

Suite Pantomime

extraits de

"Le Collier de Saphir"

Pantomime en 2 tableaux. Scénario de Catulle Mendès

I Introduction

II Sérénade de Gilles [Ⓢ]

III Entracte et 2^e tableau

[Ⓢ] Le morceau a été spécialement arrangé pour les Concerts du Châtelet.

Les répliques de ce morceau sont indiquées au crayon

Sérénade de Gilles

Vif - J. = 88 -

long

1^{re} FLUTE

1 Grande flûte

1 Clarinette en si b
" si b

2 Cors chromi. en fa
(le 2^e cor au libran)

1 Basson

2 Harpes
(la 2^e harpe ad lib)

Vif

14 - 1^{er} Violons

2^{es} Violons

Altos

Violoncelles

Contrebasses

Ce morceau a été spécialement arrangé pour les concerts de chambre

Mouvement de Valse modéré

♩ = 168

Harpe

6

Solo - très expressif (en exagérant le sentiment)

V.C.

C.B.

129
20

Basoon

Harpe

V.C.

C.B.

4-5-6

Basoon

Harpe

V.C.

C.B.

11-13-14

4-5-6

Basoon

Harpe

1^{er} Violon

2^{es} Violon

Alto

Violoncelle Solo

V.C.

C.B.

7

en retenant peu à peu

A tempo

ritenu un peu

très expressif

très expressif

sempre dim

16
22

Handwritten musical score for the first system, featuring the following parts:

- Harpe** (Harp): Treble clef, notes 1-10.
- Voy** (Voice): Treble clef, notes 1-10.
- Violoncelle Solo** (Cello Solo): Bass clef, notes 1-10. Includes markings: *pizz*, *unv*, *aux. vcl.*
- V.C.** (Violoncello): Bass clef, notes 1-10.
- C.B.** (Contrebasse): Bass clef, notes 1-10.

Measure numbers 1 through 10 are written in blue ink below the notes. A circled number 8 is visible in the right margin.

Handwritten musical score for the second system, featuring the following parts:

- Fl.** (Flute): Treble clef, notes 1-10.
- Clar** (Clarinet): Treble clef, notes 1-10. Includes marking: *1^{er} Clar*.
- Cor** (Cor Anglais): Treble clef, notes 1-10. Includes marking: *1^{er} Cor me repl: que*.
- Basson** (Bassoon): Bass clef, notes 1-10.
- Harpe** (Harp): Treble clef, notes 1-10. Includes marking: *dim*.
- Violon** (Violin): Treble clef, notes 1-10. Includes marking: *dim*.
- Violoncelle** (Cello): Bass clef, notes 1-10. Includes marking: *dim*.
- V.C.** (Violoncello): Bass clef, notes 1-10. Includes marking: *dim*.
- C.B.** (Contrebasse): Bass clef, notes 1-10. Includes marking: *dim*.

Measure numbers 1 through 17 are written in blue ink below the notes. A circled number 8 is visible in the right margin.

ritenu in pen

Fl 12

Cl 13

Cors 14

Basson

Harpe 15

16

ritenu in pen

17

18

19

20

21

24

9

ritenu plus vif (88 = L.)

Fl 1

Cl 2

Cors 3

Basson

Harpe 4

5

ritenu plus vif

6

7

8

9

10

8

l'istesso tempo
10

Handwritten musical score for the first system, measures 10-13. The score includes parts for Flute (Fl), Clarinet (Cl), Horns (Corno), Bassoon (Fagotto), and Harp (Harpe). The Flute part features a melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Horns and Bassoon parts are mostly rests with some dynamic markings. The Harp part has a simple accompaniment. The word "clar" is written above the Clarinet staff. The measure numbers 10, 11, 12, and 13 are written in blue ink below the staves.

l'istesso tempo

Handwritten musical score for the second system, measures 14-19. This system continues the orchestral parts from the first system. The Flute, Clarinet, Horns, and Bassoon parts have more active melodic and harmonic lines. The Harp part continues with its accompaniment. The measure numbers 14, 15, 16, 17, 18, and 19 are written in blue ink below the staves. A circled number "10" is written in red ink below the Bassoon staff at measure 14.

Handwritten musical score for the third system, measures 20-22. The Flute part has a complex melodic line with many slurs and accents. The Clarinet part has a similar line. The Horns and Bassoon parts have rests with dynamic markings. The Harp part has a simple accompaniment. The measure numbers 20, 21, and 22 are written in blue ink below the staves. A circled number "11" is written in red ink above the Flute staff at measure 20.

Handwritten musical score for the fourth system, measures 23-26. This system continues the orchestral parts. The Flute, Clarinet, Horns, and Bassoon parts have active melodic and harmonic lines. The Harp part continues with its accompaniment. The measure numbers 23, 24, 25, and 26 are written in blue ink below the staves. A circled number "11" is written in red ink below the Bassoon staff at measure 23.

11

12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

retenu un peu A tempo

12

crise

VR

CR

Cor

Bon

Harpe

retenu un peu A tempo

12

crise

crise

crise

crise

1^o Tempo (♩ = 168)
(piu tranquillo)

13

Fl
Clar
Coss
Bou

1^{re} Harpe

1^o tempo

2^e Harpe

1^o Tempo

Vous
alt
v.c
C.B
divises

13

14/28

19/27

14

Fl.
cl.
B^{alto}
B^{asso}

1^{re} Harpe

2^e Harpe

Von
achs
v.c.

C.B. dirigés

14/29

14

16

Handwritten musical score for various instruments. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. Blue ink annotations are present throughout the score, including measure numbers and a large fraction at the bottom right.

Instrument Labels:

- Fl
- Clar.
- Corn
- Bass
- 1^{re} Harpe
- 2^e Harpe
- Vox
- Violon
- V.C.
- C. B. divers.

Measure Numbers (written in blue ink):

- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25
- 26
- 27
- 28
- 29
- 30
- 31

Other Annotations:

- mf
- mfz
- unies
- 14/31

retenu un peu

16

Handwritten musical score for woodwinds and strings. The top system includes parts for Flute (fl), Clarinet (cl), Cor Anglais (Cora), Bassoon (B.oon), and Violin (Viol.). The bottom system includes parts for Viola (Vcl), Cello (Ccl.), Double Bass (C.B.), and Harp (Harp.).

Performance instructions include *cresc* (crescendo) and *dim* (diminuendo). A tempo marking *retenu un peu* is written above the first system. A red circled measure number **16** is present in the woodwind staves. A blue circled measure number **9** is present in the bassoon staff.

retenu un peu

16

retenu plus vite (S.B. a.)

17

Handwritten musical score for woodwinds, strings, and harp. The top system includes parts for Flute (fl), Clarinet (cl), Cor Anglais (Cora), and 1st Harp (1^{re} Harpe). The bottom system includes parts for 2nd Harp (2^e Harpe) and Double Bass (C.B.).

Performance instructions include *retenu* and *plus vite*. A red circled measure number **17** is present in the flute staff and the bottom system. Blue circled measure numbers **10**, **11**, **12**, **13**, **14**, and **15** are present in the woodwind staves.

retenu

plus vite

17

Handwritten musical score for Double Bass (C.B.) and Harp (Harp.).

The Harp part shows a sequence of chords with measure numbers **11**, **12**, **13**, **14**, **15**, **16**, and **17** written in blue. The Double Bass part includes a measure marked **14**.

Cor Anglais

Flute 1^{re} Harpe

2^e Harpe 1^{re} Harpe

Violoncelle

Actus Finis

October 1^{er}