

**MEL BONIS**

**PIÈCES A 4 MAINS**

pour piano

dont deux mains très faciles



Caravane

Andante Religioso

Carillon de Fête

A Matines

Habanera

Minuit sonne à la Grosse Horloge

en recueil net frs. 3.50

Maj. temp. en sus

**EDITIONS MAX SCHIG**  
48, Rue de Rome PARIS (8<sup>me</sup>) et Rue de Madrid

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# PIÈCES À 4 MAINS

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## N° 1. Caravane

*Allegretto*

LE MAÎTRE

L'ÉLÈVE

*Très rythmé*  
*p* M. D.

M. G.  
8<sup>a</sup> ba.....

8<sup>a</sup> ba.....

8<sup>a</sup> ba.....

8<sup>a</sup> ba

*dolce*

*f sec*

*p*

*mf sec*

Red. \* Red. \*

Detailed description: This system contains the first system of music. It features a grand staff with treble and bass clefs. The bass line has a steady eighth-note accompaniment. The right hand has a melodic line with some grace notes. Dynamics include *dolce*, *f sec*, *p*, and *mf sec*. There are two 'Red.' markings with asterisks in the right hand.

8<sup>a</sup> ba

*p*

*pp*

*f*

Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \*

Detailed description: This system contains the second system of music. The right hand has a more complex texture with chords and grace notes. Dynamics include *p*, *pp*, and *f*. There are six 'Red.' markings with asterisks in the right hand.

8<sup>a</sup> ba

*p*

*f sec*

Detailed description: This system contains the third system of music. The right hand has a rhythmic pattern of eighth notes. Dynamics include *p* and *f sec*.

8<sup>a</sup> ba

*rit.*

*p*

*f*

*pp*

Red. \* Red. \*

Red.

*dim. e rit.*

Detailed description: This system contains the fourth system of music. It features a grand staff with treble and bass clefs. The right hand has a melodic line with some grace notes. Dynamics include *rit.*, *p*, *f*, *pp*, and *dim. e rit.*. There are three 'Red.' markings with asterisks in the right hand.

# Nº 2. Andante religioso

L'ÉLÈVE

*mp* cre - - -

LE MAÎTRE

*molto legato* cre - - -

scen - do

scen - do

8<sup>a</sup>

The first system of the musical score consists of two systems of staves. The upper system contains two treble clef staves. The top staff has a melodic line with a long slur over five measures, each containing a half note with a fermata. The bottom staff of this system has a bass line with half notes, starting with a piano (*p*) dynamic marking. The lower system contains two bass clef staves. The top staff of this system has a melodic line with a slur over five measures, starting with a *p molto legato* dynamic marking. The bottom staff of this system has a bass line with chords and half notes.

The second system of the musical score also consists of two systems of staves. The upper system contains two treble clef staves. The top staff has a melodic line with a long slur over six measures, each containing a half note with a fermata. The bottom staff of this system has a bass line with half notes, some of which are beamed together. The lower system contains two bass clef staves. The top staff of this system has a melodic line with a slur over six measures, each containing a half note with a fermata. The bottom staff of this system has a bass line with chords and half notes, ending with a double bar line.

# N° 3. Carillon de fête

**Allegro vivo**

**L'ÉLÈVE**

**LE MAÎTRE**

*M. D.*

*M. G.*

*f*

*ff*

*ff*

8

pp *cresc.*

This system features a vocal line on a treble clef staff with a dotted line above it containing the number '8'. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part begins with a *pp* dynamic and includes a *cresc.* marking. The music is in a key with two sharps (D major) and a 2/4 time signature.

*cresc.*

This system continues the musical piece. The piano accompaniment features a *cresc.* marking. The vocal line remains on a treble clef staff with a dotted line above it containing the number '8'. The piano part continues with sustained chords and moving lines in both hands.

*ff*

This system shows a change in dynamics for the piano accompaniment, marked with *ff* (fortissimo). The vocal line continues on a treble clef staff with a dotted line above it containing the number '8'. The piano part features more complex chordal textures and some melodic movement in the bass line.

*Ad.*

This system concludes the page. The piano accompaniment is marked with *Ad.* (Adagio). The vocal line continues on a treble clef staff with a dotted line above it containing the number '8'. The piano part features sustained chords and some melodic movement in the bass line.





# N° 4. A Matines

Andante

L'ÉLÈVE

8

*pp*

LE MAÎTRE

*p legato*

8

*sempre legato*

\* Maintenir le *pp* jusqu'à la fin

8

*poco a poco cresc.*

*f*

8<sup>a</sup> ba

This system contains the first system of music. It features a grand staff with two treble clefs and two bass clefs. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first system includes dynamic markings: *poco*, *a*, *poco*, and *cresc.*. A fortissimo (*f*) marking appears in the right hand of the second system. A first ending bracket labeled *8<sup>a</sup> ba* spans the first two systems.

8

*p*

This system contains the second system of music. It continues the grand staff notation. A piano (*p*) marking is present in the right hand of the second system. The first ending bracket from the previous system continues over this system.

8

*rit. e dim.*

This system contains the third system of music. It includes the dynamic marking *rit. e dim.* (ritardando e diminuendo) in the right hand of the second system. The first ending bracket from the previous system concludes at the end of this system.

# N° 5. Habanera

Moderato

LE MAÎTRE

*mp legato*

L'ÉLÈVE

*p*

This system contains the first four measures of the piece. The 'LE MAÎTRE' part is written in two staves (treble and bass clefs) in common time. The first two measures are rests, and the third and fourth measures feature a melodic line in the treble clef and a harmonic accompaniment in the bass clef, marked *mp legato*. The 'L'ÉLÈVE' part is written in two staves (bass clefs). The first two measures are rests, and the third and fourth measures feature a melodic line in the upper staff and a harmonic accompaniment in the lower staff, marked *p*. A small star symbol is present in the lower left of the first measure of the 'L'ÉLÈVE' part.

This system contains measures 5 through 8. The 'LE MAÎTRE' part continues with melodic and harmonic development. The 'L'ÉLÈVE' part continues with its melodic and harmonic accompaniment.

This system contains measures 9 through 12. The 'LE MAÎTRE' part features a melodic line with a *cresc.* marking in the final measure. The 'L'ÉLÈVE' part continues with its accompaniment.

Maintenir la nuance *p*

M.E. 2639

Musical score system 1, measures 1-5. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with a dynamic marking of *mp* and a crescendo hairpin. The bass staff contains a bass line with a 7-measure rest in the first measure and a 5-measure rest in the second measure, followed by a series of eighth notes with slurs.

Musical score system 2, measures 6-10. The system consists of a grand staff. The treble staff contains a melodic line with a dynamic marking of *cresc.* and a crescendo hairpin. The bass staff contains a bass line with a 7-measure rest in the first measure and a 5-measure rest in the second measure, followed by a series of eighth notes with slurs.

Musical score system 3, measures 11-15. The system consists of a grand staff. The treble staff contains a melodic line with dynamic markings of *f*, *mf*, and *mp*, and a crescendo hairpin. The word "Cédez" is written above the treble staff. The bass staff contains a bass line with a 7-measure rest in the first measure and a 5-measure rest in the second measure, followed by a series of eighth notes with slurs.

a Tempo

The first system of music features a treble clef staff and a bass clef staff. The treble staff contains a series of chords in a 2/4 time signature, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) instruction. The bass staff contains a melodic line with eighth notes and quarter notes, some with slurs. Below the bass staff, there are four measures of a separate bass line, each starting with a half note followed by a slur over a quarter note.

The second system continues the musical piece. The treble staff shows a progression of chords and some eighth-note patterns. The bass staff continues the melodic line from the first system. Below the bass staff, there are four measures of the same separate bass line pattern as in the first system.

The third system of music features a treble clef staff and a bass clef staff. The treble staff includes a complex passage with sixteenth-note runs in the second measure, followed by chords, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) instruction. The bass staff continues the melodic line. Below the bass staff, there are four measures of the same separate bass line pattern as in the previous systems.

The first system of music consists of two grand staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The lower staff is in bass clef and contains a bass line with eighth notes and rests. The system concludes with a double bar line.

The second system continues the piece. The upper staff features a melodic line with a dynamic marking of *p* (piano) in the first measure, which then changes to *piu f* (piano fortissimo) in the second measure. The lower staff continues with a bass line of eighth notes. The system ends with a double bar line.

The third system concludes the piece. The upper staff has a melodic line with a dynamic marking of *dim.* (diminuendo) in the first measure, followed by *pp* (pianissimo) in the second measure. The lower staff has a bass line with a *dim.* marking in the third measure and a *pp* marking in the fourth measure. The system ends with a double bar line.

# N° 6. Minuit sonne à la grosse horloge

**LE MAÎTRE**

*Assez lent*

*p doux et mystérieux*

(\*) Ped. \* Ped. \*

**L'ÉLÈVE**

*comme un écho*

8<sup>a</sup> ba.....

8<sup>a</sup> ba.....

★ Garder la pedale douce pendant tout le morceau

mf p

Ped. \* Ped. \* Ped. \* Ped. \*

8<sup>a</sup> ba

8<sup>a</sup> ba

This system contains the first three measures of the piece. It features a grand staff with treble and bass clefs. The upper part has a melodic line with slurs and dynamic markings *mf* and *p*. The lower part has a bass line with slurs and dynamic markings *mf* and *p*. Pedal points are indicated by 'Ped.' and asterisks. A dotted line with '8<sup>a</sup> ba' is positioned below the bass line.

doux

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8<sup>a</sup> ba

8<sup>a</sup> ba

This system contains the next three measures. The upper part continues the melodic line with a *doux* marking. The lower part continues the bass line with slurs and dynamic markings. Pedal points are indicated by 'Ped.' and asterisks. A dotted line with '8<sup>a</sup> ba' is positioned below the bass line.

dim. ten. ppp ten.

Ped. \* Ped. \* Ped. \* Ped. \*

8<sup>a</sup> ba

8<sup>a</sup> ba

This system contains the final three measures of the piece. The upper part features a melodic line with a *dim. ten.* marking and a *ppp ten.* marking. The lower part continues the bass line with slurs and dynamic markings. Pedal points are indicated by 'Ped.' and asterisks. A dotted line with '8<sup>a</sup> ba' is positioned below the bass line.



# Musique Facile pour Piano

## BAYER (J.)

### CINQ PIÈCES.

1. Conseils Paternels.
2. Petite Retraite.
3. Historiette.
4. Romances sans paroles.
5. Petite Polonaise. . . . . en recueil 2 »

### « POUR LES JEUNES » Douze pièces.

- |  |      |
|--|------|
| Conte de Grand Mère . . . . .                | 1 »  |
| Dors, petit, <i>Berceuse</i> . . . . .       | 1 »  |
| Fillette, <i>Gavotte</i> . . . . .           | 1 »  |
| Gagny-Marche . . . . .                       | 1.50 |
| Habanera . . . . .                           | 1 »  |
| Petite Pierrette, <i>Mazurka</i> . . . . .   | 1 »  |
| Le Petit Lancier, <i>Quadrille</i> . . . . . | 1.75 |
| Polka des Ecoliers . . . . .                 | 1 »  |
| Salut, marquise, <i>Muet</i> . . . . .       | 1 »  |
| Simple rêve, <i>Valse</i> . . . . .          | 1 »  |
| Souvenir lointain, <i>Gavotte</i> . . . . .  | 1 »  |
| Tous les deux, <i>Mazurka</i> . . . . .      | 1.50 |

## BONNAL (ERMEND)

### FOR MY LITTLE FRIENDS.

- |   |      |
|---|------|
| 1. Il était une fois . . . . .                    | 1.50 |
| 2. La Chasse du Prince Charmant . . . . .         | 1 »  |
| 3. Conseils à la Poupée . . . . .                 | 1 »  |
| 4. Muet de l'Éléphant . . . . .                   | 1.50 |
| 5. Cendrillonnette, <i>Valse</i> . . . . .        | 1.75 |
| 6. Le bon petit garçon, <i>Polkette</i> . . . . . | 1 »  |
| Les six numéros . . . . .                         | 4 »  |

## COHEN (J.)

### PAGES ENFANTINES :

- |                          |     |
|--------------------------|-----|
| 1. Jeune âge . . . . .   | 1 » |
| 2. Petit rondo . . . . . | 1 » |
| 3. Tendresse . . . . .   | 1 » |

## COOLS (EUGÈNE)

### NICO et MITOU, huit pièces faciles.

- |                                       |        |
|---------------------------------------|--------|
| 1. Dimanche matin . . . . .           | } 1.25 |
| 2. Chanson Danoise . . . . .          |        |
| 3. Sur la Place de l'Eglise . . . . . | } 1.25 |
| 4. La Petite Maison Blanche . . . . . |        |
| 5. Danse villageoise . . . . .        | 1.25   |
| 6. Retour ensoleillé . . . . .        | } 1.25 |
| 7. Chanson russe . . . . .            |        |
| 8. Pastorale (4 mains) . . . . .      | 1.25   |
| En recueil . . . . .                  | 4 »    |

## CRÉMIEUX (OCTAVE)

PETIT ROMAN D'AMOUR . . . . . 1.35

## DROUIN (F.)

### LES JOUJOUX :

- |   |     |
|---|-----|
| Ma Bergerie . . . . .                   | 1 » |
| Mon bateau, <i>Barcarolle</i> . . . . . | 1 » |
| Mon p'tit moulin . . . . .              | 1 » |

### SIX AIRS POPULAIRES, sur cinq notes :

1. Allons, chasseurs, vite en campagne.
  2. Chante, chante, petit oiseau.
  3. Fais dodo, Golas mon p'tit frère.
  4. C'est le Roi Dagobert.
  5. Fleuve du Tage.
  6. J'ai du bon tabac.
- En recueil . . . . . 1.50

### SIX PETITES PIÈCES :

- |  |       |
|--|-------|
| 1. Marche des Soldats de Bois . . . . .          | } 1 » |
| 2. Berceuse du Poupard . . . . .                 |       |
| 3. Carillon de Cléry, en forme d'étude . . . . . | } 1 » |
| 4. La Toupie, <i>Valse</i> . . . . .             |       |
| 5. La Balle du Chasseur . . . . .                | } 1 » |
| 6. Chat perché . . . . .                         |       |

## GARIEL (MAGDELAINE)

### DOUZE MÉLODIES POPULAIRES :

1. Chanson allemande.
  2. Le Coucou.
  3. Chanson bretonne.
  4. Chanson française.
  5. Autrefois le rat.
  6. Chanson flamande.
  7. Mélodie russe.
  8. Venez, chers petits amis.
  9. T'en souviens-tu ?
  10. Chanson de la Souabe.
  11. Bourrée bretonne.
- En deux cahiers, chaque. 1.50

## GILIS (ANT.)

### FÊTES D'ENFANTS, 30 morceaux très faciles :

- |            |                                    |
|------------|------------------------------------|
| Série I    | 1. Franco-Belge, <i>Marche</i> .   |
| —          | 2. Marche des Petits Princes.      |
| —          | 3. Valse des Moutons.              |
| Série II   | 4. Chant Alsacien.                 |
| —          | 5. Marche Persane.                 |
| —          | 6. Valse des Mouches.              |
| Série III  | 7. Le Retour de Suzette.           |
| —          | 8. Sous l'oranger, <i>Valse</i> .  |
| —          | 9. Le Petit Lutin.                 |
| Série IV   | 10. Fête de Castille.              |
| —          | 11. Air d'Auvergne.                |
| —          | 12. Le Retour du Camp.             |
| Série V    | 13. Ballade du Grand Père.         |
| —          | 14. Marche de la Petite Princesse. |
| —          | 15. Coquette, <i>Mazurka</i> .     |
| Série VI   | 16. Valse Joyeuse.                 |
| —          | 17. L'Angelus.                     |
| —          | 18. Marche des Troupiers.          |
| Série VII  | 19. L'Élegante.                    |
| —          | 20. Marche Nocturne.               |
| —          | 21. Première petite Sonatine.      |
| Série VIII | 22. L'Exilé, <i>Idylle</i> .       |
| —          | 23. Rêve de Jeanne.                |
| —          | 24. Le Chant du Départ.            |
| Série IX   | 25. Chanson Joyeuse.               |
| —          | 26. Pas des Demoiselles.           |
| —          | 27. Deuxième Petite Sonatine.      |
| Série X    | 28. Aubade.                        |
| —          | 29. Gavotte de la Poupée.          |
| —          | 30. Marche du P'tit Roi.           |
- Chaque morceau . . . . . 1 »  
Chaque série de 3 morceaux. 2 »

## GUILLIOU (M.)

### A MES JEUNES ELEVES.

- |                                   |      |
|-----------------------------------|------|
| 1. Tarentelle . . . . .           | 1 »  |
| 2. Romance sans paroles . . . . . | 1 »  |
| 3. Scherzino . . . . .            | 1 »  |
| 4. Fileuse . . . . .              | 1.50 |

## HAUDEBERT (L.)

### CINQ PETITES PIÈCES :

1. Ronde des Petites Amies.
  2. Promenade avec la poupée.
  3. Petite mère.
  4. Danse poudrée.
  5. Une belle histoire.
- En recueil . . . . . 2 »

## JEMAIN (J.)

### POUR LA JEUNESSE : Six pièces progressives.

- |                                |      |
|--------------------------------|------|
| 1. Les Cloches . . . . .       | 1 »  |
| 2. Le Moulin . . . . .         | 1 »  |
| 3. Le Vent . . . . .           | 1.50 |
| 4. La Pluie . . . . .          | 1.50 |
| 5. La Première Fleur . . . . . | 1.50 |
| 6. Les Papillons . . . . .     | 1.50 |