

*app*  $\text{C} \# \text{C} \# \text{C} \# \text{C} \#$   
 Et les peuples du com ~~clément~~ au levant Et les peuples du com

Handwritten musical notation for the first system. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are written below the notes. Below the vocal line is a piano accompaniment consisting of two staves: the upper staff is in treble clef and the lower staff is in bass clef, both with the same key signature. The piano part includes chords and melodic lines.

$\text{C} \# \text{C} \# \text{C} \# \text{C} \#$   
 chant - au levant venant des étendues - un jour d'après au vent.

Handwritten musical notation for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line has a triplet of notes marked with a '3' above it. The piano accompaniment continues with chords and melodic lines in the same key signature.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. There is a large, dark ink smudge or stain on the page, overlapping the lower part of the second system and the beginning of the empty staves.

