

45

Omphale

45

Zehn Preiskompositionen für Klavier

die beim Preisausschreiben der „Signale“ von den Preisrichtern Ferruccio Busoni, Gustav Kollaender, Philipp Scharwenka aus den eingesandten 874 Kompositionen mit zehn Preisen im Gesamtbetrage von 2000 Mark ausgezeichnet worden sind

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Omphale.

Mel. Bonis.

Modéré ♩ = 104.
doux et caressant

p tres lié *m.g.* *m.g.*

en accélérant
m.g. *cresc.*

♩ = 116
mf *m.g.* *m.d.* *m.g.* *m.d.* *m.g.*

mf *m.g.* *m.d.* *m.g.* *m.d.* *m.g.* *m.d.*

cédez

a tempo bien chanté
dolce m.g.

m.g.
cresc.

Assez vite.
mf
dim. cédex
p
legato
** tempo 10*

tempo 10

Tempo I.

p
mf

cresc. molto
dim.
dim.
m.d.
m.g.
court

ff

Plus vite.

lèger

Tempo I.

cédez *marquez le chant* *m.g.* *m.d.* *m.g.*

m.g. *m.d.* *slargando* *cresc.* *m.g.* *m.d.*

Largement.

mf *ff* *en dehors*

dim. *dim* *dim. e poco rit.*

dolce cantando

a tempo

p legato

dolce cantando

dolce cantando

espress

espress

6

8

p

m.g.

m.g.

poco cresc.

dim.

Wagner

~~Un peu plus lent.~~

+

Handwritten: *Si*
 m.g.
 Ped + Ped x

Plus lent.
 dolce
 bien chanté
 Ped x Ped x

Vivo.
 cèdez
 8:
 4
 4
 5/4
 5/4
 accell molto accell.
 accell

Assez vite.
 3 3 3 3 3
 tr

m.g.
 tr
 rall.
 Ped x

a Tempo

*et non
Tempo 10*

~~Tempo I.~~

mp *p*

Tempo 10

Tempo 10

f *cresc.* *ff*

p *en murmurant*

p

dim

Vivo.

Lent. *tr* **Vivo.** *m.d.* **Lent.** *tr*

espress. *m.g.* *espress.* *rit.*

Un peu plus lent qu' au début. *m.g.* *m.d.* **Vivo.** *m.g.*

p

m.g. *m.d.* **Vivo.** *m.d.*

a tempo *poco cresc.*

Lent. *en dehors* *espress.* *rit.*

Tempo I. *espress.* *p* *poco più f* *poco cresc.* *m.g.*

più p *rall. e dim.* *pp*

Omphale.

Mel. Bonis.

Modéré ♩ = 104.
doux et caressant

*pour le solo
de l'orchestre*

p très lié *m.g.* *m.g.*

en accélérant
m.g.
cresc.

♩ = 116
m.g. *m.d.* *m.g.* *m.d.* *m.g.*
mf *m.g.*

m.d. *m.g.* *m.d.* *m.g.* *m.d.*
mf *m.g.*

cédez

a tempo bien chanté
dolce m.g.

m.g. *cresc.*

Assez vite. *a tempo*

mf *dim. cedez* *p* *legato*

Tempo I.

p *mf*

cresc. molto *dim.* *dim.* *m.d.* *m.g.* *court*

en si b

Plus vite.

léger

Tempo I.

cèdes

marquez le chant

m.g.

m.d.

m.g.

8.....

m.d.

slargando

m.g.

m.d.

cresc.

m.g.

Largement.

8.....

mf

ff

en dehors

dim.

dim

dim. e poco rit.

a tempo

p legato

6

8

p

m.g.

m.g.

poco cresc.

dim.

Handwritten musical score for the first system. It features a vocal line at the top and piano accompaniment below. The piano part consists of two staves (treble and bass clef). The tempo is marked *p legato*. The key signature has one sharp (F#) and the time signature is 3/4. The music includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system. It features a vocal line at the top and piano accompaniment below. The piano part consists of two staves (treble and bass clef). The tempo is marked *tr rall. tr tr tr tr tr tr*. The dynamics include *cresc. molto* and *léger*. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The music includes trills, slurs, and dynamic markings.

Un peu plus lent.

Handwritten musical score for the third system. It features a vocal line at the top and piano accompaniment below. The piano part consists of two staves (treble and bass clef). The tempo is marked *f* and *lourd*. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The music includes slurs and dynamic markings.

en rallentissant.

Handwritten musical score for the fourth system. It features a vocal line at the top and piano accompaniment below. The piano part consists of two staves (treble and bass clef). The tempo is marked *p* and *doux*. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The music includes slurs and dynamic markings.

First system of musical notation. The right hand (treble clef) features a melodic line with a slur and a fermata. The left hand (bass clef) has a rhythmic accompaniment. The tempo marking *m.g.* is present. A handwritten red word, possibly "Ped", is written in the right hand.

Second system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. The tempo marking *Plus lent.* is present. The word *dolce* is written below the right hand. Handwritten red words "Ped" and "poco cresc" are visible.

Third system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. The tempo marking *Vivo.* is present. The word *cédez* is written above the right hand. Handwritten red markings are present.

Fourth system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. The tempo marking *Assez vite.* is present. The word *tr* is written above the left hand.

Fifth system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. The tempo marking *m.g.* is present. The word *rall.* is written below the right hand.

Tempo I.

mp *p*

f *cresc.* *ff*

p
en murmurant

Vivo.

Lent. *tr* **Vivo.** *m.d.* **Lent.** *tr*

espress. *m.g.* *espress.* *rit.*

Un peu plus lent qu' au début. *m.g.* *m.d.* **Vivo.** *m.g.*

p

m.g. *m.d.* **Vivo.** *m.d.*

a tempo *poco cresc.*

Lent. *en dehors* *espress.* *rit.*

Tempo I. *espress.* *p* *poco più f* *poco cresc.* *m.g.*

più p *rall. e dim.* *pp*