

toujours!

Mais me rai ton-jours.

Oui, dans une nouvelle

toujours!

toujours!

toujours.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 begins with a rest followed by a dotted half note. Measure 12 starts with a quarter note. The score includes various dynamics like forte and piano, and performance instructions such as "riten." and "accel.".

fluviz

done toujours?
Ton pous me ms armous
Oui?
ton-jours?
Ton-jours
apracere

fluvite

douce
douce i - vrese!
que ton charme renaise
que ton charme re - naise
core
core
sans

fluvite

Sempre cresc.

Sempre cresc.

ces se - *re-naisse* - *re-naisse* *ton -*

sans *ces se* - *re-naisse* *ton -*

au *Sempre cresc.* *au* *au* *au* *au* *au*

mf pizz

le piano jouera en imitation à la partie de la flûte jusqu'à la fin

Sempre cresc.

tempo

tempo

jou - *jou -* *jou -* *ton -* *ton -* *ton -* *jours mème a -* *jours mème a -* *jours mème a -* *mours.*

jou - *jou -* *jou -* *ton -* *ton -* *ton -* *jours mème a -* *jours mème a -* *jours mème a -* *mours.*

ff

tempo

12

ton - jours aimons non ton - jours.
ton - jours aimons non ton - jours.

ton - jours aimons non ton - jours.
ton - jours aimons non ton - jours.

col cello

col cello //

sf

sf

12

- jours ton - jours ton -
- jours ton - jours ton -

- jours ton - jours ton -
- jours ton - jours ton -

128

Handwritten musical score for multiple voices and instruments. The top half consists of two systems of music. The first system has four staves, with the third staff labeled "Cello". The second system has three staves. The notation includes various rhythmic values (eighth, sixteenth, thirty-second notes) and rests. The score is written on five-line staff paper.

Continuation of the handwritten musical score. This section starts with a single staff followed by a repeat sign and a section of six staves. The notation continues with various rhythmic patterns. The page number "58" is written near the bottom center of this section.

Continuation of the handwritten musical score. This section starts with a dynamic marking "ff" and a section of four staves. It then transitions to a section with a dynamic "f" and a tempo marking "119". The score concludes with a section marked "fin." and a tempo marking "mod piano". The page number "59" is written near the bottom right of this section.

A small portion of the handwritten musical score at the bottom right corner, showing a section of the score with a tempo marking "mod piano" and the page number "59".