

1

STABILIMENTO DELL'EDITORE EDOARDO SONZOGNO IN MILANO

LA CABRERA

MUSICA DEL MAESTRO

GABRIELE DUPONT

VIOLINO 1^o

INTERMEZZO

mp *mf* *sf* *sf* *p*

44 PIÙ LENTO

Lento

noi dobbiam andar alla ven- tara

ppoo anim.

Intermezzo

45 LARGO

ff *fff* *fff* *fff*

rall. molto

49 LARGO

VIOL. II!

DIV. i

pp

p molto espress.

(i) %

50

%*p*

poco più f

(1) Il brano di musica dal % al ♦ può essere eseguita (la sola ottava superiore) dal Violino solista.

The first system of music consists of two staves. The upper staff contains a melodic line with a long slur over measures 1, 2, and 3, and a final note in measure 4. The lower staff contains a bass line with a long slur over measures 1, 2, and 3, and a final note in measure 4. The dynamic marking *calmiss.* is placed between the staves in measure 2.

The second system of music consists of two staves. The upper staff contains a melodic line with a long slur over measures 5, 6, 7, and 8. The lower staff contains a bass line with a long slur over measures 5, 6, 7, and 8. A red *p.* marking is written in the left margin of measure 5. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

The third system of music consists of two staves. The upper staff contains a melodic line with a long slur over measures 9, 10, 11, and 12. The lower staff contains a bass line with a long slur over measures 9, 10, 11, and 12. The dynamic marking *pp* is placed in the left margin of measure 9. A box containing the number 51 is located at the beginning of the system. The system concludes with a double bar line and a key signature change to two sharps (F#, C#).

The fourth system of music consists of two staves. The upper staff contains a melodic line with a long slur over measures 13, 14, 15, and 16. The lower staff contains a bass line with a long slur over measures 13, 14, 15, and 16. The dynamic marking *ppp* is placed in the left margin of measure 13. The system concludes with a double bar line and a key signature change to one sharp (F#).

ATTACCA AL QUADRO II.^o

1

STABILIMENTO DELL'EDITORE EDOARDO SONZOGNO IN MILANO

LA CABRERA

MUSICA DEL MAESTRO

GABRIELE DUPONT

VIOLINO 2°

INTERMEZZO

SILBO

LESTO

VIA

ESPRESSO

PIU LESTO

Intermezzo

45 *LAGGO*

poco

ff

VIOLINO II.

sf fff

49 LARGO
SORDINA *rall. molto* pp

poco cres.
poco piu f

pp

50 DIV.

p

poco f.

ppp calmiss.

ppp

51

ppp

VIA SORD.

1

STABILIMENTO DELL'EDITORE EDOARDO SONZOGNO IN MILANO

LA CABRERA

MUSICA DEL MAESTRO

GABRIELE DUPONT

VIOLA

INTERMEZZO

VIOLA

45 LARGO

Musical notation for the first system, measures 45-50. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff has a *DIVE* marking. The second staff has a *ff* marking. The first measure of the second system has a *sempre ff* marking.

Musical notation for the second system, measures 51-56. The first staff has a *fff* marking in measure 55. The second staff has a *ff* marking in measure 55.

Musical notation for the third system, measures 57-62. The first staff has a *fff* marking in measure 60. The second staff has a *ff* marking in measure 60.

Musical notation for the fourth system, measures 63-68. The first staff has a sixteenth-note triplet in measure 64 and a sixteenth-note sextuplet in measure 66. The second staff has a *ff* marking in measure 64.

Musical notation for the fifth system, measures 69-74. The first staff has a *rit.* marking in measure 70 and a *mf* marking in measure 72. The second staff has a *f* marking in measure 70. The system ends with a *rall. molto* marking and a double bar line with a '2' above it.

49 LARGO

UNITE *pp* SORDINA

First system of musical notation for measures 49-50. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The first staff contains measures 49 and 50. The second staff contains measures 49 and 50. Dynamics include *pp*, *poco cres.*, and *poco più f*.

Second system of musical notation for measures 49-50. It consists of two staves. The first staff contains measures 49 and 50. The second staff contains measures 49 and 50. Dynamics include *pp*. Measure 50 is marked with a box containing the number 50.

Third system of musical notation for measures 49-50. It consists of two staves. The first staff contains measures 49 and 50. The second staff contains measures 49 and 50. Dynamics include *pp*. Measure 50 is marked with a box containing the number 50.

Fourth system of musical notation for measures 49-50. It consists of two staves. The first staff contains measures 49 and 50. The second staff contains measures 49 and 50. Dynamics include *pp* and *più f*.

Fifth system of musical notation for measures 49-50. It consists of two staves. The first staff contains measures 49 and 50. The second staff contains measures 49 and 50. Dynamics include *pp*, *calmiss.*, and *ppp*. Measure 50 is marked with a box containing the number 51.

Sixth system of musical notation for measures 49-50. It consists of two staves. The first staff contains measures 49 and 50. The second staff contains measures 49 and 50. Dynamics include *pppp*. The text "VIA SORDINA" is written in the right margin.

AFFACCA AL QUADRO II°

2

STABILIMENTO DELL'EDITORE EDOARDO SONZOGNO IN MILANO

LA CABRERA

MUSICA DEL MAESTRO

GABRIELE DUPONT

CELLO ~~e BASSO~~

[INTERMEZZO

CELLO E BASSO

45 LARGO

Musical score system 1, measures 1-8. It features three staves in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff is marked 'DIV. i'. Dynamics include *ff* and *sempre ff*.

Musical score system 2, measures 9-16. It features three staves in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Dynamics include *ff*.

Musical score system 3, measures 17-24. It features three staves in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Dynamics include *fff*.

Musical score system 4, measures 25-32. It features three staves in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Dynamics include *ff*, *f*, *mf*, and *p*. The instruction 'SORDINA' is present. The first staff is marked 'DIV. i' and 'rall. molto'. The system concludes with *pp*.

con melanconia

CELLO E BASSO

49

LARGO

pp

CON SORDINA

3 solo

pp

DIVISI

ppp

poco cres.

poco più f

50

pp

pp

PIZZ.

DIVISI

più f

calmiss.

ppp

51

DIVISI

pppp

VIA SORD.^a

pppp

PIZZ.

pppp

ARCO

LA CABRERA

DI

G. DUPONT

INTERMEZZO

Flauto 2.^o e Ottavino

2

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STAMPATO IN LUOGO DI MANOSCRITTO.

LA CABRERA

DI

G. DUPONT

INTERMEZZO

Oboe 1.° e 2.°

2

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STAMPATO IN LUOGO DI MANOSCRITTO.

Intermezzo

45 **Largo.** 11 Flauti Oboi I e II. *fff*

ff *rall. molto* 49 **Largo.** Flauti *pp* *poco cresc.*

1 50 15 51 6 6

LA CABRERA

DI

G. DUPONT

[INTERMEZZO

Clarini ^{op. 11} 1.^o e 2.^o

2

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STAMPATO IN LUOGO DI MANOSCRITTO.

Clarinetto I e II.

hp
Intermezzo

45 Largo.

Musical notation for measures 45-50. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measures 45 and 46 are marked with a large red '1' and diagonal red lines, indicating a first ending. Measures 47-50 contain the main melody. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

Musical notation for measures 51-54. The score continues in 3/4 time. Measures 51-52 feature triplets. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance markings include *rit.* (ritardando) and *rall. molto* (rallentando molto).

49 Largo. Viol. I.

Musical notation for measures 49-51. Measure 49 is marked with a large '14'. Measure 50 is marked with a large '50'. Measure 51 is marked with a large '51'. The score is in 3/4 time. Dynamics include *pp* (pianissimo). Performance markings include *Calmissimo.* (Calmissimo).

LA CABRERA

DI

G. DUPONT

INTERMEZZO



Corni 1.° e 2.°

2

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STAMPATO IN LUOGO DI MANOSCRITTO.

Corno I e II.

In Fa

Intermezzo

45 Largo.

1

rall. molto Largo.

49

14

50

Clarinetto

con sord.

Calmissimo.

ppp con sord. *piu f.*

4 6

4 6

Ordina

LA CABRERA

DI

G. DUPONT

INTERMEZZO

Corni ~~3.°~~ e 4.°

2

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STAMPATO IN LUOGO DI MANOSCRITTO.

Corno III e IV.

Intermezzo

Largo.

m. fa.

45

4 4 1 1

f *ff* *ff*

rall. molto

ff *f*

Largo.

49

pp *pp*

Viol. *poco cresc.*

Calmissimo.

50

51

pp *pp*

LA CABRERA

DI

G. DUPONT

INTERMEZZO

Fagotti 1.° e 2.°

2

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STAMPATO IN LUOGO DI MANOSCRITTO.

Fagotto I e II.

Intermezzo

45 *Largo.*

ff

ff

ffff

ff

rall. molto **49** *Largo.* 14 **50** 15 **51** *Calmissimo.* 6

f

mf

p

pp

LA CABRERA

DI

G. DUPONT

INTERMEZZO

Trombe 1.^a e 2.^a

2

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STAMPATO IN LUOGO DI MANOSCRITTO.

Tromba I e II.

In

Intermezzo

45 Largo.

Musical notation for measures 45-48. The first ending bracket spans measures 45-47, with a red '1' marking the start of the first ending. Measure 48 is the final measure of the first ending. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: 45: F#4, G4, A4, B4; 46: C5, B4, A4, G4; 47: F#4, E4, D4, C4; 48: B3, A3, G3, F3.

Musical notation for measures 49-52. Measures 49-50 feature triplets of eighth notes. Measures 51-52 feature accents. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: 49: F#4, G4, A4, B4; 50: C5, B4, A4, G4; 51: F#4, E4, D4, C4; 52: B3, A3, G3, F3.

Musical notation for measures 53-56. Measures 53-54 feature triplets of eighth notes. Measures 55-56 feature accents. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: 53: F#4, G4, A4, B4; 54: C5, B4, A4, G4; 55: F#4, E4, D4, C4; 56: B3, A3, G3, F3.

Calmissimo.

Musical notation for measures 49-51, showing rests and measure numbers. Measure 49 has a rest of 7 measures. Measure 50 has a rest of 14 measures. Measure 51 has a rest of 11 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: 49: rest; 50: rest; 51: rest.

LA CABRERA

DI

G. DUPONT

INTERMEZZO

Tromboni 1.° e 2.°

2

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STAMPATO IN LUOGO DI MANOSCRITTO.

Trombone I e II.

Intermezzo

45 Largo.

1 (Timp.) *f*

49 Largo.

50

Calmissimo.

51

rall. molto