

Deux melodies .

La pluie .
Chanson d'Automne .

E. Dupont .

La pluie.

Paul Verlaine.

Simply.

Je pleure dans mon

coeur comme il pleut sur la ville

Quelle est cette lan-gue en he-né-té mon

without pressing.

coeur rempre pp bruit doux de la

pluie par terre et sur les toits

Pour un cœur qui s'en - nue - e O le chant de la

pluie. e *poco f* de pleu - re sans rai -

- son dans ce cœur qui s'é - coeure Quoi nulle trahi -

- son ce deuil est sans rai - son

pp C'est bien la pire pei - ne de ne sa -

vain pourquoi sans a - mour et sans trai - ne mon

Handwritten musical score for voice and piano. The lyrics are "cœur à tant de peine ne". The piano part includes the dynamic marking *ppp*.

Handwritten musical notation on three staves (treble, alto, and bass clefs) in 4/4 time. The notes are: C4, G4, A4, B4, C5, G4, F4, E4, D4. A signature "Sot" is written below the bass staff.

F *ξ. Dupont.*
γωξξ

Chanson d'Automne.

Paul Verlaine.

Lentement.

m. f.

Les songlots
longs des riuons de l'au-

- tom. ne
Blessent mon coeur
d'une lan- gueur mo- no

- to. ne

f
tout suffo cant et
blê. me Quand

son. ne l'heure
ie je me sou- riers des jours an-
pp
sol
ped.

- cions et je pleu-re

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat). The lyrics are "- cions et je pleu-re". The music is written in a simple, clear hand.

mf. et je m'en rais - au rent man -

Handwritten musical score for the second system. It features a vocal line and piano accompaniment. The key signature remains two flats. The lyrics are "et je m'en rais - au rent man -". A dynamic marking of *mf.* (mezzo-forte) is present above the vocal line.

rais - qui - m'en - por - te De ca de là Pa - rail à

Handwritten musical score for the third system. It features a vocal line and piano accompaniment. The key signature remains two flats. The lyrics are "rais - qui - m'en - por - te De ca de là Pa - rail à". A dynamic marking of *p* (piano) is present above the vocal line.

rit. la feuille mor - te

Handwritten musical score for the fourth system. It features a vocal line and piano accompaniment. The key signature remains two flats. The lyrics are "la feuille mor - te". A dynamic marking of *pp.* (pianissimo) is present above the piano part. The system concludes with a double bar line and a large flourish. To the right of the flourish, the text "Wapout." and "185" are written.