

A Monsieur PAUL LOCARD



QUATRE PIÈCES POUR PIANO

- | | |
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| 1. PHOEBÉ | Prix net : 1.75 |
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PAR

MEL BONIS



ALPHONSE LEDUC

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3, rue de Grammont, Paris

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DESDÉMONA

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QUATRE PIÈCES

N° 4

ÉPIGRAPHE

"La pauvre âme s'assit au pied d'un sycomore
Chantez le doux saule et le saule encore"

MAURICE BOUCHOR
(Chansons de Shakespeare)

Andantino. (126 = ♩)

PIANO

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of staves. The first system is marked "Andantino. (126 = ♩)" and includes the performance instructions "Con malinconia" and "Dolce." The second system includes "mf" and "p" dynamics. The third system is marked "Senza rigore." and includes "8^a:" and "11^a:" markings. The fourth system is marked "Con espress." and includes "Cresc." and "Poco f" markings. The score features various musical notations such as slurs, ties, and dynamic markings.

p Con grazia. *Poco cresc.*

Dim. *Leggiero.* *M.G.* *M.D.* *M.G.* *sf:*

Dim. *A tempo.* *p*

First system of musical notation, consisting of two staves (treble and bass). The music features a series of chords and melodic lines. A *Cresc.* marking is present in the middle of the system.

Animez.

Second system of musical notation, consisting of two staves. It begins with a *mf* dynamic marking and includes a *Cresc.* marking. The bass staff features triplets and a fourth-note group. Fingerings are indicated with numbers 1, 2, 3, and 4.

Third system of musical notation, consisting of two staves. It includes a *Poco accell.* marking and a *Dim. e poco rit.* marking. The bass staff has a $\frac{1}{2}$ time signature. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

A tempo.

Fourth system of musical notation, consisting of two staves. It begins with a *p* dynamic marking and is marked *A tempo.* The music consists of a steady rhythmic pattern in the bass staff and a melodic line in the treble staff.

Tempo I°

Fifth system of musical notation, consisting of two staves. It includes a *Dim. e rit.* marking and a *p* dynamic marking. The system is marked *Tempo I°*. The music features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

First system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). The music features a melodic line in the treble and a supporting bass line. A dynamic marking of *Legg.* is present in the second measure.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). The music features a melodic line in the treble with slurs and dynamic markings of *mf* and *p*. An *8^a* (octave) marking is present above the treble staff. The phrase *Senza rigore.* is written above the treble staff in the final measure.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). The music features a melodic line in the treble with slurs and dynamic markings of *mf* and *p*. An *8^a* (octave) marking is present above the treble staff. The phrase *Cresc.* is written above the treble staff in the final measure.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). The music features a melodic line in the treble with slurs and dynamic markings of *Poco f*. The phrase *Con espress.* is written above the treble staff in the first measure, and *Rit.* is written above the treble staff in the final measure.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). The music features a melodic line in the treble with slurs and dynamic markings of *p*. An *8^a* (octave) marking is present above the treble staff. The phrase *Vivo.* is written above the treble staff in the first measure, and *Pressez.* is written above the treble staff in the final measure. The initials *M.G.* and *M.D.* are also present.

MUSIQUE DE MOYENNE FORCE

POUR PIANO

MORCEAUX A SUCCÈS

EN MATINÉE, Scherzo par ED. BROUSTET. — Pr. Net: 1^f, 75.

All^o moderato.

p Un poco rubato. *mf* *Cresc.*

EN DANSANT LA FARANDOLE, Morceau de Genre par A. LANDRY. — Pr. Net: 1^f, 75.

All^o moderato. (126 = ♩)

mf *Cresc.*

SÉVILLANA, Sérénade Andalouse par A. LE BEAU. — Pr. Net: 1^f, 75. — A 4 mains, Pr. Net: 2^f, 50. — Violon et Piano, Pr. Net: 2^f, 50.

All^o ma non troppo.

mf *p leggiero.*

LA FRILEUSE, Valse par ED. THUILLIER. (Edition Simplifiée, Pr. Net: 0^f, 85. — Edition Originale, Pr. Net: 2^f, 50. — A 4 mains, Pr. Net: 2^f, 50. — Violon et Piano, Pr. Net: 2^f, 50.)

p

UNE SOIRÉE CHEZ MENDELSSOHN, Romance sans paroles par P. WACHS. — Pr. Net: 1^f, 75.

Mod^o quasi allegretto.

mf *Cantabile.*

GITANILLA, Esquisse Musicale à 4 mains par A. BARTHE (Pays Basque N^o 6) — Pr. Net: 2^f, 50.

Allegro.

p *Con grazia.*

PRIMA

SECONDA

GUIDE DU PROFESSEUR DE PIANO

contenant toutes les indications esthétiques et techniques et un Catalogue raisonné et rationné des meilleures études et des morceaux les plus connus. | Prix net... 4^{fr}

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