

Le...
en...
de...
no...
fa el desal
en di' d'U

1^{re} / forte

Transcription
Intermezzo

Musique Religieuse

Violoncelle - Harpe - Orgue
ou harmonium

~~Terminé~~

Nota

Il faudra praver ce morceau pour harmonium et Violoncelle - la partie de harpe n'est pas indispensable sur la partition; mais la harpe reste obligée pour l'exécution de ce morceau -
La transcription pour harmonium est écrite (en regard sur le verso de la feuille précédente)

Indiquez sur la 1^{re} page de la partition:

Nota Bene -

il existe une partie spéciale pour le Grand orgue
ou pour l'harmonium

⊗

Intermezzo de la 1^{re} suite p^o Orchestre -

Transcription pour Violoncelle - Orgue et Harpe -

Moderato quasi Andantino - (♩ = 120)

Violoncelle [rit.] *cantabile*

Harpe

Orgue (jeux doux)

V.C. *rit.* *noan* *A tempo*

Harpe

Orgue *noan* *A tempo*

V.C. *rit.* *subito*

Harpe *subito*

Orgue *subito*

⊗ Il existe une partie spéciale p^o Grand Orgue -

harmonium **D**

The musical notation is written on a single staff system, consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a series of chords in the bass staff, marked with 'a' and 'c'. The treble staff contains a melodic line with eighth notes, some beamed together, and slurs. There are dynamic markings 'p' and 's' (piano and sforzando) in the bass staff. The piece concludes with a final chord in the bass staff and a melodic flourish in the treble staff.

Handwritten musical score for the first system, consisting of three staves. The top staff is labeled 'r.c.' and contains a melodic line with various notes and rests. The middle staff is labeled with a treble clef and contains a complex accompaniment with many beamed notes. The bottom staff is labeled with a bass clef and contains a bass line with some rests. The word 'p subito' is written at the end of each staff. A blue letter 'B' is written in the left margin between the first and second staves.

Handwritten musical score for the second system, consisting of three staves. The top staff is labeled 'r.c.' and contains a melodic line. The middle staff is labeled with a treble clef and contains a complex accompaniment. The bottom staff is labeled with a bass clef and contains a bass line with some rests. The word 'p subito' is written at the end of each staff. A blue letter 'C' is written in the left margin between the second and third staves, and the word 'molto legato' is written above the bottom staff.

Handwritten musical score for the third system, consisting of three staves. The top staff is labeled 'r.c.' and contains a melodic line. The middle staff is labeled with a treble clef and contains a complex accompaniment. The bottom staff is labeled with a bass clef and contains a bass line with some rests. The word 'p' is written below the top staff, and 'mf' is written below the middle staff. A blue letter 'D' is written in the left margin between the third and fourth staves. The word 'crescibile' is written below the bottom staff.

Handwritten musical score for the fourth system, consisting of three staves. The top staff is labeled 'r.c.' and contains a melodic line. The middle staff is labeled with a treble clef and contains a complex accompaniment. The bottom staff is labeled with a bass clef and contains a bass line with some rests. The word 'p' is written below the top staff. A blue letter 'D' is written in the left margin between the fourth and fifth staves. The word 'pedale' is written at the bottom left of the page.

harmoni

E

cresc

en dehors le chant

harm

harm

l'aduit comme
la partie de f. o
en supprimant
la partie de pedales

harm

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with notes, rests, and accidentals. There are several annotations and markings:

- A circled section of notes in the first measure.
- A circled section of notes in the second measure.
- A circled section of notes in the third measure.
- A circled section of notes in the fourth measure.
- A circled section of notes in the fifth measure.
- A circled section of notes in the sixth measure.
- A circled section of notes in the seventh measure.
- A circled section of notes in the eighth measure.
- A circled section of notes in the ninth measure.
- A circled section of notes in the tenth measure.
- A circled section of notes in the eleventh measure.
- A circled section of notes in the twelfth measure.
- A circled section of notes in the thirteenth measure.
- A circled section of notes in the fourteenth measure.
- A circled section of notes in the fifteenth measure.
- A circled section of notes in the sixteenth measure.
- A circled section of notes in the seventeenth measure.
- A circled section of notes in the eighteenth measure.
- A circled section of notes in the nineteenth measure.
- A circled section of notes in the twentieth measure.
- A circled section of notes in the twenty-first measure.
- A circled section of notes in the twenty-second measure.
- A circled section of notes in the twenty-third measure.
- A circled section of notes in the twenty-fourth measure.
- A circled section of notes in the twenty-fifth measure.
- A circled section of notes in the twenty-sixth measure.
- A circled section of notes in the twenty-seventh measure.
- A circled section of notes in the twenty-eighth measure.
- A circled section of notes in the twenty-ninth measure.
- A circled section of notes in the thirtieth measure.
- A circled section of notes in the thirty-first measure.
- A circled section of notes in the thirty-second measure.
- A circled section of notes in the thirty-third measure.
- A circled section of notes in the thirty-fourth measure.
- A circled section of notes in the thirty-fifth measure.
- A circled section of notes in the thirty-sixth measure.
- A circled section of notes in the thirty-seventh measure.
- A circled section of notes in the thirty-eighth measure.
- A circled section of notes in the thirty-ninth measure.
- A circled section of notes in the fortieth measure.
- A circled section of notes in the forty-first measure.
- A circled section of notes in the forty-second measure.
- A circled section of notes in the forty-third measure.
- A circled section of notes in the forty-fourth measure.
- A circled section of notes in the forty-fifth measure.
- A circled section of notes in the forty-sixth measure.
- A circled section of notes in the forty-seventh measure.
- A circled section of notes in the forty-eighth measure.
- A circled section of notes in the forty-ninth measure.
- A circled section of notes in the fiftieth measure.

Annotations include:

- A blue double bar line above the staff.
- The text "A Tempo" written above the staff.
- The numbers "1", "2", "3", and "etc" written below the staff.
- The text "comme le g.o." written below the staff.

V.C. *scm do poco a poco*

H *scm do poco a poco*

O *scm do poco a poco*

pod *scm do poco a poco*

pizz *poco rit* *A Tempo* *arco* *mf*

(en ré maj:) *A Tempo* *poco rit*

A Tempo *poco rit*

4 *1 3* *2 4 5* *3 2 1* *2 1* *3 2 1* *4 5*

10

2 *3*

V.C.

H

O

pod

4 *5* *6* *7* *8*

A Tempo *mf* *A Tempo*

harm

harm

K

harm

V.C. *p subito Dim*

p subito

O *Dim*
ped *p subito*

V.C. *p subito*

p subito

O *p subito*
ped *p subito*

V.C. *pp e tempo Dim*

pp e tempo Dim

O *Dim*
ped *pp e tempo Dim*

10

6

K

Andante

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The piece is marked *Andante*. The notation consists of several measures: a first measure with a quarter note and a half note; a second measure with a quarter note, a quarter rest, and a quarter note; a third measure with a quarter note, a quarter rest, and a quarter note; a fourth measure with a quarter note, a quarter rest, and a quarter note. There are dynamic markings *pp* (pianissimo) and *pp* (pianissimo) below the staff. The notation ends with a double bar line and a fermata.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *pizz*, and *rit*. Measure numbers 10, 13, and 19 are visible. The score concludes with the signature "Julius Rasmussen" and the date "April 1900".

Julius Rasmussen
 April 1900

[Faint handwritten text]