

Chansons Ecossaises

Annie

Musique de Gabriel Dupont

Poésie de  
Lecote de Lisle

*Allegretto*

La lune n'était point ter mi — e,

*poco più t*

Le ciel était tout'etoi — le ; Et moi, j'allai trouver An —

ni — e Dans les sillons d'or ge et de  
*poco rit.*

ped. †

Lent

*A tempo* blé. —

Oh! les sillons

d'orge et de blé!

*Allegretto* *p*

Le cœur de ma chère mair

— tres — 22 —

Etait étrangement troublé.

*ped.*

*poes più f*

Je faisai le bout de sa tresse, Dans les sillons d'orge et de

*poes più f*

Lent

3

blé!

oh! les sillons

d'orge et de blé!

Que sa chevelure était fine!

Qu'un baiser est vite envolé!

Je la pressai sur

*peu à peu*

ma poitrine — ne Dans les sillons d'or — ge et de blé

*peu à peu*

lent

oh! les sillons d'orge et de blé!

Notre cresson était infini, Et nul de nous

n'avait parlé ..... Oh! la douce nuit, chère Annie,

Dans les sillons d'or - ge et de blé!

oh! les sillons d'orge et de blé!

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics "oh! les sillons d'orge et de blé!" are written below the notes. The piano accompaniment is written on two staves, with the right hand playing chords and the left hand playing a bass line. There are several triplets and slurs throughout the piece.

*Allegretto* La lune n'était point ter

The second system continues the musical score. It features a tempo marking "Allegretto" above the vocal line. The lyrics "La lune n'était point ter" are written below the notes. The piano accompaniment continues with similar rhythmic patterns and chord progressions. There are some corrections and markings in the piano part, including a "v. r." marking and some crossed-out notes.

Le ciel était tout étoilé; et

The third system of the score shows the vocal line with the lyrics "Le ciel était tout étoilé; et". The piano accompaniment continues with a similar texture. There are some markings in the piano part, including a "pou am t" marking and some slurs.

moi, j'allais trouver An ni Dans les sillons d'or

The fourth and final system of the score shows the vocal line with the lyrics "moi, j'allais trouver An ni" and "Dans les sillons d'or". The piano accompaniment concludes with a final chord and a "ped." marking. There are some slurs and markings in the piano part.

6

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains two measures of music with lyrics "ge et de" and "ble". The piano accompaniment is written on two staves below, with the left hand in bass clef and the right hand in treble clef. The piano part includes chords and melodic lines.

Handwritten musical score for the second system, consisting of three staves. The piano accompaniment is written on two staves (left hand in bass clef, right hand in treble clef) with a key signature of two sharps. The first measure contains dense, rapid sixteenth-note passages in both hands. The second measure continues with similar rhythmic patterns. The third measure features a large, sweeping melodic line in the right hand and a few notes in the left hand.

Jubiel Dupont  
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