



Jour d'Été

^{essaim}
poème symphonique

I. Matinée ensoleillée

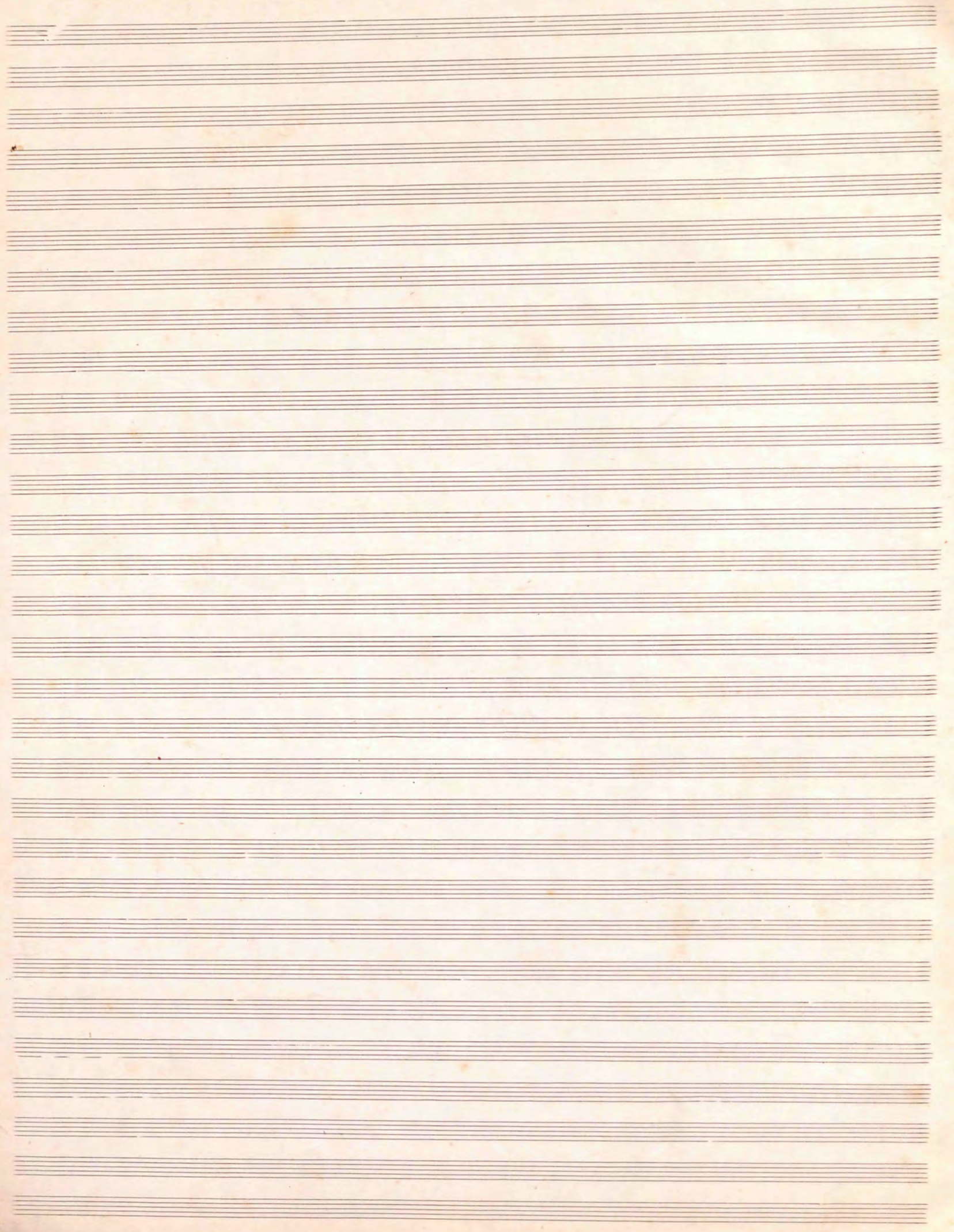
II. Sous Bois, l'après-midi

III. Nocturne

Jacques Dupont

70^{bis} rue Notre-Dame des Champs

Paris



I

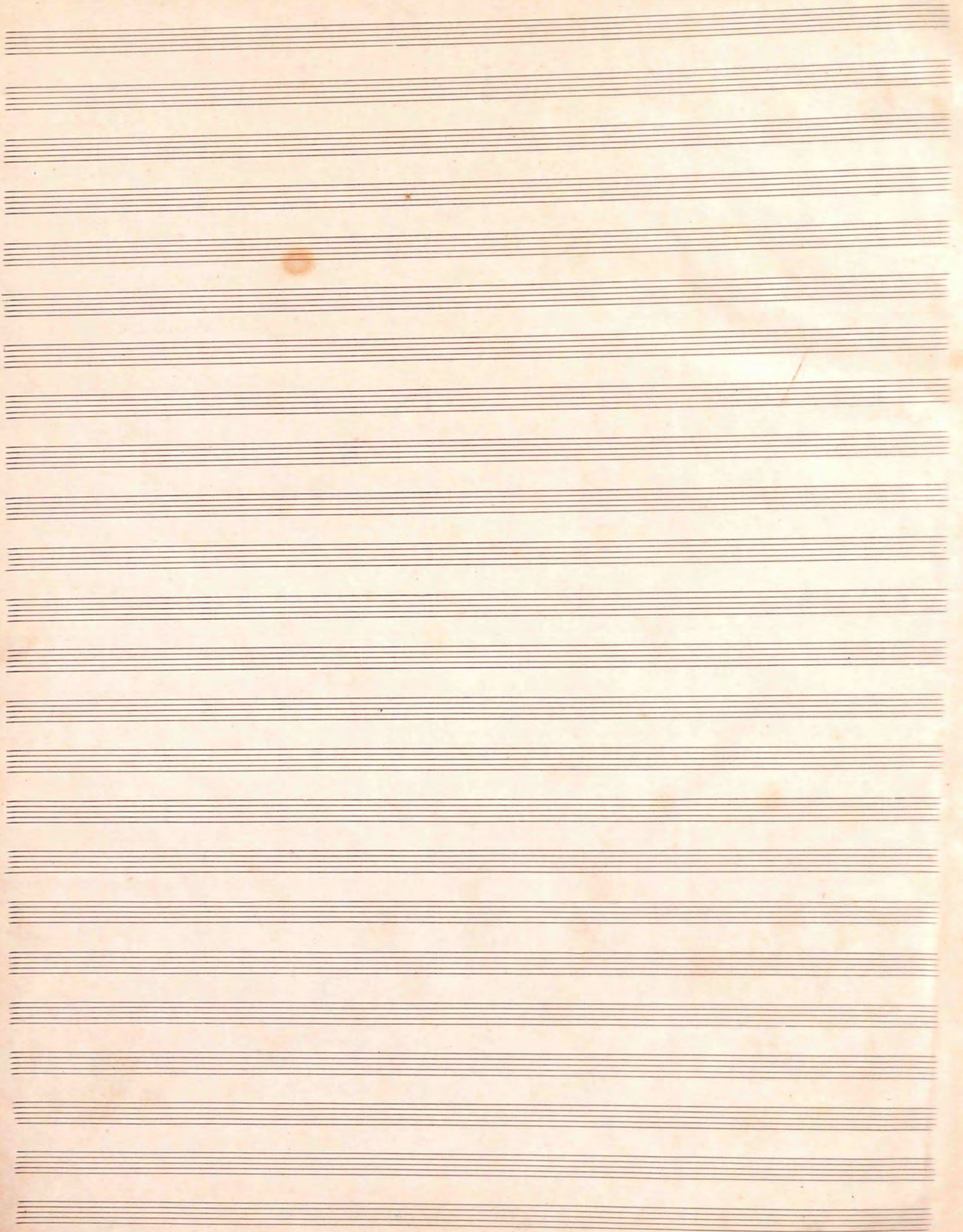
Matinée ensoleillée

Du soleil, de la clarté, de la joie ; c'est le
matin d'un beau jour d'été - Le ciel est tout
bleu ; les linceuls tremblent indécis -

Dans les prés, bleuets et coquelicots égayent les
folles araines et les grands blés murs qui frissonnent -

Des caillies chantent gai dans les foins que l'on
coupe ; très haut, vers le soleil, plane une alouette -

Oh ! la folle gaieté de cette matinée d'été !



I

Allegro giocoso (♩ = 104)

2 flûtes
petite flûte
2 hautbois
2 clarinettes en la
2 Bassons
4 cors en mi
2 trompettes en mi
2 pistons en la
1: et 2: trombones
3: tromb.
2 Harpes
3 timbales (♩ ♩ ♩)
grosse caisse - cymbales
triangle - tambour

Allegro giocoso (♩ = 104)

1. Violons
2. Violons
Altos
Violoncelles
Contrebasses

fl.

petite fl.

hautb.

clar.

Bas.

cors

tromp.

tst.

tromb.

harpes

timb.

caisse

ymb.

triangle

Viol.

alt.

celle

2. B.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is divided into three measures by vertical bar lines. The top two staves contain vocal lines with lyrics, and the bottom two staves contain piano accompaniment. The lyrics are: *quae sunt / gloriosa / quae sunt / gloriosa / quae sunt / gloriosa / quae sunt / gloriosa / quae sunt / gloriosa*.

fl.
claire fl.
hautb.
clar.
bass.
cors
tromp.
hist.
tromb.
Harpes
timb.
casse
triangle
viol.
vt.
celle
B.

① soutenu

The musical score is written on multiple staves, each corresponding to a different instrument or section. The notation includes notes, rests, and various musical symbols. Key features include:

- Woodwinds:** Flute (fl.), Clarinet (claire fl.), Oboe (hautb.), Clarinet (clar.), Bassoon (bass.), and Bassoon (B.).
- Brass:** Horns (cors), Trumpets (tromp.), Trombones (tromb.), and Trombones (B.).
- Strings:** Violins (viol.), Violas (vt.), Cellos (celle), and Double Basses (B.).
- Percussion:** Timpani (timb.), Cymbals (casse), and Triangle.
- Other:** Harps (Harpes).

The score is marked with various dynamics such as *f* (forte), *ff* (fortissimo), *piu f* (pianissimo forte), and *arco* (arco). There are also markings for *soutenu* (sustained) and *div* (divisi). The score is divided into measures by vertical bar lines, and there are some blue markings on the lower staves.

① f

This is a handwritten musical score on aged, yellowed paper. The score is organized into three measures across the page. It features multiple staves, including a grand staff at the top and several lower staves. The notation includes notes, rests, and various dynamic markings such as *pimp*, *léger et accentué*, *léger*, *f*, and *cresc.*. There are also some unusual markings, including a large wavy line in the middle section and some dense, scribbled-out passages. The paper shows signs of age, with some staining and discoloration.

fl. *ff*

chete fl. *ff*

hautb. *ff*

clar. *ff*

Bass. *pp*

cors. *pp*

romp. *ff sec*

hist. *ff*

tromb.

harpes *f*

timb. *pp* *ff*

one-caine

triangle

Viol. *pp* *subito* *expressif*

alt. *pp* *subito* *expressif*

celles *f* *ff sec*

B.

2

This is a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings like *f*, *mf*, and *pp*. The first system features a grand staff with two staves per system, connected by a brace. The second system consists of two staves. The third system is a grand staff with two staves per system. The notation is dense and includes many slurs and ties. A blue circle with the number '2' is written in the top right corner, and another blue circle with the number '2' is written in the bottom right corner. The paper shows signs of age, including some staining and discoloration.

ff

fl. *à 2* *f*

petite fl.

hautb. *ff*

clar. *ff*

Bass. *ff* *à 2* *(très gaiement)*

cors *ff*

tromp. *ff* *(légèrement)* *à 2* *ff*

hist. *ff* *(très gaiement)*

tromb. *ff* *(très gaiement)*

harpes *ff*

timb. *f* *ff*

grosse caisse *ff*

cymb. *ff*

triangle

Viol. *ff* *tr*

alt. *ff*

violoncelles *ff*

B.C. *ff*

This is a handwritten musical score for piano, consisting of approximately 12 staves. The notation is dense and includes various musical elements:

- Staff 1:** Features a complex melodic line with many beamed notes and slurs.
- Staff 2:** Contains a series of triplets, indicated by the number '3' below the notes.
- Staff 3:** Continues the triplet pattern from the previous staff.
- Staff 4:** Shows a melodic line with some rests and dynamic markings.
- Staff 5:** Features a melodic line with a 'tr.' (trill) marking.
- Staff 6:** Contains a melodic line with a 'ff' (fortissimo) dynamic marking.
- Staff 7:** Shows a melodic line with a 'tr.' (trill) marking.
- Staff 8:** Contains a melodic line with a 'ff' (fortissimo) dynamic marking.
- Staff 9:** Shows a melodic line with a 'tr.' (trill) marking.
- Staff 10:** Contains a melodic line with a 'tr.' (trill) marking.
- Staff 11:** Shows a melodic line with a 'tr.' (trill) marking.
- Staff 12:** Contains a melodic line with a 'tr.' (trill) marking.

The score is written in a single system, with each staff connected by a brace on the left. The notation is in a key signature of one sharp (F#) and a time signature of 3/4. The handwriting is in dark ink on aged, yellowed paper.

pp
subito

of

3

fl.
 petite fl.
 hautb.
 clar.
 Bass.
 cors
 tromp.
 pist.
 tromb.
 harpes
 timb.
 caisse
 triangle
 viol.
 violon.
 cello.
 C.B.

The musical score is written on ten systems of staves. The instruments are listed on the left. The key signature is two sharps (F# and C#), and the time signature is 4/8. The score is divided into three measures by vertical bar lines. The first measure contains the beginning of the piece. The second measure is mostly empty, with some woodwind and string activity. The third measure features a prominent 'solo' marking above the clarinet staff, which begins a melodic line. The string section has a 'pizz.' (pizzicato) marking. The woodwinds have various dynamics and articulations. There are blue ink annotations on the woodwind and string staves, including a large '4' and some scribbles. The page number '10' is in the top left, and a circled '3' is in the top right.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three vertical systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system features a piano (*f*) dynamic marking. The second system includes a fortissimo (*ff*) marking. The third system contains a *tr.* (trill) marking and a *unios.* (unison) marking. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on page 13, featuring multiple staves with musical notation, dynamics like 'f' and 'poo', and performance instructions such as 'soli' and '3e corde très expressif'.

The score is organized into three systems. The first system consists of two staves: the upper staff begins with a treble clef and a forte dynamic 'f' above a slur; the lower staff begins with a bass clef and a piano dynamic 'poo' above a slur. The second system contains several empty staves. The third system includes a treble clef staff with a piano dynamic 'p' and a 'soli' instruction, followed by a bass clef staff with a mezzo-forte dynamic 'mf' and the instruction '3e corde très expressif'.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on multiple staves. At the top right, the number '15' is written. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent feature is a long, sweeping melodic line that spans across several staves, starting with a *p* (piano) dynamic and ending with an *mf* (mezzo-forte) dynamic. The word 'solo' is written in a cursive hand above the first part of this line. Below the main melodic line, there are several staves with vertical markings and some handwritten notes, including 'p' and 'mf'. At the bottom of the page, there are several staves with vertical markings and some handwritten notes, including 'p' and 'mf'. The paper shows signs of age, with some staining and discoloration.

solo

p très expressif

mf

p

mf

p
||| 0 III
||| 0 III
||| 0 III

p
||| 0 III
||| 0 III
||| 0 III
||| 0 III

mf
||| 0 III
||| 0 III
||| 0 III
||| 0 III

mf
||| 0 III
||| 0 III
||| 0 III
||| 0 III

fl. *fl.*
 petite fl. *fl.*
 Hautb. *Hautb.*
 Clar. *Clar.*
 Bass. *Bass.*

Cors *Cors.*

trump. *trump.*
 tist. *tist.*

tomb. *tomb.*
 harpes *harpes.*

Violon. *Violon.*
 Violoncelle *Violoncelle.*
 Contrebasse *Contrebasse.*

Viol. *Viol.*
 alt. *alt.*
 cell. *cell.*
 P. B. *P. B.*

Solo

fl. *m.f.*

petite fl.

hautb.

clar.

Bas.

cors

tromp.

hist.

tomb.

harpes

timb.

rosse. carne

triangle

Viol.

alt.

cell.

B.

Solo

dolce

m.f.

pp

Solo

Solo *p* *dolce*

Solo *p*

Solo *p*

très soutenu

div *p*

très soutenu

Detailed description of the musical score: The score is written on a system of ten staves. The top staff contains a few notes with a *Solo* marking and a *p* dynamic. The second staff has a *Solo* marking and a *p* dynamic, followed by a melodic line with several triplets and a *dolce* marking. The third staff has a *Solo* marking and a *p* dynamic, with a few notes. The bottom two staves contain chords and a melodic line with triplets, marked *très soutenu*. A *div* marking is present on the bottom staff. The page is numbered '19' in the top right corner.

6

Solo
p (*très gaiement*)

tambour

Solo
pp *légerement*

poco più f

6

fl. *p*

petite fl.

hautb.

clar. la. *p*

Bass. *p*

cors *3^e* *p*

tromp.

hist. *0 solo p (très gaiement)*

tromb. *pp*

harpe *m. f.*

timb.

c. caisse. cymb.

tambour *piu f (toujours légèrement)*

Viol. *p*

alt.

cello *p*

C.B. *p* *arco* *piu f*

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. At the top right, there are four staves, each with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. These staves contain long, horizontal lines with a slight curve, indicating sustained notes or rests, and are marked with the dynamic *m.f.* (mezzo-forte). Below these are several systems of staves. One system includes a grand staff (treble and bass clefs) with a key signature of one sharp and a time signature of 3/4. The notation includes various note values, rests, and slurs. Another system features a single staff with a treble clef, a key signature of one sharp, and a time signature of 3/4, containing a melodic line with slurs and a dynamic marking of *f* (forte). The bottom section of the page contains more complex notation, including a grand staff with a key signature of one sharp and a time signature of 3/4. This section includes triplets of notes, a *tr* (trill) marking, and a *arco* marking. The handwriting is in dark ink, and the paper shows signs of age and wear.

7

A handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top system includes a treble clef staff with a key signature of one flat and a 3/4 time signature. It features a melodic line with slurs and a piano (*p*) dynamic marking. Below it are two bass clef staves, with the lower one marked *pp*. The middle section consists of several empty staves, with a *solo* marking and a *p* dynamic marking appearing on one of them. The bottom system includes a treble clef staff with a melodic line, a *ritardando* (*rit.*) marking, and a *p* dynamic marking. Below it are two bass clef staves, with the lower one marked *pp*. The page is numbered '25' in the top right corner and contains two circled numbers '7' in blue ink, one at the top and one at the bottom.

7

pp

solo

ritardando

solo

fl. *p espressif*

petite fl.

hautb.

clar.

Bass. *solo p espressif*

cors

timp.

hist.

tramb.

harpe *p* *tristesse* *opinato*

timb.

grosse caisse

cymb.

triangle

Viol. *pp subito*

alt.

violoncelle

Cont. B *pp div*

Detailed description of the musical score: The score is written on 18 staves. The top staff is for the flute (fl.), marked 'solo' and 'p espressif'. The second staff is for the piccolo flute (petite fl.). The third staff is for the oboe (hautb.). The fourth staff is for the clarinet (clar.). The fifth staff is for the bassoon (Bass.), marked 'solo p espressif'. The sixth and seventh staves are for the cor Anglais (cors). The eighth staff is for the timpani (timp.). The ninth staff is for the snare drum (hist.). The tenth and eleventh staves are for the trombones (tramb.). The twelfth and thirteenth staves are for the harp (harpe), marked 'p' and containing the words 'tristesse' and 'opinato'. The fourteenth staff is for the timbale (timb.). The fifteenth and sixteenth staves are for the cymbals (grosse caisse and cymb.). The seventeenth staff is for the triangle. The bottom four staves are for the string section: Violin (Viol.), Viola (alt.), Violoncelle (violoncelle), and Contrabass (Cont. B), all marked 'pp' and 'div'.

pin p
solo
m.f. apress
très expressif

Solo $\frac{a2}{3}$
ff

p *f*

p *m.f.* *m.f.* *m.f.* *p*

fl. *f*

petite fl.

hautb. *f*

clar. *f*

Dass. *f*

soli

cors *f*

tromp. *f*

hist. *f*

tromb. *f*

harpes

timb. *f*

caisse cymb.

triangle

allarg.

f

Viol. *f*

Viol. *f*

Viol. *f*

C.B. *f*

uniss. uno

encore un peu retenu

fl. *tr. mmmmm*

petite fl. *tr. mmmmm*

hautb.

clar. la

Bass.

cors mi

tromp. mi *1^o ff*

hist. la *fff*

tromb. *ff*

harpes

timb. *ff*

cymb. (baguettes de timb.) *mf cresc. poco a poco f a poco ff G. catose*

triangle

encore un peu retenu

1^o Viol.

2^o Viol.

alt.

Viola

C.B.

fl.

petite fl.

hautb.

clar. la

Bass.

f (gaiement)

cors mi

tromp. mi

trist. la

(gaiement)

f

tromb.

harpes

timb.

caisse.ymb.

triangle

1^o Viol.

2^o Viol.

alt.

cello

C. B.

This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems. The upper system consists of five staves, likely for a piano, with various musical notations including treble and bass clefs, key signatures of two sharps (F# and C#), and complex rhythmic patterns. A circled blue number '9' is written at the top right of this system. The lower system consists of five staves, likely for a double bass, with similar notation. A circled blue number '9' is written at the bottom right of this system. The score includes several performance instructions: 'solo' is written in two places, and 'express.' (expressive) is written above and below notes. There are also dynamic markings such as 'p' (piano) and 'f' (forte). The notation includes many slurs, ties, and complex rhythmic figures, particularly in the piano part. The paper shows signs of age, including some staining and discoloration.

Soutenu

- fl.
- petite fl.
- hautb.
- clar. la
- Bass.
- cors mi
- tromp. mi
- hist. la
- tromb.
- harpes
- timb.
- caisse cymb.
- triangle
- 1^{re} viol.
- 2^e viol.
- alt.
- Violc.
- C. B.

The musical score is written on multiple staves, each corresponding to a different instrument or section. The notation is dense, with many notes, rests, and dynamic markings. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure is marked 'Soutenu' and features a prominent bass line with a 'ff' dynamic and a 'legger et accentue' instruction. The third measure continues the musical development with various dynamics and articulations. The percussion section includes timpani, triangle, and cymbals. The string section is divided into first and second violins, violas, and cellos/basses. The woodwind section includes flutes, piccolo flutes, oboes, clarinets, and bassoons. The brass section includes trumpets, trombones, and horns.

This page of handwritten musical notation, numbered 35 in the top right corner, contains a complex score for multiple instruments. The notation is organized into several systems of staves. The upper systems feature dense chordal textures with various dynamic markings such as *f* (forte), *cresc.* (crescendo), and *dec.* (decrescendo). The middle section includes melodic lines with triplets and a *piu f* (pianissimo forte) marking. The lower systems return to dense chordal patterns, with some staves showing *mf* (mezzo-forte) dynamics. The notation is highly detailed, with many notes beamed together and various articulation marks.

10

This page of handwritten musical notation contains approximately 18 staves of music, organized into three systems of six staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, *pp*, and *m.f*. There are also performance instructions like *tr* (trills) and *tr* (trills) with wavy lines underneath. The score is divided into measures by vertical bar lines, with some measures containing complex chords or textures. The handwriting is in dark ink on aged, slightly yellowed paper.

10

fl. *(léger)*

petite fl. *(léger)*

hautb.

clar.

Bas.

cors

tomp.

hist.

tromb.

harpes

timb.

grosse caisse

cymb.

triangl.

Viol.

alt.

vclls

c. B.

m.f. *pizz.* *p* *(léger)* *pp* *sf* *mf* *tr* *tr* *mf* *pizz.*

très calme

Handwritten musical score for the first system. It consists of five staves. The top two staves contain melodic lines with various note values and rests. The bottom three staves contain harmonic accompaniment with chords and single notes. Dynamic markings include *mf* and *p*. There are also some slurs and phrasing marks.

Handwritten musical score for the second system. It consists of two staves. The top staff contains a series of chords with dynamic markings *pp*, *sf*, *p*, and *p*. The bottom staff contains rests and some chordal fragments.

Handwritten musical score for the third system. It consists of two staves. The top staff has a *solo* marking and contains a few notes with dynamic marking *p*. The bottom staff contains rests.

Handwritten musical score for the fourth system. It consists of two staves. The top staff has a *solo* marking and contains notes with dynamic marking *p*. The bottom staff contains rests.

Handwritten musical score for the fifth system. It consists of two staves. The top staff contains notes with dynamic marking *p* and a *très soutenu* marking. The bottom staff contains rests.

très calme

Handwritten musical score for the sixth system. It consists of five staves. The top two staves contain melodic lines with triplets and dynamic markings *p*, *div*, and *très soutenu*. The bottom three staves contain harmonic accompaniment with chords and dynamic markings *pp*, *div*, *pp*, and *div*. There are also *arco* markings and a *m.f* marking.

fl.

petite fl.

hautb.

clar.

Bass.

cors

trump.

hist.

troub.

1^{re} harpe

timb.

gros. cainc
cymb.

triangle

Viol.

alt.

celles

c. B.

solo

pp

diminuendo poco a poco

diminuendo poco a poco

x

Handwritten musical score for a string quartet, page 41. The score is divided into four systems, each with two staves. The first system includes a "solo" marking and "pp" dynamics. The second system features a "4e corde" marking and "pp" dynamics. The third system has a "p" dynamic. The fourth system includes "(4e corde)" and "(expressif)" markings. The notation includes various note values, slurs, and dynamic markings.

11

Handwritten musical score for a symphony orchestra, page 43. The score is divided into three systems, each with a key signature of one sharp (F#) and a 3/8 time signature.

System 1:

- Flute 1:** Solo, *pp*, *espress.*
- Flute 2:** Solo, *pp*, *espress.*
- Clarinet 1:** *pp*
- Clarinet 2:** *pp*
- Violin 1:** *pp*
- Violin 2:** *pp*
- Viola:** *pp*
- Cello:** *pp*
- Double Bass:** *pp*
- Woodwinds:** *pp*
- Drums:** *pp*

System 2:

- Flute 1:** Solo, *pp*, *espress.*
- Flute 2:** Solo, *pp*, *espress.*
- Clarinet 1:** *pp*
- Clarinet 2:** *pp*
- Violin 1:** *pp*
- Violin 2:** *pp*
- Viola:** *pp*
- Cello:** *pp*
- Double Bass:** *pp*
- Woodwinds:** *pp*
- Drums:** *pp*

System 3:

- Flute 1:** Solo, *pp*, *espress.*
- Flute 2:** Solo, *pp*, *espress.*
- Clarinet 1:** *pp*
- Clarinet 2:** *pp*
- Violin 1:** *pp*
- Violin 2:** *pp*
- Viola:** *pp*
- Cello:** *pp*
- Double Bass:** *pp*
- Woodwinds:** *pp*
- Drums:** *pp*

Additional markings include *grosse caisse seule* and *sempre ppp*.

11

fl.

petite fl.

hautb.

clar.

Bass.

cors

tromp.

hist.

tromb.

harpe

timb.

grosse caisse

triangle

Viol.

alt.

cello

cc-B.

Handwritten musical score for a symphony orchestra, page 44. The score includes staves for woodwinds (flute, piccolo, oboe, clarinet, bassoon, cor Anglais, trumpet, horn, trombone), strings (violin, viola, cello, double bass), and percussion (harp, timpani, snare drum, triangle). The music is in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into three measures. The first measure shows the initial entries for several instruments. The second and third measures feature more complex rhythmic patterns, including triplets and sixteenth-note runs in the violin and cello parts. Dynamics range from ppp to p.

Handwritten musical score for harp and piano. The score is written on multiple staves. The top staff features a melodic line with a dynamic marking of *p* and a tempo marking of *allegretto*. The second staff contains a similar melodic line with a dynamic marking of *p* and the instruction *liger et accentue*. The third staff shows a rhythmic pattern with a dynamic marking of *pp*. The fourth staff contains a melodic line with a dynamic marking of *pp* and the instruction *ligerement*. The fifth staff is a complex texture with a dynamic marking of *pp* and the instruction *(avec soirdine)*. The sixth staff is a harp part with a dynamic marking of *m.g.* and the instruction *Harpes*. The seventh staff shows a rhythmic pattern with a dynamic marking of *pp*. The eighth staff contains a melodic line with a dynamic marking of *ppp* and the instruction *div.*. The ninth staff contains a melodic line with a dynamic marking of *ppp* and the instruction *div.*. The tenth staff contains a melodic line with a dynamic marking of *ppp* and the instruction *div.*. The eleventh staff contains a melodic line with a dynamic marking of *ppp*. The twelfth staff contains a melodic line with a dynamic marking of *ppp*. The thirteenth staff contains a melodic line with a dynamic marking of *ppp*. The fourteenth staff contains a melodic line with a dynamic marking of *ppp*. The fifteenth staff contains a melodic line with a dynamic marking of *ppp*. The sixteenth staff contains a melodic line with a dynamic marking of *ppp*. The seventeenth staff contains a melodic line with a dynamic marking of *ppp*. The eighteenth staff contains a melodic line with a dynamic marking of *ppp*. The nineteenth staff contains a melodic line with a dynamic marking of *ppp*. The twentieth staff contains a melodic line with a dynamic marking of *ppp*.

13 et 22
Harpes

div.

ppp

div.

ppp

div.

ppp

ppp

ppp

fl.

petite fl.

hautb.

clar.

Bass.

cors

tromp.

hist.

troub.

Harpes

timb.

rosse caire
cymb.

triangle

Viol.

alt.

cello

C.B.

mf

m.f

p

arco

(ôtez la sourdine)

This page contains a handwritten musical score for a multi-voice setting. The score is organized into two systems, each with five staves. The top two staves in each system are vocal parts, and the bottom three are piano accompaniment.

System 1 (Top):

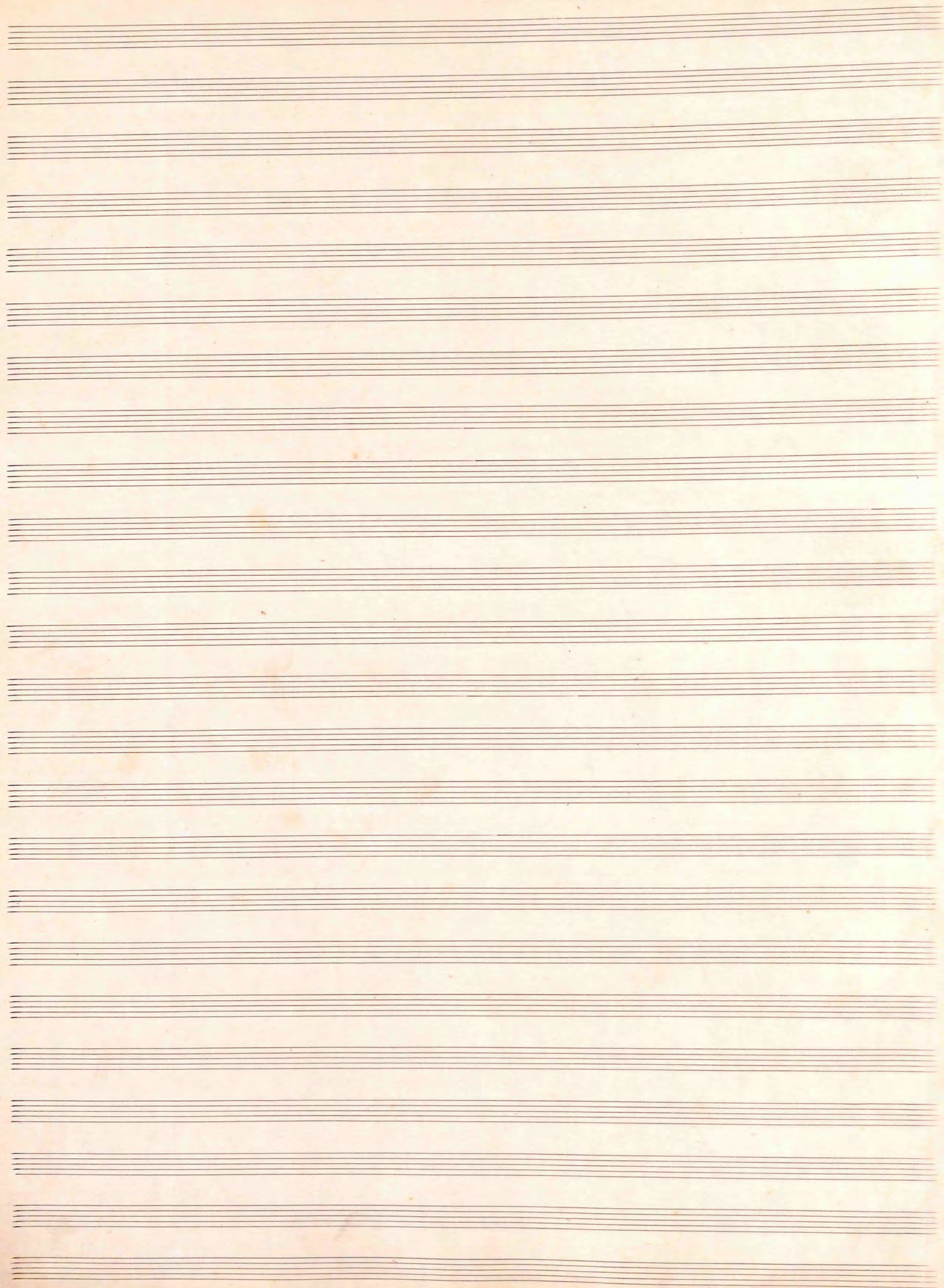
- Vocal Staves (2):** The first staff has lyrics: "oio # oio # oio # oio # oio #". The second staff has lyrics: "oio # oio # oio # oio # oio #".
- Piano Accompaniment (3):** The bottom three staves feature chords and melodic lines. The first staff has lyrics: "oio # oio # oio # oio # oio #". The second staff has lyrics: "oio # oio # oio # oio # oio #". The third staff has lyrics: "oio # oio # oio # oio # oio #".

System 2 (Bottom):

- Vocal Staves (2):** The first staff has lyrics: "oio # oio # oio # oio # oio #". The second staff has lyrics: "oio # oio # oio # oio # oio #".
- Piano Accompaniment (3):** The bottom three staves feature chords and melodic lines. The first staff has lyrics: "oio # oio # oio # oio # oio #". The second staff has lyrics: "oio # oio # oio # oio # oio #". The third staff has lyrics: "oio # oio # oio # oio # oio #".

The score includes various musical notations such as clefs, time signatures, and dynamic markings. There are also some handwritten annotations and a large bracket on the right side of the page.

Lambour



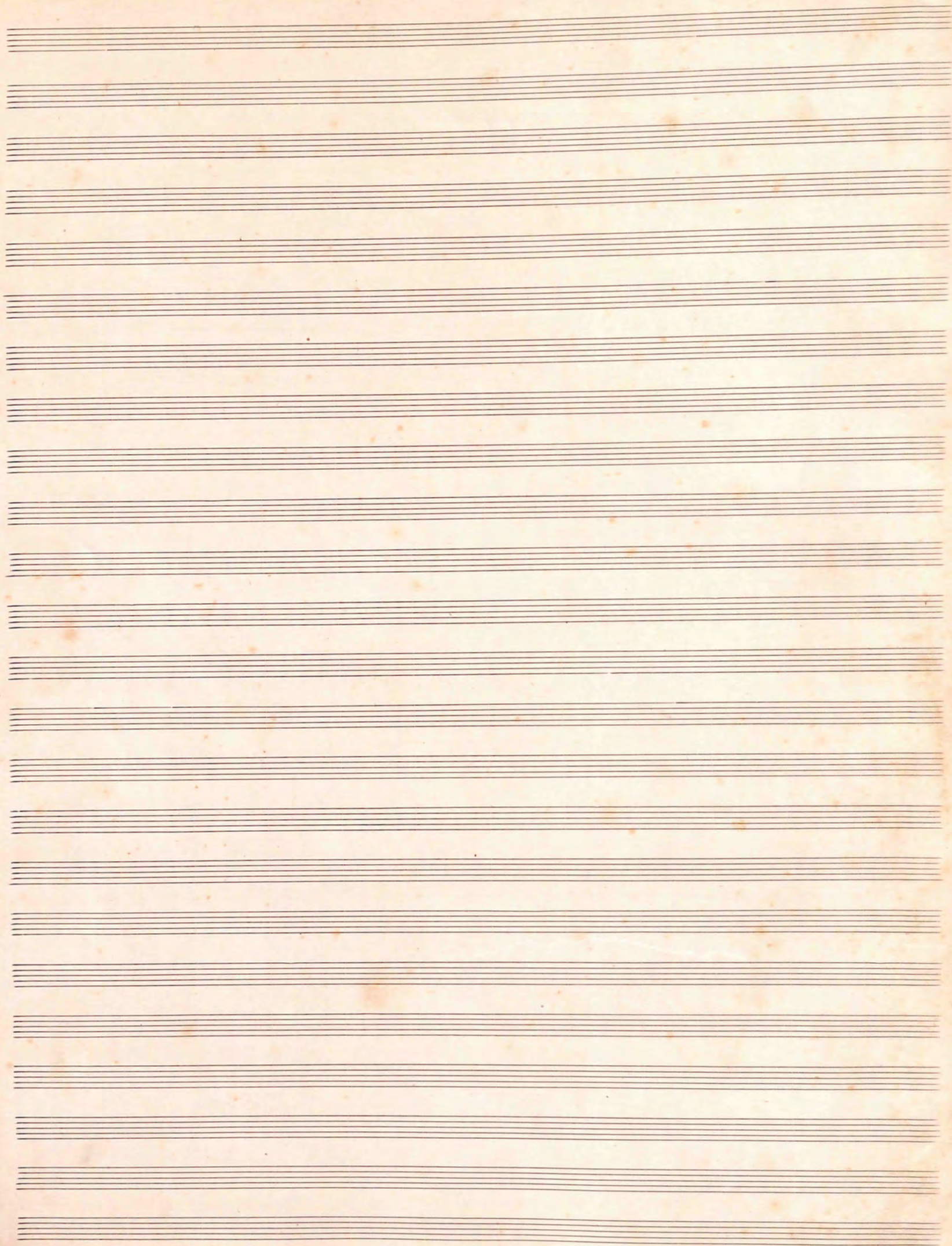
II

Sous bois

Sous bois, au déclin de la journée, nous
marchons lentement, comme environnés de
silence —

L'air est doux et un grand apaisement tombe
de la feuillée; les fleurs ont un parfum plus
fort —

C'est l'heure des vagues langueurs, des desirs
et du recueillement —



II

Sous bois

Andante tranquillemente (♩ = 44)

1: et 2: flûtes

3: flûte

1: hautbois

1: cor anglais

2: clarinettes en la

Bassons

4 cors en mi

Harpe

3 timbales (♩ ♩ ♩)

Andante tranquillemente (♩ = 44)

très expressif

1: Violons

2: Violons

Altos

Violoncelles

Contre - Basses

Viol.

alt.

Vcello

C.B.

Handwritten musical score for the first system. It consists of four staves: Violin (Viol.), Alto (alt.), Violoncello (Vcello), and Contrabasso (C.B.). The key signature is one sharp (F#). The Violin part features a triplet of eighth notes in the first measure, followed by a half note, and a triplet of eighth notes in the third measure. The Alto part has a dotted quarter note, a half note, and a quarter note in the first measure, with a half note and a quarter note in the second measure, and a dotted quarter note and a quarter note in the third measure. The Violoncello part has a dotted quarter note in the first measure, a half note in the second measure, and a dotted quarter note in the third measure. The Contrabasso part has a dotted quarter note in the first measure, a half note in the second measure, and a dotted quarter note in the third measure. There are some corrections and scribbles above the Violin staff in the second and third measures.

Viol.

alt.

Vcello

C.B.

Handwritten musical score for the second system. It consists of four staves: Violin (Viol.), Alto (alt.), Violoncello (Vcello), and Contrabasso (C.B.). The key signature is one sharp (F#). The Violin part features a quarter note, a quarter note, and a quarter note in the first measure, a triplet of eighth notes in the second measure, and a quarter note, a quarter note, and a quarter note in the third measure. The Alto part has a dotted quarter note and a quarter note in the first measure, a dotted quarter note and a quarter note in the second measure, and a dotted quarter note and a quarter note in the third measure. The Violoncello part has a dotted quarter note in the first measure, a half note in the second measure, and a dotted quarter note in the third measure. The Contrabasso part has a dotted quarter note in the first measure, a half note in the second measure, and a dotted quarter note in the third measure.

12

fl.
hautb.
cor angl.
clar.
Bass.
cors
harpe
timb.
Viol.
Alt.
cello
C.B.

Handwritten musical score for a symphony orchestra, page 3, rehearsal mark 12. The score includes staves for flute, oboe, English horn, clarinet, bassoon, horns, harp, timpani, violin, viola, cello, and double bass. The music is in 3/4 time with a key signature of one sharp (F#). The score is divided into three measures by vertical bar lines. The first measure contains a flute solo with a *p* dynamic and a *tr* (trill) marking. The second measure features a horn solo with a *p* dynamic and a *tr* marking. The third measure includes a flute solo with a *pp* dynamic and a *tr* marking, and a clarinet solo with a *pp* dynamic. The violin and viola parts have *poco più f* markings. The cello and double bass parts have *p* markings. The harp part has a *pp* marking. The timpani part has a *pp* marking. The score is written in brown ink on aged paper.

12

A

fl.

hautb.

cor angl.

clar.

Bass.

cors

harpe

timb.

Viol.

alt.

v. cell.

C. B.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The first measure contains the beginning of the piece, with various melodic lines and dynamics. The second measure continues the development. The third measure features a *solo* section for the English horn, marked *7/p* and *très expressif*. Other instruments like the flute, oboe, clarinet, bassoon, and strings have various parts, including triplets and long notes. The score ends with a *pp* (pianissimo) marking.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '5' in the top right corner. The notation is organized into three systems, each consisting of multiple staves. The first system has five staves, the second has four, and the third has three. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some markings that appear to be fingerings or performance instructions, such as the number '3' under a triplet. The paper shows signs of age, including some staining and discoloration.

13

fl.

hautb.

cor angl.

clar.

Bass.

cors

harpe

timb.

Viol.

alt.

V. cell.

C. B.

p

pp

sol

très expressif

div

3

13

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '7' in the top right corner. The notation is organized into two main systems, each consisting of multiple staves. The upper system features a single melodic line with various notes, rests, and slurs. A bracket on the left side groups the first two staves of this system. The lower system includes a vocal line and a piano accompaniment. The piano part consists of several staves with chords and melodic fragments. Dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo) are present. A tempo or performance instruction, *(a piacere)*, is written above the first staff of the lower system. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

fl.

hautb.

cor angl.

clar.

Bass.

cors.

harpe

timb.

Viol.

alt.

Y alk.

C.B.

pp

unias

1^o

10 # +

Detailed description of the musical score: The score is written on 18 staves. The top five staves are for woodwinds: flute (fl.), oboe (hautb.), English horn (cor angl.), clarinet (clar.), and bassoon (Bass.). The next five staves are for brass and percussion: two horns (cors.), harp (harpe), and timpani (timb.). The bottom seven staves are for strings: Violin (Viol.), Viola (alt.), Cello (C.B.), and Double Bass (Y alk.). The key signature is G major (one sharp). The score is divided into three measures. The first measure contains a triplet of eighth notes in the Violin part. The second measure contains a triplet of eighth notes in the Violin part and a dynamic marking of *pp* at the bottom. The third measure contains a triplet of eighth notes in the Violin part and a dynamic marking of *pp* at the bottom. There are also some handwritten annotations like *unias* and *1^o* in the Clarinet and Violin parts respectively.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three measures, separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Measure 1:** The top staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a quarter note, followed by a half note, and a quarter note. A dynamic marking of *p* (piano) is present. A slur covers the first two notes, and a slur covers the last two notes. A fermata is placed over the final note. The bottom staff shows a bass clef with a whole note chord consisting of a sharp sign and a plus sign.
- Measure 2:** The top staff continues the melodic line with a quarter note, a half note, and a quarter note. A dynamic marking of *p* is present. A slur covers the first two notes, and a slur covers the last two notes. A fermata is placed over the final note. The bottom staff shows a bass clef with a whole note chord consisting of a sharp sign and a plus sign.
- Measure 3:** The top staff continues the melodic line with a quarter note, a half note, and a quarter note. A dynamic marking of *p* is present. A slur covers the first two notes, and a slur covers the last two notes. A fermata is placed over the final note. The bottom staff shows a bass clef with a whole note chord consisting of a sharp sign and a plus sign.

Additional markings include *1^o* above the first measure, *3* above the second measure, and *a 2* above the third measure. The word *4^{ta} corde* is written above the first measure of the lower system. The word *piu f* is written below the first measure of the lower system. The word *V* is written above the first measure of the lower system. The word *p* is written below the second measure of the lower system. The word *a 2* is written above the third measure of the lower system.

fl.

hautb.

cor angl.

clar.

Bass.

cors

harpe

timb.

Viol.

alt.

celb.

C.B.

Handwritten musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name on the left. The instruments listed are: fl., hautb., cor angl., clar., Bass., cors, harpe, timb., Viol., alt., celb., and C.B. The music is written in treble and bass clefs with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A blue 'CA' is written in the oboe part. The word 'solo' is written above the oboe part in the third measure. The word 'arco' is written below the double bass part in the first measure. The score is divided into three measures by vertical bar lines.

arco

(très expressif)

changez le si en ut

pp

(très expressif)

div

arco

pp p133

pp

14

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score is divided into three measures by vertical bar lines. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). There are also some performance instructions like 'div' (divisi) and 'ppp' (pianississimo). The score is written on a system of ten staves, with some staves grouped by brackets. The handwriting is in dark ink on aged paper.

14

15

très calme

fl.

hautb.

cor angl. *solo*

clar. *p - très expressif.*

Bas.

cors

harpe

timb.

Violon solo

Viol. *uniss*

alt. *dir*

Val. *p très expressif*

C.B.

15

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'pp', and 'espress.'. There are also some handwritten annotations like '(dolce)' and 'b?'.

b?

This page of handwritten musical notation, numbered 19 in the top right corner, contains a complex score for multiple instruments. The notation is organized into several systems of staves. The upper systems feature long, horizontal lines with notes at the beginning and end, and dynamic markings such as *m.f* (mezzo-forte). The lower systems contain more detailed rhythmic notation, including eighth and sixteenth notes, triplets, and slurs. A large bracket on the left side groups several of the lower staves together. The handwriting is in dark ink on aged, slightly yellowed paper.

un peu retenu

16

fl.
hautb.
cor angl.
clar.
Bass.

cors.

harpe
timb.

Viol.
alt.
cello
E.B.

un peu retenu

(très expressif)

express.

expressif

expressif

16

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top right, there are some scribbled-out notes and markings. The main body of the score consists of multiple staves, some of which are grouped together with brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent annotation 'solo' is written above a staff in the middle-right section, accompanied by a 'p' (piano) dynamic marking. Below this, there are several measures of music featuring triplets, indicated by a '3' over a group of notes. Other markings include 'ten.' (tension) and various accidentals (sharps and naturals). The paper shows signs of age, including foxing and some staining, particularly in the lower-left quadrant.

fl.

hautb.

cor angl.

clar.

Bass.

cors

harpe

tin b.

Viol.

alt.

velb.

c. B.

Handwritten musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name on the left. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *très expressif*. The score is divided into measures by vertical bar lines. The instruments listed are: fl., hautb., cor angl., clar., Bass., cors, harpe, tin b., Viol., alt., velb., and c. B. The notation is in a historical style, likely from the 19th century.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of five staves. The first system (top) features a treble clef on the top staff and a bass clef on the bottom staff. It includes various musical notations such as notes, rests, and slurs. The second system (middle) contains a large bracketed section with the handwritten instruction: *mettez la sourdine (sauf le violon solo)*. Below this instruction, there is a single staff with musical notation, including triplets and a dynamic marking of *p*. The third system (bottom) continues the musical notation with notes, slurs, and a dynamic marking of *p*. The paper shows signs of age, including some staining and a small mark at the bottom center.

17

solo

fl. *p* *très expressif*

hautb. *pp subito*

cor angl.

clar. *pp*

Bass.

cors

Violon solo *(sans sourdine)*

1^{re} Viol. div.

2^e Viol. div.

alt.

celles *mettez la sourdine*

C. B.

17

fl.

hautb.

cor angl.

clar.

Bass.

cors

Violon solo

1^e Viol. *pp*

div. *pp*

2^e Viol. *pp*

div. *pp*

alt.

cello

e. B.

fl.

hautb.

cor angl.

clar.

Bass.

cors

Violon

solo

1. Viol.

div

2. Viol.

div

alt.

cello

C.B.

solo

(expressif - très calme)

pp

div

pp

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '27' in the top right corner. The notation is organized into three systems, each containing five staves. The top two staves of each system are connected by a brace on the left. The first system contains a melodic line with a slur and a fermata, and a bass line with a fermata. The second system features a melodic line with a slur and a fermata, and a bass line with a fermata. The third system includes a melodic line with a slur and a fermata, and a bass line with a fermata. The notation includes various musical symbols such as notes, rests, slurs, and fermatas. The paper shows signs of age, including discoloration and some staining.

fl.

hautb.

cor angl.

clar.

Bass.

cors

harpe

timb.

1^{re} Viol. (uniss.)

2^e Viol. (uniss.)

alt.

cello

c. B.

pizz.

48

Handwritten musical score for measures 48-50. The score consists of five staves. The top two staves are mostly empty. The third staff contains a long note with a fermata, marked 'p' and 'mf'. The fourth staff contains a piano accompaniment with chords and a melodic line, marked 'pp' and 'mf'. The fifth staff contains a melodic line with slurs and dynamics 'm.f.' and 'expressif.'

18

fl.

hautb.

cor angl.

clar.

Bass.

cels

harpe

timb.

Viol.

alt.

vcllo

c. B.

cresc.

pp

mf

div

pizz.

This page of handwritten musical notation contains several systems of staves. The notation includes notes, rests, and various performance markings. Key markings include:

- soli**: Handwritten in italics, appearing above notes in the second and fourth systems.
- p**: A dynamic marking for piano, appearing below notes in the second and fourth systems.
- all.**: A marking for *allargando*, appearing below notes in the third system.
- 2^e corde**: A marking for the second string, appearing above notes in the fifth system.
- 7^p**: A marking for the seventh fret, appearing above notes in the fifth system.
- dist**: A marking for *distorto* (distortion), appearing above notes in the sixth system.

The score is organized into measures by vertical bar lines. The notation is written in dark ink on aged, slightly yellowed paper.

fl. *pp*

hautb. *pp*

cor angl. *pp*

clar. *pp*

Bass. *pp*

cors *pp*

harpe *pp*

timb. *pp* *p*

viol. *pp*

alt. *pp*

Violoncelles *pp*

C.B. *pp*

The score is written on 18 staves. The first two staves are for flutes (fl.), the next three for woodwinds (hautb., cor angl., clar.), and the next four for strings (Bass., cors, harpe, viol., alt., Violoncelles, C.B.). The timpani (timb.) part is on the 10th staff. The score is marked with *pp* (pianissimo) and *p* (piano). A large vertical line is drawn through the score, and there are some scribbles at the top and bottom right.

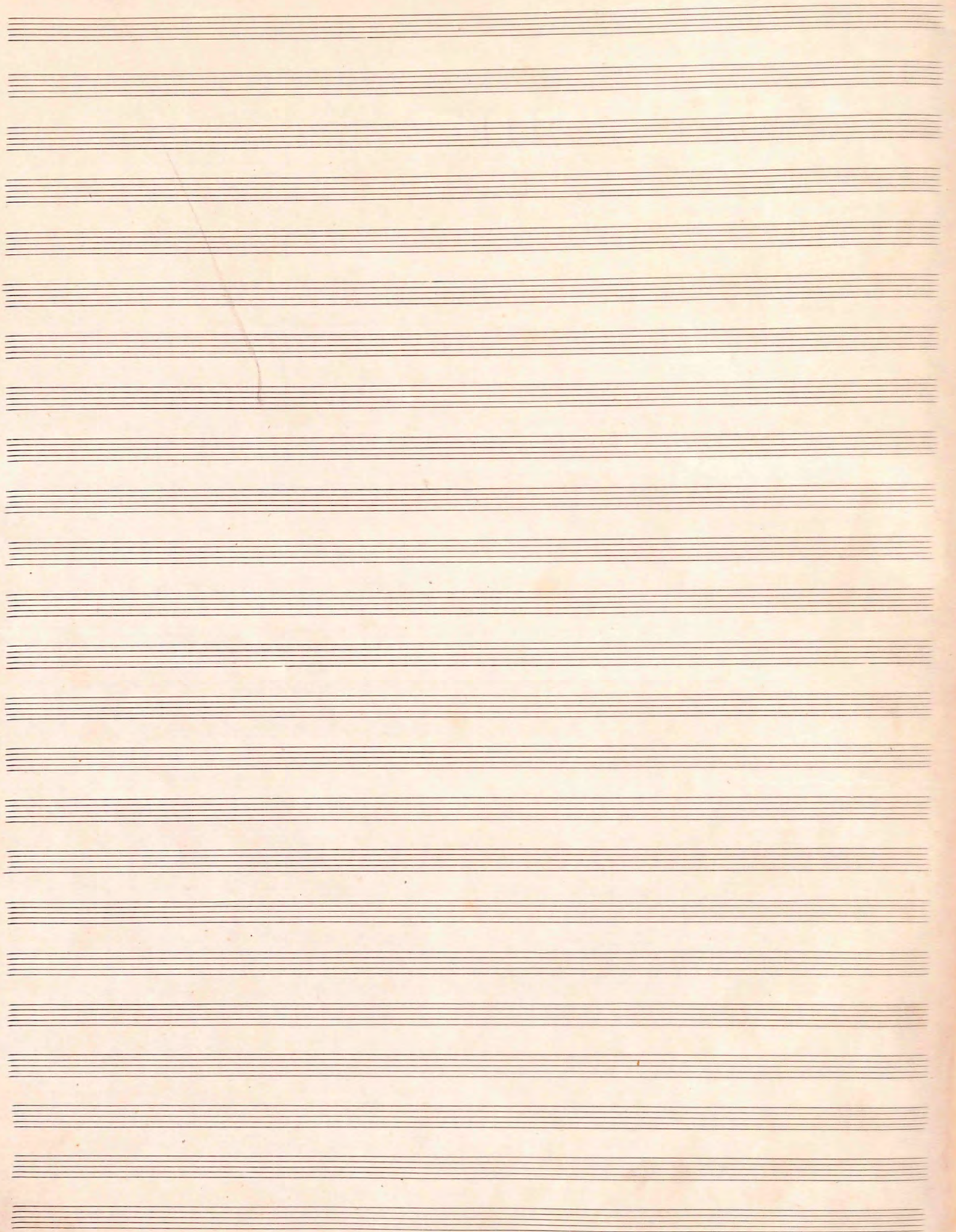
III

Nocturne

Le soir est venu, les chênes de la forêt s'agitent doucement. Calme, dans un brouillard rose, la lune se lève et monte lentement au ciel —

Là-bas, sur la route, du côté des bruyères des cors s'attristent et meurent, on entend, à travers la nuit, le petit cri des crapauds au bord de l'étang.

Au loin, une cloche tinte sur le village qui s'endort.



Allegro vivo (♩ = 120)

III

Nocturne

2 flûtes

petite flûte

un hautbois

un cor anglais

2 clarinettes en si b

2 Bassons

4 cors en fa.

2 trompettes en fa

2 pistons en si b

3 trombones

2 Harpes

célesta
(ou jeu de timbres)

3 timbales (♩ ♩ ♩)

grosse caisse cymbales
triangle

Allegro vivo (♩ = 120)

1^{re} Violons

2^e Violons

Altos

Violoncelles

Contre-Basses

tr *tr* *tr*

p/p mystérieux

fl. *p*

petite fl.

hautb.

cor angl.

clar. *p*

Sax.

cors

comp.

hist.

1^{re} harpe

2^e harpe

imb.

triangle

(Leger et mysterieux)

Viol. *pp*

alt. *tr.*

violoncelles

C.B.

This is a handwritten musical score on aged, yellowed paper. The score is organized into four measures across five systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

- Measure 1:** The first staff has a treble clef and a key signature of one sharp (F#). The second staff begins with the word "solo" and contains a long note with a slur, marked with a dynamic of *p* and a fermata.
- Measure 2:** Continues the melodic line in the second staff, with a dynamic of *p*.
- Measure 3:** The second staff features a complex melodic passage with slurs and a dynamic of *p*. The third staff has a dynamic of *pp*.
- Measure 4:** The second staff has a dynamic of *pp*. The third staff includes a dynamic of *p*. The fourth staff has a dynamic of *pp*.

The notation is dense, with many notes beamed together and various articulation marks. The paper shows signs of age, including some staining and a slightly uneven texture.

It

fl.

petite fl.

hautb.

cor angl.

clar.

Bass.

cors

tromp.

tist

1^{re} harpe

2^e harpe

timb.

triangle

Viol.

alt.

celles

P. B.

A handwritten musical score on aged paper, featuring multiple staves for various instruments. The score is organized into systems. The top system includes staves for fl. (flute), petite fl. (piccolo), hautb. (oboe), cor angl. (English horn), clar. (clarinet), and Bass. (bassoon). The middle system includes staves for cors (horns), tromp. (trumpets), tist (trombones), 1^{re} harpe (first harp), 2^e harpe (second harp), timb. (timpani), and triangle. The bottom system includes staves for Viol. (violin), alt. (alto), celles (cello), and P. B. (bass). The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical symbols such as notes, rests, and dynamic markings like *pp*. There are also some handwritten annotations and markings on the staves, including a large horizontal line across the bottom of the page.

19

Handwritten musical score for a string quartet, consisting of four staves. The score is written in a common time signature (C) and features a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first two staves are marked with *solo* and *p*. The third staff has a *p* marking. The fourth staff includes markings for *poco più f*, *tr*, and *pp*. The score is divided into measures by vertical bar lines, and there are several slurs and phrasing marks throughout. A circled number '19' is written in the top left corner, and another circled '19' is at the bottom left.

19 pizz

fl. *fl.*

petite fl.

hautb.

cor angl

clar.

Bas.

cors

tromp.

hörn

tromb.

1: et 2: Harpes

timb.

triangle

Viol.

alt.

Violon

C.B.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into five systems, each containing five staves. The notation includes various musical symbols such as clefs, key signatures (sharps), notes, rests, and dynamic markings like 'p' (piano). The first system features a treble clef and a key signature of one sharp (F#). The second system includes a 'p' marking and a slur over a note. The third system has a 'p' marking and a slur. The fourth system contains a 'tr.' (trill) marking and a slur. The fifth system also features a 'tr.' marking and a slur. The paper shows signs of age, including foxing and staining, particularly in the lower-left quadrant.

Handwritten musical score for a symphony orchestra, page 8. The score is written on multiple staves for various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

Instrumentation and Parts:

- fl.** (Flute): First staff, treble clef.
- petite fl.** (Piccolo): Second staff, treble clef.
- hautb.** (Oboe): Third staff, treble clef.
- cor angl.** (English Horn): Fourth staff, treble clef.
- clar.** (Clarinet): Fifth staff, treble clef.
- Bass.** (Bassoon): Sixth staff, bass clef.
- cors** (Trumpets): Seventh and eighth staves, treble clef.
- tromp.** (Trumpets): Ninth staff, treble clef.
- hist.** (Horn): Tenth staff, treble clef.
- tromb.** (Trombones): Eleventh and twelfth staves, bass clef.
- cl. et ci.** (Clarinets and Cymbals): Thirteenth staff, treble clef.
- Harpes** (Harp): Fourteenth staff, bass clef.
- timb.** (Timpani): Fifteenth staff, bass clef.
- triangle**: Sixteenth staff, treble clef.
- Viol.** (Violins): Seventeenth and eighteenth staves, treble clef.
- Alt.** (Violas): Nineteenth staff, treble clef.
- Cella** (Cello): Twentieth staff, bass clef.
- C. B.** (Double Bass): Twenty-first staff, bass clef.

Performance Markings:

- tr.** (trill): Indicated above notes in the flute, oboe, and bassoon parts.
- tr. m.** (trill m.): Indicated above notes in the piccolo and horn parts.
- 3^e solo**: A solo marking for the trombone part.
- pp** (pianissimo): Dynamic markings in the trombone and harp parts.
- uniso**: A marking for the cello and double bass parts.
- tr.** (trill): Indicated above notes in the cello and double bass parts.

The score shows a complex arrangement of notes, rests, and dynamic markings across the measures, with some instruments having long, sustained notes or trills.

fl. *fl.*

petite fl. *petite fl.*

hautb. *hautb.*

cor angl. *cor angl.*

clar. *clar.* *solo* *p*

Bass. *Bass.*

cors *cors* *pp*

tromp. *tromp.*

hist. *hist.*

tromb. *tromb.*

harpes *harpes*

timb. *timb.*

grosse caisse *grosse caisse*

cymb. *cymb.*

p subito

p subito

p subito

tr *pp* *p subito*

tr *pp* *p subito*

tr *pp* *p subito*

tr *pp* *p subito*

arco

This is a handwritten musical score for a string quartet, piano, and percussion. The score is written on ten staves. The top three staves are for the first, second, and third violins, and the bottom three are for the first, second, and third violas. The piano part is on the fourth staff, and the percussion part is on the fifth staff. The score includes various musical notations such as notes, rests, dynamics (mf, f, p, pp, piz), and articulation marks. The percussion part includes a cymbal flourish and a section marked 'laissez vibrer'. The score is written in a clear, legible hand.

mf *p* *f* *p* *pp* *piz* *p* *pp* *piz* *f* *pp* *piz*

cymb. flourish (*laissez vibrer*)

fl.

petite fl.

hautb.

cor angl. *Solo*

clar.

Bas.

cors

tromp.

tromb.

Harpes

timb.

triangle

Kiol.

alt.

Violoncelles *div.*

C.B.

Handwritten musical score on page 13, featuring multiple staves with musical notation, dynamics like 'p' and 'cresc.', and performance instructions such as '(léger)' and 'uniss.'

The score is written on a system of ten staves. The top two staves contain melodic lines with slurs and accents. The third staff has the instruction *cresc. poco à poco* and contains rhythmic notation. The fourth staff has a dynamic marking *p*. The fifth and sixth staves contain melodic lines with slurs and accents. The seventh staff has a dynamic marking *p* and the instruction *(léger)*. The eighth and ninth staves contain melodic lines with slurs and accents. The tenth staff has a dynamic marking *p* and the instruction *uniss.*

Other markings include *tr* (trills) and *dir* (directional markings). The notation includes various note values, slurs, and accents.

21

fl.

petite fl.

hautb.

cor angl.

clar.

Bass.

cors

tromp.

hist.

1^{re} harpe

2^e harpe

timb.

triangle

solo *p* *(très expressif)*

même mou tr

Viol.

alt.

cello

C.B.

tr. mmm

pp

21

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '15' in the top right corner. The notation is organized into five systems, each consisting of two staves. The first system features a single melodic line on the upper staff with a long slur spanning across five measures, and a lower staff that is mostly empty. The second system contains two melodic lines on both staves, with the upper line having a slur and the lower line featuring triplets. The third system is similar to the second, with two melodic lines and triplets. The fourth system shows a single melodic line on the upper staff with a slur, and a lower staff with a few notes. The fifth system consists of two staves with notes and slurs, including a triplet in the lower staff. The handwriting is in dark ink, and the paper shows signs of age and wear.

fl. *mf.*

petite fl.

hautb.

cor angl.

clar.

Bas

cors

tromp.

hist.

1^{re} Harpe

célesta

timb.

triangle

Viol.

alt.

violoncelles

C.B.

The musical score is written on 22 staves. The instruments listed on the left are: fl. (flute), petite fl. (piccolo), hautb. (oboe), cor angl. (English horn), clar. (clarinet), Bas (bassoon), cors (horn), tromp. (trumpet), hist. (trombone), 1^{re} Harpe (harp), célesta (celesta), timb. (timpani), triangle, Viol. (violin), alt. (viola), violoncelles (cello), and C.B. (double bass). The score begins with a key signature of one flat (B-flat) and a dynamic marking of *mf.* (mezzo-forte). The flute part has a melodic line with slurs. The piccolo part has a rhythmic pattern. The oboe part has a melodic line with slurs. The English horn part has a melodic line with slurs. The clarinet part has a melodic line with slurs. The bassoon part has a melodic line with slurs. The horn part has a melodic line with slurs. The trumpet part has a melodic line with slurs. The trombone part has a melodic line with slurs. The harp part has a triplet pattern. The celesta part has a melodic line with slurs. The timpani part has a melodic line with slurs. The triangle part has a melodic line with slurs. The violin part has a melodic line with slurs. The viola part has a melodic line with slurs. The cello part has a melodic line with slurs. The double bass part has a melodic line with slurs.

Handwritten musical score on page 17, featuring multiple staves with notes, rests, and dynamic markings such as "solo", "p", "ppp", and "div".

The score is organized into several systems:

- System 1:** Two staves. The top staff begins with the word "solo" and a dynamic marking "p". It contains a melodic line with a long slur spanning across the first two measures.
- System 2:** Two staves. The top staff also begins with "solo" and "p", continuing the melodic line with a slur.
- System 3:** A group of four staves. The top staff has a dynamic marking "p" and contains a series of notes with a slur. The lower staves are mostly empty.
- System 4:** A group of four staves. The top staff has a dynamic marking "p" and contains a melodic line. The lower staves are mostly empty.
- System 5:** A group of four staves. The top staff begins with the word "div" and a dynamic marking "ppp". It contains a complex rhythmic pattern with many notes. The lower staves contain notes with dynamic markings "pp" and "p".

fl.

petite fl.

hautb.

cor angl.

clar.

Bass.

cors

tromp.

hist.

harpes

célesta

timb.

triangle

Viol.

alt.

violoncelles

C. B.

22

This page contains a handwritten musical score for a multi-staff instrument, likely a piano. The score is organized into four systems, each with four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *espress.* (espressivo). The music is written in a key with one sharp (F#) and a common time signature (C). The score is marked with a blue circle containing the number '22' at both the top and bottom center. The paper shows signs of age, including some staining and a slightly uneven texture.

22

This page of handwritten musical notation contains a score for multiple instruments. The notation is organized into two main systems of staves. The upper system consists of five staves, with the first three staves grouped by a brace on the left. The lower system consists of seven staves, with the first three staves grouped by a brace on the left. The notation includes various musical symbols such as clefs (treble and bass), key signatures (one sharp and one flat), and dynamic markings including *pp* (pianissimo) and *p* (piano). The music features a mix of notes, rests, and slurs, with some notes marked with accents. The paper shows signs of age, including some staining and discoloration.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '21' in the top right corner. The notation is spread across several systems of staves. The top system consists of five staves, with the second staff containing a melodic line featuring a triplet of eighth notes. The middle section of the page contains several empty staves, with a handwritten instruction in French: "Le 1^{re} et le 2^e changent en mi b". The bottom system consists of five staves with more complex notation, including slurs, dynamics like *piu f*, and a *pizz.* marking. The handwriting is in dark ink, and the paper shows signs of age and wear.

Le 1^{re} et le 2^e changent en mi b

piu f

piu f

piu f

piu f

div

pizz.

express. 3

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *pp* and *p*. The instruments listed are:

- fl.
- petite fl.
- hautb.
- cor angl.
- clar.
- Bass.
- cors
- tromp.
- hist.
- tromb.
- Harpes
- timb.
- grosse-cain cymb.
- triangle
- Viol.
- alt.
- Violoncella
- C B

The score is divided into measures by vertical bar lines. The notation is in a cursive, handwritten style. The bottom of the page shows the beginning of the next page with the letters "C B" and a double bar line.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top two systems each consist of two staves, with the upper staff containing the primary melodic line and the lower staff providing accompaniment. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pizz* (pizzicato). The middle section of the page features a large bracketed area with ten empty staves, indicating a section that has been omitted or is a placeholder. The bottom section consists of four staves, with the first two containing triplets and the last two containing chords and single notes. The handwriting is in dark ink, and the paper shows signs of age and wear.

liger

fl.

petite fl.

hautb.

cor angl.

clar.

Sax.

liger

cors

tromp.

hist.

tromb.

Harpes

timb.

triangle

tr

Viol.

alt.

celles

e.B.

This is a handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: fl. (flute), petite fl. (piccolo), hautb. (oboe), cor angl. (English horn), clar. (clarinet), Sax. (saxophone), cors (horn), tromp. (trumpet), hist. (trombone), tromb. (baritone), Harpes (harp), timb. (snare drum), triangle, Viol. (violin), alt. (viola), celles (cello), and e.B. (double bass). The score is in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The tempo is marked *liger* (moderato). The dynamics range from *p* (piano) to *fp* (fortissimo). The score is divided into measures by vertical bar lines. There are some corrections and markings in red ink, particularly in the tromp. part. The bottom of the page shows the beginning of the next page with a double bar line and a repeat sign.

24

bl. *p*

hautb. *p*

cor angl.

clar. *p*

Bass. *p*

cors *3^e solo* *m. f*

tromp.

hist.

tromb.

Harpes

timb.

triangle

(léger) *tr. unison*

Viol.

alt.

celle

C.B.

24

cor Angl.
clar.
Bran.

The image shows a page of handwritten musical notation, page 29. The score is arranged in a system with multiple staves. On the left side, there are handwritten labels in red ink: "cor Angl.", "clar.", and "Bran.", each underlined. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "mf" and "p". A large bracket on the left groups several staves, likely representing a string section. The bottom portion of the page features a more complex musical passage with a "triumphant" marking and "pizz" (pizzicato) instructions for the strings. The paper is aged and shows some staining.

Handwritten musical score for a symphony orchestra, page 30. The score is written in brown ink on aged paper and includes the following parts:

- Fl.** (Flute): Treble clef, *mf*. Features long, sustained notes with slurs.
- petite fl.** (Piccolo): Treble clef, mostly silent.
- hautb.** (Oboe): Treble clef, *mf*. Features long, sustained notes with slurs.
- cor angl.** (English Horn): Treble clef, *mf*. Features long, sustained notes with slurs.
- clar.** (Clarinet): Treble clef, *mf*. Features long, sustained notes with slurs.
- Ban.** (Bassoon): Bass clef, *mf*. Features long, sustained notes with slurs.
- cors** (Trumpets): Treble clef, *mf*. Features long, sustained notes with slurs.
- tromp.** (Trumpets): Treble clef, *mf*. Features long, sustained notes with slurs.
- hist.** (Horn): Treble clef, *mf*. Features long, sustained notes with slurs.
- tromb.** (Trombones): Bass clef, *mf*. Features long, sustained notes with slurs.
- harpes** (Harp): Treble and Bass clefs, mostly silent.
- timb.** (Timpani): Bass clef, mostly silent.
- triangle**: Bass clef, mostly silent.
- Viol.** (Violins): Treble clef, *f*. Features rhythmic patterns with triplets.
- alt.** (Violas): Treble clef, *f*. Features rhythmic patterns with triplets.
- celles** (Cellos): Bass clef, *f*. Features long, sustained notes with slurs.
- C.B.** (Double Basses): Bass clef, *f*. Features long, sustained notes with slurs.

The score is characterized by extensive use of slurs and long, sustained notes, particularly in the woodwind and brass sections. The string sections (Violins, Violas, Cellos, and Double Basses) play rhythmic patterns with triplets. The overall texture is dense and sustained.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '31' in the top right corner. It features 18 horizontal staves, each with five lines. The notation is sparse, with most staves containing only horizontal lines and dashes, indicating rests. The bottom section of the page contains more detailed notation, including notes, stems, and beams. There are also some handwritten annotations below the staves, such as 'a 2 / p' and '1'. The paper shows signs of age, including some staining and a slightly uneven texture.

25

Lent

fl. $\frac{9}{8}$

petite fl. $\frac{9}{8}$

hautb. $\frac{9}{8}$

cor angl. $\frac{9}{8}$

clar. $\frac{9}{8}$

Bass. $\frac{9}{8}$

(très calme)

cors mi b $\frac{9}{8}$

cors fa $\frac{9}{8}$

trump. $\frac{9}{8}$

hist. $\frac{9}{8}$

tomb. $\frac{9}{8}$

Harpes $\frac{9}{8}$

timb. $\frac{9}{8}$

triangle $\frac{9}{8}$

solli p
(avec sourdine)
a piacere

Lent

viol. $\frac{9}{8}$

alt. $\frac{9}{8}$

violoncelle $\frac{9}{8}$

C-B. $\frac{9}{8}$

25

This page contains a handwritten musical score on aged paper. The score is organized into three systems, each consisting of five staves. The first system (top) features a melodic line on the top staff with a long slur spanning across it, and a bass line on the bottom staff with notes and rests. The second system (middle) is primarily empty, with a few notes on the bottom staff. The third system (bottom) shows a melodic line on the top staff with notes and rests, and a bass line on the bottom staff with notes and rests. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The paper shows signs of age, including yellowing and some staining.

fl.

petite fl.

hautb.

cor angl.

clar.

Bass.

1. 2. -
cors mi b

3. 4. -
cors fa

tromp.

hist.

tromb.

Harpes

timb.

grosse caisse
cymb.

Kiol.

alt.

valb.

C-B.

26

a tempo 1^o

Handwritten musical score on page 35, numbered 26. The score is written on multiple staves. The right side of the page contains the main musical notation, including a section marked "(mysterieux)" with a piano (p) dynamic and a section marked "grosse caisse seule" with a piano-piano (pp) dynamic. The tempo is indicated as "a tempo primo". The left side of the page contains some notes and a key signature change instruction: "changez le si b en la". The bottom of the page features a key signature change from D major to B-flat major and a final tempo marking "toutes divises".

26

toutes divises

Handwritten musical score on page 37. The score consists of approximately 15 staves. The top two staves contain complex rhythmic patterns with many beamed notes and rests. The middle section of the score is mostly empty staves. The bottom section contains several staves with more complex notation, including triplets and dynamic markings. A specific instruction is written in the lower part of the score: "grosse-caisse seule" above a note, and "pp" below it. The notation includes various note values, rests, and dynamic markings.

fl. *fl.*

petite fl. *petite fl.*

hautb. *hautb.*

cor angl. *cor angl.*

clar. *clar.*

Bass. *Bass.*

cors *cors*

tromp. *tromp.*

truh. *truh.*

tromb. *tromb.*

Harpes *Harpes*

tin b. *tin b.*

grosse cainu cymb. *grosse cainu cymb.*

Viol. *Viol.*

alt. *alt.*

vclln *vclln*

c.B. *c.B.*

ae soli

m.f

express.

solo

p

4^o

m.f

pp

p/p

This is a handwritten musical score for an orchestra and strings. The score is written on aged, yellowed paper and consists of 18 staves. The instruments listed on the left are: fl (flute), petite fl (piccolo), Hautb. (oboe), cor angl (English horn), clar. (clarinet), Bass. (bassoon), cors (horns), tromp. (trumpets), hist. (trumpets), tromb. (trombones), Harpes (harp), timb. (timpani), triangle, Viol (violin), alt. (viola), cello, and C.B. (double bass). The score is divided into four measures. The first measure shows the beginning of the piece with various dynamics like *pp* and *ppp*. The second measure features a dynamic marking of *az* above the flute staff. The third and fourth measures continue the musical development with various dynamics and articulations. The string section (Viol, alt., cello, C.B.) plays a rhythmic pattern of eighth notes throughout the piece. The woodwinds and brass sections have more melodic and harmonic parts, often with long notes and slurs. The overall style is that of a 19th-century manuscript.

This page of handwritten musical notation contains approximately 15 staves. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 1-3:** Treble clef, starting with a key signature of two flats (Bb, Eb). It contains several measures with notes and rests, some marked with a forte (*f*) dynamic.
- Staff 4:** A melodic line with notes and rests, including a section marked *piu f*.
- Staff 5-6:** A grand staff (treble and bass clefs) with notes and rests, marked with *piu f*.
- Staff 7-8:** A grand staff with notes and rests, also marked with *piu f*.
- Staff 9-10:** A grand staff with notes and rests, marked with a piano (*p*) dynamic.
- Staff 11-13:** A grand staff with notes and rests, marked with *piu f*.
- Staff 14-15:** A grand staff with notes and rests, marked with *piu f*.

fl.

petite fl.

hautb.

cor angl.

clar. *solo*

Bass.

cors

tromp.

hist.

tromb.

harpes

célesta

timb.

Viol.

alt.

celles

C.B.

soli

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings. The notation includes a first ending bracket labeled "1^{re}" and the instruction "(très calme)".

pp

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings. The notation includes a first ending bracket and the dynamic marking *pp*.

celle solo

p

#0ff
#0ff
#0ff

#0ff
#0ff
#0ff

#0ff
#0ff
#0ff

fl. *fl.*

petite fl. *petite fl.*

hautb. *hautb.*

cor angl. *cor angl.*

clar. *clar.*

Bass. *Bass.*

cors *cors*

trump. *trump.*

hist. *hist.*

tromb. *tromb.*

Harpes *Harpes*

célesta *célesta*

timb. *timb.*

Viol. *Viol.*

alt. *alt.*

celle *celle*

C.B. *C.B.*

solo (*cloche lointaine*)

p

The musical score is written on 24 staves. The top staff (flute) contains a complex melodic line with many slurs and ties. The clarinet staff has a simple line with five long notes. The horn staff has a solo part with the instruction '(cloche lointaine)' and a dynamic marking 'p'. The string section (Violins, Violas, Cellos, and Double Basses) has a simple line with five long notes. The other instruments (petite flute, oboe, English horn, bassoon, trumpets, trombones, harps, celesta, and timpani) have empty staves.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered "45" in the top right corner. The score is organized into four systems, each consisting of five staves. The notation is as follows:

- System 1:** The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata. The second staff has a whole note chord with a fermata. The third staff has a whole note chord with a fermata. The fourth staff has a whole note chord with a fermata.
- System 2:** The top staff has a whole note chord with a fermata. The second staff has a whole note chord with a fermata. The third staff has a whole note chord with a fermata. The fourth staff has a whole note chord with a fermata.
- System 3:** The top staff has a whole note chord with a fermata. The second staff has a whole note chord with a fermata. The third staff has a whole note chord with a fermata. The fourth staff has a whole note chord with a fermata.
- System 4:** The top staff has a whole note chord with a fermata. The second staff has a whole note chord with a fermata. The third staff has a whole note chord with a fermata. The fourth staff has a whole note chord with a fermata.

Additional details include a double bar line at the beginning of the first system, a double bar line at the end of the second system, and a double bar line at the end of the third system. The notation is written in dark ink on the aged paper.

fl. fl.

petite fl.

hautb.

cor angl.

clar. #9

Bass.

cors

viol.

1: harpe

2: harpe

célesta

timb.

grosse-caisse

apub.

viol.

alt.

violoncelle

C.B.

29

même mau^t

clar.

The musical score is written on ten staves. The top two staves are for the Clarinet (clar.) and the next two for strings. The fifth staff is for a large drum (grosse caisse) with the instruction '(toujours p - mais en dehors)'. The sixth and seventh staves are for a smaller drum (petite caisse) with the instruction '(léger et mystérieux)'. The bottom two staves are for a double bass (pizz.) with the instruction 'avec les sordines'. The score is in 6/8 time and features various dynamics such as p, pp, and ppp. There are also some performance markings like 'tr' and 'pizz.'.

avec les sordines

29

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The top system consists of five staves: the first two staves contain complex musical notation with various notes, rests, and accidentals; the next two staves are mostly empty with some faint markings; the fifth staff contains a few notes. The bottom system also consists of five staves: the first two staves contain notes with slurs; the third staff has a wavy line with the handwritten notation 'tr(k)'; the fourth staff has a wavy line with 'tr(b)'; and the fifth staff contains notes with slurs. The paper shows signs of age, including some staining and a slightly uneven texture.

fl. *pp*

petite fl.

hautb.

cor angl. *sol*

clar. *pp*

Bass. *sol*

cors

hist.

tromb.

vi et 2: Harpes

celesta

timb.

triangle

perc piz f

Viol.

alt. *pp*

pelle

C.B. *pp pizz.*

30

Handwritten musical score on page 51, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *pp*, *mf*, and *f*. The score includes various musical notations such as slurs, ties, and articulation marks. A blue circle containing the number 30 is present at the top center and bottom center of the page. The page number 51 is written in the top right corner.

30

Handwritten musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name. The instruments listed are: fl., piccolo fl., Hautb., cor angl., clar., Bass., cors, hich., tromb., Harpes, célesta, timb., triangle, Viol., alt., cello, and C.B. The notation includes notes, rests, and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic patterns or ornaments. The paper is aged and shows some staining.

Handwritten musical score on page 53, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into several systems of staves. The top system includes a grand staff with a treble clef and a bass clef. The second system continues with a grand staff, featuring a treble clef and a bass clef. The third system consists of a single staff with a treble clef. The fourth system consists of a single staff with a treble clef. The fifth system consists of a single staff with a treble clef. The sixth system consists of a single staff with a treble clef. The seventh system consists of a single staff with a treble clef. The eighth system consists of a single staff with a treble clef. The ninth system consists of a single staff with a treble clef. The tenth system consists of a single staff with a treble clef. The eleventh system consists of a single staff with a treble clef. The twelfth system consists of a single staff with a treble clef. The thirteenth system consists of a single staff with a treble clef. The fourteenth system consists of a single staff with a treble clef. The fifteenth system consists of a single staff with a treble clef. The sixteenth system consists of a single staff with a treble clef. The seventeenth system consists of a single staff with a treble clef. The eighteenth system consists of a single staff with a treble clef. The nineteenth system consists of a single staff with a treble clef. The twentieth system consists of a single staff with a treble clef. The twenty-first system consists of a single staff with a treble clef. The twenty-second system consists of a single staff with a treble clef. The twenty-third system consists of a single staff with a treble clef. The twenty-fourth system consists of a single staff with a treble clef. The twenty-fifth system consists of a single staff with a treble clef. The twenty-sixth system consists of a single staff with a treble clef. The twenty-seventh system consists of a single staff with a treble clef. The twenty-eighth system consists of a single staff with a treble clef. The twenty-ninth system consists of a single staff with a treble clef. The thirtieth system consists of a single staff with a treble clef. The thirty-first system consists of a single staff with a treble clef. The thirty-second system consists of a single staff with a treble clef. The thirty-third system consists of a single staff with a treble clef. The thirty-fourth system consists of a single staff with a treble clef. The thirty-fifth system consists of a single staff with a treble clef. The thirty-sixth system consists of a single staff with a treble clef. The thirty-seventh system consists of a single staff with a treble clef. The thirty-eighth system consists of a single staff with a treble clef. The thirty-ninth system consists of a single staff with a treble clef. The fortieth system consists of a single staff with a treble clef. The forty-first system consists of a single staff with a treble clef. The forty-second system consists of a single staff with a treble clef. The forty-third system consists of a single staff with a treble clef. The forty-fourth system consists of a single staff with a treble clef. The forty-fifth system consists of a single staff with a treble clef. The forty-sixth system consists of a single staff with a treble clef. The forty-seventh system consists of a single staff with a treble clef. The forty-eighth system consists of a single staff with a treble clef. The forty-ninth system consists of a single staff with a treble clef. The fiftieth system consists of a single staff with a treble clef. The fifty-first system consists of a single staff with a treble clef. The fifty-second system consists of a single staff with a treble clef. The fifty-third system consists of a single staff with a treble clef. The fifty-fourth system consists of a single staff with a treble clef. The fifty-fifth system consists of a single staff with a treble clef. The fifty-sixth system consists of a single staff with a treble clef. The fifty-seventh system consists of a single staff with a treble clef. The fifty-eighth system consists of a single staff with a treble clef. The fifty-ninth system consists of a single staff with a treble clef. The sixtieth system consists of a single staff with a treble clef. The sixty-first system consists of a single staff with a treble clef. The sixty-second system consists of a single staff with a treble clef. The sixty-third system consists of a single staff with a treble clef. The sixty-fourth system consists of a single staff with a treble clef. The sixty-fifth system consists of a single staff with a treble clef. The sixty-sixth system consists of a single staff with a treble clef. The sixty-seventh system consists of a single staff with a treble clef. The sixty-eighth system consists of a single staff with a treble clef. The sixty-ninth system consists of a single staff with a treble clef. The seventieth system consists of a single staff with a treble clef. The seventy-first system consists of a single staff with a treble clef. The seventy-second system consists of a single staff with a treble clef. The seventy-third system consists of a single staff with a treble clef. The seventy-fourth system consists of a single staff with a treble clef. The seventy-fifth system consists of a single staff with a treble clef. The seventy-sixth system consists of a single staff with a treble clef. The seventy-seventh system consists of a single staff with a treble clef. The seventy-eighth system consists of a single staff with a treble clef. The seventy-ninth system consists of a single staff with a treble clef. The eightieth system consists of a single staff with a treble clef. The eighty-first system consists of a single staff with a treble clef. The eighty-second system consists of a single staff with a treble clef. The eighty-third system consists of a single staff with a treble clef. The eighty-fourth system consists of a single staff with a treble clef. The eighty-fifth system consists of a single staff with a treble clef. The eighty-sixth system consists of a single staff with a treble clef. The eighty-seventh system consists of a single staff with a treble clef. The eighty-eighth system consists of a single staff with a treble clef. The eighty-ninth system consists of a single staff with a treble clef. The ninetieth system consists of a single staff with a treble clef. The ninety-first system consists of a single staff with a treble clef. The ninety-second system consists of a single staff with a treble clef. The ninety-third system consists of a single staff with a treble clef. The ninety-fourth system consists of a single staff with a treble clef. The ninety-fifth system consists of a single staff with a treble clef. The ninety-sixth system consists of a single staff with a treble clef. The ninety-seventh system consists of a single staff with a treble clef. The ninety-eighth system consists of a single staff with a treble clef. The ninety-ninth system consists of a single staff with a treble clef. The hundredth system consists of a single staff with a treble clef.

Key markings and annotations include:

- tr* (trills) above notes in the first and second systems.
- p* (piano) dynamic markings throughout.
- pp* (pianissimo) dynamic marking in the fifth system.
- 3= solo* marking above the fifth system.
- unios.* (unison) marking above the thirteenth system.
- Accidental markings: \sharp , \flat , \natural , and $\sharp\flat$.
- Staff clefs: Treble clef (C_4) and Bass clef (C_3).
- Bar lines and repeat signs.
- Handwritten notes and rests.

31

fl. *tr.*

petite fl.

hautb. *tr.*

cor angl.

clar. *tr.*

Sass. *tr.*

cors

tromp.

hist. *solo*

tromb.

Harpes

timb.

rosse. cain

cymb.

Viol. *piu f*

alt. *piu f*

cello *piu f*

C.B.

laissez vibrer

f, *ff*, *p*, *sf*, *fp*, *ff*

31

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The music is written in a complex, multi-measure style.

A large section of the musical score consisting of ten empty staves, indicating a section where the instruments are silent or the music is otherwise unrepresented.

dim. poco a poco

A single staff of music with five measures, each containing a whole note chord. The dynamic markings are *p* (piano) and *mf* (mezzo-forte).

A musical phrase starting with the word *soli* and *mf* dynamic marking. It features a melodic line with slurs and accents, possibly indicating a solo passage.

dim. poco a poco

A single staff of music with five measures, each containing a whole note chord. The dynamic markings are *p* (piano) and *mf* (mezzo-forte).

fl. *p/p*

petit fl.

hautb.

cor angl. *p/p*

clar.

Dan. *pp*

cors

tromb.

pist.

tromb.

Harpes

Stein C. *p/p*

grosse caisse

viol.

alt. *p*

viol. *m.f*

C.B.

fl.

petite fl.

hautb. *p* (*très expressif - calme*)

cor angl.

clar.

Bass.

cors

tromp.

pist.

tromb.

harpes

timb.

Basse caisse
ymb.

Viol.

alt.

Violoncelles

C.B.

This page contains a handwritten musical score consisting of five systems of staves. The notation is as follows:

- System 1:** The top staff features a melodic line with a long slur over five measures. The notes are marked with a '+' sign. The lower staves of this system are mostly empty.
- System 2:** The top staff contains five notes, each marked with a 'v' sign. The lower staves are empty.
- System 3:** The top staff contains five notes, each marked with a 'v' sign. The lower staves are empty.
- System 4:** The top staff contains five notes, each marked with a 'v' sign. The lower staves are empty.
- System 5:** The top two staves of this system contain complex rhythmic patterns with beamed notes and slurs. The bottom staff of this system contains a single melodic line with a long slur.

This page contains a handwritten musical score for five systems of staves. The notation is as follows:

- System 1:** The top staff features five measures, each containing a single note with a fermata and the marking "no-". The notes are connected by a long horizontal line. The second, third, and fourth staves of this system are empty.
- System 2:** The top staff features five measures, each containing a single note with a fermata and the marking "v". The notes are connected by a long horizontal line. The second, third, and fourth staves are empty.
- System 3:** The top staff features five measures, each containing a single note with a fermata and the marking "v". The notes are connected by a long horizontal line. The second, third, and fourth staves are empty.
- System 4:** The top staff features five measures, each containing a single note with a fermata and the marking "no-". The notes are connected by a long horizontal line. The second and third staves are empty. The fourth and fifth staves contain musical notation, including notes with stems and beams, and the marking "Molto".
- System 5:** The top staff features five measures, each containing a single note with a fermata and the marking "no-". The notes are connected by a long horizontal line. The second and third staves are empty. The fourth and fifth staves contain musical notation, including notes with stems and beams, and the marking "pizz.".

Lent

fl. *pp*

petite fl. *pp*

hautb. *pp*

cor angl. *pp*

clar. *pp*

Bass. *pp*

cors *pp*

tromp. *p*

hist. *p*

tromb. *p*

harpes *p*

tr. b. *p*

grosse caisse *p*

cymb. *p*

grosse caisse seule

Lent

Viol. *p*

alt. *p*

cel. *p*

C.B. *arco*



Jacques Dupont

Paris, Sept. 1900

