

Partitura 1^a 19

Alma

P. 1^a

- Flute 2 fl.
- Hautb 1
- Clar 2
- Saxson 1
- 1 Cor 1
- Camb 1 +
- Timb 1 +
- Piano 2 +
- 1^a Vn 2
- 2^a Vn 2
- alta 1 +
- alt. alt. 1 +
- C B 1 +

Alma

(Air de Ballet)

Don pour l'orchestre

J. B. Viennès
9^a

Partitura 8860
Paris, Lefevre, 8861

A Mademoiselle J. Invernizzi

Almée

(Air de Ballet)

Andante ma non troppo

Forte

I Flûte $\text{F} \flat \frac{3}{4}$

I Hautbois (ad lib) $\text{F} \flat \frac{3}{4}$

I Clarinette en si b $\text{F} \flat \frac{3}{4}$

I Basson $\text{F} \flat \frac{3}{4}$

I Cor anglais en fa $\text{F} \flat \frac{3}{4}$

I tambour de basque
Tambour de basque $\text{C} \frac{3}{4}$

Timbales $\text{C} \frac{3}{4}$

Piano ou Harpe
ad lib: $\text{F} \flat \frac{3}{4}$
 $\text{F} \flat \frac{3}{4}$

1^{re} Violon $\text{F} \flat \frac{3}{4}$

2^e Violon $\text{F} \flat \frac{3}{4}$

Alto $\text{F} \flat \frac{3}{4}$

V. C. $\text{F} \flat \frac{3}{4}$

C. B. $\text{F} \flat \frac{3}{4}$

⊙ N.B. Les parties de Hautbois

et de piano ou harpe ne sont pas obligés -

Dans l'Allegro, si l'on dispose des instruments à vent nécessaires, on pourra doubler les parties -

A tempo

Handwritten musical score for the first system, featuring staves for Flute (Fl), Horns (Hr), Clarinet (Cl), Bassoon (Bsn), Cor, Trumpets (Tr), Trombones (Tbn), Piano (Piano), Violins (V), Violas (V), Alto (Alt), Tenors (T), and Basses (B). The score includes various musical notations such as notes, rests, and dynamic markings. A blue bracket labeled "A tempo" spans the first two measures. A red bracket labeled "4" is positioned below the piano staff. The word "Clarin" is written in red across the piano and violin staves. A circled "4" is written in red below the bass staff.

4

3

A tempo

Handwritten musical score for the second system, continuing the orchestral arrangement. It includes staves for Flute (Fl), Horns (Hr), Clarinet (Cl), Bassoon (Bsn), Cor, Trumpets (Tr), Trombones (Tbn), Piano (Piano), Violins (V), Violas (V), Alto (Alt), Tenors (T), and Basses (B). The score contains complex musical notation, including triplets and dynamic markings like "pizz sf". A red "X" is drawn over the piano staff in the third measure. The word "Clarin" is written in red across the piano and violin staves. A red "6" is written at the bottom right of the page.

3

6

poco rit **A Tempo**

SP
Hr
Cl
B^{on}
Cor
Samb:
Timp

poco rit **A Tempo**

Violⁱⁿ
Viol^{on}
cello
V.C.
C.B.

poco rit **A Tempo**

SP
Hr
Cl
B^{on}
Cor
Samb:
Timp

poco rit **A Tempo**

Violⁱⁿ
Viol^{on}
cello
V.C.
C.B.

poco rit 18

19

Handwritten musical score for the first system, measures 1-10. The score includes staves for Flute (Fl), Alto Saxophone (Alto), Clarinet (Cl), Bassoon (Bsn), Cor Anglais (Cor), Bassoon (Bamb), Violin (Vln), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The notation features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *trm* and *trm*. A handwritten *Clarin* is written across the Clarinet staff. The number 10 is written at the end of the system.

Handwritten musical score for the second system, measures 11-20. The instrumentation remains the same as the first system. This system contains several instances of the word *Clarin* written across multiple staves, indicating a clarinet solo or specific part. The notation continues with complex rhythmic figures and dynamic markings. The number 10 is written at the end of the system, and the number 12 is written below the Double Bass staff.

Handwritten musical score for the first system, measures 1-14. The score includes parts for Flute (fl), Horn (Hb), Clarinet (cl), Bassoon (Bsn), Cor, Basset Horn (Bamb.), Trombone (Tmb), Violin (V), Viola (V), Cello (C), and Double Bass (Cb). The music is marked with dynamics such as *mf* and *sf*. A blue bracket is visible at the top left, and a blue 'D' is at the bottom left. The number '14' is written in the right margin.

Handwritten musical score for the second system, measures 15-28. The instrumentation remains the same. This section features a tempo change to *Allegro* and dynamic markings like *poco rit* and *usc. fin. al fine*. A red scribble is present in the middle of the system. The number '14' is written in the bottom margin, and '16' is written in the right margin. A blue 'E pizz' is written at the bottom.

14

E pizz

15

ff
Hb
cl
Bsn
Cor
Damb
Bimb
p
=
trp
2dr
alt
V.C.
C.B.

16

16

17

Animato
ff
Hb
cl
Bsn
Cor
Damb
Bimb
=
p
=
trp
2dr
alt
V.C.
C.B.

18

18

11

10

22

2-3

18

17

19

John Henry
June 90

18