

61 Partition d'orchestre

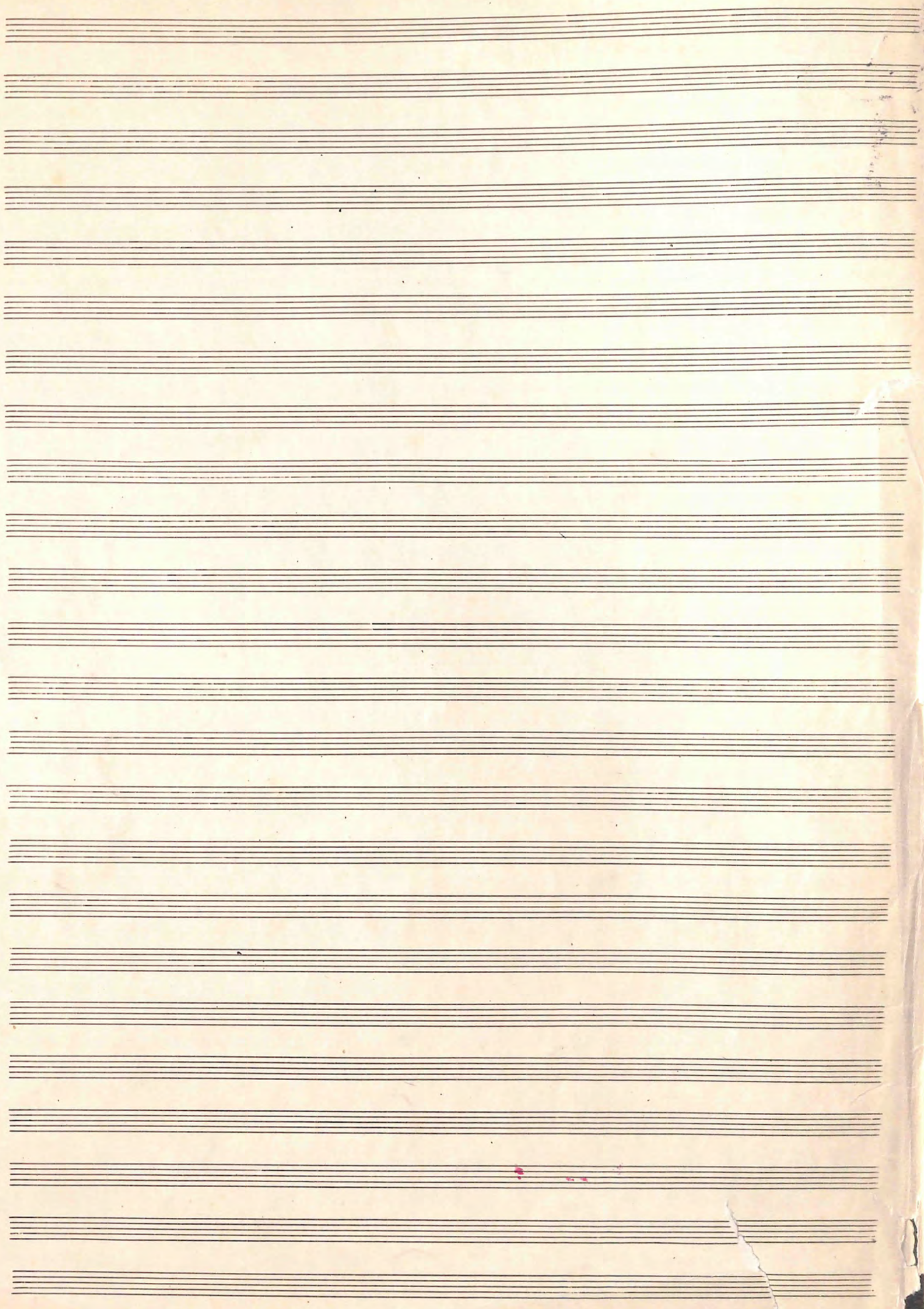
9. P. 18

~~And. con moto~~

Ophélie

durée 4 min.

ORCHESTRE



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 4/4 time. It consists of 8 measures, with measure numbers 6, 8, and 10 indicated at the top.

Instrumentation and Parts:

- Fl. 1.2:** Flute 1 and 2, playing a melodic line with grace notes.
- 3:** Flute 3, playing a sustained note.
- Mb.:** Mellophone, playing a sustained note.
- c.a.:** Clarinet in A, playing a sustained note.
- clar. B.:** Clarinet in Bb, playing a melodic line with grace notes.
- Bass 1 & 2:** Basses, playing a rhythmic accompaniment.
- Cors 1 & 2:** Horns, playing a sustained note.
- Exp.:** Euphonium, playing a sustained note.
- Timb.:** Timpani, playing a rhythmic accompaniment.
- Cymb.:** Cymbals, playing a rhythmic accompaniment.
- 1^{re} Harpes:** First Harp, playing a rhythmic accompaniment.
- 2^{de} Harpes:** Second Harp, playing a rhythmic accompaniment.
- Violins I & II:** Violins, playing a melodic line with grace notes.
- Altos:** Violas, playing a melodic line with grace notes.
- Violoncelles:** Cellos, playing a melodic line with grace notes.
- C.B.:** Double Basses, playing a melodic line with grace notes.

Performance Instructions:

- cantando* (singing) is written above the vocal line.
- très en dehors* (very out of the ordinary) is written above the vocal line.
- arco* (arco) is written above the string parts.
- pizz* (pizzicato) is written above the string parts.
- avec les sourd.* (with the mutes) is written above the string parts.

Handwritten Annotations:

- Red markings (accents and notes) are present in the Clarinet B. part.
- Red markings (accents and notes) are present in the Bass 1 part.
- Red markings (accents and notes) are present in the Violins II part.
- Red markings (accents and notes) are present in the Altos part.
- Red markings (accents and notes) are present in the Violoncelles part.
- Red markings (accents and notes) are present in the C.B. part.

3a-

Handwritten musical score for a symphony orchestra, page 19, rehearsal mark 2. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Bass.), Cor Anglais (Cora.), Trumpets (Trep.), Trombones (Timp.), Cymbals (Cymb.), Percussion (Perc.), Harp (Harpes), Violins (Vions I, II), Viola (Alt.), Violoncello (Vcl.), and Double Bass (Cb.).

Key markings and annotations include:

- Flutes (Fl. 1, 2):** *cresc.*, *ff*, *dim*
- Oboes (Ob.):** *cresc.*, *ff*
- Clarinet 1 (Clar. 1):** *cresc.*, *ff*
- Bassoon 1 (Bass. 1):** *cresc.*, *ff*
- Bassoon 2 (Bass. 2):** *cresc.*, *ff*
- Cor Anglais (Cora.):** *cresc.*, *ff*
- Trumpet (Trep.):** *cresc.*, *ff*
- Trombone (Timp.):** *suspendue*
- Percussion (Perc.):** *ff*, *dim*
- Violins (Vions I, II):** *cresc.*, *dim*, *arco*, *pizz*, *ff*, *dim*
- Viola (Alt.):** *cresc.*, *dim*
- Violoncello (Vcl.):** *cresc.*, *dim*
- Double Bass (Cb.):** *cresc.*, *ff*, *dim*

Other markings include *col 10* for the Harp and various dynamic markings like *ff* and *dim* throughout the score.

Flutes 1.2

Flute 3

Flute

C.a.

Cl. 1.

Cl. 2.

Horns 1

Horns 2

Corn 1.2

Corn 4

Trp.

Emb.

Cymb.

Harped

Harped

Horns I

Horns II

Alto

Tuba

C.B.

usc

usc.

usc.

Mf

Mf

poco cresc

poco cresc

poco cresc

arco

Fl. 1.2

3

Mb.

C.a.

cl. 1

2

Bass 1

2

Cors 1.2

Tromp.

Eimb.

Cymb.

1^{re}

2^{de}

3^{de}

Viol. I

Viol. II

Alt.

Cell.

Cb.

Handwritten musical score for a symphony orchestra, page 32, rehearsal mark 3. The score includes parts for Flutes (Fl. 1.2, 3), Mellophone (Mb.), Clarinet (cl. 1, 2), Bassoon (Bass 1, 2), Horns (Corns 1.2), Trumpets (Tromp.), Trombones (Eimb.), Percussion (Cymb.), Harp (1^{re}, 2^{de}, 3^{de}), Violins (Viol. I, II), Viola (Alt.), Cello (Cell.), and Double Bass (Cb.). The music is in 3/4 time and features various dynamics (p, mf, f) and articulations (pizz, arco). There are blue annotations and a large blue '3' in the lower right section.

Fl. 1.2 *cresc.* *dim. molto* *à 2* *souple*

Mb. *cresc.* *dim. molto*

C.a. *dim. molto*

Clar. 1 *dim. molto*

Clar. 2 *dim. molto*

Bass 1 *ff*

Bass 2 *ff*

Corn 1.2 *dim. molto*

Tromp. *mf* *exp.* *dim. molto* *4^o*

Timb. *dim. molto*

Cymb.

1^{re} Harpes *cresc.* *dim. molto*

2^{de} Harpes *cresc.* *col 1^o*

Violon I *cresc.* *unif.* *dim. molto* *unif.* *caressant*

Violon II *cresc.* *unif.* *dim. molto* *div.*

Violoncelles *cresc.* *dim. molto*

Contreb. *cresc.* *arco* *dim. molto*

cresc.

appassionato

4

Fl. 1.
 2.3
 Hautb.
 C. a.
 Clar. 1
 2
 Bass 1
 2
 Cors 1.2
 Tromp
 Eimb.
 Cymb.
 Harpes 1^{re}
 2^{de}

This system contains the first five measures of the score for various instruments. The Flute 1 part features a melodic line with a fermata on the first measure. The Oboe 2 and 3 parts have a similar melodic line. The Clarinet 1 and 2 parts play a rhythmic accompaniment. The Bass 1 and 2 parts provide a steady bass line. The Horns 1 and 2 parts play a sustained chord. The Trumpets 1 and 2 parts play a melodic line with a fermata. The Trombones part plays a melodic line with a fermata. The Euphonium part plays a melodic line with a fermata. The Cymbal part is marked with a double bar line. The Harp 1st and 2nd parts are marked with a double bar line.

appassionato

4

goud I
 II
 alt.
 flles
 CB.

This system contains the first five measures of the score for the remaining instruments. The Trumpet I and II parts play a melodic line with a fermata. The Alto Saxophone part plays a melodic line with a fermata. The Flute 1 and 2 parts play a melodic line with a fermata. The Bassoon part plays a melodic line with a fermata. The Bass part plays a melodic line with a fermata.

Handwritten musical score for a symphony orchestra. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are as follows:

- Flutes:** Fl. 1 & 2 (1.2), Fl. 3. Part 1 includes a *cresc.* marking and a *mp* dynamic.
- Woodwinds:** Hautb. (Horn), C.a. (Clarinet in A), Clar. 1 & 2 (Clarinet in B-flat), Bass 1 & 2 (Bassoon).
- Strings:** Violins I & II, Violas, Cellos (C.B.), and Double Basses (C.B.).
- Percussion:** Cords (Cymbals), Tromp. (Trumpets), Timb. (Toms), and Cymb. (Cymbals).
- Other:** Celesta (marked in blue ink), Harpe (Harp, marked in pink ink).

The score includes various performance instructions such as *cresc.* (crescendo), *mp* (mezzo-piano), and *pp* (pianissimo). A circled instruction in the Tom section reads "changez en (b. b.)". The Celesta part is marked with *cresc.* and *harpe id + octave*. The string parts feature complex rhythmic patterns, particularly in the Violins and Cellos.

Serrez

Handwritten musical score for orchestra, page 48, measure 5. The score includes parts for Flute 1, Flute 2/3, Oboe, Clarinet 1/2, Bassoon 1/2, Horns 1/2, Trumpet, Trombone, Cymbal, Celesta, Harp, Violin I/II, Viola, and Cello/Double Bass. The music is in 2/4 time and features various dynamics (mp, pp, cresc., piz.) and articulations (arco, piz.). The tempo/mood is marked *Serrez*. The score is written in a major key with a key signature of one flat (B-flat).

Key markings and annotations include:

- f.* (forte) at the beginning of the first measure.
- mp* (mezzo-piano) for Flute 1, Flute 2/3, Oboe, Clarinet 1/2, and Cello/Double Bass.
- pp* (pianissimo) for Bassoon 1.
- cresc.* (crescendo) markings for Flute 1, Flute 2/3, Oboe, Clarinet 2, Bassoon 1, and Celesta.
- piz.* (pizzicato) markings for Violin I, Violin II, and Cello/Double Bass.
- arco* (arco) markings for Violin I, Violin II, and Cello/Double Bass.
- (suspendue)* for Cymbal.
- (à défaut de Celesta)* for Harp.
- Handwritten notes: *Serrez-* (written in blue ink) and *Serrez - - -* (written in black ink).
- Blue ink markings and corrections are visible in the Clarinet 2 and Violin II parts.

Andante

Handwritten musical score for a symphony orchestra. The score is written in 2/4 time and includes parts for various instruments. The tempo is marked "Andante".

Instrumentation:

- Fl. 1
- Hautb.
- C.a.
- Clar. 1
- Clar. 2
- Bass 1
- Bass 2
- Corn 1.2
- Trump.
- Timb.
- Cymb.
- Violin I
- Violin II
- Alt.
- Violas
- C.B.
- Harpes (à défaut de Celesta)

Tempo and Dynamics: The tempo is "Andante". Dynamics include *pizz* (pizzicato) and *p* (piano).

Handwritten Annotations:

- Handwritten "Andante" at the top of the page.
- Handwritten "Andante" at the bottom of the page.
- Handwritten "à défaut de Celesta" under the Harpes part.
- Handwritten "pizz" above the Violin I, Violin II, and Alto parts.
- Handwritten "p" below the Bass part.
- Handwritten "2e p." under the Corn 1.2 part.
- Handwritten "2/4" in blue ink on the right side of the page.

Score Structure: The score is divided into measures, with a repeat sign at the beginning of the first measure. The key signature is two flats (B-flat and E-flat).

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6

sezzez

Handwritten musical score for a symphony orchestra. The score is in 2/4 time and features a variety of instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion (Cymbals, Snare, Tom-toms), Celesta, Harp, Violins, Viola, Cello, and Double Bass. The music is marked with dynamic instructions such as *cresc.*, *dim.*, *arco*, and *sezzez*. The lyrics "cen do" are written below the woodwind and string parts. The score is divided into three measures, with the first measure starting with a common time signature (C) and the second and third measures continuing the piece. The piece concludes with a double bar line and a final measure.

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