

A CHARLES ROUSSELIÈRE



# EN AIMANT

Poésie de  
Armand Silvestre

Musique de  
**GABRIEL DUPONT**

Prix : 6 Francs

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**CHANT.** *Modéré. (♩=66)* *à mi-voix.*

Don-ne - moi ta bouche, et —

**PIANO.** *pp*

— que tes yeux clos Me ca - chent — le feu clair

*poco più f*

— de ta pru - nel - le; Don - ne - moi ta bouche, et

*poco più f*

The musical score is written for voice and piano. The vocal line is in a soprano clef with a key signature of three flats (B-flat major/D minor) and a common time signature. The tempo is marked 'Modéré' with a quarter note equal to 66 beats per minute. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a consistent rhythmic pattern of eighth-note chords, often grouped in threes. The lyrics are in French and are placed below the vocal line. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part starts with a dynamic marking of 'pp' (pianissimo). The vocal line includes the instruction 'à mi-voix' (half-voice). The piano part includes dynamic markings 'pp' and 'poco più f' (poco più forte).

me laisse en el - le Mè - ler des bai - sers

a - vec des san - glots.

**Un peu animé.**  
*più f*  
Don - ne - moi ta bouche et me verse à

**Un peu animé.**  
*più f*

flots A - vec sa sa - veur vi - van - te et char -

nel - - - le, Les en - -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a long note on 'nel' followed by a rest, then a melodic phrase on 'le,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *p* (piano) is placed above the vocal line.

- chan - te - ments de l'au - - - be é - ter -

The second system continues the vocal line with the words '- chan - te - ments de l'au - - - be é - ter -'. The piano accompaniment remains consistent with the eighth-note pattern. A dynamic marking of *pp* (pianissimo) is placed above the vocal line.

- nel - - - le Que fê - tent les lis

The third system features the vocal line with the words '- nel - - - le Que fê - tent les lis'. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *p* (piano) is placed above the vocal line.

un peu retenu.  
sur ton front é - clos. un peu retenu.

The fourth system concludes the vocal line with the words 'un peu retenu.' followed by 'sur ton front é - clos.' and another 'un peu retenu.' The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *p* (piano) is placed above the vocal line.

**1<sup>er</sup> Mouv!**  
*à mi-voix.*

Don - ne - moi ta bouche où fleu - rit mon rê - - ve,

**1<sup>er</sup> Mouv!**  
*pp*

Où ta chère voix me rend l'heure brève,

*poco più f*

Dont un mot me charme ou me fait souffrir.

*poco più f*

**Animé.**  
*mf*

Don - ne - moi ta bouche où rit ta jeu - nes - se,

**Animé.**  
*mf*

*f*  
Don - ne - moi ta bouche où gît mon i - vres - se,  
suivez.

*ff* un peu retenu.  
Don - ne - moi ta bouche où meurt mon dé -  
un peu retenu.

*p*  
- sir!  
en retenant.

*1<sup>er</sup> Mouv!* *pp* en murmurant.  
*1<sup>er</sup> Mouv!* Don - ne - moi ta bouche et que tes yeux

clos Me ca - chent — le feu clair — de ta pru -

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. It features a triplet of eighth notes on the word "ca" and a long note on "pru". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines.

- nel - le...

*pp* *expressif.*

This system continues the vocal and piano parts. The vocal line has a long note on "le...". The piano accompaniment includes dynamic markings *pp* and *expressif.*

This system is primarily piano accompaniment, showing the continuation of the chordal and melodic textures from the previous systems.

*ppp* *pp*

This system concludes the piece with piano accompaniment, featuring dynamic markings *ppp* and *pp*.

MUSIQUE DE CHANT
CHOIX DE MÉLODIES, SCÈNES, DUOS, DUETTI

Les Romances et Mélodies suivies des N° 1 et 2 sont écrites : le n° 1 pour baryton ou contralto, le n° 2 pour ténor ou soprano.

Table listing musical works by composers such as Barbirolli, Bernad, Bizet, Blanc, Dupont, Hahn, Massenet, Paderewski, and others. Includes titles like 'La Mort d'une Rose', 'Le Recueil', 'Le Feu', etc., with corresponding prices.